

**Heritage impact assessment for the
PROPOSED RESORT DEVELOPMENT ON A SECTION OF THE FARM ORANGE
FALL 16, KAI !GARIB MUNICIPALITY, NORTHERN CAPE PROVINCE**

HERITAGE IMPACT ASSESSMENT FOR THE PROPOSED RESORT DEVELOPMENT ON A SECTION OF THE FARM ORANGE FALL 16, KAI !GARIB MUNICIPALITY, NORTHERN CAPE PROVINCE

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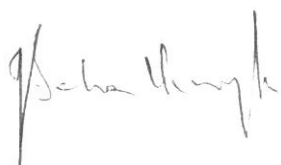
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Declaration:

I, J.A. van Schalkwyk, declare that I do not have any financial or personal interest in the proposed development, nor its developers or any of their subsidiaries, apart from the provision of heritage assessment and management services.



J A van Schalkwyk (D Litt et Phil)
Heritage Consultant
March 2013

EXECUTIVE SUMMARY

HERITAGE IMPACT ASSESSMENT FOR THE PROPOSED RESORT DEVELOPMENT ON A SECTION OF THE FARM ORANGE FALL 16, KAI !GARIB MUNICIPALITY, NORTHERN CAPE PROVINCE

It is proposed to develop resort on a section of the farm Orange Fall 16 in the Kai !Garib municipal district of Northern Cape Province. The site was surveyed in November 2010. However, before the report could be completed, the project was put on hold. Late 2012 the project was re-instated and the consultant was requested to finalise the report.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by **MEG Ongewingsimpakstudies** to conduct a Heritage Impact Assessment (HIA) to determine if any sites, features or objects of cultural heritage significance occur within the boundaries of the area where it is planned to develop the resort.

The cultural landscape qualities of the larger region essentially consist of two components. The first is a rural area in which the human occupation is made up of a pre-colonial element (Stone Age) as well as a much later colonial (farmer and industrial/mining) component. The second component is an urban landscape dating to the colonial period and is linked to the rural colonial landscape.

- As no site, features or objects of cultural significance are known to exist in the study area, there would be no impact as a result of the proposed development.

Therefore, from a heritage point of view we recommend that the proposed development can continue, on condition of acceptance of the above mitigation measures. We request that if archaeological sites or graves are exposed during construction work, it should immediately be reported to a heritage consultant so that an investigation and evaluation of the finds can be made.



J A van Schalkwyk
Heritage Consultant
March 2013

TECHNICAL SUMMARY

Property details						
Province	Northern Cape					
Magisterial district	Gordonia					
Municipality	Kai !Garib					
Topo-cadastral map	2820CB					
Closest town	Augrabies					
Farm name	Orange Fall 16					
Coordinates	Polygon (approximate)					
	No	Latitude	Longitude	No	Latitude	Longitude
	A	S 28.62160	E 20.34922	B	S 28.61891	E. 20.35197
	C	S 28.62336	E 20.35171			

Development criteria in terms of Section 38(1) of the NHR Act	Yes/No
Construction of road, wall, power line, pipeline, canal or other linear form of development or barrier exceeding 300m in length	No
Construction of bridge or similar structure exceeding 50m in length	No
Development exceeding 5000 sq m	Yes
Development involving three or more existing erven or subdivisions	No
Development involving three or more erven or divisions that have been consolidated within past five years	No
Rezoning of site exceeding 10 000 sq m	No
Any other development category, public open space, squares, parks, recreation grounds	No

Development	
Description	Resort development
Project name	Orange Fall Development

Land use	
Previous land use	Vacant
Current land use	Vacant

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GLOSSARY OF TERMS AND ABBREVIATIONS

TERMS

Study area: Refers to the entire study area as indicated by the client in the accompanying Fig. 1 and 2.

Stone Age: The first and longest part of human history is the Stone Age, which began with the appearance of early humans between 3-2 million years ago. Stone Age people were hunters, gatherers and scavengers who did not live in permanently settled communities. Their stone tools preserve well and are found in most places in South Africa and elsewhere.

Early Stone Age	2 000 000 - 150 000 Before Present
Middle Stone Age	150 000 - 30 000 BP
Late Stone Age	30 000 - until c. AD 200

Iron Age: Period covering the last 1800 years, when new people brought a new way of life to southern Africa. They established settled villages, cultivated domestic crops such as sorghum, millet and beans, and they herded cattle as well as sheep and goats. As they produced their own iron tools, archaeologists call this the Iron Age.

