#### Phase 1 Cultural Heritage Impact Assessment:

## THE PROPOSED UPGRADE OF THE LINK ROAD (VLAKPLAATS STREET) BEWTEEN KATLEHONG AND VOSLOORUS, IN THE EKURHULENI METROPOLITAN MUNICIPALITY, GAUTENG PROVINCE

## Prepared for:

DeltaBEC (Ms J Liebenberg)

Postal Address: 320 The Hillside Road, Rynlal Building, Lynnwood, 0180; Tel: 012 358 1850, E-mail: jana.liebenberg@deltabec.com

### Prepared by:

J A van Schalkwyk (D Litt et Phil),

- Heritage Consultant: ASAPA Registration No.: 164 Principal Investigator: Iron Age, Colonial Period, Industrial Heritage.
- Postal Address: 62 Coetzer Avenue, Monument Park, 0181; Tel: 076 790 6777; E-mail: jvschalkwyk@mweb.co.za

Report No: 2017/JvS/038

Status: Final

• Date: September 2017

Revision No: -

Date: -















## Copy Right:

This report is confidential and intended solely for the use of the individual or entity to whom it is addressed or to whom it was meant to be addressed. It is provided solely for the purposes set out in it and may not, in whole or in part, be used for any other purpose or by a third party, without the author's prior written consent.

#### **Declaration:**

I, J.A. van Schalkwyk, declare that:

- I am suitably qualified and accredited to act as independent specialist in this application.
- I do not have any financial or personal interest in the proposed development, nor its developers or any of their subsidiaries, apart from the provision of heritage assessment and management services, for which a fair numeration is charged.
- The work was conducted in an objective manner and any circumstances that might have compromised this have been reported.

J A van Schalkwyk Heritage Consultant September 2017















#### **EXECUTIVE SUMMARY**

# Phase 1 Cultural Heritage Impact Assessment: THE PROPOSED UPGRADE OF THE LINK ROAD (VLAKPLAATS STREET) BEWTEEN KATLEHONG AND VOSLOORUS, IN THE EKURHULENI METROPOLITAN MUNICIPALITY, GAUTENG PROVINCE

Vosloorus and Katlehong is formal townships, each with established schools and shopping facilities, located either side of the Natalspruit. There is currently a single lane access road between the two townships, referred to as Vlakplaats Street (also referred to as Barry Marais Drive). The aim of the project is to widen the road to two lanes in each direction and in doing so to improve mobility between the two areas, as well as to provide a safe and reliable crossing across the Natalspruit between the townships.

The cultural landscape qualities of the region essentially consist of two components. The first is a rural area in which the human occupation is made up of a very limited pre-colonial (Stone Age and Iron Age) occupation and a much later colonial (farmer) component. The second component is an urban one consisting of a number of townships, most of which developed during the last 50 years or less.

#### Identified heritage sites

 No sites, features or objects of cultural heritage significance were identified in the study area.

#### Impact assessment

Impact analysis of cultural heritage resources under threat of the proposed development, is based on the present understanding of the development:

• As no sites, features or objects of cultural significance are known to exist in the development area, there would be no impact as a result of the proposed development.

Heritage sites	Significance of impact	Mitigation measures				
Vlakplaats Street Upgrade: Construction Phase						
Without mitigation	n/a	n/a				
With mitigation	n/a	n/a				
Vlakplaats Street Upgrade: Operation Phase						
Without mitigation	n/a	n/a				
With mitigation	n/a	n/a				

#### Reasoned opinion as to whether the proposed activity should be authorised:

• From a heritage point of view it is recommended that the proposed development be allowed to continue on acceptance of the proposed mitigation measures.

#### Conditions for inclusion in the environmental authorisation:

 Should archaeological sites or graves be exposed during construction work, it must immediately be reported to a heritage practitioner so that an investigation and evaluation of the finds can be made. J A van Schalkwyk Heritage Consultant September 2017

## **TECHNICAL SUMMARY**

Project description				
Description	Upgrade of an existing link road			
Project name	Vlakplaats Street Upgrade			

Applicant	
Ekurhuleni	

Environmental assessors
Delta Built Environment Consultants (Pty) Ltd
Ms J Liebenberg

Property details						
Province	Gaut	Gauteng				
Magisterial district	Albei	ton/Boksburg				
District municipality	Ekur	huleni				
Topo-cadastral map	2628	2628AC				
Farm name	Palm	Palmietfontein 138IR				
Closest town	Albei	Alberton				
Coordinates	End	End points				
	No Latitude Longitude No Latitude Longitude					Longitude
	1 -26.34416 28.16206 2 -26.34552 28.18157					

Development criteria in terms of Section 38(1) of the NHR Act	Yes/No		
Construction of road, wall, power line, pipeline, canal or other linear form of			
development or barrier exceeding 300m in length			
Construction of bridge or similar structure exceeding 50m in length	No		
Development exceeding 5000 sq m	No		
Development involving three or more existing erven or subdivisions			
Development involving three or more erven or divisions that have been			
consolidated within past five years			
Rezoning of site exceeding 10 000 sq m			
Any other development category, public open space, squares, parks, recreation			
grounds			

