



SOUTH AFRICAN HERITAGE RESOURCES AGENCY
111 HARRINGTON STREET, CAPE TOWN, 8001
PO BOX 4637, CAPE TOWN, 8000
TEL: 021 462 4502 FAX: 021 462 4509

FOR OFFICIAL USE ONLY: File No.: Date received: Date approved: Applicant: Site / Object: Permit No.:

**APPLICATION FOR PERMIT:
ARCHAEOLOGICAL AND PALAEOANTHROPOLOGICAL SITES AND METEORITES**

Please note: Permit Applications expire one year after the date of receipt.

In terms of Section 35 (4) of the National Heritage Resources Act, 1999 (Act No. 25 of 1999) no person may, without a permit issued by the relevant heritage resources authority, destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or material or any meteorite; or bring onto, or use at an archaeological or palaeontological site any excavation equipment or any equipment that assists in the detection or recovery of metals or archaeological and palaeontological material or objects, or use such equipment for the recovery of meteorites.

Other application forms are available for shipwrecks (303), heritage objects, export of archaeological and palaeontological material (304); burials (305), the built environment and landscape (307) or the registration of private collections (402).

Applicants are advised that without full details no permit may be issued.

A. APPLICANT'S DETAILS

1. Name and address of applicant: Anton Pelser. APELSER ARCHAEOLOGICAL CONSULTING cc
431 The Village Road, MENLO PARK, 0081. P.O.Box 73703, LYNNWOOD RIDGE 0040
.....
Phone: (H) 012 3482202 (W) (Cell) 083 459 3091
Fax: 086 695 7247 E-mail: pelseranton@gmail.com
Identity number of applicant (or passport): 711223 5283 088
2. Academic qualifications of applicant:
M.A. Archaeology.....
3. Previous relevant experience of applicant: Many similar projects. List can be provided. Pl for Colonial Period Archaeology
.....
4. Name and address of a person who can serve as a reference, i.e. a qualified archaeologist, palaeontologist or geologist, as relevant: Dr.J.A.Van Schalkwyk; Ditsong Museum of Cultural History, Pretoria
.....
5. Name and address of the South African scientific institution with which the applicant collaborates:
See above
6. Name and address of the South African scientific institution that will curate the material recovered:

B. DETAILS OF SITE(S) OR OBJECT(S)

7. Name(s) of site: Historical Midden (Late 19th to mid 20th century) on Wilkoppies Agricultural Holdings, Klerksdorp
.....

8. Nature of site or object(s) *e.g. archaeological, palaeontological, meteorite**: See attached documents.....
 * Please supply a short description of the site, including, type and approximate date on a separate sheet of paper
9. Period, era, age or date of site or object(s) *: Late 19th to mid 20th Century.....
10. Geographical situation of site / object MARK POSITION OF SITE ON A PHOTOSTAT OF A 1:10 000 or 1:50 000 MAP:
 Province: Northwest.....
 Magisterial district : City of Matlosana..... 1: 50 000 Map number : (or SAN chart)
 Latitude & Longitude: S26.50.E26.39..... Recording method (GPS, Trig., Other) : GPS.....
 Farm Name and No.: Wilkoppies AH..... / Town : Klerksdorp.....
 Nearest Town: / Street address & Erf# :.....

11. If it is a national or provincial heritage site / object, the number and date of the notice in the *Government Gazette* ..N/A.....

C. PURPOSE OF APPLICATION

12. Purpose of and reasons for application*
Township Development on Holdings 19, 20, 21, 22, 23 & 48 of Wilkoppies Agricultural Holdings, Klerksdorp.....

* PLEASE SUPPLY FULL MOTIVATION OR RESEARCH PROPOSAL

13. Nature of activity. *Please circle the appropriate activities below*

Destruction or Damage* for: Analysis / Dating / Restoration / Security / Other*

Excavation or disturbance*

Alteration*

Removal from original site*

Exhumation and re-interment*

Explore with a metal detector or other equipment**

Other (e.g. removal of graffiti at rock art site)*

Please supply extra details on a separate sheet of paper:*

14. Period for which permit is required. *Permits are not normally issued for periods longer than three years:*
 From 1 August 2014 To 31 July 2015

15. Have you consulted the landowner about this project? Please supply documentation. YES - SEE ATTACHED DOCUMENTS

16. Institutional support (as relevant):

I, **Head of**
 (South African Institution) where the applicant will be based while undertaking this project, hereby state that I support the application.

Signature:..... Date:.....

I, **Head of**
 (Institution) hereby undertake to store in our institution the material and records from this project once completed.

Signature:..... Date:.....

I, ANTON JOHAN PELSER.....

undertake strictly to observe the terms, conditions, restrictions, regulations and guidelines under which the Council may issue the permit to me.

Signature:..... **Place:** PRETORIA.....
 (APPLICANT) **Date:** 28 JULY 2014.....

From May 2006, certain permit applications submitted to the South African Heritage Resources Authority, SAHRA, in terms of the National Heritage Resources Act (Act No 25 of 1999) must be accompanied by payment of the appropriate fee.

Permit Applications made on **SAHRA APM Permit Form No 302** will carry the following fees:

1. Permits issued by the SAHRA Archaeology, Palaeontology and Meteorite Unit (APM) Unit for Grade I archaeological or palaeontological heritage resources or meteorites; and for Grade II & III and generally protected heritage resources, on an agency basis, for Provincial Heritage Resources Authorities	Fee	*Permit Code
i. Application fee for destruction, damage, excavation, alteration or disturbance in terms of s.35(4) for research and conservation;	CEO to determine	*AP302REC
ii. Application fee for destruction, damage, excavation, alteration or disturbance in terms of s.35 (4) for mitigation or development;	R150	*AP302DES
iii. Application fee for filming by commercial film by commercial film crews in terms of s.35 (4);	CEO to determine	*AP302FIL
2. Permits issued by the SAHRA Maritime Archaeology Unit:		
i. Application fee for destruction, damage, excavation, alteration or disturbance (s.35 (4))	R150	*MA302RES
ii. Application fee for filming by commercial film by commercial film crews (s.35 (4))	CEO to determine fee	*MA302FIL

Kindly ensure that you supply the Application Code (see table above*) followed by the surname of the permit applicant, in the reference section of the bank deposit slip.

For example

Charges may be waived, at the discretion of SAHRA Chief Executive Officer, for certain permit applications.

It should be NOTED that SAHRA may, in terms of section 3 of the SAHRA permitting regulations, require that a financial deposit be lodged with SAHRA to safeguard a heritage resource until satisfactory completion of the action for which the permit is required.

PAYMENT may be made by depositing the relevant amount into the SAHRA bank account and faxing or producing the proof of payment (i.e., stamped deposit slip, internet banking confirmation, etc.), OR through Internet Banking and emailing or faxing proof of payment, OR by cheque, on application.

PLEASE TAKE NOTE THAT APPLICATIONS NOT ACCOMPANIED BY A PAYMENT OR PROOF OF PAYMENT MAY NOT BE PROCESSED UNLESS EXEMPTED ABOVE OR BY SAHRA.

SAHRA banking details:

South African Heritage Resources Agency

ABSA Bank, Adderley Street; Cape Town

Bank Code: 63 2005; Account Number: 40-6416-0070.

Should you have any queries please contact the appropriate unit via: SAHRA, PO Box 4637, Cape Town 8000; or by email at info@sahra.org.za; or Tel: 021 462 4502; Fax: 462 4509.