Early Iron Age	AD 200 - AD 900
Middle Iron Age	AD 900 - AD 1300
Late Iron Age	AD 1300 - AD 1830

Historical Period: Since the arrival of the white settlers - c. AD 1840 - in this part of the country

ABBREVIATIONS

ADRC	Archaeological Data Recording Centre
ASAPA	Association of Southern African Professional Archaeologists
CS-G	Chief Surveyor-General
EIA	Early Iron Age
ESA	Early Stone Age
LIA	Late Iron Age
LSA	Later Stone Age
HIA	Heritage Impact Assessment
MSA	Middle Stone Age
NASA	National Archives of South Africa
NHRA	National Heritage Resources Act
PHRA	Provincial Heritage Resources Agency
SAHRA	South African Heritage Resources Agency

HERITAGE IMPACT ASSESSMENT FOR THE PROPOSED RESORT DEVELOPMENT ON A SECTION OF THE FARM ORANGE FALL 16, KAI !GARIB MUNICIPALITY, NORTHERN CAPE PROVINCE

1. INTRODUCTION

It is proposed to develop resort on a section of the farm Orange Fall 16 in the Kai !Garib municipal district of Northern Cape Province. The site was surveyed in November 2010. However, before the report could be completed, the project was put on hold. Late 2012 the project was re-instated and the consultant was requested to finalise the report.

South Africa's heritage resources, also described as the 'national estate', comprise a wide range of sites, features, objects and beliefs. According to Section 27(18) of the National Heritage Resources Act (NHRA), Act 25 of 1999, no person may destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of any heritage site without a permit issued by the heritage resources authority responsible for the protection of such site.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by **MEG Ongewingsimpakstudies** to conduct a Heritage Impact Assessment (HIA) to determine if any sites, features or objects of cultural heritage significance occur within the boundaries of the area where it is planned to develop the resort.

This HIA report forms part of the Environmental Impact Assessment (EIA) as required by the EIA Regulations in terms of the National Environmental Management Act, 1998 (Act No. 107 of 1998) and is intended for submission to the South African Heritage Resources Agency (SAHRA).

2. TERMS OF REFERENCE

This report does not deal with development projects outside of or even adjacent to the study area as is presented in Section 5 of this report. The same holds true for heritage sites, except in a generalised sense where it is used to create an overview of the heritage potential in the larger region.

2.1 Scope of work

The aim of this HIA, broadly speaking, is to determine if any sites, features or objects of cultural heritage significance occur within the boundaries of the area where it is planned to develop the resort.

The scope of work for this study consisted of:

- Conducting of a desk-top investigation of the area, in which all available literature, reports, databases and maps were studied; and
- A visit to the proposed development area.

The objectives were to

- Identify possible archaeological, cultural and historic sites within the proposed development area;
- Evaluate the potential impacts of construction, operation and maintenance of the proposed development on archaeological, cultural and historical resources; and
- Recommend mitigation measures to ameliorate any negative impacts on areas of archaeological, cultural or historical importance.

2.2 Limitations

The investigation has been influenced by the following factors:

- A large section of the site has been disturbed by earth works;
- The unpredictability of buried archaeological remains.

Table 1: Applicable category of heritage impact assessment study and report.

Type of study	Aim	SAHRA involved	SAHRA response
Heritage Impact Assessment	The aim of a full HIA investigation is to provide an informed heritage-related opinion about the proposed development by an appropriate heritage specialist. The objectives are to identify heritage resources (involving site inspections, existing heritage data and additional heritage specialists if necessary); assess their significances; assess alternatives in order to promote heritage conservation issues; and to assess the acceptability of the proposed development from a heritage perspective.	Provincial Heritage Resources Authority	Comments on built environment and decision to approve or not
	The result of this investigation is a heritage impact assessment report indicating the presence/absence of heritage resources and how to manage them in the context of the proposed development. Depending on SAHRA's acceptance of this report, the developer will receive permission to proceed with the proposed development, on condition of successful implementation of proposed mitigation measures.	SAHRA Archaeology, Palaeontology and Meteorites Unit	Comments and decision to approve or not

3. HERITAGE RESOURCES

3.1 The National Estate

The NHRA (No. 25 of 1999) defines the heritage resources of South Africa which are of cultural significance or other special value for the present community and for future generations that must be considered part of the national estate to include:

- places, buildings, structures and equipment of cultural significance;

- places to which oral traditions are attached or which are associated with living heritage;
- historical settlements and townscapes;
- landscapes and natural features of cultural significance;
- geological sites of scientific or cultural importance;
- archaeological and palaeontological sites;
- graves and burial grounds, including-
 - ancestral graves;
 - royal graves and graves of traditional leaders;
 - graves of victims of conflict;
 - graves of individuals designated by the Minister by notice in the Gazette;
 - historical graves and cemeteries; and
 - other human remains which are not covered in terms of the Human Tissue Act, 1983 (Act No. 65 of 1983);
- sites of significance relating to the history of slavery in South Africa;
- movable objects, including-
 - objects recovered from the soil or waters of South Africa, including archaeological and palaeontological objects and material, meteorites and rare geological specimens;
 - objects to which oral traditions are attached or which are associated with living heritage;
 - ethnographic art and objects;
 - military objects;
 - objects of decorative or fine art;
 - objects of scientific or technological interest; and
 - books, records, documents, photographic positives and negatives, graphic, film or video material or sound recordings, excluding those that are public records as defined in section 1(xiv) of the National Archives of South Africa Act, 1996 (Act No. 43 of 1996).

