

## CURRICULUM VITAE: DAVID ROGER NEACALBANN MCINTYRE MORRIS

McGregor Museum, P.O. Box 316, Kimberley &  
Dept Anthropology & Sociology, University of the Western Cape

David Morris is Head of Archaeology at the McGregor Museum in Kimberley, and has a PhD from the University of the Western Cape in Cape Town. His doctoral research revolved on the rock art of the Northern Cape, his prior Masters dissertation having focused on the site of Driekopseiland near Kimberley. He has done extensive fieldwork in the Karoo, while recent work has included research at sites north of the Orange River and in the vicinity of the Kgalagadi Transfrontier Park. His museum research addresses a wide cross-section of Northern Cape archaeological and historical matters. His interests include public archaeology, and he was closely involved in developing the Wildebeest Kuil Rock Art Centre outside Kimberley and in writing the SAHRA-approved Conservation Management Plan for Wonderwerk Cave near Kuruman. With John Parkington and photographer Neil Rusch, he has co-authored the book *Karoo rock engravings* (2008). He is currently preparing a monograph on Wildebeest Kuil as part of a Franco-South African *Groupe de Recherche Internationale* partnership and research programme, and has helped co-edit chapters for a forthcoming book, *Working with rock art: international perspectives*, the proceedings of an international SACRA conference held in Kimberley in 2006. He has attended rock art meetings in France and Mexico and is a partner in the South Africa-Mexico rock art programme launched in 2008 and broadened to include Botswana and Moçambique (2009). He addressed colleagues in archaeology at the Russian Academy of Sciences in St Petersburg in 2004. Born in Kimberley, he has a general interest in the history of the Northern Cape; and in museums and their role in society. He was editor of the South African Archaeological Society newsletter *The Digging Stick* (1994-2001) and Vice-President of the Society (2002-2004).

He is a member of the Association of Southern African Professional Archaeologists, and is an accredited Principal Investigator for Heritage Impact Assessments – archaeology (specialist in Rock Art and Stone Age, experience with historical archaeology and human remains).

He was a member of two Ministerial Working Groups (Sites and Collections and Archaeo-Palaeo Tourism) commissioned (2010) by the NRF, Department of Science and Technology, to advise on policy with regard to the Palaeo-Sciences in South Africa.

## **CURRICULUM VITAE: DAVID ROGER NEACALBANN MCINTYRE MORRIS**

### **Academic**

1982 BA (Archaeology and Social Anthropology) UCT.  
2002 MA cum laude, UWC.  
2012 PhD, UWC.

### **Awards: academic**

1981 Frank Schweizer Memorial Prize (Archaeology). UCT.  
1982 Social Anthropology Class Medal. UCT.  
1989 S.A. Museums Association President's Award

### **Past positions**

1985           McGregor Museum: Rock art documentation and research (Anglo American & De Beers Chairman's Fund grant).  
1986-7        McGregor Museum: Assistant Museum Human Scientist.  
  
1988-97       McGregor Museum: Museum Human Scientist  
  
1997-         McGregor Museum: Principal Museum Human Scientist  
                  Curation of rock art collection; rock art and archaeological research; promotion of archaeology and heritage in the Northern Cape.

### **Current Position: Personnel Number 50612191**

2000-         McGregor Museum: Principal Museum Natural Scientist: Head of Archaeology Dept  
                  Curation of all archaeology and physical anthropology collections (and responsible for palaeontology and geology collections); rock art and archaeological research; promotion of archaeology and heritage in the Northern Cape.

### **Member of professional associations**

Association of Southern African Professional Archaeologists  
Association of Southern African Professional Archaeologists Cultural Resource Management Section (Accredited Principal Investigator)  
Has been member of South African Museums Association  
Has been member of Southern African Society for Quaternary Research

### **Board and Council Memberships**

Vice-President (2002-2004) and Council Member, South African Archaeological Society  
Board Member and Secretary, Northern Cape Rock Art Trust  
School Governing Body (2002-2007), Jannie Brink School, Kimberley  
Founder Member and Executive Member of the Board of Governors (2008- ), St Cyprian's Grammar School, Kimberley  
Member of Bishop's Senate (2008- ) and Lay Canon, Anglican Diocese of Kimberley and Kuruman

### **Editorships**

*The Digging Stick* (South African Archaeological Society, Cape Town) 1994-2001  
*McGregor Miscellany* (McGregor Museum, Museums Northern Cape) 1996

*Wildebeest Kuil News* (occasional newsletter Wildebeest Kuil Rock Art Centre) 2004-

### **Member of editorial board**

Served on Editorial Board of *Southern African Field Archaeology*  
Have served as referee for Centre for Scientific Development (HSRC), National Research Foundation (NRF); *South African Archaeological Bulletin*; *Southern African Field Archaeology*; *Natal Museum Journal of Humanities*; *Antiquity*; *Cambridge Archaeological Journal*; *Journal of Arid Environments*; *Before Farming*, *African Archaeological Review*.

