

**SOUTH AFRICAN HERITAGE RESOURCES AGENCY**

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To: Archeology, Paleontology, Meteorite and Heritage Object Permit Committee  
From: Azola Mkosana  
Date: 08 August 2014

ARCHAEOLOGY, PALAEOLOGY, METEORITE, HERITAGE OBJECTS PERMIT COMMITTEE & SPECIALIST ADVISORS.

The South African Heritage Resources Agency has received 12 Permit Applications to export artworks by various artists, to Bonhams to 101 New Bond St, London W1S, 1R, for sale. The owners of the privately owned heritage objects have approached Bonhams SA to export and sell these objects on their behalf. The Heritage Objects Unit has scheduled an Art Panel Meeting to take place on 29 August 2014.

The purpose of the meeting would be to assess the significance of each artwork in relation to the National Estate and make recommendations to the Permit Committee to enable them to make informed decisions. The Permit Applications are as follows:

1. Case ID: 6057  
Artist: Gerard Sekoto  
Title: "The Head with a Turban"  
Size: 65 x 50 cm  
Material: Oil on canvas  
Year: 1960

Provenance: It was bought at an Auction in Monte Carlo, circa 2010.



"The Head with a Turban" by Gerard Sekoto



**Recommendation:** The Art Panel recommended that permit may be issued, this artwork is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

2. Case ID: 6057

Artist: Gerard Sekoto

Title: "Parisian Metro"

Size: 81 x 117 cm

Material and Technique: Oil canvas

Year: 1960

Provenance: It was bought in a private collection, Johannesburg.



"Parisian Metro" by Gerard Sekoto

**Recommendations:** It was recommended that a permit may be issued, this artwork is not of outstanding significance by reason of its close association with South African History or culture, its aesthetic qualities, or its value in the study of the arts, or sciences; and

It is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

3. Case ID: 4455

Artist: Jacob Hendrik Pierneef

Title: "Landscape, flowers and Mountains"

Size: 53.5 x 64 cm

Material and Technique: Oil board

Year: 1932

Provenance: It was acquired directly from the Artist, thence by descent to the present owner.





“Landscape, flowers and Mountains” by J.H Pierneef

**Recommendation:** This is still under assessment.

4. Case ID 6045

Artist: Frans David Oerder

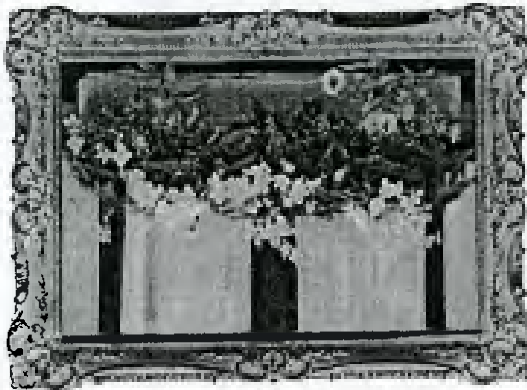
Title: “Flowers in a Window Box”

Size: 67 x 100 cm

Material and Technique: Oil on Canvas board

Year: 1990

Provenance: It was bought at the Pieter Wenning Gallery in Johannesburg.



“Flowers in a Window Box” by Frans David Oerder

**Recommendation:** It was recommended that a permit may be issued, this artwork is not of outstanding significance by reason of its close association with South African History or culture, its aesthetic qualities, or its value in the study of the arts, or sciences; and

It is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

5. Case ID: 6048

Artist: Irma Stern



Title: "The Entrance to the Grand Canal, Venice"  
Size: 70.5 x 90.5 cm  
Material and Technique: Oil on canvas  
Date: Signed and dated 1948

Provenance: It was bought on sale at Stephan Welz and Co, Cape Town on 17 October 2000



"The Entrance to the Grand Canal, Venice" by Irma Stern"

**Recommendations:** It was recommended that a permit may be issued, this artwork is not of outstanding significance by reason of its close association with South African History or culture, its aesthetic qualities, or its value in the study of the arts, or sciences; and

It is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

6. Case ID: 4449  
Artist: Irma Stern  
Title: "Still life with Hydrangeas and Mangoes"  
Size: 68 x 56 cm  
Medium: Oil on board  
Year: Signed and dated 1944

Provenance: was bought on sale at Stephan Welz and Co, Cape Town on 11 October 1999







“Still life with Hydrangeas and Mangoes”

**Recommendation:** It was recommended that a permit may be issued, this artwork is not of outstanding significance by reason of its close association with South African History or culture, its aesthetic qualities, or its value in the study of the arts, or sciences; and

It is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

7. Case 6050

Artist: Irma Stern

Title: “Three Seated Women”

Size: 31.5 x 24.5cm

Material and Technique:

Year: Signed and dated 1938

Provenance: This was given as a current to the present owner.



