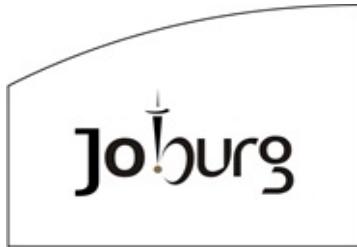




ViDi
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a world class African city

City of Johannesburg
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Mr Fabio Sanvito
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Greetings Mr Sanvito,

REFLECTIONS ON THE VIDI/JAG COOPERATION PROGRAMME – AN EXCEPTIONAL MODEL FOR CULTURAL DIPLOMACY BY VUYISILE MSHUDULU – DIRECTOR OF ARTS, CULTURE AND HERITAGE IN THE CITY OF JOHANNESBURG.

One of the most effective models of building understanding, tolerance and achieving cooperation between nations is Cultural Diplomacy. It is through Cultural Diplomacy that many states are able to sustain cooperation in several areas such as political, diplomatic, commercial and economic because it creates an enabling environment for bi-lateral and even multi-lateral cooperation.

The Johannesburg Art Gallery is one of the City's most prestigious Cultural institutions with a collection that has attracted the attention of many institutions around the world. The JAG stands shoulder to shoulder with many of the most revered Cultural institutions globally owing to its unique collection and diverse collection.

In 2019, the JAG established a relationship with ViDi srl who are an Italian Cultural institutions based in Milan. ViDi hosts various historical exhibition is various parts of Italy and also across Europe. The relationship started with a pilot exhibition in the City of Pavia in Italy which showcased the contemporary art collection. Thus exhibition was an overwhelming success and it precipitated a long term relationship.

This then led to discussions to present the JAG collection in more locations which started at the Italy - Conegliano – Palazzo Sarcinelli institutions in Debrecen, Hungary. This exhibition was also an overwhelming success which attracted thousands of audiences and millions worth of media coverage. This fits in very well with the City's objective to protect and promote heritage.

The outcome was a three year agreement between the City of Johannesburg and ViDi srl. Through this agreement, the City of Johannesburg engaged with several of her counterparts in the world because it ignited a growing interest in the showcase of our collections in Cultural institutions in Cities such as:

Exhibition	Institution/City	Date
Da Degas a Picasso. Capolavori della Johannesburg Art Gallery	Italy – Pavia	21 March 2015 30 August 2015
Da Monet a Bacon. Capolavori della Johannesburg Art Gallery	Italy – Monza	31 March 2017 30 July 2017
Impressions: Monet to Van Gogh, Matisse to Warhol	Ungary – Debrecen	18 June 2018 7 October 2018
Da Monet a Bacon. Capolavori della Johannesburg Art Gallery	Italy - Genova	21 Gennaio 2019 4 Febbraio 2019
Dagli impressionisti a Picasso	Italy - Conegliano – Palazzo Sarcinelli	10 October 2019 2 February 2020

Hokusai, Hiroshige, Utamaro. Capolavori dell'arte giapponese	Italy - Pavia – Scuderie Castello Visconteo	11 October 2019 9 February 2020
Capolavori della Johannesburg Art Gallery. Dagli Impressionisti a Picasso	Italy – Forte di Bard	13 February 2020 12 July 2020
Degas, Monet und Freunde - Gipfeltreffen der Modernen	Germany - Stadt Heilbronn Museum - Heilbronn	16 March 2021 1 August 2021

This programme had many benefits for the City of Johannesburg. Apart from giving the City's brand greater global prominence, it also created exposure for the Curators, Conservators and other staff within the Directorate to work with highly acclaimed Curators in these cities.

There were also serious benefits for the collection itself as it benefited from the restoration of some of the best Conservators in Italy. This was to ensure that at every step the collection was in the best condition.

As part of the programme we had also agreed on legacy programmes that included a wholly South African exhibition of contemporary art which was intended to create a market and other opportunities for local artists in the Italian market. This exhibition was going to be curated by Simona Bartolena, an acclaimed Italian Curator and Art Historian. This initiative was unfortunately impeded by the global lockdown and the extension of this programme presents an opportunity to still pursue it and to raise the required resources for it.

Another legacy programme was a training programme which would create training opportunities for aspirant Conservators. There were discussions with tertiary institutions that specialize in Conservation to work with young graduates and other museum staff in the country to train in the art of conservation. Another was to place some of the local artists in a residency programme in Italy. All these plans were thwarted by the outbreak of Covid-19 and the subsequent global lockdown. It is our express hope that we will reinvigorate these ideas in the next phase of this programme.