### **Member of societies (selection)**

South African Archaeological Society: 2002-4 Vice-President and Council Member; and committee member (currently Chair) of Trans !Garib Branch.  
Historical Society of Kimberley and the Northern Cape (Chairman).  
South African Heritage Resources Agency Northern Cape Built Environment Permits Committee (from 2002; was previously member of National Monuments Council Northern Cape Plans Committee).  
(Former) Northern Cape World Heritage Committee: member.  
International Federation of Rock Art Organisations  
(Former) KWAGGA Project: Northern Cape Mining and Minerals Policy Steering Committee (chairman: Environment and Culture sub-committee).  
William Humphreys Art Gallery: subscriber.  
Friends of the Kimberley Africana Library: member  
Friends of Wildebeest Kuil: member

### **Theses**

Morris, D. 2002. Driekopseiland and 'the rain's magic power': history and landscape in a new interpretation of a Northern Cape rock engraving site. MA dissertation, University of the Western Cape (awarded cum laude).

Morris, D. 2012. Rock art in the Northern Cape: the implications of variability in engravings and paintings relative to issues of social context and change in the precolonial past. Unpublished Doctoral Dissertation, Department of Anthropology and Sociology, University of the Western Cape.

### **Publications**

Beaumont, P.B. & Morris, D. 1990. *Guide to archaeological sites in the Northern Cape*. Kimberley: McGregor Museum.

Beaumont, P.B. & Morris, D. 1995. Catalogue entry on the Kenilworth Head. In Phillips, T. (ed) *Africa: the art of a continent*. London: Royal Academy of Arts.

Chazan, M., Wilkins, J., Morris, D. & Berna, F. 2012. Bestwood 1: a newly discovered Earlier Stone Age living surface near Kathu, Northern Cape Province, South Africa. *Antiquity* 086 Issue 331 March 2012

Curnoe, D., Herries, A., Brink, J., Hopley, P., van Ryneveld, K., Henderson, Z. & Morris, D. 2005. Beyond Taung: Paleoanthropological Research at Groot Kloof, Ghaap Escarpment, Northern Cape Province, South Africa. *Nyame Akuma* 64: December.

Curnoe, D., Herries, A., Brink, J., Hopley, P., Henderson, Z., Ryneveld, K. & Morris, D. 2006. Discovery of Middle Pleistocene Fossil and Stone Tool-Bearing Deposits at Groot Kloof, Northern Cape Province, South Africa (Abstract). Proceedings of the Australian Society of Human Biology. *Homo—Journal of Comparative Human Biology* 57: 223.

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- Henderson, Z. & Morris, D. (eds) *Dual Congress 1998: Excursion guide to sites in the Northern Cape, Free State and Lesotho*. Pretoria: Desktop Creations. For IV Congress of the International Association for the Study of Human Palaeontology & International Association of Human Biologists.
- Herries, A., Curnoe, D., Brink, J., Henderson, Z., Morris, D., Van Ryneveld, K. & Hodge, E. 2007. Landscape evolution, palaeoclimate and Later Stone Age occupation of the Ghaap Plateau escarpment, Northern Cape Province, South Africa. *Antiquity* 81(313), Project Gallery.
- Jacobson, L., Pineda, C.A., Morris, D. & Peisach, M. 1994. PIXE analysis of pottery from the Northern Cape Province of South Africa. *Nuclear Instruments and Methods in Physics Research B*, 85:901-903.
- Jacobson, L., Pineda, C.A., Peisach, M., Morris, D. & Pillay, A.E. 1994. PIXE analysis of herder and hunter-gatherer pottery from the southern Kalahari, South Africa. *National Accelerator Centre Annual Report 94-01:44-45*.
- Jacobson, L., Pineda, C.A., Peisach, M., Morris, D. & Pillay, A.E. 1994. A preliminary report on the PIXE analysis of ostrich eggshell and its potential for provenance studies in southern Africa. *National Accelerator Centre Annual Report 94-01:44*.
- Jacobson, L., Morris, D., Pineda, C.A., Peisach, M. & Pillay, A.E. 1996. PIXE analysis of herder and hunter-gatherer pottery from the southern Kalahari, South Africa. In Demirci, S., Özer, A.M. & Summers, G.D. (Eds) *Archaeometry 94: The Proceedings of the 29th International Symposium on Archaeometry*. pp233-241.
- Jacobson, L., Morris, D., Pineda, C.A., Peisach, M. & Pillay, A.E. 1996. A preliminary report on the PIXE analysis of ostrich eggshell and its potential for provenance studies in Southern Africa. In Demirci, S., Özer, A.M. & Summers, G.D. (Eds) *Archaeometry 94: The Proceedings of the 29th International Symposium on Archaeometry*. pp273-278.
- Miller, D., Morris, D. & Evans, G. 1993. Metallurgical analysis of two artefacts from a burial at De Hoop, Kimberley District. *Southern African Field Archaeology* 2:49-52.
- Morris, D. 1988. Engraved in place and time: a review of variability in the rock art of the Northern Cape and Karoo. *South African Archaeological Bulletin* 43:109- 121.
- Morris, D. 1988. The "Ramah Pot": a rescue excavation. *McGregor Miscellany* 1(1).
- Morris, D. 1988. Digging history: an interaction of archaeology with school history. *Southern African Journal of Environmental Education* 8:3-5,19.
- Morris, D. 1989. Conservation of rock engravings in the Northern Cape: getting an act together. *Pictogram* 2(3):1-3.
- Morris, D. 1989. Archaeology for tomorrow: the site museum as class-room at Nooitgedacht. *SAMAB* 18:291-294. (Inaugural SAMA President's Award paper at 1989 SAMA Conference, Bloemfontein).

