

### PAINTING SPECIFICATION

## WALLS - PLASCON, DOUBLE VELVET

### SURFACE PREPARATION

Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.

Cement plaster, concrete, unglazed brickwork, fibre-cement, ceiling boards:

Remove any loose particles and laitance by most suitable means. Prime with PLASCON PROFESSIONAL WATERBASED PLASTER PRIMER (PWP 750) or PLASCON MULTI-SURFACE PRIMER (WUP 1) or PLASCON PLASTER PRIMER (UC 56).

N.B. Soft, underbound, friable and highly porous surfaces must be restored to a sound condition with PLASCON PLASTER PRIMER (UC 56) before painting.

### PREVIOUSLY PAINTED SURFACES

Previously painted surfaces in sound condition:

Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spot prime bare areas with appropriate primer. Clean with POLYCELL SUGAR SOAP POWDER solution to remove all contaminants. Rinse with clean water to remove all traces

Sand glossy enamel surfaces thoroughly to an even matt finish, dust off and apply one coat of PLASCON UNIVERSAL UNDERCOAT (UC 1).

### Previously painted surfaces in poor condition:

Completely remove paint by most appropriate means e.g. scraping, course sanding or stripping with REMOVALL ALL PURPOSE COATING REMOVER (RRA 220). Wash thoroughly with POLYCELL SUGAR SOAP POWDER solution. Rinse with fresh water. Proceed as for new work. Chalky surfaces: Remove as much of the chalky surface as possible. Seal with PLASCON BONDING LIQUID (CVI 14) and allow to dry for 16 hrs.

FIII defects with POLYCELL POLYFILLA MENDALL 90 or POLYCELL POLYFILLA INTERIOR. Fill wood and fibre-cement with

Apply two (three coats for some low hiding colours) to prepared surfaces so as to achieve complete obliteration.

### CELINGS - PLASCON, POLVIN

### SURFACE PREPARATION

Ensure that surfaces are dry, sound and free from dust, dirt, grease and oil before painting.

Cement plaster, concrete, gypsum plaster (e.g. Rhinolite, Cretestone), gypsum board, e.g.

Rhinoboard), and unglazed brick: Remove any loose particles and laitance by most suitable means and paint directly. If a gypsum

## has been used as the joint skimming filler on gypsum board or dry wall partitioning, then these

must be seded with PLASCON PLASTER PRIMER (UC 56). N.B. Soft, underbound, friable and highly porous surfaces must be restored to a sound condition with PLASCON PLASTER PRIMER (UC56).

## PREVIOUSLY PAINTED SURFACES:

Previously painted surfaces in good condition:

Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spot prime bare areas with appropriate primer. Clean with POLYCELL SUGAR SOAP POWDER solution to remove all contaminants and chalked material. Rinse well with clean water to remove all traces of SUGAR SOAP. Alternatively, clean with high pressure water jet. Sand glossy enamel surfaces to a matt finish and apply a coat of PLASCON UNIVERSAL UNDERCOAT (UC 1).

# Previously painted surfaces in poor condition:

Completely remove paint by most appropriate means e.g. scraping, coarse sanding or stripping with REMOVALL ALL PURPOSE COATINGS REMOVER (RRA 220) Proceed as for new work.

Fill defects with the appropriate POLYCELL POLYFILLA. Fill wood and fibre-cement with POLYCELL

POLVIN WALLS & CELLINGS (EPL 30) is ready for use with brush or roller application. Apply one or more coats to achieve complete obliteration.

# TIMBER - PLASCON, VELVAGLO

# SURFACE PREPARATION

Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.

Wood: Sed knots with PLASCON WOODCARE KNOT SEAL (PK 2). Then prime with PLASCON WOOD PRIMER (UC 2).

N.B. WOOD PRIMER may be omitted for interior surfaces.

# Galvanised steel:

Clean with PLASCON GALVANISED IRON CLEANER (GIC 1) and rinse thoroughly with water to achieve a water break-free surface. Remove any red rust with scouring pads or sanding back to

Spot prime areas where rust has been removed with COASTCOTE ETCH PRIMER RED OXIDE (SNK 2) or PLASCOSAFE 18 PRIMER (EMS 18).