3.2 Cultural significance

In the NHRA, Section 2 (vi), it is stated that “cultural significance” means aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technological value or significance. This is determined in relation to a site or feature’s uniqueness, condition of preservation and research potential.

According to Section 3(3) of the NHRA, a place or object is to be considered part of the national estate if it has cultural significance or other special value because of

- its importance in the community, or pattern of South Africa's history;
- its possession of uncommon, rare or endangered aspects of South Africa's natural or cultural heritage;
- its potential to yield information that will contribute to an understanding of South Africa's natural or cultural heritage;
- its importance in demonstrating the principal characteristics of a particular class of South Africa's natural or cultural places or objects;
- its importance in exhibiting particular aesthetic characteristics valued by a community or cultural group;
- its importance in demonstrating a high degree of creative or technical achievement at a particular period;
- its strong or special association with a particular community or cultural group for social, cultural or spiritual reasons;
- its strong or special association with the life or work of a person, group or organisation of importance in the history of South Africa; and
- sites of significance relating to the history of slavery in South Africa.

A matrix was developed whereby the above criteria were applied for the determination of the significance of each identified site (see Appendix 1). This allowed some form of control over the application of similar values for similar identified sites.

4. STUDY APPROACH AND METHODOLOGY

4.1 Extent of the Study

This survey and impact assessment covers the area as presented in Section 5 and as illustrated in Figures 3 and 4. For more information, please see the Technical Summary presented above (p. iv).

4.2 Methodology

4.2.1 Preliminary investigation

4.2.1.1 Survey of the literature

A survey of the relevant literature was conducted with the aim of reviewing the previous research done and determining the potential of the area. In this regard, various anthropological, archaeological, historical sources and heritage impact assessment reports were consulted (Couzens 2004; De Beer 1992; Lange 2006; Morris 1995; Morris & Beaumont 1991; Parsons 2007; Richardson 2001; Rudner 1953; Rudner & Rudner 1968; Van der Waal-Braaksma & Ferreira 1986).

- Information of a general nature was obtained from these sources.

4.2.1.2 Data bases

The *Heritage Atlas Database*, the *Environmental Potential Atlas*, the *Chief Surveyor General* and the *National Archives of South Africa* were consulted.

- Database surveys produced a number of sites located in adjacent areas.

4.2.1.3 Other sources

Aerial photographs and topocadastral and other maps were also studied - see the list of references below.

- Information of a very general nature was obtained from these sources.

4.2.2 Field survey

The area that had to be investigated was identified by LMEG Omgewingsimpakstudies by means of maps and during a site visit. The site was surveyed by walking transects across it (see Fig. 1 for the track log that was kept of the site survey).

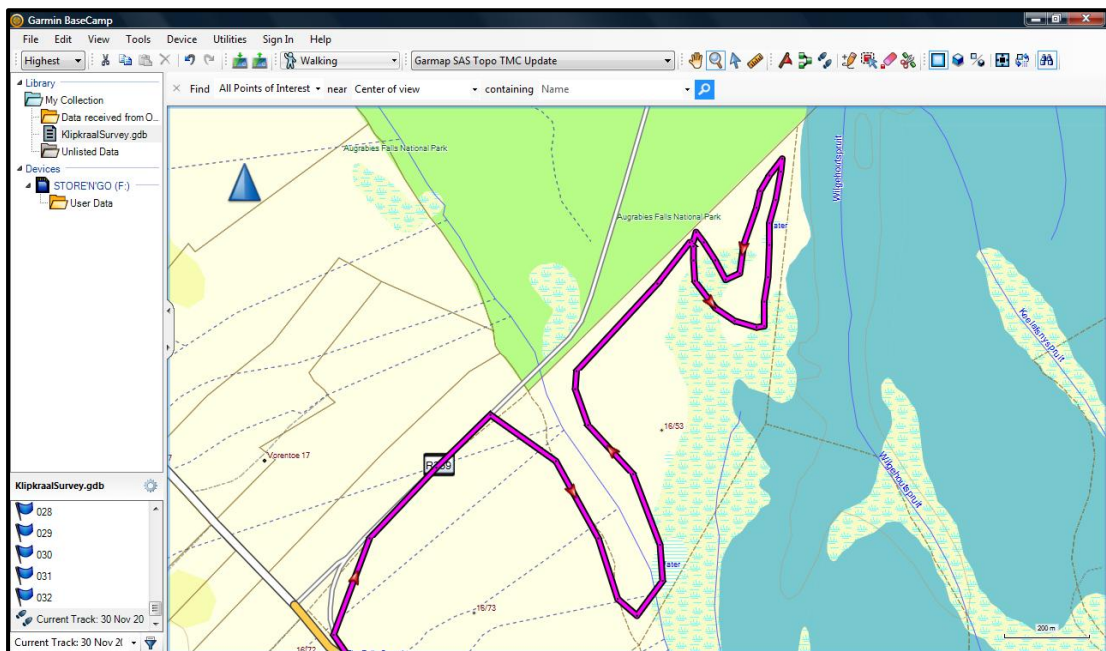


Fig. 1. Track log of the foot survey.