- Morris, D. 1989. Doctor and Mrs G.J. Fock honoured with Merit Award. *McGregor Miscellany* 2(1):16-17.
- Morris, D. 1989. Walter Battiss and the McGregor Museum: links in a creative interaction with South African rock art. *McGregor Miscellany* 2(2):23-24.
- Morris, D. 1989. Review: Robert Jacob Gordon: Cape Travels, 1777- 1786. *McGregor Miscellany* 2(2):23-24.
- Morris, D. 1989. Foreword to the Facsimile Edition of Louis Cohen's *Reminiscences of Kimberley* (1911). Kimberley: Historical Society of Kimberley and the Northern Cape. Kimberley Series No 7.
- Morris, D. 1991. Obituary: Dr Gerhard Jurgen Fock. *South African Archaeological Bulletin* 46:44-45.
- Morris, D. 1991. Stone bowls in the Northern Cape: a new find and its possible context. *South African Archaeological Bulletin* 46:38-40.
- Morris, D. 1991. Cairncross at Rooiberg, Armoed: does the sandal fit ? *South African Archaeological Bulletin* 46:46
- Morris, D. 1991. Rock art observations and research in the Northern Cape and the development of the McGregor Museum's collection. In Pager, S-A., Swartz, B.K. & Willcox, A.R. (eds) *Rock art: the way ahead*. SARARA Occasional Paper 1.
- Morris, D. 1992. Musical contributions to the South African and International Exhibition. In Voigt, E.A. (ed) *The 1892 South African and International Exhibition, Kimberley: facsimile of the Supplement to the South African Empire (Sept 1892) with historical notes*. Kimberley: McGregor Museum.
- Morris, D. 1992. Monumental dumps: the relics of modern civilization. *Griqua Gnus* 207:10-12.
- Morris, D. 1993. Bushman manners, customs and myths: looking at McGuffie's rock painting copies at the McGregor Museum, Kimberley. *Africana Notes and News* 30:196-199.
- Morris, D. 1993. Letter to the Editor (on Museums and Cultural Resource Management) *Southern African Field Archaeology* 2:56.
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- Morris, D. 1994. An ostrich eggshell cache from the Vaalbos National Park, Northern Cape. *Southern African Field Archaeology* 3:55-58.
- Morris, D. 1994. The archaeology of Africans in America: some recent literature. *The Digging Stick* 11(2):9-11.
- Morris, D. 1994. One hundred years ago...South African archaeology in the year 1894. *The Digging Stick* 11(3):6-7.
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- Morris, D. 1997. A description of stone artefacts and ostrich eggshell beads in the Kalahari in the year 1859? *The Digging Stick* 14(2):4-6.
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- Morris, D. 1999. "My dear old chum..." War-time letters between Walter Wayland and George Hull. *Now and Then: Newsletter of the Historical Society of Kimberley and the Northern Cape* 6(2):2-4.
- Morris, D. 1999. "Our experiences of a siege". A letter from The Lodge, Kimberley, February 1900, by George Hull. *Now and Then: Newsletter of the Historical Society of Kimberley and the Northern Cape* 6(2):5-6.
- Morris, D. 1999. [Various short popular articles and notes: Cape graffiti, AD 1619. Oldowan sophistication. Bosman's Crossing - 100 years ago. Turning points. El Niño and archaeology.] *The Digging Stick* 16(1-3).
- Morris, D. 2000. A giant handaxe from Canteen Kopje and a tribute to mining commissioner Gideon Retief. *The Digging Stick* 1:10-11.
- Morris, D. 2000. Archaeology of the twentieth century: of monumental dumps...and extraterrestrial archaeology...? It's not a joke! *The Digging Stick* 17(2):10-11.

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- Morris, D. 2000. A horse and seventy sheep for your land! *Now and Then: Newsletter of the Historical Society of Kimberley and the Northern Cape* 7(2):6-7. [Also published in revised form as: A riding horse and seventy fat-tailed sheep for your land...David Dantsie, Kousop and the struggle for the 'Middelveld' *Maiors* 2001(3):20-21.]
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- Morris, D. 2001. Book review: African Naissance: the Limpopo Valley 1000 years ago. *Diamond Fields Advertiser* 4 May 2001.
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- Morris, D. 2001. Who was Richard Miles? *Now and Then* 8(1):6.
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- Morris, D. 2002. Hullston – a place that never really was. *Now and Then* 10(3):3-6.
- Morris, D. 2003. Obituary: Dorothea Louise Fock, 1912-2002. *South African Archaeological Bulletin* 58:44-45.
- Morris, D. 2003. Rock art as source and resource: research and responsibility towards education, heritage and tourism. *South African Historical Journal* 49:193-206.
- Morris, D. 2003. Cederberg rock art. Review of *The Mantis, the Eland and the Hunter* (Parkington). *The Digging Stick* 20(2):14.
- Morris, D. 2003. Conference report: from tools to symbols, from early hominids to modern humans. *The Digging Stick* 20(1):12.
- Morris, D. 2003. Archaeology in the classroom: with notes on rock art and other aspects of Northern Cape archaeology. Booklet for teachers' workshop, McGregor Museum, Kimberley.
- Morris, D. 2003. Olive Grant Vigne McIntyre (1899-1990): Doyenne of the arts. *Now and Then* 12(1):2-4.