Prime the entire surface with PLASCON GALVANISED IRON PRIMER (GIP 1).

# PREVIOUSLY PAINTED SURFACES

Previously painted surfaces in good condition: Remove loose and flaking paint back to a sound substrate

and a firm edge by scraping and sanding. Spot prime bare areas with appropriate primer. Clean with POLYCELL SUGAR SOAP POWDER solution to remove all contaminants. Rinse with clean water to remove all traces of SUGAR SOAP. Sand glossy enamel surfaces thoroughly

even matt finish, dust off and apply one coat of PLASCON UNIVERSAL UNDERCOAT (UC 1).

Previously painted surfaces in poor condition: Completely remove paint by most appropriate means e.g. scraping, course sanding or stripping with REMOVALL ALL PURPOSE COATING REMOVER (RRA 220). Wash thoroughly with POLYCELL SUGAR SOAP POWDER solution. Rinse with fresh water. Proceed as for new work.

Chalky surfaces: Remove as much of the chalky surface as possible. Seal with PLASCON BONDING LIQUID (CVI 14) and allow to dry for 16 hrs.

FIII defects with POLYCELL POLYFILLA MENDALL 90, POLYFILLA INTERIOR or POLYFILLA EXTERIOR as appropriate. Sed POLYFILLA EXTERIOR with PLASCON PLASTER PRIMER (UC 56), Fill wood with POLYCELL POLYFILLA MENDALL 90 and sed with PLASCON PLASTER PRIMER (UC 56).

VELVAGLO is ready for use and is best applied by brush or mohair roller. Apply generous full coats so that brush marks flow out to a smooth even coat.

## KEY TO REMEDIAL WORK

- WI WALLS INTERNAL EXISTING PAINTED WALLS. MAKE GOOD WHERE REQUIRED, PREPARE AND PAINT (SPECIFIED ELSEWHERE).
- W2 WALLS INTERNAL STRIP OFF EXISTING WALLPAPER, SKIM WALLS, SUPPLY AND INSTALL NEW WALLPAPER.
- W3 WALLS INTERNAL REMOVE EXISTING CERAMIC TILES, MAKE GOOD PLASTER,

AND SUPPLY & LAY NEW CERAMIC TILES.

- W4 WALLS INTERNAL CERAMIC TILES ON NEW WALLS. SUPPLY & LAY NEW CERAMIC TILES TO NEW PLASTERED WALLS.
- W5 WALLS INTERNAL & EXTERNAL REMOVE EXISTING A/C UNITS. BRICK UP OPENING AND MAKE GOOD IN ALL TRADES TO MATCH EXISTING.

# - FLOOR FINISHES

REMOVE EXISTING, SUPPLY AND LAY NEW CARPETING. "BELGOTEX" 'NEXUS' 'WESTMINSTER' ON "BELGOTEX" 'BLUE' UNDERCUSHION.

