



APPLICATION FORM D

Ref: _____
Date received _____
Application No _____
Application approved not approved
Date of permit/notification _____
Permit No _____

PERMIT APPLICATION IN TERMS OF THE KZN HERITAGE ACT (SECTION 36(1)) FOR THE DESTRUCTION, DAMAGE, EXCAVATION, ALTERATION, OF BATTLEFIELD SITES, ARCHAEOLOGICAL SITES, ROCK ART SITES, PALAEOONTOLOGICAL SITES, METEORITE OR METEORITE IMPACT SITES

PLEASE NOTE

IT IS AN OFFENCE IN TERMS OF THE KWAZULU-NATAL HERITAGE ACT, 2008 TO MAKE ANY FALSE STATEMENT OR FAIL TO PROVIDE REQUIRED INFORMATION IN THIS APPLICATION

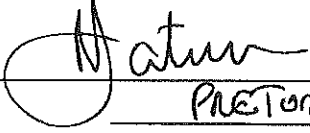
THE ONUS IS ON THE APPLICANT TO ENSURE THAT THE CURRENT APPLICATION FORM IS USED. Application forms are available on the website www.heritagekzn.co.za - "Permits" – Form D

ALL APPLICATION FORMS, DEVELOPMENT PROPOSALS, PHOTOGRAPHS, MOTIVATION, AND PROOF OF PAYMENT ARE TO BE DELIVERED TO: Amafa aKwaZulu-Natali, 195 LANGALIBALELE (LONGMARKET) STREET, PIETERMARITZBURG, 3201 OR POSTED TO: BOX 2685 PIETERMARITZBURG 3200. Enquiries 033-394 6543 or Fax 033-394 6552 (For proof of payment not applications)

A. DECLARATION BY OWNER

1. KURT FORTUIN

(full names of owner/person authorized to sign) undertake strictly to observe the terms, conditions, restrictions, by-laws and directions under which Amafa aKwaZulu-Natali may issue the permit to me.

Signature 
Place PRETORIA 23 August 2015 Date

(The owner of the property must fill in these details and sign this document and any plans or other documents submitted in support of this application)

B. PROPERTY DESCRIPTION:

1. Name of property: Oakford Priory Title Deed No. _____

2. Erf/Lot/Farm No: A portion of Remainder of portion 1 of Roodelrans 828

Street Address: Oakford Priory, Igadi, KwaZulu- Natal , South Africa

Local Municipality Ethekwini Municipality

District Municipality Ethekwini Metropolitan Municipality

GPS Co-ordinates 29.604059, 31.017623

3. Current zoning Agricultural Present use Hazelmere Dam/Oakford Priory

4. Detail of Structures or improvements on site Hazelmere Dam raising

C. SIGNIFICANCE:

1. Status of the Site:

Battlefield site		Archaeological site	x	Rock Art Site		Palaeontological site	
Meteorite Site				Meteorite Impact Site			

2. Historical/Military Significance: _____

References _____

3. Archaeological Significance: _____

According to Anderson the Late Iron Age archaeological sites recorded range from low to medium

References (1)Anderson (2002) Archaeological Survey Report for Hazelmere Dam Raising Feasibility study
(2) Amafa KwaZulu Natal Letter of Authorisation Ref.07/05/24-01(date 15/06/2007)

4. Rock Art Significance: _____

References _____

5. Palaeontological Significance: _____

References _____

6. Meteorite or Meteorite Impact Significance: _____

References _____

1.

D. PROPOSED WORK

1. Purpose of Application (Indicate the reason by marking the relevant box)

Destruction		Damage		Excavation	x	Alteration		Restoration	
Rehabilitation		Stabilisation		Adaptation		Tracing		Other	

2. Summary of Motivation for proposed work (A full report must accompany this application)

The two archaeological sites that occur within the Hazelmere dam 100 year floodline will be affected the dam raising project. The sites have been rated as of low and midium significance and they do not warrant abandonment of the project. The archaeologist who did the feasibility study recommended mitigation of the sites as the most feasible option. Subsequently Amafa KwaZulu Natal authorized the project(see Amafa KwaZulu Natali Letter of authorization 07/05/24-01(15/06/2007)

3. Summary of Details of the proposed work: (A full report must accompany this application)


The mitigation will entail initial test excavation to establish the full extend of the site. Further excavation will be conducted at various parts of the site. The exercise will test the occurrence of spatial component at the site and the range of ceramic decorations. The exeavation will record all the archaeological that may surface during excavation. The material from excavation will be analyzed before curation. The material will be curated and stored at the Natal Museum.

E. CONTACT DETAILS

1. CONTRACTOR (the person who will do the work – other than the heritage practitioner)

NAME	
POSTAL ADDRESS	
	POST CODE
TEL	FAX
CELL	QUALIFICATIONS
REGISTRATION OF INDUSTRY REGULATORY BODY:	

2. HERITAGE ARCHITECT/HERITAGE PRACTITIONER/CONSERVATOR

NAME McEdward Murimbika (PhD)	
POSTAL ADDRESS P.O.Box 2202, Halfway House	
	POST CODE 1685
TEL 011 021 4937	FAX 086 544 2177
CELL 083 6136530	SACAP/ASAPA REG. NO. 194
AUTHOR'S DRAWING/REPORT NOS.	
SIGNATURE 	DATE 3/9/2013

3. OWNER OF PROPERTY (Owner or delegated person to sign on the front of this form)

NAME DEPARTMENT OF WATER AFFAIRS	
POSTAL ADDRESS PRIVATE BAG X313	
PRETORIA	POST CODE 0001
TEL 012 336 7500	FAX +27 12 336 8664

4. DELEGATED AUTHORITY (The name of the person authorized to act on behalf of a company or institution – Power or Attorney/proof of authorization to be attached)

NAME KURT FORTUIN	
TEL 012 336 6068	FAX 086775 2836

F. SUBMISSION FEE: R600.00 (subject to annual increment on the 1 April)

The submission fee is payable to **Amafa aKwaZulu-Natali** by cheque or bank deposit/internet banking prior to the processing of this application.

Banking details in case of direct deposits:

ABSA BANK: Branch: ULUNDI Bank Code: 630330

Account in the name of **AMAFA AKWAZULU-NATALI**

Account No. 40-5935-6024

NB: Proof of payment to be forwarded (faxed, posted or delivered) to our office

G. PUBLIC PARTICIPATION: (Contact details of Interested and Affected Parties Consulted - written opinion to be attached to form and drawings to be signed by I & A P. See Guidelines)

Name The Oakford Priory missionaries were involved in the initial public participation.
 Telephone _____ Fax _____

H. CHECKLIST OF SUPPORTING DOCUMENTATION

	YES	NO
APPLICATION FORM (COMPLETED & SIGNED BY OWNER & PLANS AUTHOR)	✓	
MOTIVATION/INCEPTION REPORT	✓	
PHOTOGRAPHS	✓	
ORIGINAL DRAWINGS	✓	
PLANS (X2 SETS) - NUMBERED AND COLOURED	N/A	
PROOF OF PROFESSIONAL ACCREDITATION (e.g. copy of accreditation card)	✓	
PROOF OF PUBLIC PARTICIPATION – WRITTEN OPINIONS ATTACHED	✓	
PAYMENT/PROOF OF PAYMENT	✓	