- Morris, D. 2004. Comment on Taking Stock: identifying Khoekhoen herder rock art in Southern Africa (Smith & Ouzman). *Current Anthropology* 45:518-519.
- Morris, D. 2004. The daughters of Jarnović: a preliminary note. *Arti Musices* (Zagreb) 35:31-45.
- Morris, D. 2004. 'Preserving the archives of ancient Africa? Loony claims at the fringes of archaeology. *The Digging Stick* 21(2):9-12.
- Morris, D. 2004. Following the San. Review of Parkington & Rusch 2003 "Cederberg Rock Paintings." *The Digging Stick* 21(2):17.
- Morris, D. 2004. Towering over our city. *Now and Then* 12(4):14.
- Morris, D. 2004. Between a rock and a hard place. *Earthyear* Dec 2004. Also on the web: *Mail and Guardian Online*.
- Morris, D. 2005. Musical bicentenary in St Petersburg..with a Kimberley connection. *Now and Then* 13(1):3-5.
- Morris, D. 2005. Towards St Cyprian's Cathedral Centenary. *Southern Anglican* Winter Edition 5:16-17.
- Morris, D. 2005. Ancient landscapes, sacred places. *Southern Anglican* Spring Edition 6:51.
- Morris, D. 2005. Indigenous Knowledge Systems (IKS) and the teaching of history: case studies in a museum archaeology context. McGregor Museum Manual for Educator Workshop on IKS.
- Morris, D. 2005. Further evidence of spouts on ostrich eggshell containers from the Northern Cape; and a footnote to the history of anthropology and archaeology at the McGregor Museum, Kimberley. *South African Archaeological Bulletin* 60:112-114.
- Morris, D. 2006. Mind your place names. *Now and Then* 14(2):3
- Morris, D. 2006. Let the bells ring out. *Southern Anglican* Vol 9 (July 2006):34.
- Morris, D. 2006. Anecdotes from the Abbé Henri Breuil's visit to Kimberley in 1929. *Now and Then: Newsletter of the Historical Society*.
- Morris, D. 2007. A Cathedral Centenary: the background to the building of St Cyprian's Cathedral a hundred years ago, and the first years of its history. *Now and Then* 15(1):1-3.
- Morris, D. 2007. Review of Ann Brower Stahl, ed. *African Archaeology: A Critical Introduction*. Blackwell Studies in Global Archaeology Series. Oxford: Blackwell, 2005. xiv + 490 pp. Index, notes, illustrations, maps. \$39.95 (paper), ISBN 1-4051-0156-3. Published by *H-SAfrica@h-net.msu.edu* (March 2007)
- Morris, D. 2007. Interpreting Driekopseiland: the tangible and the intangible in a Northern Cape rock art site. *SAMAB* 32:40-45.
- Morris, D. 2007. An adventure both tremendous and worthwhile. Review of Eastwood, Edward and Cathelijne. 2006. *Capturing the Spoor: an exploration of Southern African rock art*. Cape Town: David Philip, 216 pages, full colour. *The Digging Stick* 24(1):17.



- Morris, D. 2007. A century of archaeology at the McGregor Museum. In R. Hart, & Jacobson, L. (eds.). *Chapters from the Past, the McGregor Museum 1907-2007*. Kimberley: McGregor Museum.
- Morris, D. 2007. 'All the sounds of creation': the organs of St Cyprian's, Kimberley. *Now and Then: Newsletter of the Historical Society of Kimberley and the Northern Cape* 15(4): 3-5.
- Morris, D. 2007. Preface. In M. E. Lange, de Wee, J., van Rooi, M., Malo, M., Sixaxa, E., Hlopezulu, M., & Saaiman, N.P. (ed.). *Water Stories*. Durban: Mary Elizabeth Lange (mel): 2-4.
- Morris, D. 2008. Driekopseiland rock engraving site, South Africa: a precolonial landscape lost and re-membered. In A. Gazin-Schwartz, & Smith, A. (ed.). *Landscapes of clearance: archaeological and anthropological perspectives*, pp. 87-111. University of Arizona: Left Coast.
- Morris, D. 2009. Frank Leslie Moulton and Christiaan Daniel van Eck – a tribute. *Now and Then: Newsletter of the Historical Society of Kimberley and the Northern Cape*. 17(2):4-5
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- Morris, D. 2010. Harold Arthur Morris - Freeman of Kimberley, *Now and Then: Newsletter of the Historical Society of Kimberley and the Northern Cape* 18(1):1-3.
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- Morris, D. in press. Telling impressions: Breuil's observations on rock engravings near Kimberley in 1929. Proceedings of Breuil Conference.
- Morris, D. in press. The importance of Wildebeest Kuil; 'a hill with a future, a hill with a past'. Submitted for *Proceedings South African Rock Art Conference*, Kimberley (Feb 2006).
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- Beaumont, P.B. & Morris, D. 1993. Doornfontein M82: a potential climatic record at decadal intervals for the period c 1200-200 BP. 11th South African Society for Quaternary Research Conference, Kimberley, July 1993.
- Curnoe, D., Herries, A., Brink, J., Hopley, P., van Ryneveld, K., Henderson, Z. & Morris, D. 2005. Discovery of Middle Pleistocene Fossil and Stone Tool-Bearing Deposits at Groot Kloof, Northern Cape Province, South Africa. Presented at the *Annual Conference of the Australian Archaeological Association*, Fremantle.
- Curnoe, D., Herries, A., Brink, J., Hopley, P., Henderson, Z., Ryneveld, K. & Morris, D. 2005. Discovery of Middle Pleistocene Fossil and Stone Tool-Bearing Deposits at Groot Kloof, Northern Cape Province, South Africa. Presented at the *Australasian Society for Human Biology Annual Conference*, Sydney.