- F2 FLOOR FINISHES : CLEAN EXISTING CARPETING.
- F3 FLOOR FINISHES : REMOVE EXISTING CERAMIC TILES, MAKE GOOD SCREED, AND SUPPLY & LAY NEW CERAMIC TILES.
- F4 FLOOR FINISHES : REMOVE EXISTING VINYL FLOORING, MAKE GOOD SCREED, AND SUPPLY & LAY NEW CERAMIC TILES.
- F5 FLOOR FINISHES: REMOVE EXISTING VINYL FLOORING, MAKE GOOD SCREED, AND SUPPLY & LAY NEW VINYL FLOORING.
- SI SKIRTING : EXISTING PAINTED SKIRTING. PREPARE AND PAINT (SPECIFIED ELSEWHERE).
- S2 SKIRTING : EXISTING PAINTED SKIRTING. PATCH WHERE REQUIRED, PREPARE AND PAINT (SPECIFIED ELSEWHERE).
- CI CELING : EXISTING FLUSH PLASTERED. PREPARE AND PAINT (SPECIFIED ELSEWHERE).
- C2 CELING : REMOVE EXISTING A/C GRILLE, PATCH UP OPENING, PREPARE AND PAINT (SPECIFIED ELSEWHERE).
- C3 CELING : NEW 9,5mm SKIMMED GYPSUM BOARD WITH 50mm FIBREGLASS INSULATION BLANKET. PREPARE AND PAINT (SPECIFIED ELSEWHERE).
- C4 CELING : NEW 9,5mm SKIMMED GYPSUM BOARD WITH 50mm FIBREGLASS INSULATION BLANKET. "RAKED" EDGES TO MATCH EXISTING. PREPARE AND PAINT (SPECIFIED ELSEWHERE).
- C5 CELING / CORNICE : REMOVE EXISTING BULKHEAD & MAKE GOOD. INSTALL NEW MOULDED CORNICE TO MATCH THAT OF DINING ROOM.
- C6 CORNICE: EXISTING MOULDED GYPSUM. MAKE GOOD WHERE REQUIRED, PREPARE AND PAINT (SPECIFIED ELSEWHERE).
- C7 CORNICE : NEW MOULDED GYPSUM, BEDROOM WING - "COR 10", OTHER ROOMS - "COR 33". PREPARE AND PAINT (SPECIFIED ELSEWHERE).
- WINDOW FRAME / ARCHITRAVE : PREPARE AND PAINT (SPECIFIED ELSEWHERE). SERVICE IRONMONGERY.
- N2 WINDOW FRAME / ARCHITRAVE : REGLAZE WITH 4mm FLOAT GLASS.
- DI DOOR / FRAME / ARCHITRAVE : EXISTING. PREPARE AND PAINT (SPECIFIED ELSEWHERE). SERVICE IRONMONGERY.
- D2 DOOR / FRAME / ARCHITRAVE : NEW DOOR, FRAME & ARCHITRAVE. SEE DOOR SCHEDULE.
- JOINERY REMOVE EXISTING BUILT IN CUPBOARDS, INCLUDING ANY SANITARYWARE IF APPLICABLE INSTALL NEW CUPBOARDS, TO LATER DETAIL.
- .12 JOINTRY EXISTING JOINERY TO BE RETAINED.
- BI SANITARYWARE REMOVE EXISTING SANITARYWARE. REPLACE WITH NEW, AS PER SANWARE SCHEDULE, IN ORIGINAL POSITIONS.
- G1 GENERAL MAKE GOOD AFTER ROOF REPAIRS, ONLY IF REQUIRED.
- G2 GENERAL MAKE GOOD ALL PAINTED ITEMS, PREPARE AND PAINT. (SPECIFIED ELSEWHERE).

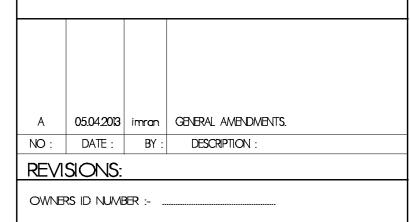
## ROOF REMEDIAL WORK

CAREFULLY REMOVE EXISTING ROOF COVERING, INCLUDING DECORATIVE RIDGE TILES. CLEAN AND SET ASIDE FOR LATER REFIX. ALL MISSING AND BROKEN TILES TO BE REPLACED.

REMOVE EXISTING BATTENS AND UNDERLAY AND REPLACE WITH NEW BATTENS AND "SUPER SISALATION" '420' HEAVY INDUSTRIAL GRADE INSULATION AND WATERPROOFING ALUMINIUM FOIL.

EXISTING FASCIAS, BARGEBOARDS AND FINIALS TO BE PAINTED AND REPLACED WHERE REQUIRED. FINIALS TO BE TURNED FROM 150 x 150 x 1500 HARDWOOD. 10 OFF FINIALS REQUIRED.

SEE ALSO STRUCTURAL ENGINNER'S DRAWINGS AND SPECIFICATIONS.



OWNERS SIGNATURE:- . PROJECT TITLE: PARKSIDE RESIDENCE REPAIRS AND RENOVATIONS COLLEGE ROAD

DRAWING TITLE: WORKING DRAWING : GROUND STOREY

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DRAWING No: PAR-HSE-WD-01 REVISION:

SCALE

1:100

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Greg / imran

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