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| <b>FOR OFFICE USE ONLY:</b><br>Name of Wreck:.....<br>File Number: .....<br>Status: .....<br>Date Received: .....<br>Date Approved: .....<br>Permit Number: ..... |
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## APPLICATION FOR PERMIT: WRECKS

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In terms of Section 35 (4) of the National Heritage Resources Act, 1999 (Act No. 25 of 1999), no person may, without a permit issued by SAHRA, destroy, damage, excavate, alter, deface or otherwise disturb any wreck site, or destroy, damage, excavate or remove from its original position, collect or own any wreck material or object

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**PLEASE NOTE:**

1. All required sections of this form must be completed fully. Incomplete applications will not be considered and will be returned to the applicant.
  2. All applicants must complete Sections A, B, C & E. Section D must be completed only if the wreck is older than 1850, or if the SAHRA has specifically requested the applicant to do so.
  3. This application must be accompanied by:
    - a detailed project motivation (see SAHRA Guidelines for details);
    - a valid copy of the applicant's Customs and Excise salvage licence;
    - a signed undertaking to collaborate on the project from the collaborating institution;
    - a list of the numbers and dates of any other wreck permit currently and previously issued to the applicant;
  4. It is an offence in terms of the National Heritage Resources Act to make any false statement or representation in this application.
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A. APPLICANT'S DETAILS:

1. Full name of applicant: GAVIN RICHARD CLACKWORTHY
2. Identity Number: 5009115100089  
(Passport number & nationality if not a South African citizen)
3. Residential Address: 15 VUEW RD  
KLOOF  
7640  
Postal Code: 7640
4. Postal Address: P.O. BOX 94  
KLOOF  
Postal Code: 7640
5. Telephone: 021-7021167 (H) Fax: 021-7014428 (H)  
Cell: 0827840588 (W) E-mail: CLACKY@AFRICA.COM
6. Academic qualifications and experience of applicant: (Use a separate page if required)  
I.M.M.  
N.A.S.  
30 YEARS OF MARITIME ARCHAEOLOGY

B. PROJECT DETAILS:

7. Name of individual / company / institution doing the work: PROJECT 1647
8. Names and identity numbers of all divers taking part in the project: (Use a separate page if required)
- |                         |                      |
|-------------------------|----------------------|
| <u>TOMMY BOTHA</u>      | <u>5602285927080</u> |
| <u>STEVEN VALENTINE</u> | <u>56064578087</u>   |
| <u>ZINN UN</u>          | <u>6306245101089</u> |
| <u>AWIE BOTHA</u>       | <u>5810205172084</u> |
9. Estimated cost of project: \_\_\_\_\_  
(Submit supporting business plan if available)
10. Name and address of the person / company / agency providing the funding for the project: ABOVE PERSONS IN (8)  
Postal Code: \_\_\_\_\_

11. Name and address of collaborating institution: ..... N/A .....  
 .....  
 ..... Postal Code:.....  
 Telephone:..... Fax:.....
12. Name and address of artefact repository:.....  
 .....  
 ..... Postal Code:.....

**C. SITE INFORMATION:**

13. Name of shipwreck / site: ..... SACRAMENTO .....  
 14. Nationality of wreck: ..... PORTUGUESE .....
15. Type of vessel: ..... GALLEON .....  
 16. Date of wreck: ..... 1647 .....
17. Destination of vessel: ..... LONDON .....  
 18. Cargo: .....
19. Co-ordinates of wreck site: (Please refer to Clause 26 (7) & (8) of the Regulations)  
 Latitude: .....  
 Longitude: .....

20. Recording Method:

SAN Chart: ..... Trig Chart: ..... Chart Number:.....  
 GPS: ..... Other: ..... (Specify)

21. Nearest port to site: ..... PORT ELIZABETH .....
22. Extent of wreck site: (Approximate size) ..... 3 SQUARE KILOMETERS .....
23. Has a pre-disturbance survey of the site been carried out?  
 Yes: ..... No: ..... WRECK ALREADY BEEN WORKED.
24. Condition of wreck: (Please complete attached "Dive into History" survey form)

SCATTER WRECK SITE

**D. PRE-1850 WRECK:**

25. Project archaeologist's details: (Please refer to Clause 28 (3) of the Regulations)

Name: TO BE DECIDED IN FUTURE Identity Number:.....  
Address:.....  
..... Postal Code:.....

26. Telephone:.....(H) Fax:.....(H)  
.....(W) .....(W)  
Cell:.....

27. Academic qualifications and relevant experience: (Use a separate page if required)  
.....  
.....  
.....

28. Declaration: I, .....  
(Project Archaeologist)


Undertake to collaborate in this project, and understand the Regulations, as attached, under which the South African Heritage Resources Agency may issue a wreck permit, and do hereby undertake fully to observe the terms, conditions and instructions and/or any other requirements under which the SAHRA may issue this permit.

Signed:..... Date:.....  
Place:.....

**E. AGREEMENT WITH CONDITIONS:**

I, GAVIN RICHES CLACKWORTH  
.....  
(Applicant)

understand the Regulations, as attached, under which the South African Heritage Resources Agency may issue a permit to me, and do hereby undertake to fully observe the terms, conditions and instructions and/or any other requirements under which the SAHRA may issue this permit.

Signed:  Date: 30/5/2008  
Place: SEHOENIKEN Kop

## MOTIVATION

Much work was done on this site by Allen and van Niekerk in the 1970's. However this was confined to the area where the cannon were located, whereas the wreck is quite scattered, covering a swathe more than a kilometre long extending from the reef where the ship struck almost to the beach. Very few artefacts other than cannon were recovered. All of the work was concentrated on the hold and well of the ship, where the guns were carried. The other parts of the wreck were not identified or investigated. We wish to apply for a permit to conduct a pre-disturbance survey of the wrecksite in order to gather more information about the disposition of the remains over the entire extent of the site. This would supply important new information about the wreck and provide us with the information needed to make a detailed and informed excavation plan when applying for an excavation permit at a later date.

We have done a survey of the topography of the seabed at the site. There is a series of reefs running parallel to the shore. We believe that these would have trapped sections of the wreck as it was driven by weather towards the shore and that there will be concentrations of artefacts around them. Of particular interest to us is a parcel of alluvial diamonds from India which formed part of the cargo. If a pre-disturbance survey were to yield evidence of these, we would then be able to get financial backing for a well-funded and comprehensive excavation. The entire artefact collection would then go to the receiving museum (ideally the Port Elizabeth Museum, which already has the bronze cannons). Funds would also be made available to the receiving museum and any other collaborating institutions for ongoing conservation and display of the collection, as well as research, development and training to build capacity.

It is regrettable that a partial excavation has been carried out on the site without proper archaeological methodology, and that there are significant gaps in the data and information record. No blame attaches for this, as things were done in accordance with the law and the technology of the time. We believe that this proposal offers an opportunity to remedy the situation by gathering all of the artefacts in a single collection and filling in the gaps in the information record.