- Herries, A., Curnoe, D., Brink, J., Henderson, Z., Hopley., P., Morris, D., Van Ryneveld, K. & Hodge., E. 2006. New Middle and Late Pleistocene sites in the Northern Cape, South Africa. SAA Conference, Puerto Rico, 2006.
- Morris, D. 1989. Telling the past: archaeology in the McGregor Museum's education programme. SAMA Education Conference, Cape Town.
- Morris, D. 1989. `Chippings' on the Diamond Fields: 120 years of rock art documentation and research in the Northern Cape. For South African Archaeological Society, Johannesburg Branch.
- Morris, D. 1992. Recent rock art research in the Northern Cape. Rock Art Colloquium, Modderpoort.
- Morris, D. 1992. The deterioration of rock engravings at Driekopseiland through human and natural impacts. Rock Art Colloquium, Modderpoort.
- Morris, D. 1994. `Bushmen' and the developing regional economy of the Northern Cape: the evidence from archaeological and rock art sites of the last 2000 years. Conference of the Southern African Association of Archaeologists, Pietermaritzburg, July 1994.
- Morris, D. 1995. Rock art heritage conservation and tourism in the Northern Cape Province. Conference of SAMA Central, Colesberg, March 1995.
- Morris, D. 1996. Opening remarks on Archaeology and Education: Session on Public Archaeology. Conference of the Southern African Association of Archaeologists, Bloemfontein, July 1996.
- Morris, D. 2001. Introduction to Human Remains and Sensitive Collections workshop, McGregor Museum, September 11 2001.
- Morris, D. 2001. El Negro: the questions of origin and identity, and remarks on the repatriation process. Workshop on El Negro, University of Botswana.
- Morris, D. 2001. Progress in research and development around rock art. Report presented at the San Language conference, Developing our indigenous languages, Southern African Regional Meeting, Kimberley 19-20 March 2001.
- Morris, D. 2002. Archaeology. Northern Cape Education Department. South African History Project, Upington, Dec 2002.
- Morris, D. 2002. Museums and heritage sites. Northern Cape Education Department. South African History Project, Upington, Dec 2002.
- Morris, D. 2003. Rock art as source and resource: research and responsibility towards education, heritage and tourism. Paper presented at South African Historical Society conference, Bloemfontein.
- Morris, D. 2003. Rock engravings in the Northern Cape, South Africa: a heritage resource in research and development. Paper presented at Khoe and San Research and Development Conference, Gaborone, Botswana.
- Morris, D. 2004. Rock art in the Karoo. Paper invited as part of series on Southern African rock art, University of Cape Town Summer School, Jan 2004.
- Morris, D. 2004. The significance of landscape in the interpretation of rock art in the Northern Cape. Kimberley Biodiversity Research Mini-Symposium.

- Morris, D. 2004. The daughters of Jarnović. Jarnović Bicentenary Symposium, St Petersburg, Russia, 23 Nov 2004.
- Morris, D. 2004. Rock art in the Northern Cape, South Africa. Russian Academy of Sciences, St Petersburg, 24 Nov 2004.
- Morris, D. 2005. A visit to St Petersburg. Historical Society, Kimberley, 2005.
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- Morris, D. 2002. Museums and heritage sites. Northern Cape Education Department. South African History Project, Upington, Dec 2002.
- Morris, D. 2006. The importance of Wildebeest Kuil; 'a hill with a future, a hill with a past'. South African Rock Art Conference, Kimberley, Feb 2006.
- Morris, D. 2006. Re-membering Driekopseiland: the tangible and the intangible in a Northern Cape rock art site. SAMA Conference, Drakensberg, Jun 2006.
- Morris, D. 2006. Between a rock and a hard disk: on the history of rock art and its conservation. SAPCON conference, Kimberley, Jul 2006.
- Morris, D. 2006. Telling impressions: Breuil's observations on rock engravings near Kimberley in 1929. Paper presented at Breuil Conference, Origins Centre, University of the Witwatersrand, 25 August 2006.
- Morris, D. 2006. Investigating relational ontology and animism as context in rock art research in the Northern Cape.
- Morris, D. 2006. Unsettling sites / sights: Liz Crossley's "Miles and Miles" signs at the Wildebeest Kuil Rock Art Centre and their implications in a critique of heritage and touristic conceptions of "site" and stereotype. A contribution to Liz Crossley's performance: "The past is not dead". Rosa Luxemburg Foundation/South African History Archive Conference on "Memory, heritage and the public interest" - Repackaging historical material: exhibitions, tours and physical spaces.
- Morris, D. 2007. Women in Rock Art: The legacy of Maria Wilman and Dora Fock. Paper delivered at Wildebeest Kuil, 21 August 2007.
- Morris, D. 2007. The Kalabasput Vultures: on the interpretation of a series of unusual Karoo rock engravings. *Centenary Biodiversity Forum* McGregor Museum.
- Morris, D. 2007. France ... at a glance: impressions from a round trip of 80 hours (the GDRl inaugural meeting with thoughts on tourism and the globalisation of culture). Paper delivered for the Historical Society of Kimberley and Northern Cape at Africana Library, 28 August 2007.
- Morris, D. 2008. Rock engravings of the Kimberley area. Presentation for Clemson University visit to Kimberley, March 2008.
- Morris, D. 2008. Interpretation and Presentation of Rock Engraving Sites near Kimberley, South Africa. Paper presented at the South Africa-Mexico Bilateral Rock Art Seminar, Mexico City, May 2008.
- Morris, D. 2009. Rock engravings of the Northern Cape: an overview. 'Museum Talk' Presentation, Northern Cape Writers' Festival.

