

No. 1264.] [16 Augustus 1963.  
**NAAMSVERANDERING.—ARTIKEL NEGE VAN DIE WET OP VREEMDELINGE, 1937, SOOS GEWYSIG—SANDER IN DAY.**

Dit het die Staatspresident behaag om, kragtens die bepalings van artikel nege van die Wet op Vreemdelinge, 1937 (Wet No. 1 van 1937), soos gewysig, Patricia Rose Sander, woonagtig te Chapelstraat 228, Pietermaritzburg, te magtig om die van Day aan te neem.

No. 1270.] [16 Augustus 1963.  
**DOEANWET, 1955.—AANSTOOTLIKE LITERAATUUR: LYS No. 105, GEPUBLISEER NA DIE HERSIENE LYS WAT BY GOEWERMENTS-KENNISGEWING No. 1510 VAN 31 JULIE 1956, GEPUBLISEER IS.**

Kragtens subartikel (3) van artikel een-en-twintig van die Doeanwet, 1955 (Wet No. 55 van 1955), verklaar ek, JOHANNES DE KLERK, Minister van Binnelandse Sake, dat onderstaande publikasies onbetaamlik, onwelvoeglik of aanstootlik is:—

Publikasie/Publication.	Deur/By.
1. <i>And Wake Up Loving</i> .....	George G. Revelle.
2. <i>Bride, The</i> .....	Alex Austin.
3. <i>Brutal Mandate: A Journey to South West Africa</i> .....	Allard K. Lowenstein.
4. <i>Cruise Ship Girls, The</i> .....	Will Newbury.
5. <i>Devil Flower, The</i> .....	Enrigdio Alvarez Enrriquez.
6. <i>Gewisse Frauen</i> .....	Erskine Caldwell.
7. <i>G.I. Girls</i> .....	John Jakes.
8. <i>Hud</i> .....	Larry McMurty.
9. <i>I Will Still be Moved: Reports from South Africa</i> .....	Ed. by Marion Friedmann.

Ingevolge subartikel (1) van artikel een-en-twintig van die Doeanwet, 1955, mag vermelde publikasies derhalwe nie in die Republiek ingevoer word nie.

Ingevolge artikel honderd agt-en-twintig, gelees met artikel honderd ses-en-twintig van genoemde Wet, begaan enige persoon wat willens en wetens enige van vermelde publikasies in sy besit het of daarmee handel, 'n misdryf en is by skuldigbevinding strafbaar met 'n boete van tweeduizend rand, of met gevangenisstraf vir 'n typerk van hoogstens vyf jaar of met sowel die boete as die gevangenisstraf.

J. DE KLERK,  
 Minister van Binnelandse Sake.

## DEPARTEMENT VAN ONDERWYS, KUNS EN WETENSKAP.

No. 1244.] [16 Augustus 1963.  
**PROKLAMERING VAN 'N ANTIEKE VOORWERP.**

Kragtens die bevoegdheid my verleen by paragraaf (c) van subartikel (1) van artikel agt van die Wet op Natuurlike en Historiese Gedenkwaardighede en Oudhede, 1934 (Wet No. 4 van 1934), soos gewysig, proklameer ek hierby die Ou Kaapse Huisklok, wat die eiendom van professor H. B. Thom is, as 'n antieke voorwerp.

### BESKRYWING.

Ou Kaapse huisklok, van die Grootvader-tipe, gemaak aan die Kaap omstreeks 1769 deur Johann Michael Junck, vryburger. Op die wyserplaat is die naam van die maker prominent gegraveer *Johann Michael Junck, Cabo de Goede Hoop*. Die kas of msbeldeel is van geelhout, stinkhout en ebbhout, terwyl die wyserplaat van soliede silwer is. Onder-die wyserplaat is 'n sectoneel met 'n wit kalksteenheuvel en 'n bewegende silwer seilskip wat deur die slinger in beweging gebring word. Die huisklok staan op 'n groot, swaar voetstuk met sierlik gesneë ebbhoutpote en die totale hoogte, insluitende beeldjies van Atlas en gerubne bo-aan, is ongeveer tien voet.

M. VILJOEN,  
 Adjunk-minister van Onderwys,  
 Kuns en Wetenskap.

No. 1264.] [16 August 1963.  
**CHANGE OF NAME.—SECTION NINE OF THE ALIENS ACT, 1937, AS AMENDED—SANDER TO DAY.**

The State President has been pleased under the provisions of section nine of the Aliens Act, 1937 (Act No. 1 of 1937), as amended, to authorise Patricia Rose Sander, residing at 228 Chapel Street, Pietermaritzburg, to assume the surname of Day.

