

From: REGINA ISAACS
To: Pierre Cronje [CT]
Date: 2012/09/12 10:18 AM
Subject: RE: VIEWING OF BLACKIE AND TAKING PHOTOGRAPHS 3/3/8/4/3/1

CC: NOLITHA NGCAI
Dear Pierre

Please confirm whether you are available on Monday 17 September at 10:30 for viewing the site where you intend relocating Blackie to. If so, please indicate where this is going to be.

Once again, I reiterate that SAHRA does not approve of Blackie being relocated in the open on Cape Town for reasons stipulated in both a letter and an e-mail. In addition, we were not part of any discussions where Blackie is going to be located when she returns to Cape Town Station.

Regards

Regina

>>> "Pierre Cronje [CT]" <PCronje@prasa.com> 9/10/2012 12:29 PM >>>
Hi Regina

Please refer to attached drawing indicating the location for the re-instatement of the historic train.

I hereby invite you again to the station with the purpose to indicate the location on site. Please advise on date and time that will suit you.

Pierre Cronje
Project Manager

1st Floor Admin Wing
Adderley Street
Cape Town Station
8000
P.O. Box 1039
CApe Town, 8000
T: +27 21 449 6433
F: +27 86 000 000
C: +27 83 703 8441
www.prasa.com

-----Original Message-----

From: REGINA ISAACS [<mailto:RISAACS@sahra.org.za>]
Sent: 10 September 2012 11:16 AM
To: Pierre Cronje [CT]
Cc: NOLITHA NGCAI
Subject: RE: VIEWING OF BLACKIE AND TAKING PHOTOGRAPHS 3/3/8/4/3/1

Dear Pierre

SAHRA is delighted that work is about to be started to return Blackie

9/2/018/0183

From: REGINA ISAACS
To: Pierre Cronje [CT]
Date: 2012/09/10 11:15 AM
Subject: RE: VIEWING OF BLACKIE AND TAKING PHOTOGRAPHS 3/3/8/4/3/1

CC: NOLITHA NGCAI

Dear Pierre

SAHRA is delighted that work is about to be started to return Blackie to Cape Town Station where she belongs.

Other than an e-mail from Keith Weis to which he attached drawings of the location, I have not had any other feedback regarding Blackie's location when she returns. In my response to Keith I told him that I am not an architect, cannot make sense of the drawings and prefer a meeting where he could show me the proposed location. I have not had any feedback since and state categorically, that SAHRA was not consulted about the site where Blackie would be relocated to nor were we party to any such discussions and or agreements.

Please advise where Blackie is going to be located to.

Regards

Regina

>>> "Pierre Cronje [CT]" <PCronje@prasa.com> 9/10/2012 9:41 AM >>>

Hi Regina

I am about to start on the civil works to bring Blackie back. I have it that the new location was agreed with SAHRA. Please confirm. I am still open to a meeting on site. Just let me know when will suit you.

Regards

Pierre Cronje
Project Manager

1st Floor Admin Wing
Adderley Street
Cape Town Station
8000
P.O. Box 1039
CApe Town, 8000
T: +27 21 449 6433
F: +27 86 000 000
C: +27 83 703 8441
www.prasa.com

-----Original Message-----

From: REGINA ISAACS [<mailto:RISAACS@sahra.org.za>]

Sent: 18 July 2012 10:01 AM

To: Pierre Cronje [CT]

Cc: Ian Pretorius; Riaan Steenkamp; Calvin van Wijk; Moseli Ntsiki [CT]; AZOLA MKOSANA; DUMISANI SIBAYI; keith

Subject: RE: VIEWING OF BLACKIE AND TAKING PHOTOGRAPHS

3/3/8/4/3/1

Dear Pierre

SAHRA appreciates your response and we are delighted to hear that the mosaic tiles are going to be conserved as part of the association with Blackie.