- Morris, D. 2009. Wonderwerk Cave: the parietal art in regional perspective. Presented at the Wonderwerk Cave Symposium, 9 June 2009.
- Morris, D. 2009. Rock Art Seminar 2009: the view from Wildebeest Kuil Rock Art Centre and the McGregor Museum, Kimberley. Presented at international Rock Art Seminar, Botswana-Mexico-Moçambique-South Africa, Origins Centre, Wits University, 20 June 2009.
- Morris, D. 2009. Notes on Sites near Kimberley. Excursion booklet on sites to be visited on 24 and 25 June 2009, Rock Art Seminar 2009, Botswana- Mexico-Moçambique-South Africa.
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- Morris, D. 2009. Lessons from Wildebeest Kuil: implications for heritage and tourism development at other sites in the Northern Cape. Presented at Heritage in Tourism Seminar, Kimberley, September 2009.
- Morris, D. 2009. Liz Crossley's "Miles and Miles" signs at Wildebeest Kuil - a critique of heritage and touristic conceptions of "site" and stereotype. Presented at Heritage in Tourism Seminar, Kimberley, September 2009.
- Morris, D. 2009. Karoo Rock Engravings and other traces of KhoeSan history: conserving heritage, developing tourism. Presented at Conference, "Creative Tourism in the Karoo: Implications for 2010 and beyond," Gariep, November 2009.
- Morris, D. 2009. Archaeology at the McGregor Museum, Kimberley, 2009-2010. McGregor Museum workshop, Magersfontein, 25 November 2009.
- Morris, D. 2010. McGregor Museum progress report: reviewing accessions data and the problem of missing skeletons. SANPAD start-up workshop, Pretoria, February 2010.
- Morris, D. 2010. Rock engravings of the Northern Cape: an overview. Presented at seminar for visiting students from Clemson University, McGregor Museum, Kimberley, 15 March 2010.

## **Posters**

- Curnoe, D., Herries, A., Brink, J., Hopley, P., van Ryneveld, K., Henderson, Z. & Morris, D. 2005 Discovery of Middle Pleistocene Fossil and Stone Tool-bearing Deposits at Groot Kloof, Northern Cape Province, South Africa. Poster at *African Genesis conference in honour of 80th birthday of Phillip Tobias and 80th anniversary of the Taung child*, University of the Witwatersrand.
- Jacobson, L., Morris, D. & van der Westhuizen, W.A. 1992. The elemental analysis of pottery from the Northern Cape: a preliminary investigation. SA3 Conference, Cape Town.
- Jacobson, L., van der Westhuizen, W.A. & Morris, D. 1998. XRF analysis of pastoralist pottery from the Riet River area, Northern Cape, South Africa. 31st International Symposium on Archaeometry, Budapest, 27 Apr - 1 May 1998.

- Morris, D. 1986. Have Upper Karoo fauna changed through the Holocene? The evidence of rock engravings. Presented at 1986 Karoo Biome Meeting, Prince Alfred.
- Morris, D. 1987. Rock Engravings. Poster presentation for Randse Afrikaanse Universiteit Exhibition, The Rock Art of Southern Africa. (September 1987).
- Morris, D. 1989. Rock engravings: a collection in profile. SAMA Conference, Bloemfontein.
- Morris, D. 1989. Nooitgedacht: site museum as class-room. SAMA Education Conference, Cape Town.
- Morris, D. 1992. Carved stone heads from the Northern Cape. SA3 Conference, Cape Town.
- Morris, D. 1995. Environment and the Northern Cape frontier. South African Society for Quaternary Research conference, Cape Town, April 1995.
- Morris, D. 1995. Of bottles, old bones and of diamonds: problems in the management of archaeological resources of actual or potential small-scale informal economic interest. Public Archaeology conference, Chacmool, Canada.
- Morris, D. 2004. Driekopseiland and 'the rain's magic power'. Poster presented at Southern African Association of Archaeologists Conference, Kimberley.
- Morris, D. 2005. Ethnicity and the archaeological record: some thoughts from along the Riet River, South Africa. Pan African Archaeological Association, 12<sup>th</sup> Congress, Gaborone, July 2005.
- Morris, D. 2008. The Kalabasput Vultures: interpreting a cluster of unusual Karoo rock engravings. Unpublished Conference Poster, Association of Southern African Professional Archaeologists, University of Cape Town, March 2008.
- Morris, D. & Barbour, F.M. 1995. Heritage and the cultural aspects of arid zone ecology. Arid Zone Ecology Forum, Kimberley.
- Morris, D. & Mngqolo, A. 1990. Archaeology in the Northern Cape: geographical representation of the McGregor Museum's collection. SA3 Conference, Kimberley.
- Morris, D., Mngqolo, S. & May, J. 1994. Engravings and gender ? A Vryburg site revisited. Conference of the Southern African Association of Archaeologists, Pietermaritzburg, July 1994.
- Morris, D., Ndebele, B., & Wilson, P. 2008. Who is interested in Wildebeest Kuil? Preliminary results from a visitor questionnaire. Unpublished Conference Poster, Association of Southern African Professional Archaeologists, University of Cape Town, March 2008.
- Morris, D., Van Ryneveld, K. & Voigt, E.A. & 2004. Outside Gladstone Cemetery: first thoughts on unmarked late nineteenth century graves, Kimberley. Poster presented at Southern African Association of Archaeologists Conference, Kimberley.
- Seliane, M. & Morris, D. 2008. Dithakong Unpublished Conference Poster, Association of Southern African Professional Archaeologists, University of Cape Town, March 2008.
- Van Ryneveld, K., Richardt, F., Dinku, V. & Morris, D. 2004. Announcing Wildebeest Kuil 2: salvage of a newly discovered Fauresmith site. Poster presented at Southern African Association of Archaeologists Conference, Kimberley.