The ViDi/JAG Collaborative programme has gained global prominence and now has attracted interest in South America, South Korea, Croatia, Germany, and many other states around the world.

Having registered so much success with this programme, it is only logical that we grow the programme and allow it to reach its full potential. We have also as part of growing interest in historical South African art expanded the exhibition to include a specially curated section of South Afrikan Art. This is an important development because it attracted so much media coverage and also audience engagements.

The exhibition programme is in many ways one of our flagship programmes. It is one of our largest offerings and it had a very large reach internationally. The partnership with ViDi Srl has been nothing short of exceptional. It also cultivated the South Africa/Italy cultural relations. It was a wonderful opportunity for the JAG, the City, and the country as a whole.

Vuyisile Mshudulu
Director of Arts, Culture and Heritage
City of Johannesburg
South Africa

A photograph of a woman with long blonde hair, wearing glasses and a dark jacket, looking down at a painting. The painting is a landscape scene with a bridge and foliage. The woman is holding a small device, possibly a camera or a phone, up to take a picture of the artwork.

The Johannesburg Art Gallery

Scuderie del Castello Visconteo, Pavia

21.03.2015 - 30.08.2015

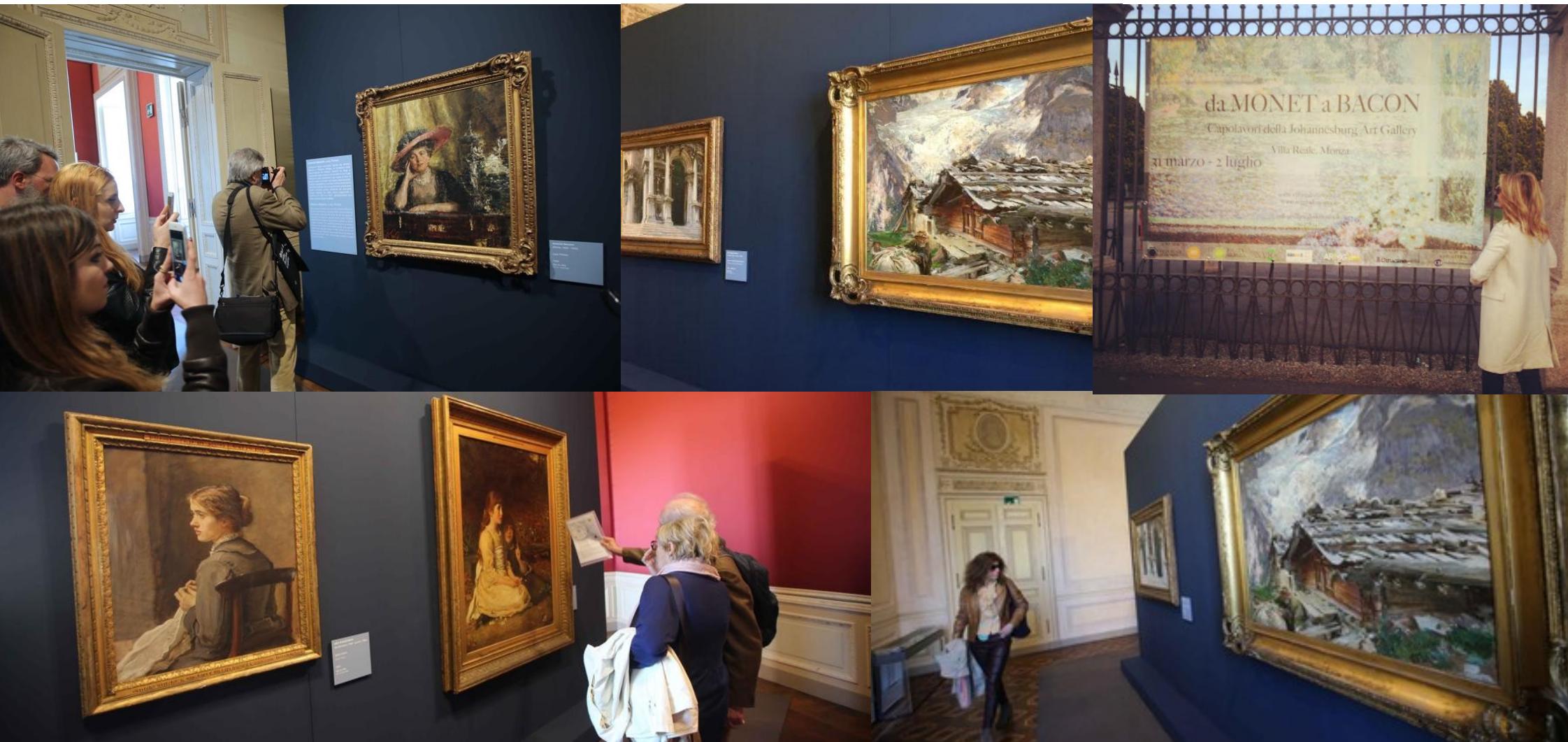
No. of visitors 16.582



Villa Reale, Monza

31.03.2017 - 02.07.2017

No. of visitors 25.000



MODEM

Center for Modern and Contemporary Art, Debrecen

19.06.2018 - 23.09.2018

No. of visitors 41.000



Insolito viaggio <<impressionista>> dal Sudafrica all'Ungheria

Arte • Sudafrica
23 SET 2011



DEBRECEN

Dal Sudafrica all'Ungheria, dalla Johannesburg Art Gallery al Museo Modem di Debrecen, in Ungheria, la mostra Impressions. Monet to van Gogh, Matisse to Warhol racconta il cammino della storia dell'arte lungo oltre un secolo, dalla metà dell'Ottocento fino al secondo Novecento,

