



Letter

In terms of Section 35(4) of the National Heritage Resources Act (Act 25 of 1999)

Attention: Komatiland Forests
Private Bag X 11201
NELSPRUIT
1200

PHASE 1 ARCHAEOLOGICAL IMPACT ASSESSMENT & MANAGEMENT GUIDELINES FOR A ROCK ART SITE: ASI 819-001, SPITSKOP PLANTATION, MPUMALANGA PROVINCE

Van Wyk Rowe, C. (My 2013). Specialist Report for Phase 1 Archaeological Impact Assessment and Management Guidelines for the Spitskop 1 Rock Art Site: Spitskop Plantation, Mpumalanga

Thank you for sending SAHRA the above report assessing the status of the Spitskop 1 Rock Art Site (also known as Baboon Rock) and providing management guidelines for the sites continued conservation.

The rock art site under assessment is situated on a rocky, sandstone outcrop, surrounded by grassland within commercial pine and gum plantations under the management of Komatiland Forests. Rock art is present on two separate rocks at the site - one small and one slightly bigger. Both panels are exposed to the elements and have faded significantly. Vegetation is growing in between the rocks with the paintings, and there is evidence of uncontrolled visitation.

SAHRA commends you on the pro-active approach you have taken towards managing the heritage resources on your property and is in support of the management guidelines proposed in the above report.

In addition, SAHRA requests that an annual report be submitted to SAHRA that outlines the findings of the proposed annual audit by the heritage specialist on the state of conservation of the Spitskop 1 site.

Should you have any further queries, please contact the designated official using the case number quoted above in the case header.

Yours faithfully

Jenna Lavin
Heritage Officer
South African Heritage Resources Agency





Colette Scheermeyer
SAHRA Head Archaeologist
South African Heritage Resources Agency

ADMIN:

Direct URL to case: <http://www.sahra.org.za/node/123051>

Terms & Conditions:

1. This approval does not exonerate the applicant from obtaining local authority approval or any other necessary approval for proposed work.
2. If any heritage resources, including graves or human remains, are encountered they must be reported to SAHRA immediately.
3. SAHRA reserves the right to request additional information as required.