Land use				
Previous land use	Farming			
Current land use	Road			

## TABLE OF CONTENTS

Pag	је
LIST OF FIGURES	V
GLOSSARY OF TERMS AND ABBREVIATIONS	VI
1. INTRODUCTION	1
2. TERMS OF REFERENCE	1
3. LEGISLATIVE FRAMEWORK	2
4. HERITAGE RESOURCES	3
5. STUDY APPROACH AND METHODOLOGY	4
6. SITE SIGNIFICANCE AND ASSESSMENT	6
7. PROJECT DESCRIPTION	8
8. DESCRIPTION OF THE AFFECTED ENVIRONMENT	9
9. MANAGEMENT MEASURES	15
10. RECOMMENDATIONS	16
11. REFERENCES	18
APPENDIX 1. INDEMNITY AND TERMS OF USE OF THIS REPORT 1	19
APPENDIX 2. SPECIALIST COMPETENCY	20
APPENDIX 3. CONVENTIONS USED TO ASSESS THE SIGNIFICANCE OF HERITAGE RESOURCES	21
APPENDIX 4. RELEVANT LEGISLATION	23
APPENDIX 5. RELOCATION OF GRAVES	25
APPENDIX 6. INVENTORY OF IDENTIFIED CULTURAL HERITAGE SITES	26
APPENDIX 7. IMPACT TABLES	27
LIST OF FIGURES	
Paç	је
Fig. 1. Map indicating the track log of the field survey.	5
Fig. 2. The dense vegetation cover in the study area	6
Fig. 3. Location of the study area in regional context.	8
Fig. 4. Layout of the proposed development.	9
Fig. 5. Views over the study area.	10
Fig. 6. The study area on the 1939 version of the topocadastral map	10
Fig. 7. Location of the two known cemeteries.	11
Fig. 8. Location of the identified sites.	13

#### **GLOSSARY OF TERMS AND ABBREVIATIONS**

#### **TERMS**

**Stone Age:** The first and longest part of human history is the Stone Age, which began with the appearance of early humans between 3-2 million years ago. Stone Age people were hunters, gatherers and scavengers who did not live in permanently settled communities. Their stone tools preserve well and are found in most places in South Africa and elsewhere.

Early Stone Age 2 000 000 - 150 000 Before Present

Middle Stone Age 150 000 - 30 000 BP Later Stone Age 30 000 - until c. AD 200

**Iron Age:** Period covering the last 1800 years, when new people brought a new way of life to southern Africa. They established settled villages, cultivated domestic crops such as sorghum, millet and beans, and they herded cattle as well as sheep and goats. As they produced their own iron tools, archaeologists call this the Iron Age.

Early Iron Age AD 200 - AD 900
Middle Iron Age AD 900 - AD 1300
Later Iron Age AD 1300 - AD 1830

**Historical Period**: Since the arrival of the white settlers - c. AD 1840 - in this part of the country.

**Cumulative impacts:** "Cumulative Impact", in relation to an activity, means the past, current and reasonably foreseeable future impact of an activity, considered together with the impact of activities associated with that activity, that in itself may not be significant, but may become significant when added to existing and reasonably foreseeable impacts eventuating from similar or diverse activities.

**Mitigation**, means to anticipate and prevent negative impacts and risks, then to minimise them, rehabilitate or repair impacts to the extent feasible.

#### **ABBREVIATIONS**

ADRC Archaeological Data Recording Centre

ASAPA Association of Southern African Professional Archaeologists

CS-G Chief Surveyor-General

EIA Early Iron Age
ESA Early Stone Age
LIA Late Iron Age
LSA Later Stone Age

HIA Heritage Impact Assessment

MSA Middle Stone Age

NASA National Archives of South Africa NHRA National Heritage Resources Act

PHRA Provincial Heritage Resources Agency

SAHRA South African Heritage Resources Agency

## Phase 1 Cultural Heritage Impact Assessment: THE PROPOSED UPGRADE OF THE LINK ROAD (VLAKPLAATS STREET) BEWTEEN KATLEHONG AND VOSLOORUS, IN THE EKURHULENI METROPOLITAN MUNICIPALITY, GAUTENG PROVINCE

#### 1. INTRODUCTION

Vosloorus and Katlehong is formal townships, each with established schools and shopping facilities, located either side of the Natalspruit. There is currently a single lane access road between the two townships, referred to as Vlakplaats Street (also referred to as Barry Marais Drive). The aim of the project is to widen the road to two lanes in each direction and in doing so to improve mobility between the two areas, as well as to provide a safe and reliable crossing across the Natalspruit between the townships.

South Africa's heritage resources, also described as the 'national estate', comprise a wide range of sites, features, objects and beliefs. However, according to Section 27(18) of the National Heritage Resources Act (NHRA), No. 25 of 1999, no person may destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of any heritage site without a permit issued by the heritage resources authority responsible for the protection of such site.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by *DeltaBEC* to conduct a cultural heritage assessment to determine if the proposed upgrade of the road would have an impact on any sites, features or objects of cultural heritage significance.

This report forms part of the Environmental Impact Assessment (EIA) as required by the EIA Regulations in terms of the National Environmental Management Act, 1998 (Act No. 107 of 1998) as amended and is intended for submission to the South African Heritage Resources Agency (SAHRA).

