



**SOUTH AFRICAN HERITAGE
RESOURCES AGENCY**
BLOCK C, CASTLE OF GOOD HOPE, CAPE TOWN, 8000
PO BOX 2771, CAPE TOWN, 8001
TEL (021) 465 2198 - FAX (021) 465 5789

Our Ref: 9/2/018/4
Your Ref:
Enquiries: Mrs S Warnich-Stemmet
Date: 12 May 2011

Robben Island Museum
The Clock Tower Building
The V&A Waterfront
CAPE TOWN
8002

E-mail: sibongisonim@robben-island.org.za

Dear Sir/Madam

**APPLICATION FOR RESTORATION, REPAIRS AND RENOVATIONS TO HOUSE NO 85 AT
ROBBEN ISLAND , WORLD HERITAGE SITE**

As per recommendation by BELCom, the above application was reviewed by this office on 18 March 2011.

The following documents were tabled:

1. Heritage Statement House 85, by Ad Astra Festina, Ron Viney
2. 2011-01-18 DPW Village Regeneration houses 83, 84, 85, 86
3. General Specification buildings house no 85, Houses, GS4, 2011-01-26 by Groenewald Preller ArchitectsCC
4. Robben Island Recreational facilities repairs and maintenance Construction phase environmental management plan, March 2007

Decision:

This office responded as follows:

It is recommended that:

1. The vibracrete wall is not to be touched but 8 panels will be replaced as they are severely damaged.
2. The flowerboxes on site will be repaired- there appears to be some damage to the brickwork.
3. The Fynbos around the site, including the Palm trees are to be maintained by trimming it into manageable proportions.
4. The following recommendations as in the heritage statement be endorsed:

1. Repairs and maintenance to be permitted as per the specifications of the conservation architect.
2. The murals must not be painted over. RIM to provide a conservation and maintenance management plan specifically designed for the long term conservation of these murals.
3. The interiors, garage and servants quarters must also be surveyed.
4. provision to be made as soon as possible for the repair and maintenance of the interior.
5. Alternate use strategy to be provided by RIM
6. Dead palm leaves to be removed to prevent damage to the fabric
7. the boundary walls should not be cleaned, sealed, painted or in any other way treated.
8. Indigenous island vegetation should be planted in the flower boxes, as well as in the garden.
9. further research required on the history of the people who stayed here during the prison period, as well as on the people who manufactured the bricks and built the houses. This will require dedicated oral research not undertaken during the compilation of the heritage statement.

Kindly note that feedback was provided at the BELCom meeting on 31 March 2011 and this letter will be ratified at the next BELCom meeting.

Should you have any queries in this regard to the BELCom, please do not hesitate to contact the acting Provincial Manager, Ms Sonja Warnich-Stemmet at swarnich@wc.sahra.org.za.

Yours sincerely



Sonja Warnich-Stemmet
ACTING PROVINCIAL MANAGER: SAHRA WESTERN CAPE
For SAHRA BELCOM COMMITTEE

CC: Trudie Groenewald, Groenewald Preller Architects
 Ron Viney, ad Astra, ron@srms.co.za
 Rivaaj Mahabeer, RIM Heritage Architect, rivaajm@robber-island.org.za

PLEASE NOTE:

- a. The permit is subject to a general appeal period of 14 days, and may be suspended should appeal against the issuing of this permit be received by SAHRA within 14 days from the date of the permit.
- b. SAHRA may not be held responsible for any costs or losses incurred in the event of the suspension or retraction of the permit.
- c. The issuing of this permit does not exonerate the applicant from obtaining local authority approval or any other required approval for the proposed work.
- d. This permit is not transferable.
- e. This permit is valid for one year from the date of the permit.
- f. SAHRA must be notified on completion of work.