

Official Use

File Ref:
Site Ref:
Grade 1:
Committee Date:



an agency of the
Department of Arts and Culture

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National Heritage Site Nomination Form

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a National Heritage Site (Section 27). Nominated heritage resources that are of special national significance will be graded as Grade 1 and considered for National Heritage Site status.

Proposed National Heritage Site: *Adam Kok III's Lager Settlement at the foot of Mount Currie; near Kockstad.*
Brief Statement of Significance: *(A full statement of significance is required as an attachment)*

Adam Kok III was the paramount chief of the Griqua nation who led his people from Philippolis, in the OFS in 1861, to No Man's Land east of the Maloti-Drakensberg Park. In 1863 he established a lager site there with approximately 200 huts around the lager. They stayed there for 5-10 years. The site is both a town + a military site. In 1872 the town Kockstad was founded and named in honor of their leader.

Proposed By: *Wente Rössow* **Date Proposed:** *28/09/2016* *Nominational report received in Nov 2017*

Contact Details: *033 394 6543*

Name of Property: *Mount Currie Nature Reserve*

Street Number and Street: *N.A.*

Suburb: *N.A.*

Town: *Kockstad* **District:** *Sisonke District Municipality*

Cadastral Information
Erf/ Farm Number: *Mount Currie Nature Reserve*

Registration Division: *Kockstad, East Griqua Land*

Longitude: *29° 24' 24.48.77 E Lager site 29° 24' 43.88" E* *Adam Kok III's*

Latitude: *30° 30' 24.86 S* *30° 30' 18.40" E* *Measurement*

Map Reference: *3029 CB* **Recording Method:** *GPS Garmin 12 Channel GPS (Kockstad 1:75000 Map) Carmera; Powershot A400 IS Survey Phone I of Site*

For the GPS's of all 5 features - see attached declaration proposal document that contains Adam Kok III's home area; the living heritage sacred area of the Griqua National Independence Church Area as well as the Kockstad post.

Type of Resource

- Place
- Structure
- Archaeological Site
- Palaeontological Site
- Geological Feature
- Grave

The Adamkok III Laager site is also a living heritage space and the Gqoma Ngqena Independent Chef + School groups visit the site when Adamkok III's birthday is celebrated. Livestock/stock and Post enclosures/Kraals. Foundations of laager + laager wall + fence foundation of Adamkok III's house. Several graves were identified without headstones, they only had handkerchiefs.

Do moveable objects relating to the site form part of the Nomination? Yes only had Handkerchiefs
 Serial nomination (Is more than one site being nominated as part of a 'Joint Nomination') Yes No
 (For serial nominations, complete one form for each site, supply additional details about the information relating to the relation of the sites, and the management and phasing of proposed nomination be attached).

| Sphere of Significance | High | Med | Low |
|-------------------------------|-------------------------------------|--------------------------|--------------------------|
| International | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| National | <input checked="" type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Provincial | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Regional | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Local | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Specialist group or community | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

What other similar sites may be compared to the site? How does the site compare to these sites? The historical + research + living heritage value of the site is very high since the only other monuments presently of the site are those to honour Jakob Mavundla Tweogqoit + the Kobbere Monument, that honours the Gqoma people's history + leaders.

Owner: Ezemvelo KwaZulu - Natal Wildlife. The laager is located on the Mount Currie Nature Reserve.
 Postal Address: Mount Currie Nature Reserve, P.O. Box 378, Kalkbadd, 47
 Contact: Pat Lawrie OTC → Cell: 082 379 7175
 Telephone: Fax: E-Mail: Pat.Lawrie@kznwildlife.com Web Page:

Contact Person: (If different from above. Please supply contact details)
 Pat Lawrie the Officer-in-Charge of Mount Currie Nature Reserve

- * Expanded statement of significance; (Refer specifically to significance criteria listed below)
- * Motivation for declaration as a National Heritage Site, including potential heritage value, threats and vulnerabilities;
- * Short history of the place;
- * Physical description of the heritage resource;
- * Locality plan (map) and Site Plan;
- * Photographs and plans;
- ** List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site; list of repositories where these are housed;
- ** Bibliography of documentation relating to the heritage resource;
- ** Statement of current protections and restrictions (e.g. previous national monument; register of immovable property; conservation area; current zoning; servitudes);
- ** List any heritage organizations consulted and their comments on the proposed nomination.
- *** Site plan (with proposed site boundaries);
- *** Conservation or management plans (send immediately if any exist);
- *** Heritage Agreement (if required).