#### 2. TERMS OF REFERENCE

The aim of a full HIA investigation is to provide an informed heritage-related opinion about the proposed development by an appropriate heritage specialist. The objectives are to identify heritage resources (involving site inspections, existing heritage data and additional heritage specialists if necessary); assess their significances; assess alternatives in order to promote heritage conservation issues; and to assess the acceptability of the proposed development from a heritage perspective.

The result of this investigation is a heritage impact assessment report indicating the presence/ absence of heritage resources and how to manage them in the context of the proposed development.

Depending on SAHRA's acceptance of this report, the developer will receive permission to proceed with the proposed development, on condition of successful implementation of proposed mitigation measures.

#### 2.1 Scope of work

The aim of this study is to determine if any sites, features or objects of cultural heritage significance occur within the boundaries of the area where the road is to be upgraded. This includes:

- Conducting a desk-top investigation of the area;
- A visit to the proposed development site,

The objectives were to:

- Identify possible archaeological, cultural and historic sites within the proposed development areas;
- Evaluate the potential impacts of construction, operation and maintenance of the proposed development on archaeological, cultural and historical resources;
- Recommend mitigation measures to ameliorate any negative impacts on areas of archaeological, cultural or historical importance.

#### 2.2 Limitations

The investigation has been influenced by the following factors:

- It is assumed that the description of the proposed project, provided by the client, is accurate.
- No subsurface investigation (i.e. excavations or sampling) were undertaken, since a permit from SAHRA is required for such activities.
- It is assumed that the public consultation process undertaken as part of the Environmental Impact Assessment (EIA) is sufficient and that is does not have to be repeated as part of the heritage impact assessment.
- The unpredictability of buried archaeological remains.
- This report does not consider the palaeontological potential of the site.

#### 3. LEGISLATIVE FRAMEWORK

The HIA is governed by national legislation and standards and International Best Practise. These include:

- South African Legislation
  - National Heritage Resources Act, 1999 (Act No. 25 of 1999) (NHRA) see Appendix 4 for more detail on this Act
  - Mineral and Petroleum Resources Development Act, 2002 (Act No. 22 of 2002) (MPRDA);
  - National Environmental Management Act 1998 (Act No. 107 of 1998) (NEMA);
     and
  - National Water Act, 1998 (Act No. 36 of 1998) (NWA).
- Standards and Regulations
  - South African Heritage Resources Agency (SAHRA) Minimum Standards;
  - Association of Southern African Professional Archaeologists (ASAPA) Constitution and Code of Ethics;
  - Anthropological Association of Southern Africa Constitution and Code of Ethics.
- International Best Practise and Guidelines
  - ICOMOS Standards (Guidance on Heritage Impact Assessments for Cultural World Heritage Properties); and
  - The UNESCO Convention concerning the Protection of the World Cultural and Natural Heritage (1972).

#### 4. HERITAGE RESOURCES

#### 4.1 The National Estate

The NHRA (No. 25 of 1999) defines the heritage resources of South Africa which are of cultural significance or other special value for the present community and for future generations that must be considered part of the national estate to include:

- places, buildings, structures and equipment of cultural significance;
- places to which oral traditions are attached or which are associated with living heritage;
- historical settlements and townscapes;
- landscapes and natural features of cultural significance;
- geological sites of scientific or cultural importance;
- archaeological and palaeontological sites;
- · graves and burial grounds, including
  - o ancestral graves;
  - o royal graves and graves of traditional leaders;
  - o graves of victims of conflict;
  - o graves of individuals designated by the Minister by notice in the Gazette;
  - o historical graves and cemeteries; and
  - other human remains which are not covered in terms of the Human Tissue Act, 1983 (Act No. 65 of 1983);
- sites of significance relating to the history of slavery in South Africa;
- · movable objects, including
  - objects recovered from the soil or waters of South Africa, including archaeological and palaeontological objects and material, meteorites and rare geological specimens:
  - objects to which oral traditions are attached or which are associated with living heritage;
  - ethnographic art and objects;
  - military objects;
  - objects of decorative or fine art;
  - o objects of scientific or technological interest; and
  - books, records, documents, photographic positives and negatives, graphic, film or video material or sound recordings, excluding those that are public records as defined in section 1(xiv) of the National Archives of South Africa Act, 1996 (Act No. 43 of 1996).

#### 4.2 Cultural significance

In the NHRA, Section 2 (vi), it is stated that "cultural significance" means aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technological value or significance. This is determined in relation to a site or feature's uniqueness, condition of preservation and research potential.

According to Section 3(3) of the NHRA, a place or object is to be considered part of the national estate if it has cultural significance or other special value because of

- its importance in the community, or pattern of South Africa's history;
- its possession of uncommon, rare or endangered aspects of South Africa's natural or cultural heritage:
- its potential to yield information that will contribute to an understanding of South Africa's natural or cultural heritage;
- its importance in demonstrating the principal characteristics of a particular class of South Africa's natural or cultural places or objects;
- its importance in exhibiting particular aesthetic characteristics valued by a community or cultural group;

- its importance in demonstrating a high degree of creative or technical achievement at a particular period;
- its strong or special association with a particular community or cultural group for social, cultural or spiritual reasons;
- its strong or special association with the life or work of a person, group or organisation of importance in the history of South Africa; and
- sites of significance relating to the history of slavery in South Africa.

