## **Worlds End**

Our Ref: 7971

Enquiries: Ragna Redelstorff Tel: +27 (0)21 462 8651

Email: rredelstorff@sahra.org.za

CaseID: 7971

Date: Wednesday July 01, 2015

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## Letter

In terms of Section of the National Heritage Resources Act (Act 25 of 1999)

Attention: Gregory Chater 10 Harrier Rd, Parklands

Cape Town

PROPOSED FILMING Of 'World's Edge' AT STERKFONTEIN NATIONAL HERITAGE SITE Introduction: On behalf of MY Entertainment, through The Travel Channel, we present to you 'World's Edge,' which is a new series, but one that endeavors to engage in an honest exploration of people and places around the globe that, through an event, or series of events, have advanced over adversity and posed an answer to the question: "What happens next?" --- During our time in South Africa, the 24th of June to the 5th of July, we will be filming in multiple locations to explore and gather stories of persons whom have moved their communities and their country forward in the aftermath of the Apartheid. This is where the Sterkfontein comes in; Located at the caves, is the world's number one heritage site, the Cradle of Humankind, where the 2.3 million year old fossil "Mrs. Ples" was found. Along with researcher Brendon Billings, we would love to explore an active excavation site within the cave, in order to highlight how one fossil can dispel the archaic notions of apartness between races. Proposed Filming Activities at Sterkfontein: During the day at Sterkfontein, in which we will be filming, the MY Entertainment crew and host are hopeful upon obtaining the following: a conversational on-site interview detailing contributor Brendon Billings' personal story and perspective, along with, a compressed (10 min. estimate) version of one Brendon Billings' "Bone Detectives" talks, a walk through the Caves (on site) and a close up exploration of an excavation site within the Cave. Proposed Dates for Filming at Sterkfontein National Heritage Site: 4, July, 2015 – time of day: 1300-1600 Crew: Please note that the following crew will be present at the shoot: - John Kelleran, DP - Patrick Bradley, DP - Chris Ward, Audio - Joe Stramowski, Director - Brent LeRash, Field Producer - John Galli, Production Manager - Mikey Kay, Host - Rob Neuhold, Local Coordinator - Brendon Billings, Researcher Equipment List: Please note that the following equipment will be present at the shoot: - (2) C300 Cameras - (1) MOVI 5Dmkiii Camera - (1) Boom pole and Audio Mixer - (2) 1x1 LED Light Panels Landowner Permission to Film: Permission from the Landowner (University of the Witwatersrand) has been obtained. Please see the attached permission included as part of this application. (Attach email approval from Dr Moolla under the Consent Letter item on SAHRIS) Monitoring of Filming Activities: As the filming will be of a general tourism nature, an official from the Management Authority (most likely Lindsey Smith) will be responsible for monitoring the filming. Please contact us should you need anything. Kind regards, John Galli Production Manager MY Entertainment 50 Broad Street New York, New York 6th floor

Dear Mr G. Chater,

Thank you for your application for filming at Sterkfontein, Cradle of Humankind World Heritage Site, Gauteng. The SAHRA Archaeology, Palaeontology and Meteorites Unit has reviewed the application and has decided to approve it.



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We wish you every success with this project.

Should you have any further queries, please contact the designated official using the case number quoted above in the case header.

Yours faithfully

Ragna Redelstorff Heritage Officer

South African Heritage Resources Agency

Colette Scheermeyer

SAHRA Head Archaeologist

South African Heritage Resources Agency

#### ADMIN:

Direct URL to case: http://www.sahra.org.za/node/291534

(, Ref: )

## Terms & Conditions:

- 1. This approval does not exonerate the applicant from obtaining local authority approval or any other necessary approval for proposed work.
- 2. If any heritage resources, including graves or human remains, are encountered they must be reported to SAHRA immediately.
- 3. SAHRA reserves the right to request additional information as required.

