

SOUTH AFRICAN HERITAGE RESOURCES AGENCY

111 HARRINGTON STREET, CAPE TOWN, 8000 PO BOX 4637, CAPE TOWN, 8000 TEL: (021) 462 4502 FAX: (021) 462 4509

DATE: 8 January 2004 ENQUIRIES: Ms Regina Isaacs E-mail: risaacs@sahra.org.za Web site: www.sahra.org.za OUR REF: 0/UR REF: 3/3/8/3

Dr CM Lamla Department of Anthropology University of Transkei PB X1 Umtata

Fax No. 047 502 2595

Dear Dr Lamla

# **DECLARATION OF THE BROSTER BEAD COLLECTION**

Following our telephonic conversation on 6 May 2002, I am aware that the above collection has been catalogued and that space for its display is in the process of being negotiated. However, I am concerned that the motivation for the declaration of the Broster Bead Collection has not yet reached our offices.

It would be appreciated if the matter of declaring the collection receives attention as soon as possible and the motivation should include the catalogue as well as photographs of the collection.

Yours sincerely

Regina Isaacs Heritage Objects Control Officer

for <u>CHIEF EXECUTIVE OFFICER</u> RBI/rbi

From:	Regina Isaacs
To:	Dumisani Sibayi
Date:	1/6/04 4:59PM
Subject:	Visit to Transkei

#### Dear Dumisani

I have had telephonic discussions with Mr Matiyela (Transkei museum) and Ms Malotana (Bisho archives) and it appears that the itinerary would be as follows:

12 January

07:30 arrive in East London

09:00 possible meeting with Ms Malotana as well as viewing of the documents associated with the old Transkei government

14:00 possible meeting with Dr Lamla at Unitra

13 January

possible meeting with Mr Matiyela (Transkei museum)

Please note that the above will be confirmed between today and Friday.

I will in all likelihood come in again on Friday to finalise the itinerary.

Regards Regina



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Fax No. 047 502 2595

Dear Dr Lamla

### VIEWING THE BROSTER BEAD COLLECTION

I am happy to inform you that I will be honouring your request to view the Broster bead collection on 12 January 2004 at 14:00 with a view to speed up the outstanding requirements which has been delaying the declaration of the collection.

As telephonically discussed, the purpose of the meeting would be to view the Broster collection in its present location. If there is a new building in which the collection will be housed during the course of the year, it would be appreciated if we could see that space. As I understand it the collection has been catalogued, so it would be appreciated if you could provide SAHRA with a copy. Photographs of the collection would also be appreciated as well as a motivation to declare the collection that will be submitted to the SAHRA Council for consideration. (Please see enclosed, "Guidelines to declaration of heritage objects").

I shall be accompanied by SAHRA's Chief Representative Officer, Mrs Pumla Madiba as well as Ms Christine Njikelo.

I look forward to meeting you and perhaps other university representatives on Monday 12 January 2004.

Yours sincerely Eac

Regina Isaacs Heritage Objects Control Officer for <u>CHIEF EXECUTIVE OFFICER</u>



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OUR REF.:
FACSIMILE TRANSMISSION - FAKSIMILE-VERSENDING TO/AAN: Christine Njikelo
FAX NO. / FAKS-NOMMER: 046 622 3938
FROM / VAN :
MESSAGE/BOODSKAP Dear Christine
I nied to phone you on you cell
as hell as on your landline.
Mease see the itineray for DEBJan. Please phone me a ng cell at ay tim.
Roards Regine
SENDER / NO. OF PAGES AFSENDER :

# PLEASE INFORM US IF THIS FAX IS INCOMPLETE OR UNCLEAR. SKAKEL ONS ASSEBLIEF INDIEN HIERDIE BOODSKAP ONDUIDELIK IS.

From:	Regina Isaacs
То:	sahra.ec1@iafrica.com
Subject:	Visit to Transkei

#### Dear Thando

This is a reminder of my planned visit to the Eastern Cape in January. As indicated to you and Christine, Dr Lamla would like me to visit during the week of 12 January. He can unfortunately only confirm this on 5 January 2004 which will not leave me with much time to plan the trip. In the meantime, I thought that I would like you to know what I would like to do when I am in Transkei. I am open to guidance from you because you know the area better than I do. I would like to:

1. meet with Dr Lamla about the declaration of the Broster bead collection

2. see the Umtata museum (it would be appreciated if you and/or Christine could talk to provincial officials about the state of this museum and ascertain who is responsible for its maintenance and whether the province is prepared to provide funds in this regard).

3. I have been told that archival documents associated with the old Transkei as well as with Madiba's clan, once stored in the Bunga building are currently in a garage with a leaking roof putting the collection at risk. Do you know anything about this, particularly, where this collection is because I would like to view the collection and ascertain who is responsible for it.

You have an idea of my plans for the 12 Jan. I dont know whether one day would be sufficient for this. Please advise and suggest visits to other institutions close by which houses collections if necessary.