A matrix was developed whereby the above criteria were applied for the determination of the significance of each identified site (see Appendix 3). This allowed some form of control over the application of similar values for similar identified sites.

#### 5. STUDY APPROACH AND METHODOLOGY

#### 5.1 Extent of the Study

This survey and impact assessment covers the area as presented in Section 7 below and illustrated in Figures 2 & 3.

#### 5.2 Methodology

#### 5.2.1.1 Survey of the literature

A survey of the relevant literature was conducted with the aim of reviewing the previous research done and determining the potential of the area. In this regard, various anthropological, archaeological and historical sources were consulted – see list of references in Section 11.

 Information on events, sites and features in the larger region were obtained from these sources.

#### 5.2.1.2 Data bases

The Heritage Atlas Database, various SAHRA databases, the Environmental Potential Atlas, the Chief Surveyor General and the National Archives of South Africa were consulted.

 Database surveys produced a number of sites located in the larger region of the proposed development.

#### 5.2.1.3 Other sources

Aerial photographs and topocadastral and other maps were also studied - see the list of references below.

Information of a very general nature were obtained from these sources

#### 5.2.1.4 Interviews

Local people passing by as well as living in the area were questioned as to the possibility
of graves existing in the study area. All agreed that there were none as there are some
form cemeteries located in the larger region.

The results of the above investigation are summarised in Table 1 below – see list of references in Section 11.

Category Period Probability Reference Early hominin Pliocene - Lower Pleistocene Early hominin None Stone Age Lower Pleistocene - Holocene Early Stone Age None Middle Stone Age Low Later Stone Age None Rock Art None Iron Age Holocene Early Iron Age None Middle Iron Age None Later Iron Age Low Huffman (2006/2007) Colonial period Holocene Contact period Low Recent history Ndivhuho (2015); Van Schalkwyk Medium (2007a, 2007b, 2010a, 2010b)

**Table 1: Pre-Feasibility Assessment** 

#### 5.2.2 Field survey

Industrial heritage

The field survey was done according to generally accepted archaeological practices, and was aimed at locating all possible sites, objects and structures. The area that had to be investigated was identified by the *DeltaBEC* by means of maps and .k*ml* files indicating the development area. This was loaded onto a ASUS device and used in Google Earth during the field survey to access the areas.

Low

The site was visited on 2 August 2017. The site was investigated by travelling the road in both directions – see Fig. 1 below.



Fig. 1. Map indicating the track log of the field survey.

During the site visit, the archaeological visibility was limited by the dense vegetation cover found over much of the area. This is the result of it being a riverine area with a dense growth of grass, reeds and bulrush – see Fig. 2 below.





Fig. 2. The dense vegetation cover in the study area.

#### 5.2.3 Documentation

All sites, objects and structures that are identified are documented according to the general minimum standards accepted by the archaeological profession. Coordinates of individual localities are determined by means of the *Global Positioning System* (GPS) and plotted on a map. This information is added to the description in order to facilitate the identification of each locality.

The track log and identified sites were recorded by means of a Garmin Oregon 550 handheld GPS device. Photographic recording was done by means of a Canon EOS 550D digital camera.

Map datum used: Hartebeeshoek 94 (WGS84).

#### 6. SITE SIGNIFICANCE AND ASSESSMENT

#### 6.1 Heritage assessment criteria and grading

The National Heritage Resources Act, Act no. 25 of 1999, stipulates the assessment criteria and grading of heritage sites. The following grading categories are distinguished in Section 7 of the Act:

Table 2: Site Grading System.

SAHRA Cultural Heritage Site Significance					
Field Rating	Grade	Significance	Recommended Mitigation		
National Significance	Grade I	High significance	Conservation by SAHRA, national site nomination, mention any relevant international ranking. No alteration whatsoever without permit from SAHRA		
Provincial Significance	Grade II	High significance	Conservation by provincial heritage authority, provincial site nomination. No alteration whatsoever without permit from provincial heritage authority.		
Local Significance	Grade III- A	High significance	Conservation by local authority, no alteration whatsoever without permit from provincial heritage authority. Mitigation as part of development process not advised.		
Local Significance	Grade III- B	High significance	Conservation by local authority, no external alteration without permit from provincial heritage authority. Could be mitigated and (part) retained as heritage register site.		

Generally	Grade IV-	High/medium	Conservation by local authority. Site should be mitigated
Protected A	Α	significance	before destruction. Destruction permit required from
			provincial heritage authority.
Generally	Grade IV-	Medium	Conservation by local authority. Site should be recorded
Protected B	В	significance	before destruction. Destruction permit required from
			provincial heritage authority.
Generally	Grade IV-	Low	Conservation by local authority. Site has been sufficiently
Protected C	С	significance	recorded in the Phase 1 HIA. It requires no further
			recording before destruction. Destruction permit required
			from provincial heritage authority.

The occurrence of sites with a Grade I significance will demand that the development activities be drastically altered in order to retain these sites in their original state. For Grade II, III and IV sites, the applicable of mitigation measures would allow the development activities to continue.

