

Rim Restoration Work

Sample Images & Paint Specs

Blue stone Cladding and Installation:

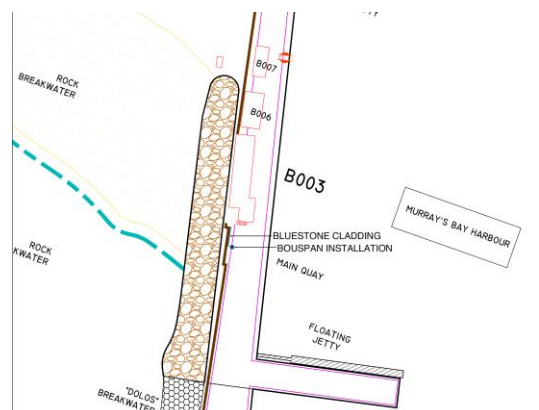


Location of Bluestones to be used for wall cladding.



The Original Wall.

The Proposed Wall Cladding with Murray's Harbour Sign



The Proposed Bouspan Installation.

Sand Blasted Text
'Set the captives Free'



The Location of the Installation.



The current wall showing billboards to be removed.



*Proposed sandblasted text in 13 languages
(The 11 Official languages plus Herero & Ovambo)*

Sandblast Text detail.

Harbour Buildings



Repair & repainting of Walls.



Lintels to be repaired & woodwork revarnished.

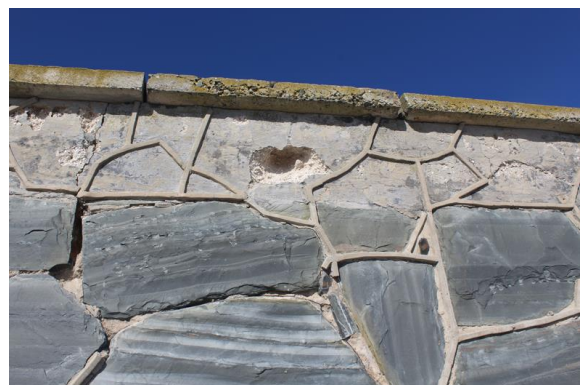


Sand, prime & repaint fascia boards.

Wall 2 (Bluestone Wall Leading to Dankie Hek1)



Billboards to be removed.



Pointing to be restored & holes in wall to be repaired with matching aggregate to the actual wall finish.



Electrical wiring to be housed in electrical conduit



missing concrete slabs covering wiring to be replaced.

Visitors Centre Windows



Windows show different levels of deterioration. One would require sandblasting for deep rust removal prior to finishing.

Visitor Centre Waiting Room



Display cabinet to be moved to adjacent Wall.

Photographs to be removed and replaced by the display cabinet.



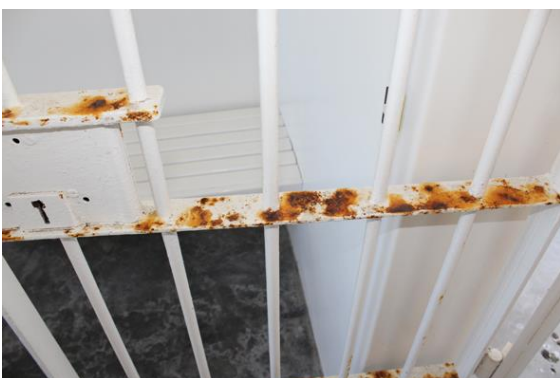
*Flaking paint to be scrape & sanded down.
The wall filled, primed & overpainted.*

Visitor Room Cubicles



10 false window screen fronts will be mounted in front of the existing window screens to house monitors and wiring. The false window screens will simulate and be to the finish of the existing screens.

Visitor Centre Cells



Cell doors to be sanded and/or ground down to remove rust, next primed and overpainted, cell interior walls to be restored as described in the supporting document.



Cell exterior walls to be sanded, filled, primed and overpainted.

Dankie Hek 1



Dankie Hek 1 bars to be sanded/ ground down, rust removed, primed and over painted. Sections of the cross bars are badly rusted and would need to be ground off and replaced.