Thando, if my memory serves me well, you suggested that I take a flight to East London and that you or Christine or both may accompany me on the visits/meetings.

If I am sticking my nose into issues which may have political ramifications, please advise.

I will be on leave from 5 January but will come into the office on and off to plan the trip.

I look forward to your response.

Regards Regina

CC:

sahra.burial@iafrica.com

From:	Regina Isaacs
To:	sahra.ec1@iafrica.com
Date:	12/22/03 11:37AM
Subject:	Visit to Transkei

#### Dear Thando

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Regards Regina

CC:

sahra.burial@iafrica.com

11 December 2003

The Dean of Arts UNITRA

Sir

## VISIT BY OFFICIALS FROM SAHRA(SOUTH AFRICAN HERITAGE RESOURCES AGENCY)

Soon after 12 January 2004, three officials from SAHRA(vide supra) will visit our institution. The primary aims of the visit are twofold:

- 1. To inspect the Joan Broster Beadwork Collection with a view to declaring it a *National Heritage*. This involves funding.
- 2. To assess the issue of *Heritage Resources* and current research and training in indigenous knowledge systems. For this to be sustainable in future, funding will be a top priority.

Although I drew a mini budget for the visit, I have since been told that SAHRA will bear all the costs.

Allow me to make the following suggestions:

- 1. Involvement of your office
- 2. Involvement of the top management
- 3. Involvement of PRO
- 4. Involvement of the Library

I shall supply a programme of their visit to the University and sojourn in the Department of Anthropology.

I suggest that after they have seen the points of interest, I should introduce them to the following: The Dean of Arts; the Registrar(Academic); PRO; the Library(Africana) and even the Vice-Chancellor.

From now onward, expect flow of communication on this issue.

Yours respectfully ....................(HOD) 09 (01/2074 Dr C.M.Lamla Dept of Anthropology **UNITRA** 

cc. University Management

11 December 2003

The Dean of Arts UNITRA

Sir

# **RE: O.R.TAMBO MUNICIPALITY: ARTS AND HERITAGE RESOURCES SECTION**

We are being advised to apply for funding by the O.R.Tambo Municipality(Arts and Heritage Resources Section).

Fortunately, as steering committee of **Africana**, we have already made a start in that direction by producing a draft budget for future sustainability and financial viability

All indications are that it will be advisable for us to supply them with our budget which illustrates our shortcomings

We suggest that representatives of management should be invited to the deliberations in this direction. The central issue is that we need money for <u>sustainability and viability</u>

Your assistance, sir, will incessantly be sought in our efforts to attain the goal.

Yours respectfully

1

09/01/2004 Africana Steering Committee

cc. Unitra Management



## TO WHOM IT MAY CONCERN

Attempts to sustain Africana have very often failed at UNITRA. We are always told that *there is no money*. This new attempt is aimed at success. We cannot fail all the time. We dare not fail this time.

After a few meetings by those involved in research on indigenous knowledge systems, heritage resources and African thought and philosophy, a draft budget for sustainability was produced largely to overcome the present stalemate. It is expected that within a period of two years, **Africana** will be self-sufficient. It is expected to generate income in many ways, notably occasional exhibitions, short courses on sustainable rural development, donations, etc.. For instance, manageable short courses for rural developers over a period of three years will generate up to R4 000 000.

Indeed, some of the items in the budget appear to be huge and could be avoided. But we must take into account that in addition to research and advancement of knowledge, we shall also be a tourist destination. We are already a tourist destination. We already possess ample material that is unfortunately not coordinated. The present Vice-Chancellor has frequently tried to motivate us to look forward to selfsustainment.

As far as financial implications are concerned, **Africana** hopes to raise money continuously. We invite all diligent and ambitious colleagues to join **Africana** in order to witness their dreams come true during their own life time.

For the time being, existing staff will be used and a relevant committee will oversee the process and produce regular reports on progress done.

Another source of revenue will have to be foreign researchers who have frequented our institution in recent years. Many of them actually represent research institutions.

Also, expected increase in post- graduate students as a result of incentive s in the form of bursaries will lead to sustainability.

As far as indigenous knowledge systems are concerned, a base has been laid by earlier reporters, missionaries, government agents, travelers, fortune seekes, explorers, traders, etc., etc.. What remains is to paddle the canoe further into deeper waters. We cannot allow what we have already acquired to perish. It would be a colossal wreck, like the sinking of another Titanic. Hence we appeal for funding at all costs.

Should you wish to know more about the developments and our position and operations at UNITRA, feel free to refer to the following:

- 1. The Dean of Arts
- 2. Unitra Management

Compiled by: Africana Steering Committee comprising the following:

Dr C.M.Lamla(Anthropology and indigenous knowledge systems) Mr I.E.Nhlapo(Library) Mrs M.V. Lusu(Library) Mr V.L.Mtyende(English) Dr W.M. Kwetana(African Languages)

Signed:	•••	•••	•••	•••	•••	•••	•••	•••	•••	•••	•••
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