#### 6.2 Methodology for the assessment of potential impacts

All impacts identified during the EIA stage of the study will be classified in terms of their significance. Issues were assessed in terms of the following criteria:

- The nature, a description of what causes the effect, what will be affected and how it will be affected;
- The physical extent, wherein it is indicated whether:
  - 1 the impact will be limited to the site;
  - 2 the impact will be limited to the local area;
  - o 3 the impact will be limited to the region;
  - 4 the impact will be national; or
  - 5 the impact will be international;
- The duration, wherein it is indicated whether the lifetime of the impact will be:
  - 1 of a very short duration (0–1 years);
  - 2 of a short duration (2-5 years);
  - 3 medium-term (5–15 years);
  - 4 long term (> 15 years); or
  - 5 permanent;
- The **magnitude** of impact, quantified on a scale from 0-10, where a score is assigned:
  - 0 small and will have no effect;
  - 2 minor and will not result in an impact;
  - 4 low and will cause a slight impact;
  - o 6 moderate and will result in processes continuing but in a modified way;
  - o 8 high, (processes are altered to the extent that they temporarily cease); or
  - 10 very high and results in complete destruction of patterns and permanent cessation of processes;
- The probability of occurrence, which describes the likelihood of the impact actually occurring and is estimated on a scale where:
  - o 1 very improbable (probably will not happen;
  - 2 improbable (some possibility, but low likelihood);
  - 3 probable (distinct possibility);
  - 4 highly probable (most likely); or
  - o 5 definite (impact will occur regardless of any prevention measures);
- The **significance**, which is determined through a synthesis of the characteristics described above (refer formula below) and can be assessed as low, medium or high;
- The **status**, which is described as either positive, negative or neutral;
- The degree to which the impact can be reversed;
- The degree to which the impact may cause irreplaceable loss of resources; and
- The degree to which the impact can be mitigated.

The **significance** is determined by combining the criteria in the following formula:

 $S = (E+D+M) \times P$ ; where

S = Significance weighting

E = Extent

D = Duration

M = Magnitude

P = Probability

The **significance weightings** for each potential impact are calculated as follows:

**Table 3: Significance Ranking** 

Significance of impact								
Extent	Duration	Magnitude		Probability	Significance	Weight		
-	-	-		-	-	-		
Points	Significant Weighting			Discussion				
< 30 points	Low		Where this impact would not have a direct influence on the decision to develop in the area.					
31-60	Medium		Where the impact could influence the decision to					
points	Medium		develop in the area unless it is effectively mitigated.					
> 60 points	High	High		Where the impact must have an influence on the				
> 00 points	nign		decision process to develop in the area.					

#### 7. PROJECT DESCRIPTION

#### 7.1 Site location

The study area is located between two townships – Vosloorus and Katlehong – southeast of Alberton in the Ekurhuleni Municipality of Gauteng. The site is divided into two sections being separated from each other by the Natalspruit (Fig. 2). For more information, see the Technical Summary on p. iv above.

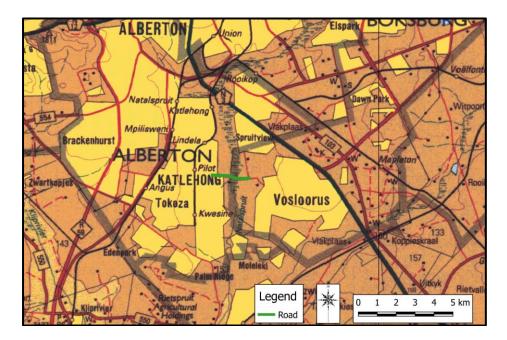


Fig. 3. Location of the study area in regional context. (Map 2626: Chief Surveyor-General)

#### 7.2 Development proposal

There is currently a single lane access road between the townships of Vosloorus and Katlehong, referred to as Vlakplaats Street (also referred to as Barry Marais Drive). The aim of the project is to widen the road to two lanes in each direction and in doing so to improve mobility between the two areas, as well as to provide a safe and reliable crossing across the Natalspruit between the townships. The length of the section of road to be upgraded is c. 1,9km.



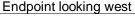
Fig. 4. Layout of the proposed development. (Map supplied by Envirolution)

#### 8. DESCRIPTION OF THE AFFECTED ENVIRONMENT

#### 8.1 Site description

The geology is made up of dolomite, changing to lava in the south as well as further north. The original vegetation is classified as Rocky Highveld Grassland, changing to Moist Cool Highveld Grassland just south of the study area. The topography is described as undulating plains and pans.







Looking west



Fig. 5. Views over the study area.

From the 1939 version of the topocadastral map in Fig. 6 (below) it can be seen that very little development existed in the region more than 60 years ago. However, since then the area has intensively been settled by formal as well as informal settlers.