No. 1270.] [16 August 1963.  
**CUSTOMS ACT, 1955.—OBJECTIONABLE LITERATURE: LIST No. 105, PUBLISHED SUBSEQUENT TO THE REVISED LIST PUBLISHED BY GOVERNMENT NOTICE No. 1510 OF THE 31st JULY, 1956.**

In terms of sub-section (3) of section twenty-one of the Customs Act, 1955 (Act No. 55 of 1955), I, JOHANNES DE KLERK, Minister of the Interior, declare the undermentioned publications to be indecent, obscene or objectionable:—

Publikasie/Publication.	Deur/By.
10. <i>Larks in Cages</i> .....	Ralph Hurro.
11. <i>Like Wild</i> .....	Eric Allen.
12. <i>Love in the Sun</i> .....	Gerald Gohier.
13. <i>Love under Capricorn</i> .....	Rick Holmes.
14. <i>Naked when We Die</i> .....	Thom Martin.
15. <i>Rape of Lucia, The</i> .....	Peter W. Denzer.
16. <i>Sexually Promiscuous Female, The</i> .....	Benjamin Morse, M.D.
17. <i>Someone to Hate</i> .....	Jack Donahue.
18. <i>Tattooed Women and Their Mates</i> .....	Ed. by Hal Zucker.
19. <i>Villa des Blondes</i> .....	Gerald Gohier.

In terms of sub-section (1) of section twenty-one of the Customs Act, 1955, the said publications are, therefore, prohibited from importation into the Republic.

In terms of section one hundred and twenty-eight, read with section one hundred and twenty-six of the said Act, any person who knowingly has in his possession or deals with any such publications shall be guilty of an offence and liable on conviction to a fine of two thousand rand, or to imprisonment for a period not exceeding five years, or to both such fine and imprisonment.

J. DE KLERK,  
 Minister of the Interior.

## DEPARTMENT OF EDUCATION, ARTS AND SCIENCE.

No. 1244.] [16 August 1963.  
**PROCLAMATION OF AN ANTIQUE.**

By virtue of the powers vested in me by paragraph (c) of sub-section (1) of section eight of the Natural and Historical Monuments, Relics and Antiques Act, 1934 (Act No. 4 of 1934), as amended, I hereby proclaim the Old Cape Clock, the property of Professor H. B. Thom, to be an antique.

### DESCRIPTION.

Old Cape grandfather clock, made at the Cape about 1769 by Johann Michael Junck, Free Burger. The name of the maker *Johann Michael Junck, Cabo de Goede Hoop* is prominently engraved on the dial. The case or furniture portion is of yellow-wood, stinkwood and ebony, whilst the dial is of solid silver. Below the dial there is a seascape depicting a white limestone hill and a moving silver sailing ship which is moved by the pendulum. The clock stands on a large massive base with carved ebony feet and the total height, including representations of Atlas and cherubs at the top, is about ten feet.

M. VILJOEN,  
 Deputy-Minister of Education,  
 Arts and Science.

No. 1245.]  
**WYSIGING VAN GO—OU N.G. KERK**

Kragtens die bevoegdheid van artikel agt van die Gedenkwaardighede en Oudhede, 1934, soos gewysig, w beskrywing van die Osoos beskrywe in Goev 11 April 1963, sodat dit

Ou N.G. Kerk van die restant van begrens deur Victor Wes, Erf No. 732 No. 735, Somerset

No. 1246.]  
**PROKLAMERING VAN 'N ANTIEKE VOORWERP.**

Kragtens die bevoegdheid van subartikel (1) van artikel een-en-twintig van die Doeanwet, 1955, mag vermelde publikasies derhalwe nie in die Republiek ingevoer word nie.

St. Andrew-kerk, in die op Gedeelte B van die as Redbourne, afdeling Hoop, groot 400 vk. r Kaart No. 10339/190 die Bisdom Van Kaap

HIST

Die kerk is in 1851 kerk in die biskoplike

DEPARTEMENT VAN ONDERWYS, KUNS EN WETENSKAP.

No. 1252.]  
**BANTOESAKEKOMINTREKKING NOUPOORT A**

Kragtens die bevoegdheid van artikel tien van die Wet No. 38 van 1934, soos gewysig, proklameer ek hierby die Christiaan de Wet Monument, wat die eiendom van professor H. B. Thom is, as 'n antieke voorwerp.