

	<p>The chair alluded to some of the resolutions taken by SAHRA/LIS delegation during the visits as follows:-</p> <ol style="list-style-type: none"> <li>1. That SAHRA has approved these collections as part of the National Audit Project.</li> <li>2. SAHRA would send a specialist to conduct the audit of the collections at their cost.</li> <li>3. That WSU must provide a suitable storage facility/space for the collections once audited.</li> <li>4. That WSU LIS must compile an inventory of the collection</li> <li>5. That SAHRA would further engage the services of a conservator to inspect the condition of the collection in preparation for future conservation and preservation.</li> </ol>	<p>SAHRA</p> <p>SAHRA</p> <p>SAHRA</p> <p>WSU LIS/Facilities Directorates</p> <p>Mrs Lusu</p> <p>SAHRA</p>
<p><b>Recommendations with regards to the conservation and preservation of the collection.</b></p>	<p>Ms. Danster stated that her office would make provision for the implementation of best practice in managing proper conservation and preservation of this collection.</p> <p>This required the following:</p> <ul style="list-style-type: none"> <li>• Storage space with a suitable controlled environment prior to the audit project.</li> <li>• Security measures</li> <li>• Skilled Staff</li> <li>• Funding/Budget for continuous management and maintenance of the collection.</li> </ul>	<p>Mrs Danster, Mpeta &amp; Lusu</p>
<p><b>Space Requirement for the Africana Section.</b></p>	<p>The panel discussed the available and future space needs of the Africana division of the LIS. A compass tour followed by the available space analysis exercise concluded the day.</p> <p>The panel was also informed that Mr. Qithi reported on a huge project on the Mandela Library (book containers with Mandela Collection). These containers are scattered in various companies around the world and</p>	<p>Ms. Lusu to follow up on this.</p>

	<p>the custodian of these is yet unknown. The panel agreed that WSU should volunteer to be the custodian and that a delegation from WSU will be sent out to inspect the depth and breadth of these collections and make recommendations to WSU Management.</p> <p>The chair further explained that such an initiative would receive financial support from organizations like Standard bank, Vodacom and others.</p>	
<b>National Audit Project</b>	<p>Ms. Lusu reported on the recent visit from SAHRA in preparation for the audit process and to ensure effectiveness and efficiency during this undertaking and to facilitate the outcome of the audit.</p> <p>The visitor from SAHRA was June Hosford the same conservator who did the conservation assessment for Fort Hare's heritage collections.</p>	Ms. Lusu and June Hosford.
<b>Funding</b>	<p>Ms. Mpeta raised the issue of DOE funding allocated for WSU archives. An amount of R4.5 million was allocated to archives according to the refurbishment plans. It forms part of the R404 million for the WSU refurbishment project. The question was whether this earmarked fund could be used against this project (i.e. extending the Africana Division in the long term plan).</p> <p>Ms. Danster Promised to discuss that with Mr. Maphinda to determine whether or not the library can tap into that fund.</p>	Mrs Danster
<b>Route for LIS</b>	<p>Mr. Bomvu proposed that the LIS director should draft a complete motivation for this project in terms of its size, needs and costs involved. This motivation will be prepared for presentation to management.</p>	Mrs Danster
<b>Space Options (Tour)</b>	<p>Various space options were explored by the panel and others were ruled out.</p> <p>In the long term, the panel saw a possibility of expanding the Africana Section. Ms. Mpeta strongly supported this idea because Africana will then share an entrance and exit with the main library and the problem of staff shortages will be avoided.</p>	

	<p>The panel agreed to seek advice from an architect.</p> <p>In the short term, Busters can be used immediately as it is not being used. This idea was strongly supported by Mr. Eaton indicating that it can be extended to the Mandela Room also including the veranda. In the event that the space at Busters does not suffice, the panel recommended that the after hours reading area can also be considered provided that the basement area of the old medical library will be altered to study rooms for student use after hours. Director LIS to write motivation to Executive Management on the alteration of Busters and study area for this purpose if necessary.</p>	<p>Mr Barnard &amp; Mrs Danster</p> <p>Mrs Danster</p>
<p><b>Closure</b></p>	<p>The meeting closed at 11H30 and the chairperson thanked all participants for their valuable contribution to the deliberations.</p>	

**From:** AZOLA MKOSANA  
**To:** Vuyiswa Lusu  
**Date:** 2010/11/16 09:51 AM  
**Subject:** Re: Broster Xhosa bead work

Dear Mrs Lusu

I would like to also thank you for your co-operation and I would like to assure you that this indeed the beginning of good things to come. Mr. Mgadla's number is 043 743 0686.