## **Exhibitions**

- 1986- Various temporary exhibits relating to archaeology/heritage, McGregor Museum.
- 1992 Dinomania exhibit of Karoo fossils and replicas.
- 1993 William Humphreys Art Gallery: opening of loan collection of rock engravings.
- 1993 Temporary exhibition of rock art at Duggan Cronin Gallery.
- 1994 Environment Day exhibition on rock art (with lecture series by John Parkington and Janette Deacon).
- 1994 William Humphreys Art Gallery: exhibition of rubbings by Dr & Mrs G.J. Fock.
- 1995 Johannesburg Biennale "Cave Wall to Canvas" (co-curator).
- 1995 Heritage Day display "Heritage" (with NMC & F.M. Barbour).
- 1995 Vaalharts Museum rock engraving exhibit opened, Heritage Day.
- 1995-6 Submission of items and catalogue entries to Royal Academy of Arts "Africa: the art of a continent": at Royal Academy (London), Zeitgeist Gesellschaft (Berlin) and Solomon R. Guggenheim (New York).
- 1996 Heritage Day posters to McGregor Museum, Galeshewe, etc.
- 1996-7 Forgotten History posters
- 1996 William Humphreys Art Gallery: temporary display Olive McIntyre for inaugural Olive McIntyre Memorial Lecture.
- 1997 Victoria West Museum: cases on rock art and frontier history.
- 1997 William Humphreys Art Gallery: temporary display Olive McIntyre for annual Olive McIntyre Memorial Lecture.
- 1998 Submission of items and catalogue entries for Northern Cape exhibit at World Expo, Lisbon.
- 1998-9 Ancestors, McGregor Museum
- 1999 William Humphreys Art Gallery: temporary display Olive McIntyre for annual Olive McIntyre Memorial Lecture.
- 2000 Canteen Kopje and Barkly West Museum.
- 2000 William Humphreys Art Gallery: temporary display Olive McIntyre for annual Olive McIntyre Memorial Lecture.
- 2001 Opening of Northern Cape Legislature - contributed to museum section of Sport, Arts and Culture exhibit.
2001. Wildebeest Kuil Rock Art Centre.
2002. Contributed to exhibition on women in the history of Kimberley and the Northern Cape.
2004. Contributed to Democracy X Exhibition, Iziko Museums, Cape Town.

## **Conferences - co-organiser of the following**

- 4th Rock Art Colloquium, Kimberley, October 1987.
- Southern African Association of Archaeologists, Kimberley, September 1990.
- Southern African Society for Quaternary Research, Kimberley, September 1993.
- South African Museums Association, Kimberley, April 1996.
- Tracking Change at the McGregor Museum, May 1999.
- Southern African Association of Archaeologists, Kimberley, April 2004.
- South African Conference of Rock Art, Kimberley, February 2006.

## **Conferences attended**

- 1986 Southern African Museums Association "SAMA 50", Kimberley.
- 1989 Southern African Museums Association, Bloemfontein (recipient of President's Award).
- 1989 Southern African Museums Association Education, Cape Town.
- 1990 Southern African Association of Archaeologists, Kimberley (co-organiser).
- 1992 Southern African Association of Archaeologists, Cape Town.



