

## STRETCH'S COURT FABRIC ANALYSIS METHODOLOGY

The fabric analysis for Stretch's Court has been a more onerous process.

The oldest available drawings for these cottages were those drawn up by the Architects involved in the restoration, CA Broodryk & Cutting. Unlike the restoration of the Drostdy, there were unfortunately no accurate records kept of the historic fabric layers which were revealed during the 1968 restoration of the cottages.

Later drawings (c. 1975 and 2012) were used to further identify layers of post 1968 intervention. Similar to the Drostdy, this has resulted in an indicative sketch of the remaining pre 1968 wall fabric for each of the cottages.

The result of the fabric analysis therefore reveals that the remaining historic fabric, as reflected in the indicative sketches, predates the 1968 restoration. However, the extent the historic fabric of the original structures will only be revealed once plaster is removed.

### >> Degrees of Intactness

To accurately evaluate the historical fabric and the significance thereof, three degrees of intactness have been identified and assigned to the cottages, along with their proposed heritage grading:

- >>1 Wall fabric 70 to 90% intact. Retain remaining historic wall fabric. Some internal finishes significant to the character of the building. Replace/patch inappropriate finishes with that stripped from other buildings i.e. Oregon Pine instead of plasterboard, carpeted concrete.
- >>2 Wall fabric 50 to 70% intact. Retain remaining wall fabric where possible. Internal finishes not significant but authentic to the character of the building. Allow internal finishes to be replaced/patched from stripped cottages, or updated with minimal intervention to the remaining historic wall fabric.
- >>3 Wall fabric 20 to 50% intact. Retain exterior wall fabric/shell. Internal finishes not significant nor authentic to the character of the building. Allow full extent of interior to be updated.

# ANNEXURE A STRETCH'S COURT FABRIC ANALYSIS

## >> STRETCH'S COURT LAYOUT, NUMBERING AND GRADING