attraverso una selezione di una sessantina di opere tra dipinti a olio, acquerelli e opere grafiche. Nel museo (modemart.hu) fino al 14 ottobre saranno esposti capolavori provenienti dalla pinacoteca sudafricana inaugurata nel 1910 da Lady Florence, moglie del magnate dell'industria mineraria Sir Lionel Phillips. Una mostra che si apre con una panoramica sulla pittura inglese del XIX secolo, da Turner ai Preraffaeliti, per concentrarsi sui grandi artisti della pittura francese tra Impressionismo e Postimpressionismo con Monet, Sisley, Gauguin e van Gogh (sotto: Eugène-Louis Boudin, Trouville Le Port, 1886, particolare). E, infine, sul Novecento: Picasso, Bacon, Moore, Roy Lichtenstein. (chiara pagani)

IMPRESSIONS- FROM MONET TO VAN GOGH

0 June 8 2018 | Entertainment ⑧ 12 Views

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The MODEM Center for Modern and Contemporary Art in Debrecen presents the masterpieces of the Johannesburg Art Gallery from 19 June to 23 September. Opened to the public in 1910, the South African Gallery boasts an unrivaled art collection. As a result of many years of preparatory work and serious diplomatic ties between the continents, which will take place on 18 June 2018, the exhibition will open on 18 June 2018, the first of its kind in Hungary, including the MODEM in Debrecen. The works of Impressionism and the works of the previous and ongoing art movements will be delivered from MODEM to Genoa in October.

The exhibition features over fifty works by the well-known South African art gallery, including oil paintings and watercolors and works of art that cover more than a century of international art history from the 19th century to the second half of the 20th century, with works by the most famous artists of Courbet to Corot, Monet, Degas, Rossetti to Millais, Picasso to Bacon, Von Lichtenstein to Warhol.

Curator of the exhibition: Simona Bartolena and Szabolcs Oli-Zakar

Palazzo Ducale, Genova

17.11.2018 - 03.03.2019

No. of visitors 25.317



I CAPOLAVORI DELLA JOHANNESBURG ART GALLERY A PALAZZO DUCALE DI GENOVA.
IMMAGINI

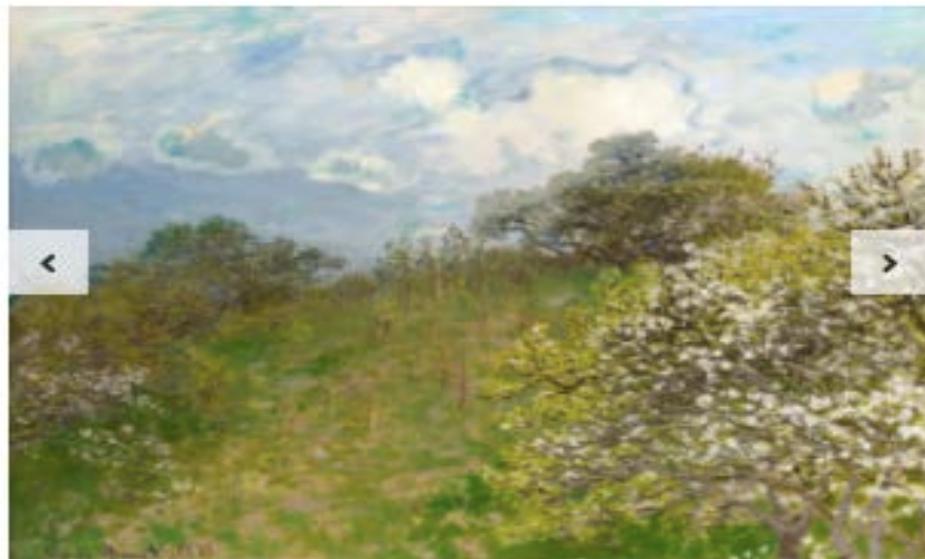
HOME • 10 MOSTRE DA VISITARE DURANTE LE FESTIVITÀ.

