

Application Form 307



OFFICIAL USE ONLY:

SAHRA File Ref:

Date received:

Application No:

APPLICATION

To destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of a **National Heritage Site, Grade 1 site (for commenting purposes) or a SAHRA Provisionally Protected Place**, as protected in terms of the National Heritage Resources Act (Act No. 25 of 1999). **This form also applies for proposed non-archaeological/palaeontological/meteorite changes to a Grade 1 Archaeological/Palaeontological, or Meteorite Site, such as the development of a new built infrastructure.**

Please note that a separate application made on SAHRA Form 302 must also be submitted to the SAHRA for any Grade 1 Archaeological/Palaeontological/Meteorite Sites

PLEASE FILL IN ALL SECTIONS RELATING TO YOUR APPLICATION.

1. APPLICANT

Name: **Frik Vermeulen (Pr Pln B Tech TRP CTech M Phil CBE CT MSAPI MAPHP)**
on behalf of **Table Mountain Aerial Cableway Company (Pty) Ltd**

Address: **MLH Architects & Planners**
P O Box 15002
Vlaeberg

Post Code: **8018**..... Telephone: **021 424 3210**..... Fax: **021 424 7810**..... Cell: **082 875 5442**.....

Identity Number: **701211 5044 081**..... E-mail: frik@mlh.co.za


2. OWNER OF PROPERTY (when this is not the applicant)

Name: **Table Mountain Aerial Cableway Company (Pty) Ltd**

Address: **PO Box 730**
Cape Town

Post Code: **8000**..... Telephone: **021 424 0015** Fax: **021 424 3792**...Cell:.....

Identity Number: **Co. Reg. No. 1926/002949/07**..... E-mail: wahida@tablemountain.net.....

Signature:  Date: **26-04-2017**.....
Belinda Jane Young, under Power of Attorney (see attached)

3. SITE (indicate by means of a cross in the appropriate space(s) below):

Current use: **Cableway Station**.....

Proposed Use: **Cableway Station (no change in use)**.....

Name of Property: **Table Mountain Cableway Lower Station**.....

Address: **Tafelberg Road, Table Mountain, Cape Town**.....

Erf/ Stand/ Farm no: **Erf 36669 Oranjezicht**.....

Magisterial District: **Cape Town**.....

Province: **Western Cape**.....

4. NAME AND ADDRESS OF PRIMARY RESPONSIBLE AGENT (Architect, Designer, etc.)

Name: **Belinda Young**.....

Qualification: **B Arch (CT) Pr Arch MIA; 20 years' experience**

Company: **MLH Architects & Planners**.....

Address: **3rd Floor, Graphic Centre
199 Loop Street
Cape Town**.....

Post Code: **8001** Telephone: **021 424 3210** Fax: **021 424 7810** E-Mail belinda@mlh.co.za
Cell: **082 952 0269**

5. PROPOSED WORK (indicate by means of a cross in the appropriate activity):

Total Demolition	Alteration x	Subdivision	Damage
Partial Demolition	Restoration	Rezoning	Defacing
Excavation	Landscaping	Planning Departure	
Removal from original position		Change of planning status	
Other:			

*** Please attach scope of works**

- 1. Steel canopy on Level 3, to the east of the Lower Station;**
- 2. Steel and timber pergola over Level 2 balcony, to the north of the Lower Station;**
- 3. Extension of the kiosk and ticket office on Level 1 of the Admin Building**

Refer to the attached plans and site photographs

6. HERITAGE IMPACT ASSESSMENT/ HERITAGE COMPONENT OF AN ENVIRONMENTAL IMPACT ASSESSMENT

Has any heritage impact assessment (HIA) been carried out?.. **No**.....

HIA/ EIA Title.....

Responsible Heritage Practitioner/ Author.....

Date of Completion of report.....

Date of Submission to SAHRA.....

7. HERITAGE/ INTEGRATED MANAGEMENT PLAN

Has a Heritage/ Integrated Management Plan been compiled for the site? **No**.....

Does the proposal comply with the Management Plan?

* Please attach statement of non-compliance with the Heritage Management Plan

* Please attach statement of how the proposal complies with the Heritage Management Plan

8. ENVIRONMENTAL/ HERITAGE MANAGEMENT PLAN FOR CONSTRUCTION PHASE

Is there a proposed Environmental / Heritage Management Plan for the construction phase?. **No**.....

* If yes, please attach the EMP

9. STATEMENT OF IMPACT

* Please attach a statement of any potential heritage impacts including inter alia:

Impacts on Authenticity and Integrity, Visual Impacts, Change of Sense of Place, Impacts on the Cultural Landscape, and Social and Economic Impacts:

**The proposed work entails a very minor alteration and two light-weight additions.
Visual, contextual and architectural impacts are negligible.
Socio-economic benefits will be derived.**

10. DRAWINGS

* Please attach 3 sets of architectural drawings, site and locality plans

Drawing Ref. Number	Version/ Revision	Date	Author
Site & Location Plan & North-east Elevation	BP.00.01	20-04-2017	MLH
Alterations & Additions	BP.10.01	20-04-2017	MLH

11. MOTIVATION

* Please attach a Motivation for Proposed Work indicating how heritage management principles have been applied in developing the proposal

Refer to the attached Description and Motivation

The proposed interventions are considered sensitive and the overall architectural significance of the Lower Station building will not be compromised.

12. Approximate value of proposed work:

13. * Heritage sites require special treatment in terms of specifications, techniques and planning of alterations: Please indicate what experience the Responsible Agent and the Contractor have in working with heritage sites?

**Architect: Belinda Young (B Arch UCT Pr Arch MIA);
20 years' experience, including several projects in a heritage context.
MLH has been architects for TMACC on various projects since 1995.
Contractor has not been appointed yet, but will be carefully selected.**

14. * Please attach current photographs of the site, showing areas of proposed work as well as general context and areas of possible impact.

See attached

15. * Please attach a copy of any relevant Power of Attorney

See Authorisation from TMACC (Pty) Ltd attached

16. APPLICANT

I, ...**Frederik Saaiman Vermeulen (Heritage Practitioner)**.....
undertake fully to observe the terms, conditions, restrictions, regulations, guidelines and directions
under which the South African Heritage Resources Agency may issue the permit to me.



Signature:

Place: Cape Town.....

Date: 26-04-2017.....

ITEMS THAT MUST ACCOMPANY THIS FORM:

- * THREE SETS OF DRAWINGS, ONE OF WHICH MUST BE COLOURED-UP
- * PHOTOGRAPHS OF STRUCTURES IN THEIR PRESENT FORM AND
IN CONTEXT AND AREAS OF POSSIBLE IMPACT
- * 3 SETS OF ARCHITECTURAL DRAWINGS, SITE AND LOCALITY PLANS
- * ANY OTHER INFORMATION REQUESTED BY SAHRA

PLEASE NOTE:

- * **UNLESS THIS FORM IS SIGNED IT WILL NOT BE PROCESSED**
- * **INCOMPLETE APPLICATIONS WILL NOT BE REVIEWED**
- * **IT IS AN OFFENCE IN TERMS OF THE NATIONAL HERITAGE RESOURCES ACT TO
MAKE ANY FALSE STATEMENT OR REPRESENTATION IN THIS APPLICATION**
- * **OFFENCE IN TERMS OF THE ACT CARRIES HEAVY PENALTIES**