5. DESCRIPTION OF THE AFFECTED ENVIRONMENT

5.1 Site location and description

The study area is a small triangular approximately 1,5km from the left bank of the Orange River. In the north it borders on the Augrabies National Park (Fig. 2 & 8). Form more detail, please see the Technical Summary presented on page iv.

The geology is made up of granite, changing to tillite to the east of the study area. Tillite is a sedimentary rock, usually formed by the burial and subsequent hardening of glacial till. Neither granite nor tillite is material that is suitable for the making of stone tools. The morphology of the region is described irregular plains. The vegetation is classified as Namaqualand Broken Veld (ENPAT). The site is approximately 4,5km from the Orange River.

During the site visit, it was noted that a large section of the study area has been impacted on by earthworks – it seems as if large quantities of sand have been deposited and then levelled off with graders (Fig. 3 & 4). Any heritage feature that might have existed here would have been destroyed.

The eastern section of the study area is located adjacent to one of the secondary channels of the Orange River and is periodically scoured when the river is in flood. As a result, most of the area is bare of vegetation. Any heritage feature that might have existed here would have been destroyed (Fig. 3).



Fig. 2. Location of the study area (purple triangle) in regional context. (Map 2820: Chief Surveyor-General)



Fig. 3. Views over the study area.

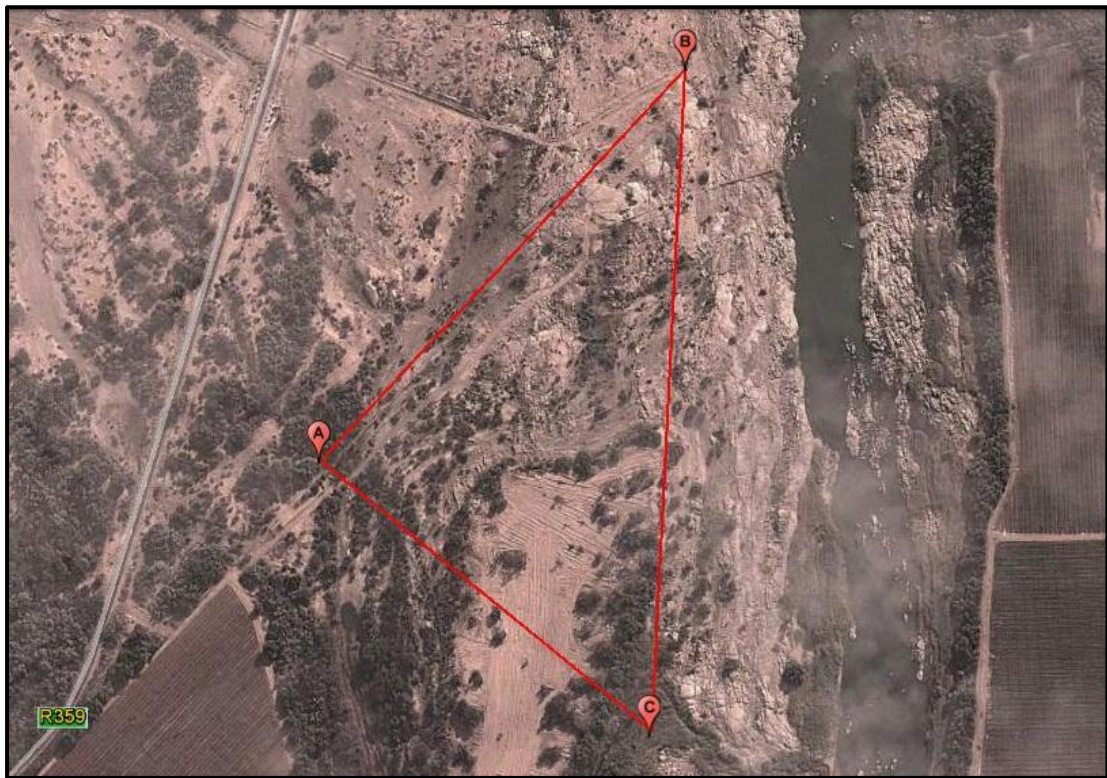


Fig. 4. Aerial view of the proposed development site.
(Photo: Google Earth)

5.2 Development proposal

The property is located next to the road to Augrabies National Park and forms part of the Augrabies community. The applicant intends to construct 10 'Africa stretch tent' units as well as a larger unit to accommodate the bar and open deck area. The proposed development will be able to accommodate 20 guests. The construction method includes the use of wooden poles to elevate the platforms on which the tents will be placed. The corners of the tents will be constructed with stone in order to make provision for the shower facilities and also to give a solid anchoring structure for the tent and its panels.

All structures on the site will be removable due to the fact that the area may be subjected to periodic flooding. The structures and facilities have also been designed to blend in with the natural environment. The areas not used for these facilities will be planted with grass and indigenous plants.