“Three Seated Women” by Irma Stern



**Recommendation:** It was recommended that a permit may be issued, this artwork is not of outstanding significance by reason of its close association with South African History or culture, its aesthetic qualities, or its value in the study of the arts, or sciences; and

It is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

8. Case ID: 6059

Artist: Wolf Kibel

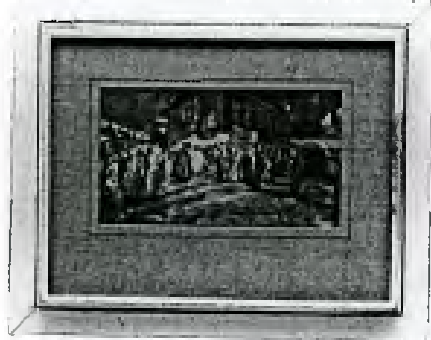
Title: "Russian Wedding"

Size: 14 x 25 cm

Medium: Watercolor

Year: Circa 1920

Provenance: The artwork is from the private collection of Mrs. Shapiro, thence by descent to the present owner.



"Russian Wedding" by Wolf Kibel"

**Recommendations:** It was recommended that a permit may be issued, this artwork is not of outstanding significance by reason of its close association with South African History or culture, its aesthetic qualities, or its value in the study of the arts, or sciences; and

It is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

9. Case ID: 6056

Artist: Wolf Kibel

Title: "Galuth"

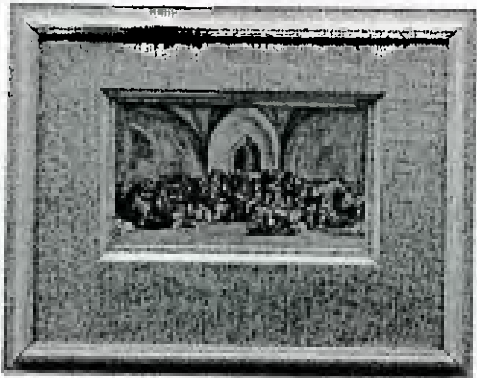
Size: 13.5 x 25 cm

Material and Technique: Watercolour



Year: Circa 1920

Provenance: The artwork is from the private collection of Mrs. Shapiro, thence by descent to the present owner.



"Galuth" by Wolf Kibel

**Recommendations:** It was recommended that a permit may be issued, this artwork is not of outstanding significance by reason of its close association with South African History or culture, its aesthetic qualities, or its value in the study of the arts, or sciences; and

It is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

10. Case ID: 6061

Artist: Israel Isaac

Title: "Fallen Angel"

Size: 41 x 27.5cm

Medium: Bronze

Year: Circa 1935

Provenance: Collection of Dr. Charles Shapiro, Cape Town.





“Fallen Angel” by Israel Isaac

**Recommendation:** It was recommended that a permit may be issued, this artwork is not of outstanding significance by reason of its close association with South African History or culture, its aesthetic qualities, or its value in the study of the arts, or sciences; and

It is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

11. Case ID: 6065

Artist: Israel Isaac

Title: “Standing Female Nude, Dancer”

Size: 42 x 4 x 4.5 cm

Material and Technique: Carved Wood

Year: Signed and dated Lippy 1928

Provenance: Collection of Dr. Charles Shapiro, Cape Town.



“Standing Female Nude, Dancer” by Israel Isaac





**Recommendation:** It was recommended that a permit may be issued, this artwork is not of outstanding significance by reason of its close association with South African History or culture, its aesthetic qualities, or its value in the study of the arts, or sciences; and

It is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

12. Case ID: 6045

Artist: Peter Clarke

Title: "Mexican Lady"

Size: 44.5. x 36.8cm

Medium: Oil on board

Year: Signed and dated Clarke 1960

Provenance: It was acquired from the Artist by the current owner's father, thence by descent.



"Mexican Lady" by Peter Clarke

**Recommendations:** It was recommended that a permit may be issued, this artwork is not of outstanding significance by reason of its close association with South African History or culture, its aesthetic qualities, or its value in the study of the arts, or sciences; and

It is not of such degree of national importance that its loss to South Africa would significantly diminish the National Heritage.

I trust that you find this in order.

Kind regards

Azola Mkosana