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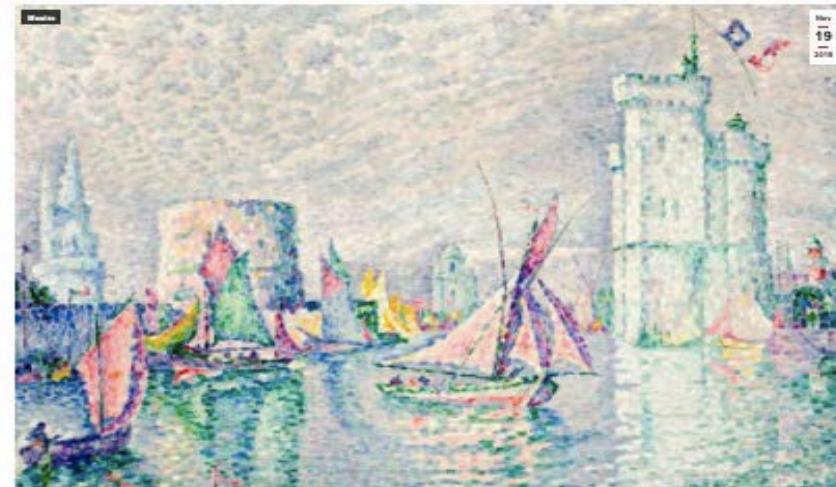


Da Monet a Bacon. Capolavori della Johannesburg Art Gallery, Palazzo Ducale, Genova

Al Palazzo Ducale di Genova sono esposte 60 opere, tra olii, acquerelli e grafiche, provenienti dalla Johannesburg Art Gallery, che ripercorrono oltre un secolo di storia dell'arte internazionale, dalla metà dell'Ottocento fino al secondo Novecento, attraverso i suoi maggiori interpreti (da Courbet a Corot, da Monet a Degas, da Rossetti a Millais, da Picasso a Bacon, da Lichtenstein a Warhol a molti altri). palazzoducale.genova.it

Claude Monet, Primavera, 1875. Olio su tela

Autore: Redazione



m mentelocale



Musei e mostre | Genova | Palazzo Ducale
Da Monet a Bacon. Capolavori della Johannesburg Art Gallery al Ducale, mostra

Fino a domenica 24 marzo 2019



Palazzo Ducale di Genova ospita un nucleo importante di capolavori provenienti da uno dei più significativi musei d'arte del continente africano, quello sudafricano della Johannesburg. Per scoprire conoscere da vicino una raccolta di opere difficilmente visibile in altre sedi: aperte al pubblico nel 1910, Johannesburg Art Gallery vanta una collezione di altissima qualità.

L'esposizione genovese **Da Monet a Bacon - Capolavori della Johannesburg Art Gallery** mette in mostra, dal 17 novembre 2018 al 3 marzo 2019 (poi prorogata fino al 24 marzo), nel Salone delle Colonne del Palazzo Ducale, 60 opere che raccontano la firma di alcuni dei principali protagonisti della scena artistica internazionale del XIX e del XX secolo: da Edgar Degas a Dante Gabriel Rossetti, da Jean-Baptiste-Crépeau a Alma-Tadema, da Vincent Van Gogh a Paul Cézanne, da Pablo Picasso a Francis Bacon, da Roy Lichtenstein a Andy Warhol, fino a Monet e molti altri.



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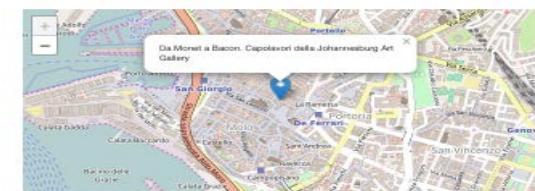
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Home > Mostre

Mostra Da Monet a Bacon. Capolavori della Johannesburg Art Gallery - Genova

A cura di Manuela Vaccarino
Pubblicato il 18/12/2018 | Aggiornato il 05/12/2018

L'esposizione unisce Genova a Johannesburg nel ricordo di Nelson Mandela (1918-2013), a cento anni dalla sua nascita.