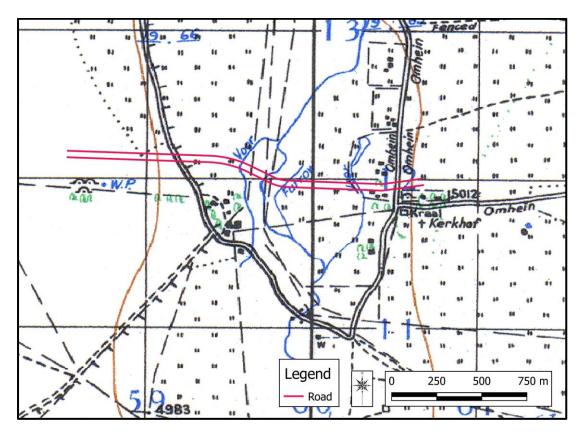


Fig. 6. The study area on the 1939 version of the topocadastral map. (Map 2628AC: Chief Surveyor-General)

Two formal cemeteries are known to occur south of the development area, but are fortunately located far enough not to be impacted on the proposed development (Fig. 7).

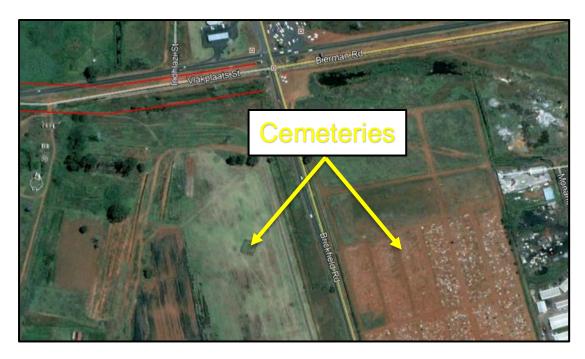


Fig. 7. Location of the two known cemeteries.

#### 8.2 Overview of the region

The aim of this section is to present an overview of the history of the larger region in order to eventually determine the significance of heritage sites identified in the study area, within the context of their historic, aesthetic, scientific and social value, rarity and representivity – see Section 3.2 and Appendix 3 for more information.

The cultural landscape qualities of the region essentially consist of two components. The first is a rural area in which the human occupation is made up of a very limited pre-colonial (Stone Age and Iron Age) occupation and a much later colonial (farmer) component. The second component is an urban one consisting of a number of townships, most of which developed during the last 50 years or less.

#### Early history

Very little habitation of the central highveld area took place during Stone Age times. Tools dating to the Early Stone Age period are mostly found in the vicinity of larger watercourses, e.g. the Vaal River. During Middle Stone Age (MSA) times (c. 150 000 – 30 000 BP), people became more mobile, occupying areas formerly avoided. In many cases, tools dating to this period are found on the banks of the many pans that occur all over. The MSA is a technological stage characterized by flakes and flake-blades with faceted platforms, produced from prepared cores, as distinct from the core tool-based ESA technology.

Late Stone Age (LSA) people had even more advanced technology than the MSA people and therefore succeeded in occupying even more diverse habitats. Some sites are known to occur in the region. These are mostly open sites located near river and pans. For the first time we also get evidence of people's activities derived from material other than stone tools. Ostrich eggshell beads, ground bone arrowheads, small bored stones and wood fragments with

incised markings are traditionally linked with the LSA. The LSA people have also left us with a rich legacy of rock art, which is an expression of their complex social and spiritual believes.

#### Iron Age

Iron Age people started to settle in southern Africa c. AD 300, with one of the oldest known sites at Broederstroom south of Hartebeespoort Dam dating to AD 470. Having only had cereals (sorghum, millet) that need summer rainfall, Early Iron Age (EIA) people did not move outside this rainfall zone, and neither did they occupy the central interior highveld area. Because of their specific technology and economy, Iron Age people preferred to settle on the alluvial soils near rivers for agricultural purposes, but also for firewood and water.

The occupation of the larger geographical area (including the study area) did not start much before the 1500s. By the 16th century things changed, with the climate becoming warmer and wetter, creating condition that allowed Late Iron Age (LIA) farmers to occupy areas previously unsuitable, for example the Witwatersrand in the region of Klipriviersberg. Here, large numbers of settlements dating to the Later Iron Age occur and, according to Huffman *et al* (2006/2007) these sites can be related to the Bafokeng people.

#### Historic period

White settlers moved into the area during the first half of the 19<sup>th</sup> century. They were largely self-sufficient, basing their survival on cattle/sheep farming and hunting. Few towns were established and it remained an undeveloped area. Urbanisation and industrial development took place to the north and east in regions where gold mining took place.

Farmsteads are complex features in the landscape, being made up of different yet interconnected elements. Typically, these consist of a main house, gardens, outbuildings, sheds and barns, with some distance from that labourer housing and various cemeteries. In addition, roads and tracks, stock pens and wind mills complete the setup. An impact on one element therefore impacts on the whole.

Apart from the formal cemeteries that occur in municipal areas (towns or villages), a number of these, some quite informal, i.e. without fencing, is expected to occur sporadically all over, but probably in the vicinity of the various farmsteads. Many might also have been forgotten, making it very difficult to trace the descendants in a case where the graves are to be relocated.

From early days this region was subjected to intense gold mining activities (Praagh 1906). The result is that most sites and features of heritage significance in the larger region derive from this development.

Alberton's first town hall and factory were built in 1918. Alberton's roads were tarred in 1926. Mail had to be fetched from Germiston by horse and as there was no post office during this time in Alberton, the mail was delivered to a general store. The first official post office was opened in 1926. Building work started in 1938 on the new town hall.

