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Dear Ragna,

Some additional background that hopefully will provide the clarification you need to approve our three applications for Video and Still Photography:

- 1.) We in University Communications at Wisconsin had been working with our professors about these story ideas for several months, and we eventually booked our travel. Once I was made aware of the SAHRA permitting process after travel was booked, I started applications as soon as I could due to the “at least two weeks in advance” language.
- 2.) Our applications were delayed slightly due to our accounting department not being sure how to transfer the money properly to the SAHRA bank. Even with this delay, I think I submitted each of the three applications 14 days or more in advance of the dates we planned to record.
- 3.) Apologies in advance if we were being too presumptuous, but with the permissions from the various people involved and with the applications submitted along with travel booked much earlier, we did record at all three sites over the past two weeks (we also recorded at SALT in Sutherland and SAAO in Cape Town, and followed their procedures). Our professors and at times professors from Wits were with us every moment we were at each site, and they directed what we could and could not do.
- 4.) Regarding Marion Bamford approval letter: She is the grantor for the Swartkrans site, and her letter approves recording at Swartkrans. Her letter also included a separate matter that I had asked her about which I think you were referring to as the “third party” issue, where she explained to me that Dominic Stratford is the grantor for Sterkfontein, which I eventually received from him and uploaded with the Sterkfontein application.

Hopeful next steps:

1. The additional clarity on the Bamford approval makes her approval letter sufficient now.
2. SAHRA approval can be granted retroactively since we have already recorded at the sites and are now back in the USA as of today (25/7/17).

We are aware of the crediting we need to do for any photos/video we might use from the sites, and we also need to have things approved by professors from Wits and Wisconsin before we release anything to the public. Had I known of the SAHRA permits before booking our team’s travel, I certainly would have waited to make sure the permits were in order before making our plans, but I didn’t learn of SAHRA until after our tickets were purchased. Sorry for this extra confusion, and let me know if you need anything else from me in order for Wisconsin to use the photos/video we already recorded at these three sites. Thanks for the time,

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