

INTERESTED AND AFFECTED PARTY NOTIFICATION: APPLICATION FOR AMENDMENT OF AUTHORIZATION FOR THE PROPOSED VOORTREKKER MONUMENT HERITAGE SITE AND NATURE RESERVE TO TAKE PLACE ON PORTIONS 9, 12, 13, 34, 41, 42 OF THE FARM GROENKLOOF 358 JR AND THE REMAINDER OF PORTIONS 2, 6 AND 24 OF GROENKLOOF 428 JR AND THE REMAINDER OF GROENKLOOF 358 JR.

In terms of Regulation 10(2) of the 2010 Amended NEMA EIA Regulations the EAP **must** notify all registered interested and affected parties of an application for Amendment of Authorization.

This correspondence represents the formal notification of Interested and Affected Parties.

DATE OF NOTICE: 8 April 2015 – 19 May 2015

PROJECT NAME: Voortrekker Monument Heritage Site and Nature Reserve

APPLICANT: Voortrekker Monument and Nature Reserve

The Applicant applied for the following Amendment of the Environmental Authorisation granted on **6 August 2008. Gaut: 002/06-07/0380**

Amendment in the Activity description is requested.

From:	To:	Reason:
<p>AMENDMENT 1: Name Change:</p> <p>Chris Conradie</p>	<p>Sonja Lombard</p>	<p>1. Mr Chris Conradie is no longer working at the Voortrekker Monument Heritage Site and Nature Reserve. Mrs. Sonja Lombard is now the Managing Director at the Voortrekker Monument and all she has the authority to sign all documents on behalf of the Voortrekker Monument Heritage Site and Nature reserve. It is therefore requested that the name of the responsible person be changed to Mrs. Sonja Lombard.</p>
<p>AMENDMENT 2:</p>	<p>Proposed new building to be added to the Voortrekker Monument Heritage Site and Nature Reserve.</p>	<p>1) TOURISM INDUSTRY</p> <ul style="list-style-type: none"> • The Monument needs to diversity its visitor's profile as a survival strategy. Segments of the international market often drops dramatically for various reasons (bird flu/economic variables, etc.) and we need to rely more on the adult's local market as well as the school market. • The Monument focuses on the Pioneer Period and the Great Trek is part of that era (Circa 1835 – 1852). This display will enhance understanding of that Period by presenting educational activities such as baking bread, making butter, making candles, handling of horses, leather working etc. The Educational Centre will also interact directly with the public on 24 September annually due to its location on the picnic area as part of heritage day celebrations. <p>2) CONTENT</p> <ul style="list-style-type: none"> • Currently no local museum offers a full SA Historical time line as an overview, which is a unique feature of the concept for this display for our local and international market. • Specific care has been taken that displays and educational programs do NOT overlap with exhibitions at our neighboring heritage site, but rather enhance it. • An integrated approach will show case the cultural diversity of South Africa and cultural cross-influences. • The main components of the exhibition will be: Stone Age, San hunter-gatherers and San rock

art Iron Age with its diverse sub-topics (settlement, iron smelting, pottery, beadwork, agriculture) Colonial Phase with its diverse sub-topics (Cape-Dutch period Pioneer Phase. Victorian period, 20th century). The focus of the display is material culture which will accommodate syllabus themes specifically therefore the selection of objects and theme integrate with syllabus.

2. AIM

- The need for hands-on experience with objects as well as a more interactive educational approach is difficult inside the Monument. The Educational Centre will address this more contemporary need and approach from an educational learning and entertaining perspective.
- The Monument is accommodated in the History Grade 10-11 syllabus only. Previously it formed part of the Grade 5 syllabus, which used to be a major visitors market for us. This dramatic downscale on syllabus relevance has impacted on the scope of programmes which we need to offer for the school market.
- Syllabus programme themes are intended for the following learning areas for Grade 1-12: Social Sciences, History, Geography, Visual Arts, Design and Technology.
- The Monument progressively undertakes to further national government imperative such as social cohesion and nation building and this Centre will be central in that undertaking by presenting a much more inclusive view of the South African cultural landscape.
- Partnership with the Gauteng Education Department has been initiated and the aim is to assist with teacher training on specific syllabus themes and participating with enhancing educational quality in the class room. Such training goes hand in hand with a facility, specific exhibition themes and specific objects on display. Visiting learners and educators will use the Centre as a resource for their curricular needs.
- Hands-on programmes as in-visits on site at schools are also envisaged as part of the Centre's outreach component as transport costs are escalating.
- The Centre also will assist us to prevent an overload of people inside the Monument while foreign visitors are on guided tours inside. We need to divide groups as large as 600 and 250 at one given time. This is imperative in protecting the Monument and its visitors by ensuring all have a memorable experience.
- The Monument's Educational Services will be able to provide specifically school groups with value for money as two prominent programmes can be presented at any affordable price.

The site area for the proposed centre is ±4500m². The centre will function as a museum and the building footprint will be 1671m².

The proposed new centre will be developed on an area, which has already been disturbed (an existing parking area at the amfi-theatre) and therefore the anticipated ecological impacts are regarded as insignificant. The socio-economic impacts will however be positive and this much-needed centre will contribute to the sustainability of the Heritage Site.

		<p>The architects and town planners supplied the following planning related information regarding the proposed centre:</p> <p>Area Schedule:</p> <ul style="list-style-type: none"> • Site area: Stand R/24-2361 127m²; • Building occupational classification: C2 (Museum) • Building area: 1 671 m² • New building area: 1 671 m² • Coverage: 0.07% • FAR: 0.0007 <p>Parking Schedule:</p> <ul style="list-style-type: none"> • Building occupation classification: Of all other land uses, as per Tshwane Town Planning Scheme, 2008. • Parking requirements: To the satisfaction of the municipality • Total parking's provided: 487 parking (1 disabled parking included) and 10 bus parking's. <p>Sanitary Schedule:</p> <ul style="list-style-type: none"> • Building occupation classification: C2 (Museum) – as per SANS 10400 part P, table (6). <p>Please take note that the proposed additional centre to be added to the Voortrekker Monument study area will require that the Master plan as approved by GDARD as part of the authorization be amended.</p>
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In order to ensure that you are identified as an Interested and/or Affected Party (I&AP) please submit your comment and interest in the matter, in writing, to the contact person given below **within 40 days of this Notice.**

Bokamoso Landscape Architects and Environmental Consultants

Contact Person: Juanita De Beer

P.O. Box 11375

Maroelana

0161

Tel: 012 346 3810

Fax: 086 570 5659

E-Mail: lizelleg@mweb.co.za