I would like to refer you to a quote from a letter dated 11 October 2011, SAHRA addressed to Makeke Designs following a meeting attended by SAHRA, two representatives from HRASA and Ganesh Sabapathee, which reads as follows:

As you know, "Blackie" is a Specifically Declared Heritage Object". In terms of the Act, it is significant and forms part of South Africa's National Estate. It is possible that "Blackie" may be the oldest steam locomotive in Africa, Irrespective, she must be preserved for future generations.

"Blackie" is a landmark on Cape Town Station for people who commute by train thus many people made enquiries about her relocation with some expressing concerns that she may be damaged or scrapped. Since SAHRA was informed of her relocation as is required in terms of the Act, we could inform concerned members of the public that she was in storage, safe and would return as soon as possible.

SAHRA prefers that "Blackie" be returned to her original site where the original mosaic tiles which have heritage value are and we are pleased that they are still intact. Not only because it would signal the return of the landmark on her original site but also because she would be protected from the elements (weather conditions .e.g (UV rays and rain) and bird droppings, etc. If this is not possible, it would be appreciated that consideration be given for Blackie to be located at the other end of the concourse (more or less diagonally opposite the initial site) close to the glass panels as there would be a connection between the original tiles/site and "Blackie". This would be cost effective as there would be no expense incurred on an encasement and other potential hazards that could cause "Blackie" to deteriorate. She would be safe as was always the case from vandalism and deterioration. In fact, the funds budgeted for building an encasement could be used to restore the tiles which are in need of conservation.

SAHRA would like to urge you to seriously consider our recommendation which we believe is cost effective, practical and would ensure that "Blackie" is preserved for future generations.

It would be appreciated if you could inform SAHRA what the time-frame is within which "Blackie" would return to Cape Town Station and exactly where she is going to be located once this is known, as is required by the Act.

The above letter was drafted after a site inspection was done and it was categorically point out to Ganesh that SAHRA would be opposed to Blackie being located outside of the station as there would be environmental risks ranging from UV damage to vandalism. In fact, at the meeting both SAHRA and HRASA were in agreement on this matter. Therefore, it comes as a shock to hear that despite SAHRA's concerns, you are still considering to display Blackie outside of the station. I reiterate SAHRA's disapproval and urge you to reconsider your decision.

Following the meeting with Ganesh, members of the public have at intervals made enquiries about Blackie's relocation and the same question reared its head at a SAHRA Permit Committee meeting. Therefore, I urge you to give attention to the processes that must be put in place in order to ensure that Blackie returns to the location or

as close to it as possible (inside the Station) where it once graced the Station for the benefit of the people of South Africa as well as foreign tourists.

I am available for the inspection of the site where Blackie is to be returned to, which I hope is not outside of the Station. The week of 31 July 2012 would suit me and it would be appreciated if other stakeholders are also invited to this meeting.

It would be appreciated if you could provide time-frames as to the unfolding of the processes of returning Blackie inside Cape Town Station.

Best wishes

Regina

>>> "Pierre Cronje [CT]" <PCronje@prasa.com> 7/17/2012 3:06 PM >>>
Hi Regina

The re-instatement of the historic train is certainly not forgotten. There is internal complexities to align the capital budget with the re-instatement of the historic train, which is causing some delays. Currently we are awaiting approval of a business plan to allocate capital budget to the re-instatement of the historic train. I want to give you the assurance that I am investigating all possible avenues to secure funding for the re-instatement of the historic train.

The mosaic tiles will also be repaired as part of the re-instatement project. As part of that detail design process mitigation measures to conserve the mosaic tiles better will also be considered.

I hereby confirm that the historic train is not re-instated in the pre soccer world cup location. I was under the impression that the technical team had done presentations and that there is agreement from SAHRA on the new location for Blackie on Station Square in front of the station. Will follow-up with the team. The train was removed to improve commuter flow and the fact of the matter is that there is not a opening in the refurbished station big enough to allow the train to enter the City Concourse (the Old Marine Drive entrance was demolished to get the train out). I believe there is an opportunity to use information displays to connect the historic train in the new location to the old and even previous location

To view Blackie is a long way out of town. An inspection on the station is however quicker. I am available for a short discussion and inspection of proposed new location on the station square.