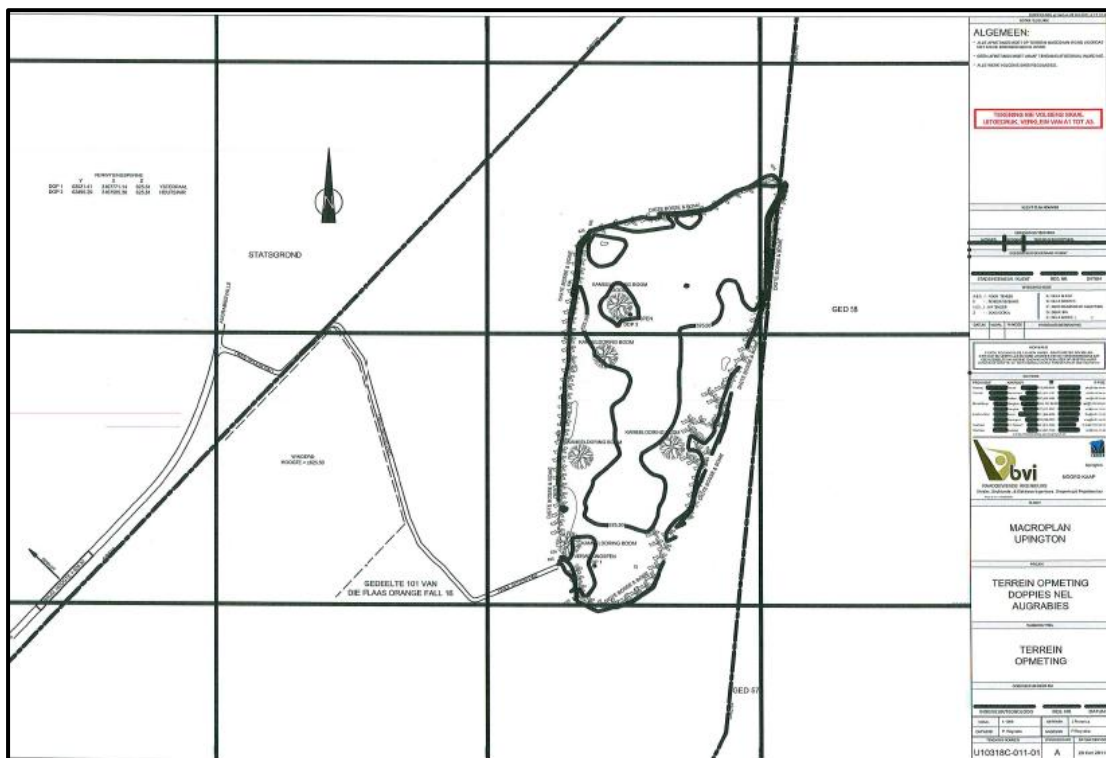


Fig. 5. Layout of the proposed development.
(Map supplied by MEG Omgewingsimpakstudies)

5.3 Regional overview

The aim of this section is to present an overview of the history of the larger region in order to eventually determine the significance of heritage sites identified in the study area, within the context of their historic, aesthetic, scientific and social value, rarity and representivity – see Section 3.2 and Appendix 1 for more information.

The cultural landscape qualities of the larger region essentially consist of two components. The first is a rural area in which the human occupation is made up of a pre-colonial element (Stone Age) as well as a much later colonial (farmer and industrial/mining) component. The second component is an urban landscape dating to the colonial period and is linked to the rural colonial landscape.

5.3.1 Geological landscape

Although not part of this study and not declared sites, Norman and Whitfield (2006:270) indicate a number of interesting geological features in the larger region such as the many veins of quartz and pegmatite which characteristically leave their rubble strewn over the surface.

From the perspective of this report, these sites would become important if they have been exploited by humans for their mineral or other qualities.



Fig. 3. Typical quartz outcrop in the region.

5.3.2 Rural landscape

The rural landscape has always been sparsely populated and it was only in a few areas such as in the vicinity of sustainable water sources or through the application of specific economic strategies such as the development of irrigation systems, that people succeeded to occupy a section of the region for any length of time.

- Archaeological sites

Archaeological sites in this area predominantly date to the Stone Age as early farmer communities, also referred to as Iron Age communities, did not settle this far west (Humphreys 1976).

Occupation of the larger region took place since the Early Stone Age, with occurrences of Middle Stone Age more frequent than the Early Stone Age. However, it is mostly during the Later Stone Age when population density increased. Later, with the arrival of stock herders this increased even more, resulting in competition for resources such as access to water and shelter. Settlement mostly took place at small hills where rock shelters might occur or in the vicinity of the Orange River.

The type of heritage sites encountered in the region are settlement sites, e.g. !Nawabdanas or Renosterkop (Morris & Beaumont 1991) or those studied by Parsons (2008), burial sites on the banks of the Orange River (Morris 1995), rock engraving sites (Rudner & Rudner 1968; Lange 2006) and stone quarries (van Schalkwyk 2010).