Kind regards

Azola Mkosana

Azola Mkosana  
Assistant Heritage Objects Control Officer  
South African Heritage Resources Agency  
PO Box 4637, Cape Town 8000, South Africa  
E-mail: amkosana@sahra.org.za  
Phone : 27 (0)21 462 4502  
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>>> "Vuyiswa Lusu" <vlusu@wsu.ac.za> 2010/11/15 04:33 PM >>>

Dear Azola

Thank you for all the information and i hope this is the beginning as we still have a long to go and we shall surely need your assistance.

I will inform you about all the developments.Please send me Mr Magadlas

no

Regards

Mrs Lusu

Africana and Special Collections Library  
Sasol Library  
Walter Sisulu University  
P /Bag X 1  
Nelson Mandela Drive  
Unitra  
Umthatha  
Eastern Cape, SOUTH AFRICA,5117  
Tel :+27-(0)-47-5022382/2319  
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**From:** AZOLA MKOSANA  
**To:** vlorusu@wsu.ac.za  
**Date:** 2010/11/15 04:33 PM  
**Subject:** East London Museum

Dear Mrs Lusu

Here is the number of East London Museum: 043 743 0686, speak to Mr. Magadla.

Kind regards

Azola Mkosana  
Assistant Heritage Objects Control Officer  
South African Heritage Resources Agency  
PO Box 4637, Cape Town 8000, South Africa  
E-mail: amkosana@sahra.org.za  
Phone : 27 (0)21 462 4502  
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**From:** "Vuyiswa Lusu" <vlusu@wsu.ac.za>  
**To:** <AMKOSANA@sahra.org.za>  
**Date:** 2010/11/05 05:05 PM  
**Subject:** Re: CONSERVATION OF THE BROSTER BEAD COLLECTION

**CC:** <risaacs@sahra.org.za>

Dear Azola

Thank you very much we are looking forward to this great venture.

Hope to hear from you .

Kind regards

>>> "AZOLA MKOSANA" <AMKOSANA@sahra.org.za> 11/02/10 3:36 PM >>>

Dear Mrs Luso

Regina Isaacs has asked me to liaise with you regarding the above matter. I will come back to you as soon as I have spoken to all those involved at the East London Museum.

I trust that you find this in order.

Kind regards

Azola Mkosana

Azola Mkosana

Assistant Heritage Objects Control Officer  
South African Heritage Resources Agency  
PO Box 4637, Cape Town 8000, South Africa

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>>> REGINA ISAACS 2010/11/01 01:38 PM >>>

Dear Mrs Luso

It has been a long time since our last communication.

Following June Hosford's assessment of the Broster Bead Collection, SAHRA has been liaising with the East London Museum in order to obtain assistance from conservators who can assist the Walter Sisulu University in ensuring that the Broster Bead Collection is conserved according to best practice.

Azola Mkosana, my colleague, shall be liaising with you shortly to provide you with the names of the conservators whom you may contact and make an appointment with regarding the conservation of the Broster Bead Collection.

Best wishes

Regina Isaacs

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## SOUTH AFRICAN HERITAGE RESOURCES AGENCY

111 HARRINGTON STREET, CAPE TOWN, 8000 PO BOX 4637, CAPE TOWN, 8000  
TEL: (021) 462 4502 FAX: (021) 462 4509

---

DATE: 12 November 2010  
ENQUIRIES: Mr. Azola Mkosana  
E-mail: [amkosana@sahra.org.za](mailto:amkosana@sahra.org.za)  
Web site: [www.sahra.org.za](http://www.sahra.org.za)

OUR REF:

Mr. Mcebisi Magadla  
East London Museum  
P.O Box 5213  
Southernwood  
East London  
5213

Fax 043 743 3127

Dear Mr. Magadla

### **CONSERVATION OF THE BROSTER BEAD COLLECTION AT THE WALTER SISULU UNIVERSITY**

The South African Heritage Resources Agency (SAHRA), established in terms of the National Heritage Resources Act, No. 25 of 1999 (Act), is responsible for identifying, managing and conserving South African heritage resources.

Following your correspondence dated 31 August 2010 we would like to thank you for making your staff available to conserve the Broster Bead Collection that is housed at the Walter Sisulu University. Mrs Luso of Walter Sisulu University, who is also responsible for the collection, will liaise with both Geraldine Morcom and Gregory Smit so that the process can be started.

