

No. 1538

21 November 1997

## NATIONAL MONUMENTS ACT, No. 28 OF 1969

**DECLARATION OF A NATIONAL CULTURAL TREASURE: THE CULTURAL-HISTORY COLLECTION KNOWN AS THE GROOTE SCHUUR COLLECTION, HOUSED AT THE GROOTE SCHUUR MANOR HOUSE, CAPE TOWN**

In terms of section 5 (1) (cD) of the National Monuments Act, 1969 (Act No. 28 of 1969), the National Monuments Council hereby declares the cultural-history collection, known as the Groote Schuur collection, and as more fully described in the Schedule, as a national cultural treasure on account of its cultural and historical importance.

**SCHEDULE**

The cultural-history collection known as the Groote Schuur collection and presently housed at the Groote Schuur manor house on the Groote Schuur Estate, in Cape Town, consisting of all the furniture, clocks, porcelain, ceramics, silver, brass and metal-ware, as well as all the paintings, books, photographs, carpets, textiles and weapons, which was mainly collected by Cecil John Rhodes (1853–1902) and bequeathed upon his death to the South African nation.

All the objects are described in a catalogue and kept in the office of the Curator of the Groote Schuur collection, as well as the offices of the National Monuments Council at 111 Harrington Street, Cape Town.

**G. S. HOFMEYR**

Director: National Monuments Council

No. 1538

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## WET OP NASIONALE GEDENKWAARDIGHEDA, No. 28 VAN 1969

**VERKLARING VAN 'N NASIONALE KULTUURSKAT: DIE KULTURHISTORIESE VERSAMELING BEKEND AS DIE GROOTE SCHUUR-VERSAMELING, GEHUISVES IN DIE GROOTE SCHUUR-HEREHUIS, KAAPSTAD**

Kragtens artikel 5 (1) (cD) van die Wet op Nasionale Gedenkwaardighede, 1969 (Wet No. 28 van 1969), verklaar die Raad vir Nasionale Gedenkwaardighede hiermee die kultuurhistoriese versameling bekend as die Groote Schuur-versameling, en soos meer volledig beskryf in die Bylae, tot 'n nasionale kultuurskat vanweë die kulturele en historiese belang daarvan.

**BYLAE**

Die kultuurhistoriese versameling bekend as die Groote Schuur-versameling en tans gehuisves in die Groote Schuur-herhuis op die Groote Schuur-landgoed, in Kaapstad, bestaande uit al die meublement, klokke, porselein, keramiek, silwer-, koper- en metaalware, asook al die skilderye, boeke, foto's, tapyte, tekstielware en wapens, wat hoofsaaklik deur Cecil John Rhodes (1853–1902) byeengebring is en na sy dood aan die Suid-Afrikaanse nasie nagelaat is.

Al die voorwerpe word in 'n katalogus beskryf en gehou in die kantoor van die kurator van die Groote Schuur-versameling, asook by die kantore van die Raad vir Nasionale Gedenkwaardighede te Harringtonstraat 111, Kaapstad.

**G. S. HOFMEYR**

Direkteur: Raad vir Nasionale Gedenkwaardighede

No. 1539

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## NATIONAL MONUMENTS ACT, No. 28 OF 1969

**DECLARATION OF A MOVABLE CULTURE TREASURE: THE KURUMAN PRINTING PRESS WHICH IS HOUSED AT THE KURUMAN MISSION STATION, KURUMAN**

In terms of section 5 (1) (cD) of the National Monuments Act, 1969 (Act No. 28 of 1969), the National Monuments Council hereby declares the Kuruman printing press, as more fully described in the Schedule hereto, to be a national cultural treasure because of its historical and cultural importance.

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