NHRA Category	Archaeological and palaeontological sites
Protection status	
General Protection - Section 35: Archaeology, palaeontology and meteorites	

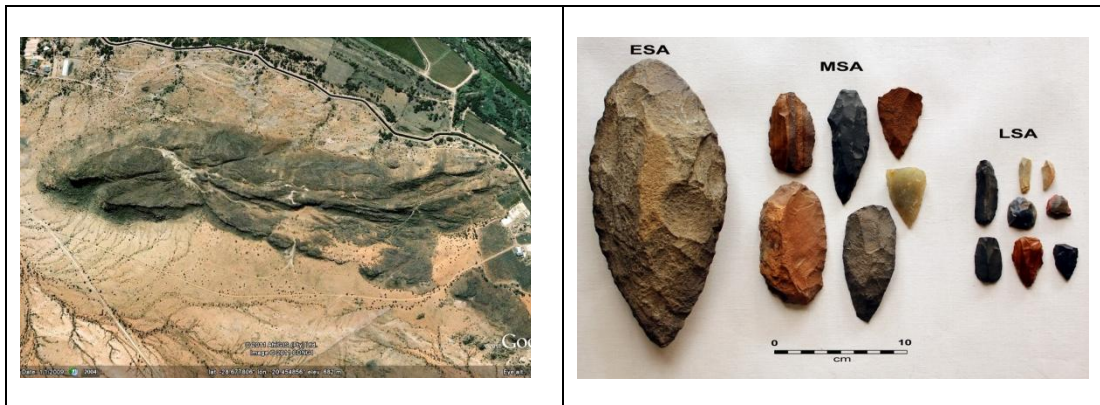


Fig. 4. Rhenosterkop where Morris & Beaumont (1991) excavated (left).

(Photo: Google Earth)

The stone tools (right) are not from the region and are only used to illustrate the difference between Early (left), Middle (middle) and Later Stone Age (right) technology.

- Farmsteads

Not many farmsteads occur in the region as most of the original farms were very large, requiring few of these to be developed. Many of these farmsteads are now unoccupied as people prefer to live in towns. In the vicinity of the river, with the development of intensive irrigation farming, many farmsteads and other features were developed. These were usually adapted to accommodate the specific farming requirements of the specialised agricultural activities.

Farmsteads are complex features in the landscape, being made up of different yet interconnected elements. Typically these consist of a main house, gardens, outbuildings, sheds and barns, with some distance from that labourer housing and various cemeteries. In addition roads and tracks, stock pens and wind mills complete the setup.

As this is a complex of interrelated features, an impact on one element therefore implies an impact on the whole.

NHRA Category	Buildings, structures, places and equipment of cultural significance
Protection status	
	General Protection - Section 34: Structures older than 60 years



Fig. 5. Farmstead and a sheep pen.

- Cemeteries

Apart from the formal cemeteries that occur in municipal areas (towns or villages), some quite informal, i.e. without fencing, can be expected to occur anywhere.

Most of these cemeteries, irrespective of the fact that they are for land owner or farm labourers (and with a few exceptions where they were integrated), are family orientated. They therefore serve as important 'documents' linking people directly by name to the land.

NHRA Category	Graves, cemeteries and burial grounds
Protection status	
	General Protection - Section 36: Graves or burial grounds



Fig. 6. An informal cemetery.

- Infrastructure and industrial heritage

In many cases this aspect of heritage is left out of surveys, largely due to the fact that it is taken for granted. However, the land and its resources could not be accessed and exploited without the development of features such as roads, bridges, irrigation canals, railway lines, electricity lines and telephone lines.

Most features that can be included in this category are located on the outer fringes of towns. In the region under consideration the systems of canals developed to irrigate the extensive vineyards and orchards are a prime example of this type of heritage.

In addition, a large number of old mines dot the landscape. Most of these were very small in scale and can be classified as quarries rather than mines proper. Minerals such as beryl, feldspar, mica, amazonite and topaz were mined. Most of these mines are now abandoned, leaving behind a legacy of mining heritage in the region.

NHRA Category	Buildings, structures, places and equipment of cultural significance
Protection status	
	General Protection - Section 34: Structures older than 60 years



Fig. 7. Old quarry on an outcrop.

5.3.3 *Urban landscape*

- Kakamas:

The town of Kakamas grew out of an irrigation scheme that was established in 1898 for farmers that was left destitute by the severe drought of 1895-1897. It was laid out in 1931 and attained full municipal status in 1964. The name of the town is of Khoikhoi origin and translates as “place of drinking water by stock”.

According to the various databases that were consulted it has approximately 10 buildings and features that are listed as provincial heritage sites or are viewed to be of conservation worthy status. In addition a number of cemeteries are also located in various places around the town.

A few smaller villages or hamlets occur in the region, e.g. Augrabies, Lutzburg and Alheit. They provide some basic services such as a few shops, a church, garage, etc. to the surrounding community.

