## HERITAGE WESTERN CAPE

Provincial Heritage Authority of the Western Cape
Private Bag X9067, Cape Town, 8001
Tel: 021 483 9672 Fax: 021 483 9842

## **Provincial Heritage Site Nomination Form**

This form precedes the submission of the 'Nomination Document' and is designed to assist with the grading of heritage resources in terms Section 3(3) of the National Heritage Resources Act, as part of the process of declaration as a Provincial Heritage Site (Section 27). Nominated heritage resources that are of special provincial significance will be graded as Grade 2 and considered for Provincial Heritage Site status.

**Proposed Provincial Heritage Site: Auwal Masjied** 

**Brief Statement of Significance:** (A full statement of significance is required as an attachment)

The Auwal Masjied is considered to possess to provincial social and historical heritage value whilst possessing high local landmark quality. The Auwal Masjid, situated on 34 Dorp Street, Cape Town, became the first to be established and is still functioning as the noble founders had intended. It became a centre of Muslim communal activity, regulating and patterning their social and religious life (Mahida1993:12). The statement: 'Put your highest to the lowest in adoration of light and power' expresses the sentiment of Mogamad Faadiel in discussing the powerful role of prayer and importance of the Auwal Mosque in the history of Islam in Cape Town. The Auwal Mosque is of cultural significance based on its association with living heritage, links to slavery, importance in the community, strong association with the muslim community and special association with among others, Tuan Guru, Achmat van Bengalen and Saartjie van die Kaap. The mosque presents a monument to the struggle of the Cape Muslims for the recognition of their religion and the freedom to worship. Significance is thus as a sacred space and not specifically for aesthetic and / or architectural value. The Auwal Mosque, the first Mosque in South Africa, is a worthy monument to South African Muslim Society (Davids 1980:113).

Date Proposed 09 July 2015

Proposed By: Muslim Judicial Council of South Africa				
Contact Details: (021) 684 4600 / Email: idaarah@mjc.org.za				
Name of Property: Auwal Masjied				
Street Number and Street: 34 Dorp Street				
Suburb: Bo-Kaap				
Town: Cane Town District: Western Cane				

annead Day Mareline Judicial Council of Courts Africa

Cadastral Information
Erf/ Farm Number:
Registration Division: Bo-Kaap , Cape Town
<b>Longitude</b> :18°24'52.81"E
<b>Latitude</b> : 33°15'19.40"S
Map Reference: Recording Method:

Type of	Reso	urce						
Place Structure Archaeolo Palaeonto Geologica Grave	ogical S ological	Site						
Do movea	able obj	ects relating to	the site	form par	t of the	Nomination?		
Serial nor	minatio	n (Is more than o	ne site be	ing nomir	nated as p	art of a 'Joint I	Nomination')	l
(For serial no	ominations	t site to be conside s, complete one form and phasing of propo	for each site	, supply add	ditional deta		rmation relating	g to the relation of the site
International National Provincia Regional Local	onal T	nificance or community	High √ √ □	<b>Med</b>	Low			
compar (Please expand Palm Tree lower Chid Owner: Saartjie v (If state-owner	e to the don separate Mosquappini S	ue 185 Long Str Street.	eet, Nuru	ul Islam	Mosque	134 Buitengra		
	* * * * * * * * * * * * * * * * * * *	Expanded state Motivation for d and vulnerabilit Short history of Physical descrip Locality plan (m	eclaration ies; the place tion of the ap) and S	as a Pro ; e heritage	vincial H	eritage Site, in		
	**	Photographs and plans; List of moveable objects relating to site that are proposed as part of nomination, or for archaeological or palaeontological site; list of repositories where these are housed; Bibliography of documentation relating to the heritage resource;						
	**		irrent prot ister of im les);	tections a nmoveabl	and restri e propert	ctions (e.g. pr ty; conservatio	evious natio on area; curi	rent
		nomination.	_					L. 260000
[ [ ]	*** ***	Site plan (with conservation or Heritage Agree	manager ment (if re	ment plar equired).	ns (send i			nose marked (**) will be

(Please supply those marked (\*) with this nomination form, as well as any others that are already available. Those marked (\*\*) will be requested when the proposal first goes to HWC Council for endorsement (Tentative List of Provincial Heritage Sites). Those marked (\*\*\*) will be required when the Nomination goes to the following Council Meeting for approval as a Provincial Heritage Site).

## **Type of Significance**

Indicate with a tick

Comment where appropriate. Indicate sphere of significance: i.e. National, Provincial, Local and degree of significance: i.e. High, Medium or Low.

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1.	orical		

	a.	It is im	portant in the community, or pattern of history	
		i.	Importance in the evolution of cultural landscapes and settlement patterns $ \blacksquare $	
		ii.	Importance in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, Province, region or locality.	
		iii.	Importance for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, Province, region or community.	
		iv.	Importance as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period	
	b.		strong or special association with the life or work of a person, or organisation of importance in history	
		i.	Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, Province, region or community.	
	c.	It has s	ignificance relating to the history of slavery	
		i.	Importance for a direct link to the history of slavery in South Africa	
2.	Aesthe	etic Valu	ie	
	a.		portant in exhibiting particular aesthetic characteristics by a community or cultural group	
		i.	Importance to a community for aesthetic characteristics held in highesteem or otherwise valued by the community.	
		ii.	Importance for its creative, design or artistic excellence, innovation $\hfill \Box$ or achievement.	
		iii.	Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located.	
		iv.	In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.	
3.	Scient	ific Valu	e	
	a.		potential to yield information that will contribute to an tanding of natural or cultural heritage	

	<ul> <li>i. Importance for information contribentatural or cultural history by virtue teaching site, type locality, referentation.</li> </ul>	e of its use as a research site,	
	<ul><li>ii. Importance for information contrib the origin of the universe or of the</li></ul>	outing to a wider understanding q	
	iii. Importance for information contrib the origin of life; the development biological or cultural development	of plant or animal species, or the	
	iv. Importance for its potential to yield wider understanding of the history nation, Province, region or locality.	d information contributing to a of human occupation of the	
b.	It is important in demonstrating a high technical achievement at a particular p		
	i. Importance for its technical innova	ation or achievement.	
4. Social	/alue		
a.	It has strong or special association wit cultural group for social, cultural or spi		
	<ul> <li>i. Importance as a place highly value group for reasons of social, cultura aesthetic or educational associatio</li> </ul>	al, religious, spiritual, symbolic,	
	ii. Importance in contributing to a co	mmunity's sense of place	
		minumey 5 Sense of place.	
Degrees o	Significance		
5. Rarity			
a.	It possesses uncommon, rare or endan cultural heritage	gered aspects of natural or	
	<ul> <li>i. Importance for rare, endangered of landscapes or phenomena.</li> </ul>	or uncommon structures,	
	<ul><li>ii. Importance in demonstrating a dis process, land-use, function or desi</li></ul>	gn no longer practiced in, or in	
	danger of being lost from, or of ex Province, region or locality.	ceptional interest to the nation,	
6. Repres	entivity:		
a.	It is important in demonstrating the pr particular class of natural or cultural pl		
	i. Importance in demonstrating the post of landscapes or environments, the	orincipal characteristics of a range	
	being characteristic of its class.		
	ii. Importance in demonstrating the pactivities (including way of life, phi	losophy, custom, process, land-	
	uca tunction decian or technique		1
	Province, region or locality.	) in the environment of the nation,	
Signature:		) in the environment of the nation,  Date: 9 July 2015	