MSP Exterior





The areas showing deterioration are the painted and varnished areas. The materials and method of restoration are described in the supporting document.

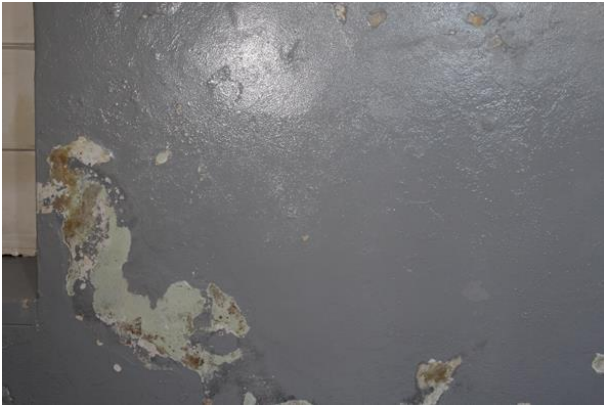


Step paint worn down and needs to be repainted. Step surrounds to be sanded down, primed and over-coated with enamel paint.



MSP Window Sills, see supporting document.

Window detail



MSP Spine Corridor Walls, flaking paint.



MSP Spine Corridor Window Sills.

Spine Corridor floor



The floor paint edging is worn and needs to be repainted. The old paint needs to be sanded down prior to painting. The floor will be degreased and sanded down and resealed with an epoxy resin sealant.

Spine Corridor Door (Leading to Hospital Yard)





The door is lying in the Hospital yard. The bullet hinge is broken and needs to be welded, the rust removed, the door primed & painted.

Spine Corridor Door (Leading to B Block Yard)



Door to be refitted after repair



B Block Yard door needs to be sanded, primed and painted

Study Room



Study room Flaking paint

Censorship Room



Censor Room in good condition. Wires need to be housed in conduits & room cleaned.

B Block Yard



Museum plaques & garden to be removed.



Holes in Plaster walls to be filled



Rusted conduit pipes to be sanded down, primed & repainted.

C Section



Grates to be sandblasted for rust removal. The grates to be primed with anti rust primer and finished in enamel topcoats.

D Section Ramp



The galvanised



ed rail is in good condition except for two areas of the rails that show some rusting. The rusted areas will be ground away and the metal treated with cold galvanising paint.



Galvanised rail detail



Bars to be sanded to remove rust, Bars to be primed with anti rust primer and finished in enamel topcoats.

NMG Display Cabinets



6 cabinets will include artworks made from found objects sourced on the island.

Paint Specs

The museum does not have all the paint codes & paint samples are to be used to mix some colours.

Brand Used: Plascon Professional Enamel

(This brand is no longer available but a suitable exterior quality Plascon enamel paint will be used)

List of enamel paints and codes used in the Museum

Enamel Paint

Dark Grey: E 30-5
Medium Grey: E30-4
Light Grey: E30-3
Deep Cream: C13-4
Green: C23-3
Cream Grey: E33-2
Black: E30-7

Locations:

Murray's Harbour Building interiors
Visitor Centre Interior walls & Interior & exterior doors
Guard House exterior bars, exterior & interior doors
MSP exterior, doors, steps, bars, window grates, interior, doors, bars window frames & walls

Acrylic Paint

(For the exterior areas where acrylic paint is used Wall & All is recommended. It is a washable paint with a 12 year guarantee.)

White Wall & All: WAA1
Peach Wall & All: TWA1000

Locations

Fascia boards
Gutters & down pipes
Painted Walls (Exterior)

Other

Woodoc 50 (Marine grade Polyurethane Wood Varnish-Matt & Gloss)
Plaster Primer: UC56
Duram NS1 (Rust converting primer)
Duram NS2 (Galvanised Iron Cleaner)
Duram NS4 (Red oxide anti rust Primer)
Universal Undercoat
95 Zinc Spray (Cold Galvanising Paint)
Alcolin Concentrated Permabond
Epoxy Resin