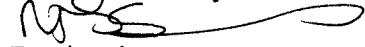
Any concerns in this regard must be referred back to SAHRA, as we are facilitating the process we would like to be kept abreast of developments from time to time.



Please contact Azola Mkosana/Regina Isaacs on 021 462 4502 or e-mail on [amkosana@sahra.org.za](mailto:amkosana@sahra.org.za) / [risaacs@sahra.org.za](mailto:risaacs@sahra.org.za) should you need any clarity in this regard.

I trust that you find this in order.

Yours sincerely



Regina Isaacs  
Heritage Objects Manager  
for CHIEF EXECUTIVE OFFICER

cc: Mrs Luso

# Message Confirmation Report

12-NOV-2010 12:58 FRI

Fax Number : 0214611184  
Name : SAHRA.FINANCE

Name/Number : 0437433127  
Page : 2  
Start Time : 12-NOV-2010 12:57 FRI  
Elapsed Time : 01'18"  
Mode : STD G3  
Results : [O.K]

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## SOUTH AFRICAN HERITAGE RESOURCES AGENCY

111 HARRINGTON STREET, CAPE TOWN, 8000 PO BOX 4857, CAPETOWN, 8000  
TEL: (021) 452 4502 FAX: (021) 452 4509

DATE: 12 November 2010  
ENQUIRIES: Mr. Azola Mkosana  
E-mail: amkosana@sahra.org.za  
Web site: www.sahra.org.za

OUR REF:

Mr. Mcebisi Magadla  
East London Museum  
P.O Box 5213  
Southernwood  
East London  
5213

Fax 043 743 3127

Dear Mr. Magadla

### CONSERVATION OF THE BROSTER BEAD COLLECTION AT THE WALTER SISULU UNIVERSITY

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Any concerns in this regard must be referred back to SAHRA, as we are facilitating the process we would like to be kept abreast of developments from time to time.

**From:** AZOLA MKOSANA  
**To:** vlorusu@wsu.ac.za  
**Subject:** Conservation of the University of Walter Sisulu Collection (Broster Bead Collection)

Dear Mrs Lusu

We have contacted the Manager of the East London Museum regarding the above mentioned matter. They are more than willing to assist in the conservation of the collection. Geraldine Morcom (former Anthropologist and current Assistant Manager EL.Museum, [gmorcom@elmuseum.za.org](mailto:gmorcom@elmuseum.za.org)) and Gregory Smit (Conservation Officer EL.Museum, [gsmit@elmuseum.za.org](mailto:gsmit@elmuseum.za.org)) are the people that you must contact as far as the process is concerned.

Please come back to me should you need any clarity in this regard.

Kind regards

**CC:** [gmorcom@elmuseum.za.org](mailto:gmorcom@elmuseum.za.org); [gsmit@elmuseum.za.org](mailto:gsmit@elmuseum.za.org)



## SOUTH AFRICAN HERITAGE RESOURCES AGENCY

111 HARRINGTON STREET, CAPE TOWN, 8000 PO BOX 4637, CAPE TOWN, 8000  
TEL: (021) 462 4502 FAX: (021) 462 4509

DATE: 05 March 2011  
ENQUIRIES: Mr. Azola Mkosana  
E-mail: amkosana@sahra.org.za  
Web site: www.sahra.org.za

OUR REF:

### **REPORT ON THE WALTER SISULU UNIVERSITY MEETING.**

**Venue: Walter Sisulu University**

**SAHRA Staff Attended: Mr. A Mkosana**

**Walter Sisulu University Staff Attended: Mrs. Lusu**

**Date: 18 February 2011**

**Time: 11:00 – 15:00**

#### **Purpose of the meeting**

The meeting was a follow up to oversee the progress regarding June Hosford recommendations on the Broster Beads Collection. SAHRA wanted to check what the University did as far as the implementation of the recommendations is concerned. Before going to Walter Sisulu I had a meeting at East London Museum and I also attended an opening of the indigenous Games Exhibition.

#### **Background**

The South African Heritage Resources Agency (SAHRA) requested June Hosford to conduct a conservation assessment of the Joan Broster Beadwork and Clothing

Collection which forms the major part of the special collections, housed in the Library building at the Walter Sisulu University.