(Please supply those marked (*) with this nomination form, as well as any others that are already available. Those marked (**) will be requested when the proposal first goes to SAHRA Council for endorsement (Tentative List of National Heritage Sites). Those marked (***) will be required when the Nomination goes to the following Council Meeting for approval as a National Heritage Site). All information submitted to SAHRA will remain with SAHRA.

→ Not all the half floors or wagen pathways + livestock/ milk-cow posts that remain or constituted the totality of the town have been identified yet. A more comprehensive study will be needed to act as basis for a full scale archaeological project.

Type of Significance

| | |
|----------------------|--|
| Indicate with a tick | Comment where appropriate. Indicate sphere of significance: i.e. National, Provincial, Local and degree of significance: i.e. High, Medium or Low. |
|----------------------|--|

1. Historical Value

a. It is important in the community, or pattern of history

- i. Importance in the evolution of cultural landscapes and settlement patterns
- ii. Importance in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, Province, region or locality.
- iii. Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community.
- iv. Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period

The larger site + town is representative of Gngqua life ways (what their milkha by historyen kSN)

b. It has strong or special association with the life or work of a person, group or organisation of importance in history

- i. Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, Province, region or community.

Adamkde III established the larger site + took stad and in a larger scale also East Gngqualand

c. It has significance relating to the history of slavery

- i. Importance for a direct link to the history of slavery in South Africa.

2. Aesthetic Value

a. It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group

- i. Importance to a community for aesthetic characteristics held in high esteem or otherwise valued by the community.
- ii. Importance for its creative, design or artistic excellence, innovation or achievement.
- iii. Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located.
- iv. In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.

N.A

3. Scientific Value

a. It has potential to yield information that will contribute to an understanding of natural or cultural heritage

- i. Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.

The academic + historical + archaeological research value of the town settlement + larger site is very high since a representative excavation of all the features at the site have not been done. For instance no half floors were excavated although the town consisted of 200 huts

- ii. Importance for information contributing to a wider understanding of the origin of the universe or of the development of the earth.
- iii. Importance for information contributing to a wider understanding of the origin of life; the development of plant or animal species, or the biological or cultural development of hominid or human species.
- iv. Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.

Gingua contains info to the history of S.A. more specifically KZN

b. It is important in demonstrating a high degree of creative or technical achievement at a particular period

- i. Importance for its technical innovation or achievement.

4. Social Value

a. It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons

- i. Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
- ii. Importance in contributing to a community's sense of place.

the Gingua community of the Independent Church, the East Gingua Land Merit Vindicta 18th Nov's birthday

The laager is annually to commemorate Adam & Church Services are also held here

Degrees of Significance

5. Rarity:

a. It possesses uncommon, rare or endangered aspects of natural or cultural heritage

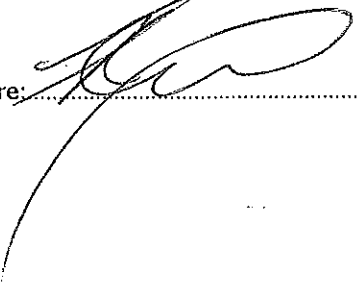
- i. Importance for rare, endangered or uncommon structures, landscapes or phenomena.
- ii. Importance in demonstrating a distinctive way of life, custom, process, land-use, function or design no longer practiced in, or in danger of being lost from, or of exceptional interest to the nation, Province, region or locality.

6. Representivity:

a. It is important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects

- i. Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
- ii. Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, Province, region or locality.

Representative of the various ways of life of the Gingua people!

Signature: 

Date: *1 November 2017*