- 1993 South African Society for Quaternary Research, Kimberley (co-organiser).
- 1994 Southern African Association of Archaeologists, Pietermaritzburg.
- 1995 South African Society for Quaternary Research, Cape Town.
- 1995 South African Museums Association, Cape Town.
- 1996 Southern African Association of Archaeologists, Bloemfontein (Chaired session on Public Archaeology)
- 1996 South African Museums Association, "SAMA 60", Kimberley (co-organiser: excursions).
- 2001 El Negro conference, Gaborone.
- 2001 Developing our indigenous languages, Southern African Regional Meeting, Kimberley
- 2003 Khoe and San Research and Development, Gaborone.
- 2004 Southern African Association of Archaeologists, Kimberley, April 2004.
- 2004 Ivan Jarnovic Bicentenary Conference, St Petersburg, Russia, Nov 2004.
- 2005 Pan African Archaeological Association, 12<sup>th</sup> Congress, Gaborone, Jul 2005.
- 2006 SACRA – South African Conference of Rock Art (Alta Series), Kimberley, Feb 2006.
- 2006 South African Museums Association Conference, Drakensberg, Jun 2006.
- 2006 ASAPA Conference (K. van Ryneveld presented paper)
- 2006 South African Museums Association Conference, Drakensberg, Jun 2006 (D. Morris presented paper).
- 2006 Breuil in Africa Conference (D. Morris presented paper).
- 2006 Rosa Luxemburg Foundation/SA History Archive Conference (D. Morris presented paper).
- 2006 Northern Cape/National Heritage Council consultative workshop, Kimberley. (D. Morris participated).
- 2006 Kimberley Biodiversity Forum, September 2006. (D. Morris presented paper).
- 2006 Boshwa [PHRA] workshop on establishment and workings of Provincial Heritage Resources Agencies. (D. Morris participated).
- 2007 *Groupe de Recherche International – Science, Technologies, Art Rupestre* inaugural conference, Les Eyzies, France, May 2007 (D. Morris presented a paper)
- 2007 Museum Archaeologists' Working Group inaugural workshop, Bloemfontein, June 2007 (D. Morris participated)
- 2007 Ceramics Conference, William Humphreys Art Gallery (D. Morris chaired a session).
- 2007 Centenary Biodiversity Forum, McGregor Museum, September 2006. (D. Morris presented paper).
- 2008 Association of Southern African Professional Archaeologists' Conference, March 2008 (D. Morris, M. Seliane presented posters)
- 2008 Mexico-South Africa Bilateral Rock Art Project, Mexico City & Baja California, May 2008 (D. Morris presented paper)
- 2009 International Wonderwerk Cave Symposium, Wonderwerk, June 2009 (D. Morris presented paper).
- 2009 South Africa-Botswana-Mocambique-Mexico Multilateral Rock Art Project, Johannesburg, Giant's Castle, Kimberley, June 2009 (D. Morris co-organiser, presented paper).
- 2009 Heritage in Tourism Conference, McGregor Museum & Wildebeest Kuil (D. Morris co-organiser & presented two papers).
- 2009 SANPAD Conference, Pretoria.
- 2010 SANPAD Conference, Pretoria.
- 2010 AfricaMeetsAfrica workshop at University of the Free State (D. Morris presented paper).
- 2010 Rethinking indigeneity, UKZN-MMK at Wildebeest Kuil (D. Morris presented paper).

### **Workshops**

- 1987 Rock Art Colloquium, Kimberley (co-organiser).
- 1992 Rock Art Colloquium, Modderpoort.
- 1994 National Monuments Council Workshop, Kimberley.
- 1995 University of the Witwatersrand Archaeology and Education workshop.

- 1995 South African Museums Association Central Region, Colesberg.
- 1995 Southern African Association of Archaeologists: Archaeology and Education, Pietermaritzburg.
- 1996 South African Museums Association: "Shifting the Paradigm" workshop, Cape Town.
- 1996 South African Museums Association: "Sensitive Collections" workshop, Cape Town.
- 1996 UNESCO Rock Art Management Strategies workshop, Stellenbosch.
- 1997 CONNEPP II, Plenary Consultation and workshops on the Green Paper for the Environment, Midrand.
- 1998 Representing history in museums. University of the Western Cape.
- 1999 Tracking change at the McGregor Museum.
- 1999 Oral history workshop, McGregor Museum.
- 2000 Consultation with curators of significant collections, South African Museum
- 2001 Human Remains and Sensitive Collections workshop
- 2001 THETA workshop for setting standards in rock art and archaeological tour guiding, Johannesburg
- 2002 NRF Workshop on IKS and rock art, Wildebeest Kuil
- 2002 Museums and heritage sites. Northern Cape Education Department. South African History Project, Upington
- 2003 Melon Foundation workshop on digitisation of rock art holdings in South Africa, Johannesburg
- 2003 Human remains workshop, Cape Town.
- 2004 Historical archaeology ceramics workshop, SA3, McGregor Museum.
- 2004 Kimberley Biodiversity Research Mini-Symposium, Kimberley, September 2004
- 2004 SAHRA database workshop, Cape Town.
- 2005 Oral history and IKS workshop, Department of Education and McGregor Museum, Kimberley.
- 2005 Landscape art and art in a landscape workshop with Strijdom van der Merwe, opening of Johannesburg University Arts Centre.
- 2005 Biodiversity Forum, Kimberley, Sep 2005.
- 2006 Northern Cape/National Heritage Council consultative workshop, Kimberley.
- 2006 Biodiversity Forum, Kimberley, Sep 2006.
- 2006 SAHRA/Boswa workshop on the Heritage Act and the PHRA, Kimberley, Oct 2006.
- 2010 Ministerial workshop (D. Hanekom) and working group meetings, NRF, DST, Pretoria (D. Morris presented paper).
- 2010 Boswa workshop on urban conservation, McGregor Museum, May 2010

### **Extra-mural**

- Founder member of Northern Cape Autism Support Group (2002)
- Licensed as liturgical sub-deacon, Churchwarden, St Cyprian's Cathedral, Kimberley
- Lay Canon and Member of Bishop's Senate, Diocese of Kimberley and Kuruman (2008)
- Member of St Cyprian's Cathedral Choir
- Awards in Scouting: Chief Scout's Award (1975); national hiking awards (1971-3).
- Nominated Kimberlite of the year (2004).
- Kimberley Publicity Association member of the year (2003)
- McGregor Museum staff member award (2005).

### **Websites include:**

- [www.museumnc.co.za/McGregor/departments/Archaeology/archaeology.htm](http://www.museumnc.co.za/McGregor/departments/Archaeology/archaeology.htm)
- [www.wildebeestkuil.itgo.com](http://www.wildebeestkuil.itgo.com)
- [www.driekopseiland.itgo.com](http://www.driekopseiland.itgo.com)
- [www.elsmere.itgo.com](http://www.elsmere.itgo.com) (personal page)