

**DEPARTMENT OF ARTS, CULTURE, SCIENCE AND TECHNOLOGY
DEPARTEMENT VAN KUNS, KULTUUR, WETENSKAP EN TEGNOLOGIE**

No. 1168

18 September 1998

NATIONAL MONUMENTS ACT, 1969 (ACT No. 28 OF 1969) 9/2/502/7

DECLARATION AS A NATIONAL CULTURAL TREASURE: THE ESTELLE HAMILTON-WELSH AND F. S. MALAN ETHNOGRAPHIC COLLECTIONS, AS WELL AS THE CONTEMPORARY SOUTH AFRICAN ART COLLECTION AT THE UNIVERSITY OF FORT HARE, ALICE

In terms of section 5 (1) (cD) of the National Monuments Act, 1969 (Act No. 28 of 1969), the National Monuments Council hereby declares the cultural history and art collections, known as the Estelle Hamilton-Welsh and F. S. Malan ethnographic collections, as well as the contemporary South African Art Collection at the University of Fort Hare, Alice, as more fully described in the Schedule, as a national cultural treasure on account of its artistic value and cultural historical importance.

SCHEDULE

1. The Estelle Hamilton-Welsh collection was collected between 1880 and 1940, and consists of objects from the Eastern Cape, Mpumalanga and the greater KwaZulu-Natal and includes beadwork, costumes, grass work, wooden artefacts, charms, medicines, weapons, and many other small items of Xhosa, Mfengu, Thembu, Mpondo, Zulu and Ndebele origin.

2. The F.S. Malan collection dated from the mid-1930s and contains a wide range of Southern African ethnographic artefacts. It includes mainly beadwork, cloth, animal skin bags, traditional skirts dyed in red and yellow ochre for girls and women, agricultural implements, traditional hunting weapons, medicines, specimens of edible plants, indigenous divining bones and equipment, as well as carved wooden walking sticks, and reflects a wide spectrum of Southern African cultures such as those of the Xhosa, Mfengu, Thembu, Mpondo, Zulu, Shangaan, Swazi, Venda, Pedi, Sotho, Tlokwa and Ndebele. The artefacts were collected as far as Mpumalanga, the Northern Province, the North West Province and the Free State.

3. The Contemporary South African Art Collection covers a wide range of fine art disciplines such as etchings, woodcuts, wood-blocks, linocuts, serigraphs, drawings, paintings and sculptures of more than 150 artists. It includes internationally recognised figures such as Gerard Sekoto, George Pemba, Dumile Feni, Sydney Khumalo, John Muafangejo, Lucas Sithole, Ephraim Ngatane, John Mohl, Cyprian Shilakoe, Ezrom Legae and Louis Maqhubela and many more artists.

All the objects are described in a catalogue which is kept in the office of the Director of the Centre for Cultural Studies at the University of Fort Hare, Alice.

G. S. HOFMEYR

Director: National Monuments Council

No. 1168

18 September 1998

WET OP NASIONALE BEDENKWAARDIGHEDI, 1969 (WET No. 28 VAN 1969)

VERKLARING TOT 'N NASIONALE KULTUURSKAT: DIE ESTELLE HAMILTON-WELSH EN F. S. MALAN ETNOGRAFIESE VERSAMELINGS, ASOOK DIE KONTEMPORÊRE SUID-AFRIKAANSE KUNSVERSAMELING BY DIE UNIVERSITEIT VAN FORT HARE, ALICE

Kragtens artikel 5 (1) (cD) van die Wet op Nasionale Gedenkwaardighede, 1969 (Wet No. 28 van 1969), verklaar die Raad vir Nasionale Gedenkwaardighede hiermee die kultuurhistoriese en kunsversamelings, bekend as die Estelle Hamilton-Welsh en F. S. Malan etnografiese versamelings, asook die kontempore Suid-Afrikaanse Kunsversameling by die Universiteit van Fort Hare, Alice, soos meer volledig beskryf in die Bylae, tot 'n nasionale kultuurskat vanweë die kunswaarde en kultuurhistoriese belang daarvan.

BYLAE

1. Die Estelle Hamilton-Welsh-versameling is byeengebring tussen 1880 en 1940, en bestaan uit voorwerpe van die Oos-Kaap, Mpumalanga en die groter KwaZulu-Natal en sluit kralewerk, kostuums, graswerk, houtartefakte, gelukbringers, medisyne, wapens, en talle ander klein voorwerpe in van Xhosa-, Mfengu-, Thembu-, Mpondo-, Zulu- en Ndebele-oorsprong.

2. Die F. S. Malan-versameling dateer uit die middel van die 1930's en bestaan uit 'n wye verskeidenheid Suider-Afrikaanse etnografiese voorwerpe. Dit sluit hoofsaaklik kralewerk, materiaal, diervelsakke, tradisionele rompe vir dogters en vroue met rooi en geel oker gekleur, landbou-implemente, tradisionele jagwapens, medisyne, eksemplare van eetbare plante, inheemse dolosse en toerusting, asook gekerfde houtwandelstokke in en weerspieël 'n wye spektrum van Suider-Afrikaanse kulture soos dié van die Xhosa, Mfengu, Thembu, Mpondo, Zulu, Shangaan, Swazi, Venda, Pedi, Sotho, Tlokwa en Ndebele. Die artefakte is so wyd as Mpumalanga, die Noordelike Provinsie, die Noord-Wes Provinsie en die Vrystaat versamel.

3. Die Kontemporêre Suid-Afrikaanse Kunsversameling dek 'n wye reeks van beeldende kunsdissiplines soos etse, hout-sneewerke, houtblokwerke, lino-sneewerke, serigraafwerke, sketse, skilderye en beeldhouwerke van meer as 150 kunstenaars. Dit sluit internasionaal erkende figure soos Gerard Sekoto, George Pemba, Dumile Feni, Sydney Khumalo, John Muafangejo, Lucas Sithole, Ephraim Ngatane, John Mohl, Cyprian Shilakoe, Ezrom Legae, Louis Maqhubela en talle ander kunstenaars in.

Al die voorwerpe word in 'n katalogus beskryf en gehou in die kantoor van die Direkteur van die Sentrum vir Kultuurstudies by die Universiteit van Fort Hare, Alice.

G. S. HOFMEYR

Direkteur: Raad vir Nasionale Gedenkwaardighede