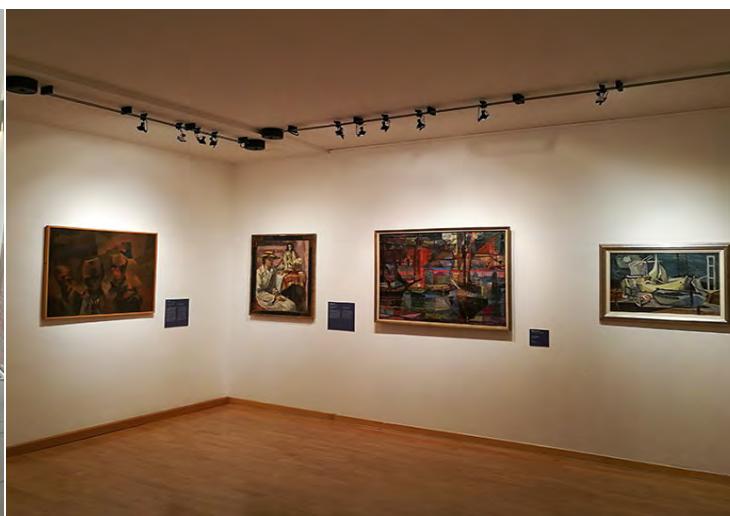
Dal 17 novembre 2018 al 3 marzo 2019

Genova (GE)

Palazzo Sarcinelli, Conegliano (TV)

11.10.2019 - 02.02.2020

No. of visitors 28.900



Forte di Bard, Bard (AO)

13.02.2020 - 12.07.2020

No. of visitors 8.033

(After the closure due to the COVID-19 emergency from March 7, 2020, the exhibition "Capolavori della Johannesburg Art Gallery. Dagli Impressionisti a Picasso" was reopened from May 22 and extended until July 12, 2020)



Städtische Museen Heilbronn (Germany)

16.03.2021 - 01.08.2021

number of visitors 4.000

(After the closure due to the COVID-19 emergency, the exhibition was extended until August 1, 2021)



Santa Maria della Scala, Siena (SI)

24.07.2020 - 10.01.2021

number of visitors 13.383

(After the closure due to the COVID-19 emergency, the exhibition was extended)



Standby Projects



The PAN | Palazzo delle Arti Napoli opened in March 2005, under the authority of the Municipality of Naples' IX Central Authority for Cultural, Sports and Leisure.

Since then, the PAN | Palazzo delle Arti Napoli museum's six thousand square metre site at the eighteenth-century Palazzo Roccella (Via dei Mille 60) has hosted exhibitions and offered research opportunities, services and tools for learning about the artworks and leading figures of contemporary art ranging from painting to sculpture, architecture, photography, design, cinema, video art and cartoons.

The museum's programme is characterized by a multitude of initiatives and a diverse range of opportunities to access art - through retrospectives, exhibitions, and cultural entertainment - including book presentations and conferences on topics of contemporary socio-cultural interest, backed up by a variety of activities and offerings.

The museum has recently enhanced its programming by adding seasons of films, workshops and creative events, as well as a new unit dedicated to younger visitors which runs a series of "Pan Kids" activities.

PAN continues to confirm and enhance its mission to provide the city of Naples with a broad range of offerings, all the while expressing an international vocation.

Wawel Castle Cracovia - Poland



The Wawel Royal Castle and the Wawel Hill constitute the most historically and culturally important site in Poland. For centuries the residence of the kings of Poland and the symbol of Polish statehood, the Castle is now one of the country's premier art museums. Established in 1930, the museum encompasses ten curatorial departments responsible for collections of paintings, including an important collection of Italian Renaissance paintings, prints, sculpture, textiles, among them the Sigismund II Augustus tapestry collection, goldsmith's work, arms and armor, ceramics, Meissen porcelain, and period furniture. The museum's holdings in oriental art include the largest collection of Ottoman tents in Europe. With seven specialized conservation studios, the museum is also an important center for the conservation of works of art. Over one million visitors tour the Castle's permanent collections and temporary exhibitions each year, while an estimated two million visit the Wawel Hill. The Castle's permanent exhibitions recreate the appearance of the royal residence in the Renaissance and Baroque eras.

Palazzo Belloni - Bologna



The palace is best known for hosting the James III Stuart, the Old Pretender, as he made way in 1717 for permanent exile in Rome.

The grand staircase, designed by Giuseppe Antonio Torri, was decorated with frescoes for the Stuart Pretender. The statues of Hercules and Orpheus were by Andrea Ferreri. In the past, the palace housed paintings by Giovanni Gioseffo dal Sole, Giovanni Girolamo Bonesi, Giovanni Antonio Burrini, and Giacinto Garofalini.

China



Korea



