Notes on the career of: JANUSZ PATRYCJUSZ WIESŁAW WARUNKIEWICZ

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Services:

Residential. An almost infinite range of dwelling types, using the same building components, created locally, or imported from Canada, creating different building shapes, sizes, and fulfilling geological and environmental parameters, local customs and styles and physio-socio-psychological

needs.

Foreign Experience:

Poland, South Africa, Italy, Caribbean

(left) foto of Warunkiewicz, South Africa (source: Marek Warunkiewicz via Facts about Durban website) and (right)Warunkiewicz's entry in the Architectural Services for Export Canada 1978 Directory

Date:	Career:
Early years 1910-1039	
Born 17 February 1910	
1928	Begins studies in architecture, urban planning and engineering.
1939	Equal 3rd prize in a competition for a design (co-authored with Stanisław
	Bieńkuńsk) for the General Mutual Insurance Institution in Vilnius (1939) -
1941-44	During German occupation of Poland in WWII, the town of Zakopane was
	earmarked to become a modern resort and sport centre for Germans.
	Warunkiewicz was amongst the local and Warsaw-based specialist invited
	by Stefan Żychoń (who headed the new City Planning Department
	/"Bauamt") to collaborate on the zoning plan, spatial plan and detailed plan
	for the German District. The team was headed by Zychon and included
	Warunkiewicz, Anna Tolwinska (later Górska), Michal Górski, Andrzej
	Czarniak, JózefNowobilski, Jerzy Mokrzynski, Juliusz Zórawski, and Marian
	Sulikowski.
	Collaborated with Juliusz Żórawski (main author) and Anna Górska on the
	Trzaska building (later the "Orbis" Hotel, Zakopane
1945, 1953	Graduated from the Faculty of Architecture of the AGH University of
	Science and Technology in Kraków
1946	Placed in charge of art and facades in the rebuilding of the old part of
	Warsaw to original specifications. Renovates a two-storey attic to create an
	apartment for his family at 30/32 Freta Street, in the old part of Warsaw.
1950	Starts a company called PSP which does special projects for the Polish
	Government.
	During this time, he designs many local and international architectural
	projects for the Polish Government including a Pavilion in Johannesburg,
	South Africa (see 1957).
1951	Warunkiewicz's future wife, Marianna Michalina Szmigrodzka, starts
	working for him. (They marry in 1953).
1952	Listed as an artist participating in the 1st National Exhibition of Interior
	Design and Decorative Art, 26 May to 23 July 1952, Warsaw
South African years:	
±1957, Johannesburg	Designed a trade building for the Polish Government, Johannesburg.
	His work is noticed by Michal Zakrzewski, who then recruited Warunkiewicz
	to work on the Ocean Terminal project, Durban, South Africa
1959, Durban	Moves to Durban, South Africa, with his family.

	Acts as chief architect and lead the artist for the engineering practice, M.S
	Zakrzewski & Partners, on the Ocean Terminal project, Durban.
	Marek Warunkiewicz (Janusz's son) recalls that his father not only designed
	the buildings but also many of the artworks in it. Janusz designed the
	fibreglass galleon on the land-facing façade of the Durmarine Building and a
	series of plexiglas and back-lit fibreglass artworks with a maritime theme.
1962-1963, Durban	June, 1962 : decides to leave South Africa.
	Initial plans to move to Brazil to work on Brazilia fall through.
	1963 – invited to come to Montreal, Canada
Canadian years:	
1963-1966, Montreal	Moves to Montréal to work for the City of Montreal. Architectural designer
	for metro stations Place-d'Armes and Henri Bourassa, Montreal.
1966, Montreal	Participates, as guiding architect in the renovation of Place d'Youville in Old
,	Montréal.
1968, Montreal	Starts his own architectural practice.
	His practices work on a variety of projects ranging from hotels and
	condominiums in the Caribbean and housing projects in Canada and
	England.
1977, Montreal	Apartment building called La Pyramide, on l'Île-des-Soeurs (Nuns' Island),
	Montreal
1978, Montreal	Listed services in the Architectural Services for Export Canada 1978
25.6,	Directory:
	"Residential. An almost infinite range of dwelling types, using the same
	building components, created locally, or imported from Canada, creating
	different building shapes, sizes, and fulfilling geological and environmental
	parameters, local customs and styles and physio-socio-psychological needs.
	Foreign experience: Poland, South Africa, Italy, Caribbean."
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	Listed as a member of the Province of Quebec Association of Architects,
	and the Order of Engineers of Quebec.
1981, Retires from practice	Moves to Niagara Falls. Renovates a two story, 1880s home, by himself.
1995, Moves to Toronto, Canada to	1995-2014, commences new research on a new paradigm for building
the Manulife Centre.	processes and urban planning. He teaches himself new computer skills, and
the Mahame Centre.	starts painting digitally, writing for a variety of Polish-language newspapers
	and designing items for the Polish community.
	Using these tools he continues his research on architectural building
	processes and urban planning.
Passes away on 16 January 2015,	Buried in York Cemetery, Toronto
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