Regards

Pierre Cronje

Your position

1st Floor Admin Wing

Adderley Street

Cape Town Station

8000

P.O. Box 1039

CApe Town, 8000

T: +27 21 449 6433

F: +27 86 000 000

C: +27 83 703 8441

www.prasa.com

-----Original Message-----

From: REGINA ISAACS [mailto:RISAACS@sahra.org.za]
Sent: 16 July 2012 02:10 PM
To: Pierre Cronje [CT]
Cc: Calvin van Wijk; DUMISANI SIBAYI
Subject: RE: VIEWING OF BLACKIE AND TAKING PHOTOGRAPHS

9/2/018/0183

Dear Mr Cronje

I am sorry that I was unable to up until now make an appointment to view

Blackie and it is not likely to be possible for another month or so given my workload.

Subsequent to my previous enquiry about the return of Blackie to Cape Town Station, there has been concerns expressed about the delay in returning Blackie to Cape Town Station as well as the damage being done to the mosaic tiles on which Blackie used to be displayed. Therefore, it would be appreciated if you could:

1. Advise by when Blackie would be returned to Cape Town Station. My understanding was that it was to take place during the new financial year and since we are 3 months into the financial year, a projected date would be appreciated.
2. It was brought to our attention that Blackie would not be returned to the exact location on the Station as it would obstruct free flow of movement but that it would be close to the mosaic tiles. Therefore, it would be appreciated if you could advise what is being done to conserve the mosaic tiles which are associated with the significance of Blackie as well as indicate Blackie's new location.

I look forward to your co-operation.

Regards

Regina

>>> "Pierre Cronje [CT]" <PCronje@prasa.com> 3/9/2012 8:47 AM >>>

Hi Regina

Please forward a date and time next week, with maybe an alternative so we can set up a visit to Blackie.

Pierre Cronje

Project Manager

1st Floor Admin Wing

Adderley Street

Cape Town Station

Cape Town

8000

P.O. Box 1039

Cape Town, 8000

T: +27 21 440 5567

F: +27 21 419 5499

C: +27 83 703 8441

www.prasa.com

This message and associated files are intended only for the use of the individual of entity to which it is addressed.

It may contain information that is confidential, subject to copyright or constitutes a trade secret. If you are not

the intended recipient, any dissemination, copying or distribution thereof is strictly prohibited. If you have received

this message in error, please notify us immediately by replying to the message and deleting it from your computer

-----Original Message-----

From: REGINA ISAACS [<mailto:RISAACS@sahra.org.za>]

Sent: 01 March 2012 10:17 AM

To: Pierre Cronje [CT]

Subject: VIEWING OF BLACKIE AND TAKING PHOTOGRAPHS

Dear Mr Cronje

It has been brought to SAHRA's attention that Blackie is still in storage in Firgrove. If this is the case, it would be appreciated if SAHRA could view Blackie and take some photographs which is similar to what was done a few years ago when Blackie was first put into storage.

I look forward to your reply.

Regards

Regina

This message and associated files are intended only for the use of the individual of entity to which it is addressed.

It may contain information that is confidential, subject to copyright or constitutes a trade secret. If you are not

the intended recipient, any dissemination, copying or distribution thereof is strictly prohibited. If you have received

this message in error, please notify us immediately by replying to the message and deleting it from your computer.

This message and associated files are intended only for the use of the individual of entity to which it is addressed.

It may contain information that is confidential, subject to copyright or constitutes a trade secret. If you are not the intended recipient, any dissemination, copying or distribution thereof is strictly prohibited. If you have received this message in error, please notify us immediately by replying to the message and deleting it from your computer.

This message and associated files are intended only for the use of the individual of entity to which it is addressed. It may contain information that is confidential, subject to copyright or constitutes a trade secret. If you are not the intended recipient, any dissemination, copying or distribution thereof is strictly prohibited. If you have received this message in error, please notify us immediately by replying to the message and deleting it from your computer.