### **Discussions**

#### **Meeting at the East London Museum.**

Before going to Walter Sisulu University, I had to attend a meeting and an opening of the exhibition at the East London Museum in East London. The meeting was still about the Walter Sisulu Collection and also to check if there were any developments since SAHRA's visit. Due to the opening of the indigenous games exhibition I could not meet with Mr. Magadla, he assigned Mr. .... who is the Museums conservator to meet with me. Fortunately Mr. Dion Smit is so familiar with the Broster Bead Collection and he mentioned that it is urgent that it must get a proper storage before it's too late. Mr. Dion Smit showed me the storage of their Museum and he stated that it can be a good example of storage for the Broster Beads Collection.

Mr. Smit further stated that as long as the Walter Sisulu University is not approaching them to say they are ready, then the Museum will not be able to do anything at this stage.

#### **Opening of the Indigenous Games Exhibition.**

This is a very nice exhibition and it also reminded me of the games that I used to play while I was young. Nowadays Children are no longer playing these games because of new technology.

I have established that Mr. Magadla did meet with Mrs Luso in Umtata in this regard. According to East, at the meeting Mr. Magadla stated that they are ready any time to assist the Walter Sisulu University.

**Meeting with Mrs Luso at WUSU.**

SAHRA wanted to check developments following June Hosford recommendations on the Broster Beads Collection. Mrs. Luso stated that one of the critical aspects of their endeavors in safeguarding the collection is to find a proper space and building to house the artifacts. SAHRA understands that there were MDA Architects who came to the University to present a Building Plan. This was after the University promised to make some funding available for a new building for the Broster Beads Collection, however the funding never materialized to date.

It was mentioned that on 07 February 2011, a meeting of the Senate Library and Information Services Committee was held. The purpose of the Meeting was to provide an update on the status of the Joan Broster Beadwork project, a full report of the meeting is available.

Mrs. Luso visited the Rhodes Lorrie Library to see the Museum there. Mrs Luso saw the Museum there as the good example for the Walter Sisulu University to house their collection. The architects who came at WUSU to present a building plan were asked to also go and view the Rhodes Lorrie Library so that they will be able to see exactly the ideal building that the University would like to have for their collection. Mr. Magadla did meet with Mrs Luso at the Mthatha Museum to discuss the assistance that the East London Museum is willing to Give to the Walter Sisulu University.

Mrs Danster who is the Director of Library and Information Services met with the Deputy Director of the East London Museum about the Lottery funding. The East London Museum built a very nice storage for their collections and was funded by the National Lotteries Board. The East London is assisting WUSU to write a proposal so that they can also secure the funding for the Broster Beads Collection. On 30 March 2011 the SAHRA Permit Committee suggested that SAHRA must

assist WUSU to write a proposal to the National Lotteries Board. This happened after the Heritage Objects reported on the recent visit to WUSU.

Mrs Lusu also stated that in as much as they have implemented some of the things that June suggested, without a proper funding they cannot implement some of the things recommended by June Hosford. She was referring to the Control Temperature system that is very expensive. The University also promised that there will be another Building at the University that will be sacrificed and be available to house the Broster Bead Collection. The Building used to be a restaurant at the University and is currently not in use after the restaurant was closed down.

SAHRA was also interested in finding out if they are researchers that are using the collection for research and Mrs Lusu confirmed that indeed there were researchers who were using the collection for research purposes. However this was later closed due to the fact that there was no policy as far as researching the collection is concerned. The interest in the collection is worldwide because according to Mrs Lusu there are even people from German who phone at times ask about the collection.

SAHRA was also interested in knowing about the cleaning of the storage that houses the Broster Bead Collection. Mrs Lusu confirmed that they do clean once a month and they guided by the June Hosford recommendations when they doing the cleaning. Mrs Lusu suggested that once again SAHRA should write to the Management of the University and let them know how serious the collection is.

**Issues emerging from the discussions**

Mrs Lusu suggested that once again SAHRA should write to the Management of the University and let them know how significant the collection is. One of the things emerging from the discussion I held with Mrs Lusu was the fact that the University has other priorities of paramount importance than the safeguarding and conservation of the Broster Beads Collection. I am satisfied and very happy with Mrs Lusu's and Mrs Danster efforts to persuade the University on getting on board. I'm not happy with the fact that there is still a lot to be done as far as June Hosford's recommendations are concerned and the Management of the University has not taken Mrs Lusu and Mrs's Danster efforts seriously.

**Conclusion.**

It was concluded that the Walter Sisulu University is in a process of trying to secure a lotto funding in this regard.

Compiled by Azola Mkosana