The Katlehong township was developed in the 1950s. The name, of Northern-Sotho origin, translates as "Place of Rest".

#### 8.3 Identified sites

The following sites, features and objects of cultural significance were identified in the study area – see Appendix 6 for a discussion of each individual site.

In terms of Section 7 of the NHRA, all the sites currently known or which are expected to occur in the study area are evaluated to have a grading as identified in the table below.

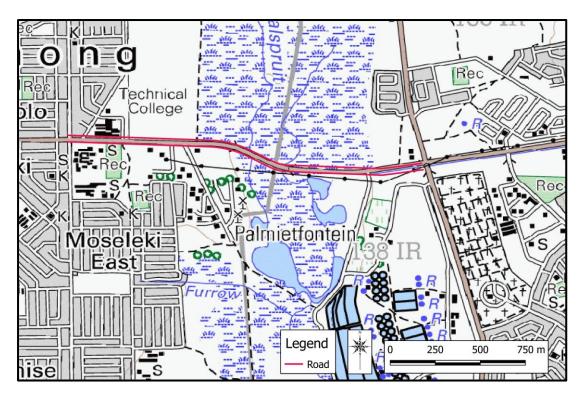


Fig. 8. Location of the identified sites.

#### 8.3.1 Stone Age

• No sites, features or objects dating to the Stone Age were identified in the study area.

## 8.3.2 Iron Age

• No sites, features or objects dating to the Iron Age were identified in the study area.

## 8.3.3 Historic period

• No sites, features or objects dating to the historic period were identified in the study area.

Table 4. Summary of Identified Heritage Resources in the Study Area.

IDENTIFIED HERITAGE RESOURCES							
NHRA category	Number	Coordinates	Impact rating				
Formal protections (NHRA)							
National heritage site (Section 27)	None	-	-				
Provincial heritage site (Section 27)	None	-	-				
Provisional protection (Section 29)	None	-	-				
Listed in heritage register (Section 30)	None	-	-				
General protections (NHRA)							
Structures older than 60 years (Section 34)	None	-	-				
Archaeological site or material (Section 35)	None	-	-				
Palaeontological site or material (Section 35)	None	-	-				
Graves or burial grounds (Section 36)	None	-	-				
Public monuments or memorials (Section 37)	None	-	-				
Other							
Any other heritage resources (describe)	None	-	-				

#### 8.4 Impact assessment

Heritage impacts are categorised as:

- Direct or physical impacts, implying alteration or destruction of heritage features within the project boundaries;
- Indirect impacts, e.g. restriction of access or visual intrusion concerning the broader environment:
- Cumulative impacts that are combinations of the above.

Impacts can be managed through one or a combination of the following measures:

- Mitigation
- Avoidance
- Compensation
- Enhancement (positive impacts)
- Rehabilitation
- Interpretation
- Memorialisation

Sources of risk were considered with regards to development activities defined in Section 2(viii) of the NHRA that may be triggered and are summarised in Table 5 below. These issues formed the basis of the impact assessment described. The potential risks are discussed according to the various phases of the project below.

Table 5. Potential Risk Sources.

	Activity	Description	Risk
Issue 1	Removal of Vegetation	Vegetation removal for site preparation and the installation of required infrastructure, e.g. access roads and water pipelines.	The identified risk is damage or changes to resources that are generally protected in terms of Sections 27, 28, 31, 32, 34, 35, 36 and 37 of the NHRA that may occur in the proposed project area.
Issue 2	Construction of required infrastructure, e.g. access roads, water pipelines	Construction machinery and vehicles will be utilised to construct the required infrastructure, e.g. access roads and water pipelines.	The identified risk is damage or changes to resources that are generally protected in terms of Sections 27, 28, 31, 32, 34, 35, 36 and 37 of the NHRA that may occur in the proposed project area.

Impact analysis of cultural heritage resources under threat of the proposed development, is based on the present understanding of the development and is presented in Appendix 7 and summarised in Table 6 below:

• As no sites, features or objects of cultural significance are known to exist in the development area, there would be no impact as a result of the proposed development.

**Table 6: Impacts on identified Heritage Sites** 

Heritage sites	Significance of impact	Mitigation measures	
Vlakplaats Road Upgrade: Construction Phase			
Without mitigation	n/a	n/a	
With mitigation	n/a	n/a	
Vlakplaats Road Upgrade: Operation Phase			
Without mitigation	n/a	n/a	
With mitigation	n/a	n/a	

#### 8.5 Comparison of Alternatives

No alternatives were considered.

#### 9. MANAGEMENT MEASURES

Heritage sites are fixed features in the environment, occurring within specific spatial confines. Any impact upon them is permanent and non-reversible. Those resources that cannot be avoided and that are directly impacted by the proposed development can be excavated/recorded and a management plan can be developed for future action. Those sites that are not impacted on can be written into the management plan, whence they can be avoided or cared for in the future.

#### 9.1 Objectives

- Protection of archaeological, historical and any other site or land considered being of cultural value within the project boundary against vandalism, destruction and theft.
- The preservation and appropriate management of new discoveries in accordance with the NHRA, should these be discovered during construction activities.