NHRA Category	Buildings, structures, places and equipment of cultural significance
Protection status	
	General Protection - Section 34: Structures older than 60 years

NHRA Category	Graves, cemeteries and burial grounds
Protection status	
	General Protection - Section 36: Graves or burial grounds
NHRA Category	Buildings, structures, places and equipment of cultural significance
Protection status	
	General Protection - Section 37: Public Monuments and Memorials

5.4 Identified sites

The following cultural heritage resources were identified in the study area (Fig. 8):

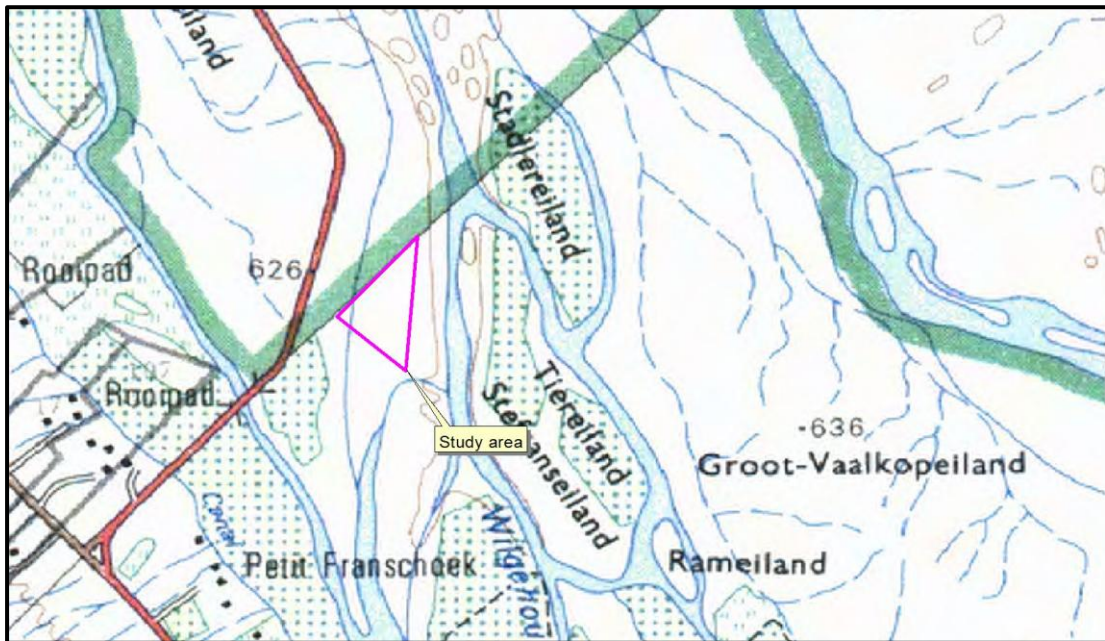


Fig. 8. Location of the study area.
(Map 2820CB: Chief Surveyor-General)

5.4.1 Stone Age

- No sites, features or objects dating to the Stone Age were identified in the study area.

5.4.2 Iron Age

- No sites, features or objects dating to the Iron Age were identified in the study area.

5.4.3 Historic period

- No sites, features or objects dating to the historic period were identified in the study area.

6. SITE SIGNIFICANCE AND ASSESSMENT

6.1 Heritage assessment criteria and grading

The NHRA stipulates the assessment criteria and grading of archaeological sites. The following categories are distinguished in Section 7 of the Act:

- **Grade I:** Heritage resources with qualities so exceptional that they are of special national significance;
- **Grade II:** Heritage resources which, although forming part of the national estate, can be considered to have special qualities which make them significant within the context of a province or a region; and

- **Grade III:** Other heritage resources worthy of conservation, on a local authority level.

The occurrence of sites with a Grade I significance will demand that the development activities be drastically altered in order to retain these sites in their original state. For Grade II and Grade III sites, the applicable of mitigation measures would allow the development activities to continue.

6.2 Statement of significance

A matrix was developed whereby the above criteria, as set out in Sections 3(3) and 7 of the NHRA, No. 25 of 1999, were applied for each identified site (see Appendix 1). This allowed some form of control over the application of similar values for similar sites. Three categories of significance are recognized: low, medium and high. In terms of Section 7 of the NHRA, all the sites currently known or which are expected to occur in the study area are evaluated to have a grading as identified in the table below.

Table 2. Summary of identified heritage resources in the study area.

Identified heritage resources	
<i>Category, according to NHRA</i>	<i>Identification/Description</i>
Formal protections (NHRA)	
National heritage site (Section 27)	None
Provincial heritage site (Section 27)	None
Provisional protection (Section 29)	None
Place listed in heritage register (Section 30)	None
General protections (NHRA)	
structures older than 60 years (Section 34)	None
archaeological site or material (Section 35)	None
palaeontological site or material (Section 35)	None
graves or burial grounds (Section 36)	None
public monuments or memorials (Section 37)	None
Other	
Any other heritage resources (describe)	None

6.3 Impact assessment

Impact analysis of cultural heritage resources under threat of the proposed development, are based on the present understanding of the development.

- As no site, features or objects of cultural significance are known to exist in the study area, there would be no impact as a result of the proposed development.

