

## <Bones> (2018) Filming Proposal

### **EBS Docuprime <Bones>**

EBS is one of the four major terrestrial broadcast channels in South Korea which specializes in producing landmark documentaries and cultural programs. It has participated in numerous co-production projects with international broadcasting systems.

EBS docuprime, the representative documentary series of EBS, has produced over 200 documentaries. Much like PBS Nova, the mission of EBS Docuprime is to produce programs with highest quality and provide lifelong education for everyone in Korea.

The current project, <Bones> (2018), is a documentary series composed of three 50-minute episodes which analyzes human bones from three academic fields: Forensic Anthropology, Paleoanthropology, and Medical Science.

Episode #2 - Bones Document History.

Every time paleoanthropologists discovers new traces of archeanthropine, people had a tendency to regard it as a proof that shows the supremacy of today's human species. DNA in bones, however, tells us such belief is a biased idea. The *Homonaledi*, discovered in South Africa, shows that today's human species is not *the* only kind. Bones of Homo neanderthalensis speaks that the Homo sapiens has not evolved entirely in its own. This brings us a question - what is a human being then? What makes a human being human? In the second episode, we seek to find answers to this question by looking into bones of archeanthropines.

### **Proposed Filming dates**

**✕February 26<sup>th</sup> – March 2<sup>nd</sup>, 2018**

Subject to change according to scheduled excavation dates – to be confirmed with Prof. Lee Berger at Wits University after February 12, 2018.

## Resources

### 1. Crew members

Position	Surname	Given Name
Director	Hwang	Joon Sung
Cinematographer	Kang	Han Soop
Camera Operator	Yeom	Joo Heon
Broadcast Coordinator	Jin	Yoon Seok

### 2. Filming equipments

Equipment	Name (Specific Category)	Number of Equipments
Camera	AMIRA (ENG)	1
	PHANTOM4-PRO(Drone)	1
	GH5 (DSLR)	1
Tripod	SACHTLER_18P	1
Lighting	FLEX	1
Audio	WIRELESS	1

### 3. Supervisor

Hennie, the game farm manager.

We would also like to obtain an approval from the Management Authority to film the Malapa Fossil Site as below:

Malapa Fossil Site

- a. We would like to request permissions to enter the excavation sites of Malapa Fossil Site. If possible, we hope to film scenes at the cave entrance and the Rising Star field camp.
- b. At the cave, our filming will center around Supervisor's activities.

Should you need more information, please feel free to contact me.

Sincerely,

Hwang Joon Sung  
 Producer

Email: [joon@ebs.co.kr](mailto:joon@ebs.co.kr)

Mobile: +82 10-2363-8416