

KZ-N Institute for Architecture

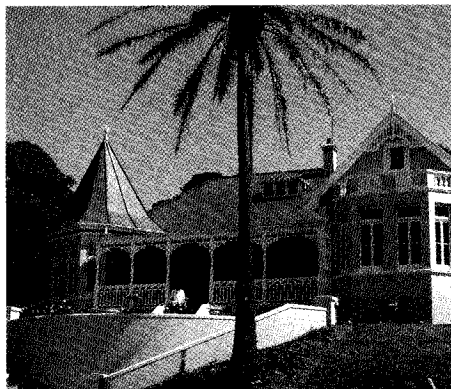
News • Letters • Obituaries

NEWS

1999 DURBAN CONSERVATION AWARDS

On 2nd November 1999, Conservation Awards were conferred by the North Central and South Central Local Councils upon the owners of the following buildings:

Bellevue, 159 Cowey Road. Recycled by Emmett:Emmett Architects



Edwardian Villa, 543 Musgrave Road. Recycled by Emmett:Emmett Architects

Musgrave Mansions, 690 Musgrave Road cnr Springfield Road. Restored by Clark & Thomas

Victorian House, 56 Clark Road.

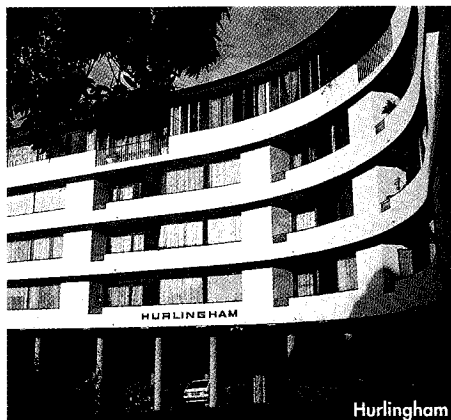
Point Railway Station, 171 Point Road. Restored by Protekon Architects.

THE 20th CENTURY'S 10 BEST BUILDINGS IN KZ-N

In December 1999, the KZ-NIA committee sought nominations from members for the 10 best buildings of the 20th century in KZ-N. The results are illuminating: the newest jewel tops; only one house; and architects have a memory span of only half-a-century!

1. International Convention Centre, Durban, 1997-98. Architects in Association: Stauch Vorster; Hallen Custers Smith; Johnson Murray Architects

2. NSA Gallery, Bulwer Road, Durban, 1995. Walters & Cohen



Hurlingham

3. Skye, 167 Ridge Road, 1977. Ferreira da Silva & Smith

4. Huletts, Umhlanga Rocks, 1974-75. Hallen Theron & Partners

5. Cathedral of the Holy Nativity, Pietermaritzburg, 1976-82. Kammeyer, Rozendal & Carter-Brown

6. Ocean Terminal, Durban, 1958-62. MS Zakrzewski & Partners with J Warunkiewicz

7. Netherlands Bank (Nedbank), Durban, 1965. Norman Eaton

8. Hurlingham, 478 Currie Road, Durban, 1958. Crofton & Benjamin

9. House Biermann, Glenwood Drive, Glenwood, 1958. Barrie Biermann

10. Durban Electricity Training Centre, 1998. McCaffery Wilkinson & Little.

LETTERS



Appreciation

Whenever I come across your journal, recent or back issue, having liked it from cover to cover, I cannot help but wonder: "Is this magazine so excellent because it is concise, or vice versa?"

Please send me the current issue and as many back issues as possible. I have enclosed some postage stamps.

Wossen Ashebir, Johannesburg

With such a generous compliment, your wish will be fulfilled. However, if you join the Institute, issues will arrive automatically. Editor

Relevance

May I take this opportunity to thank you for your excellent publication. In my position as Subject Adviser for Art with the Education Department the KZ-NIA Journal serves as an important source of information for me regarding developments and issues surrounding local architecture. The layout is always lively and attractive and the text highly readable.

D R Houghton, Subject Adviser: Art

8th in 10 of the Best

I was chuffed to find a copy of the KZ-NIA Newsletter with the joyous news that Hurlingham had come 8th in the 10 Best Buildings of the 20th Century in KZ-N.

I have written to Derek Crofton's family to share the joy. What a way to start 2000!

Issy Benjamin, London

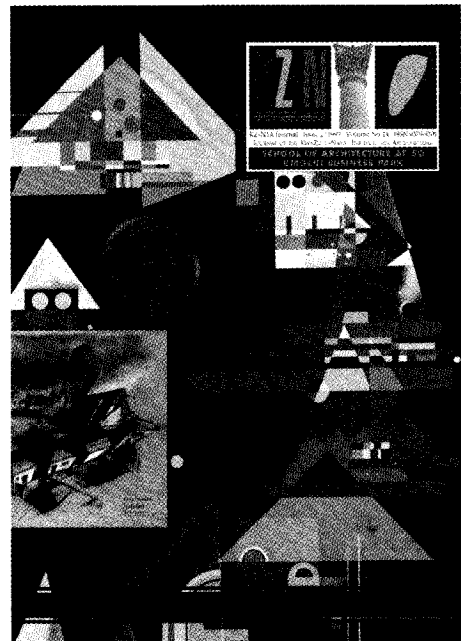
Rewarding Architecture: Sophia Gray

Sir: Recently I came across this issue of KZ-NIA Journal (Issue 3/1999). In my opinion it remains a consistently good and delightful publication. You can be justly proud of what you achieve each time.

Thank you for mentioning the Sophia Gray Lecture. However, I would have had more enjoyment in my heart if you also mentioned this University (UOFS) and the main sponsors (*Harveytile*) in your editorial. You would be surprised how few architects know about the Sophia Gray Lecture & Exhibition series and also, that it originated in Bloemfontein. Mentioning the sponsors would have made it so much easier to go back to them with a request for more money.

Paul Kotze, Professor of Architecture, University of the Orange Free State

With a quarter century's sole sponsorship for this Journal, your concerns are very well understood in KZ-N. Editor



School of Architecture at 50: Innocent!

Thank you for the credit on the cover (Issue 2/1999) - which of course more correctly belongs to Wassily Kandinsky and then perhaps secondly, to Barrie Biermann who insisted the 1960 innocents spend their Easter vacation faithfully rendering a Modern Master in poster paint. It certainly does not seem like nearly 40 years ago. The paint is probably dry by now, but the memory is as fresh as ever!

Bryan Lee

Thank you for the confession! Thanks also go to John Edgar who wrote suggesting an explanation "lest Bryan is accused of plagiarism". Editor