

French - South African Seasons 2013
Department of Science and Technology

An exhibition on South African Prehistory in France

PROJECT TITLE: A summary of South African prehistory, with reference to stone tool technology, human evolution and prehistoric rock art

PROPOSED DATES (including preparation): July 2013 – December 31 2014

LOCATION OF IMPLEMENTATION: Toulouse Museum

PROJECT LEADER IN SOUTH AFRICA

NAME OF THE ORGANISATION: University of the Witwatersrand

POSTAL ADDRESS: Evolutionary Studies Institute (ESI), Wits University, PO WITS, Johannesburg 2050 South Africa

CITY: Johannesburg CODE: 2050

NAME OF OFFICER IN CHARGE OF ORGANISATION: The Vice Chancellor, Prof Adam Habib

Position: Vice Chancellor

NAME OF OFFICER IN CHARGE OF PROJECT: Prof Francis Thackeray

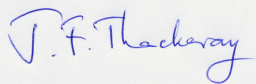
Position: Palaeontologist, Evolutionary Studies Institute

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EMAIL: francis.thackeray@wits.ac.za

Project leader: Prof Francis Thackeray

Signature:



Date: 20 June 2013

PROJECT LEADER IN FRANCE

NAME OF THE ORGANISATION: ___Museum of Natural History - Toulouse_____

POSTAL ADDRESS:35 Allées Jules Guesde

CITY: ___Toulouse_____ CODE: F-31000

WEBSITE:http://museum.toulouse.fr

NAME OF OFFICER IN CHARGE OF ORGANISATION:Dr Francis Duranthon

Position:Director

NAME OF OFFICER IN CHARGE OF PROJECT: Maja Wasluk

Position: Project Manager

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EMAIL: Francis.duranthon@mairie-toulouse.fr

THEMATIC AREA

(Please indicate relevant area)

Social Sciences and humanities

x

SHORT DESCRIPTION OF THE ACTIVITY

We intend to display the following kind of material at the Toulouse Museum in October 2013:

1. Two sets of casts of two skeletons of Australopithecus sediba, and a reconstruction of the entire skeleton.
2. Acheulean handaxes from Kathu and elsewhere in South Africa
3. Middle Stone Age tools from Sibudu and other sites where we have evidence of Homo sapiens, about 100,000 years ago
4. Later Stone Age tools from Rose Cottage in South Africa
5. Decorated ostrich egg shell from Wonderwerk cave
6. Possible examples of South African prehistoric rock art (subject to a permit from SAHRA)
7. Photographs of southern African rock art

The material will be transported to Toulouse from South Africa by Professor Thackeray, and returned by hand.

SPECIFIC OBJECTIVES AND EXPECTED SIGNIFICANCE OF THE ACTIVITY

(Including target group, participants)

To promote public awareness of South Africa's rich palaeontological and archaeological heritage, as components of world heritage.

To target the general public and school children

RELEVANCE TO THE GOALS / TARGETS

The general public in France are known to have an interest in prehistory. This exhibition will promote awareness of the importance of Africa in the context of human evolution, with reference to hominins, stone tool technology, rock art etc.

INVOLVEMENT OF YOUNG SCIENTISTS FROM BOTH COUNTRIES

We intend to have young scientists from both countries involved with lectures and presentations around the displays, noting certain similarities in France and South Africa (eg Acheulean hand axes found in France and South Africa; shell beads in archaeological contexts in France and South Africa; etc).

DESCRIPTION OF EXISTING CONTACTS AND COLLABORATIONS WITH THE FRENCH SIDE

Francis Thackeray works closely with French scientists including Prof Jose Braga and Dr Francis Duranthon (Toulouse); Dr Dominique Gommery and Dr Frank Senegas and Dr Sandrine Prat (CNRS, Paris) and Dr Vincent Balter (Lyon).

PLANNED FOLLOW-UP ACTIVITIES AFTER THE SEASONS

Continued collaboration between French and South African scientists; the use of casts in education.

Training for South African students in curation of collections

MARKETING ELEMENTS AROUND THE PROJECT

(Indicate where applicable)

Opening / Launch (date/place/time): ____ October 1, 2013

Toulouse Museum _____

Associated events: Talks to school children and general public

WORK PLAN

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INDICATE THE NATURE OF YOUR ACTIVITY / EVENT

Exhibition	x
Public lecture(s)	x

INTERNATIONAL EXPERIENCE OF THE ORGANISATIONS

The South African partner has experience in exhibitions, including artefacts and casts of fossils

The Toulouse Museum is familiar in the making of international touring exhibitions

CONTACT

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