## Application for the permit for pre-disturbance survey to find and identify the wreck of the Miles Barton (1861) at Ryspunt

Our Ref:



an agency of the Department of Arts and Culture

T: +27 21 462 4502 | F: +27 21 462 4509 | E: info@sahra.org.za South African Heritage Resources Agency | 111 Harrington Street | Cape Town P.O. Box 4637 | Cape Town | 8001 www.sahra.org.za

**Enquiries: Briege Williams** 

Tel: 021 462 4502

Email: bwilliams@sahra.org.za

CaseID: 18039

Date: Friday March 25, 2022

Page No: 1

### Letter

In terms of Section 48(2) of the National Heritage Resources Act (Act 25 of 1999)

Attention: Mr Alejandro Mirabal Jorge Everywhere I Go Foundation

The search and possible identification for the Miles Barton (1861) will allow for in depth study of the controversial historic event of the looting of the Emperor's Summer Palace in China in 1860 by French and British troops and correct the wrong. Today it is the wish of millions that the so shamefully looted "booty" may one day be returned to humanity and the rightful owners, the people of China. Ryspunt, Western Cape.

The Maritime and Underwater Cultural Heritage (MUCH) unit of the South African Heritage Resources Agency (SAHRA) received the permit application to search for and identify the wreck of the *Miles Barton* (1861) on 4 March 2022. Review of the application revealed that it lacks proper scientific motivation for a pre-disturbance survey and does not ask any clear archaeological questions. The MUCH unit has therefore, on 25 March 2022, taken the decision to refuse the application. The reasons for this decision are outlined below.

- 1. The project's lack of cooperation with recognised experts in both Chinese and South African maritime archaeology is concerning. The MUCH unit feels that the project team lacks the required expertise to effectively demonstrate its commitment to best practices in maritime archaeology.
- 2. There are flaws in the project design. It is limited, lacks a clear methodology, and is focused on salvage of valuable artefacts rather than demonstrating the holistic approach that characterises true archaeological projects. The applicant speculates about the location of the site, its cargo, and the value thereof without providing clear evidence of historical research. The jump from this speculation to the proposed end-goals of the project is vast and demonstrates limited understanding of important steps in bona fide archaeological enquiry.
- 3. Although this application is for a pre-disturbance permit, the ultimate goal of the project i.e. the recovery of priceless artefacts is not supported by the MUCH unit in this instance and the applicant

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would be unlikely to receive subsequent excavation and export permits, making the survey a fruitless exercise if it's goals are centered around the return of artefacts (as yet undiscovered) to China.

Page No: 2

Date: Friday March 25, 2022

- 4. The MUCH unit is concerned about some of the team members' past association with shipwreck sites. We have researched the backgrounds of some of the team members and in doing so encountered evidence of involvement with projects that led to irreversible damage to important archaeological sites.
- 5. The issuing of a permit for the proposed work was unanimously opposed by the MUCH unit's appointed panel of experts consulted as part of the review process.

As the national heritage resources authority established in terms of the National Heritage Resources Act (NHRA), No. 25 of 1999, the State's implementing agent for the 2001 United Nations Educational, Scientific, and Cultural Organisation (UNESCO) Convention on the Protection of Underwater Cultural Heritage, and the author and implementer of South Africa's regulations and policies on permitting work on shipwrecks, SAHRA is firmly opposed to the salvage of archaeological artefacts for reasons that fail to display clear archaeological understanding and scientific rigor.

A person who wishes to appeal this decision may do so within fourteen (14) days of the issuing of this letter.

Should you have any further queries, please contact the designated official using the case number quoted above in the case header.

Yours faithfully

Briege Williams Heritage Officer

South African Heritage Resources Agency

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Lesa la Grange

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Manager: Maritime and Underwater Cultural Heritage

South African Heritage Resources Agency

### ADMIN:

Direct URL to case: https://sahris.sahra.org.za/node/593183

#### Terms & Conditions:

- 1. This approval does not exonerate the applicant from obtaining local authority approval or any other necessary approval for proposed work.
- 2. If any heritage resources, including graves or human remains, are encountered they must be reported to SAHRA immediately.
- 3. SAHRA reserves the right to request additional information as required.