7. CONCLUSIONS

The aim of the survey was to locate, identify, evaluate and document sites, objects and structures of cultural significance found within the area in which it is proposed to develop the resort.

The cultural landscape qualities of the larger region essentially consist of two components. The first is a rural area in which the human occupation is made up of a pre-colonial element (Stone Age) as well as a much later colonial (farmer and industrial/mining) component. The second component is an urban landscape dating to the colonial period and is linked to the rural colonial landscape.

- As no site, features or objects of cultural significance are known to exist in the study area, there would be no impact as a result of the proposed development.

Therefore, from a heritage point of view we recommend that the proposed development can continue, on condition of acceptance of the above mitigation measures. We request that if archaeological sites or graves are exposed during construction work, it should immediately be reported to a heritage consultant so that an investigation and evaluation of the finds can be made.

8. REFERENCES

8.1 Data bases

Chief Surveyor General
Environmental Potential Atlas, Department of Environmental Affairs and Tourism.
Heritage Atlas Database, Pretoria.
National Archives of South Africa

8.2 Literature

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8.3 Maps and aerial photographs

1: 50 000 Topocadastral maps: 2820cd
Google Earth

APPENDIX 1: CONVENTIONS USED TO ASSESS THE SIGNIFICANCE OF HERITAGE RESOURCES

Significance

According to the NHRA, Section 2(vi) the **significance** of heritage sites and artefacts is determined by its aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technical value in relation to the uniqueness, condition of preservation and research potential. It must be kept in mind that the various aspects are not mutually exclusive, and that the evaluation of any site is done with reference to any number of these.

Matrix used for assessing the significance of each identified site/feature

1. Historic value				
Is it important in the community, or pattern of history				
Does it have strong or special association with the life or work of a person, group or organisation of importance in history				
Does it have significance relating to the history of slavery				
2. Aesthetic value				
It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group				
3. Scientific value				
Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage				
Is it important in demonstrating a high degree of creative or technical achievement at a particular period				
4. Social value				
Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons				
5. Rarity				
Does it possess uncommon, rare or endangered aspects of natural or cultural heritage				
6. Representivity				
Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects				
Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class				
Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.				
7. Sphere of Significance		High	Medium	Low
International				
National				
Provincial				
Regional				
Local				
Specific community				
8. Significance rating of feature				
1.	Low			
2.	Medium			
3.	High			

APPENDIX 2. RELEVANT LEGISLATION

All archaeological and palaeontological sites and meteorites are protected by the National Heritage Resources Act (Act no 25 of 1999) as stated in Section 35:

(1) Subject to the provisions of section 8, the protection of archaeological and palaeontological sites and material and meteorites is the responsibility of a provincial heritage resources authority: Provided that the protection of any wreck in the territorial waters and the maritime cultural zone shall be the responsibility of SAHRA.

(2) Subject to the provisions of subsection (8)(a), all archaeological objects, palaeontological material and meteorites are the property of the State. The responsible heritage authority must, on behalf of the State, at its discretion ensure that such objects are lodged with a museum or other public institution that has a collection policy acceptable to the heritage resources authority and may in so doing establish such terms and conditions as it sees fit for the conservation of such objects.

(3) Any person who discovers archaeological or palaeontological objects or material or a meteorite in the course of development or agricultural activity must immediately report the find to the responsible heritage resources authority, or to the nearest local authority offices or museum, which must immediately notify such heritage resources authority.

(4) No person may, without a permit issued by the responsible heritage resources authority-

- (a) destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or any meteorite;
- (b) destroy, damage, excavate, remove from its original position, collect or own any archaeological or palaeontological material or object or any meteorite;
- (c) trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or palaeontological material or object, or any meteorite; or
- (d) bring onto or use at an archaeological or palaeontological site any excavation equipment or any equipment which assist in the detection or recovery of metals or archaeological and palaeontological material or objects, or use such equipment for the recovery of meteorites.

In terms of cemeteries and graves the following (Section 36):

(1) Where it is not the responsibility of any other authority, SAHRA must conserve and generally care for burial grounds and graves protected in terms of this section, and it may make such arrangements for their conservation as it sees fit.

(2) SAHRA must identify and record the graves of victims of conflict and any other graves which it deems to be of cultural significance and may erect memorials associated with the grave referred to in subsection (1), and must maintain such memorials.

(3) No person may, without a permit issued by SAHRA or a provincial heritage resources authority-

- (a) destroy, damage, alter, exhume or remove from its original position or otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;
- (b) destroy, damage, alter, exhume, remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority; or
- (c) bring onto or use at a burial ground or grave referred to in paragraph (a) or (b) any excavation equipment, or any equipment which assists in the detection or recovery of metals.

(4) SAHRA or a provincial heritage resources authority may not issue a permit for the destruction or damage of any burial ground or grave referred to in subsection (3)(a) unless it is satisfied that the applicant has made satisfactory arrangements for the exhumation and re-interment of the contents of such graves, at the cost of the applicant and in accordance with any regulations made by the responsible heritage resources authority.