The following shall apply:

- Known sites should be clearly marked in order that they can be avoided during construction activities.
- The contractors and workers should be notified that archaeological sites might be exposed during the construction activities.
- Should any heritage artefacts be exposed during excavation, work on the area where the
  artefacts were discovered, shall cease immediately and the Environmental Control Officer
  shall be notified as soon as possible;
- All discoveries shall be reported immediately to a heritage practitioner so that an investigation and evaluation of the finds can be made. Acting upon advice from these specialists, the Environmental Control Officer will advise the necessary actions to be taken;
- Under no circumstances shall any artefacts be removed, destroyed or interfered with by anyone on the site; and
- Contractors and workers shall be advised of the penalties associated with the unlawful removal of cultural, historical, archaeological or palaeontological artefacts, as set out in the National Heritage Resources Act (Act No. 25 of 1999), Section 51. (1).

#### 9.2 Control

In order to achieve this, the following should be in place:

- A person or entity, e.g. the Environmental Control Officer, should be tasked to take responsibility for the heritage sites and should be held accountable for any damage.
- Known sites should be located and isolated, e.g. by fencing them off. All construction
  workers should be informed that these are no-go areas, unless accompanied by the
  individual or persons representing the Environmental Control Officer as identified above.
- In areas where the vegetation is threatening the heritage sites, e.g. growing trees pushing
  walls over, it should be removed, but only after permission for the methods proposed has
  been granted by SAHRA. A heritage official should be part of the team executing these
  measures.

**Table 7: Environmental Management Programme for the project:** 

Construction			
Action required	Protection of heritage sites, features and objects		
Potential Impact	The identified risk is damage or changes to resources that are generally protected in terms of Sections 27, 28, 31, 32, 34, 35, 36 and 37 of the NHRA that may occur in the proposed project area.		
Risk if impact is not mitigated	Loss or damage to sites, features or objects of cultural heritage significance		
Activity / issue	Mitigation: Action/control	Responsibility	Timeframe
1. Removal of Vegetation 2. Construction of required infrastructure, e.g. access roads, water pipelines	See discussion in Section 9.1 above	Environmental Control Officer	During construction only
Monitoring	See discussion in Section 9.2 above		
	Operation		
Action required	Protection of heritage sites, features and objects		
Potential Impact	It is unlike that the negative impacts identified for pre-mitigation will occur if the recommendations are followed.		
Risk if impact is not mitigated	Loss or damage to sites, features or objects of cultural heritage significance		
Activity / issue	Mitigation: Action/control	Responsibility	Timeframe
Removal of     Vegetation     Construction of     required infrastructure,     e.g. access roads,     water pipelines	See discussion in Section 9.1 above	Environmental Control Officer	During construction only
Monitoring	See discussion in Section 9.2 above		

#### 10. RECOMMENDATIONS

Vosloorus and Katlehong is formal townships, each with established schools and shopping facilities, located either side of the Natalspruit. There is currently a single lane access road between the two townships, referred to as Vlakplaats Street (also referred to as Barry Marais Drive). The aim of the project is to widen the road to two lanes in each direction and in doing

so to improve mobility between the two areas, as well as to provide a safe and reliable crossing across the Natalspruit between the townships.

The cultural landscape qualities of the region essentially consist of two components. The first is a rural area in which the human occupation is made up of a very limited pre-colonial (Stone Age and Iron Age) occupation and a much later colonial (farmer) component. The second component is an urban one consisting of a number of townships, most of which developed during the last 50 years or less.

#### Identified heritage sites

 No sites, features or objects of cultural heritage significance were identified in the study area.

#### Impact assessment

Impact analysis of cultural heritage resources under threat of the proposed development, is based on the present understanding of the development:

• As no sites, features or objects of cultural significance are known to exist in the development area, there would be no impact as a result of the proposed development.

Heritage sites	Significance of impact	Mitigation measures	
Vlakplaats Street Upgrade: Construction Phase			
Without mitigation	n/a	n/a	
With mitigation	n/a	n/a	
Vlakplaats Street Upgrade: Operation Phase			
Without mitigation	n/a	n/a	
With mitigation	n/a	n/a	

#### Reasoned opinion as to whether the proposed activity should be authorised:

 From a heritage point of view it is recommended that the proposed development be allowed to continue on acceptance of the proposed mitigation measures.

#### Conditions for inclusion in the environmental authorisation:

 Should archaeological sites or graves be exposed during construction work, it must immediately be reported to a heritage practitioner so that an investigation and evaluation of the finds can be made.

#### 11. REFERENCES

## 11.1 Data bases

Chief Surveyor General
Environmental Potential Atlas, Department of Environmental Affairs and Tourism.
Heritage Atlas Database, Pretoria
National Archives of South Africa
SAHRA Archaeology and Palaeontology Report Mapping Project (2009)
SAHRIS Database

#### 11.2 Literature

Acocks, J.P.H. 1975. *Veld Types of South Africa*. Memoirs of the Botanical Survey of South Africa, No. 40. Pretoria: Botanical Research Institute.

Huffman, T.N. et al. 2006/7. Stone walling in the Klipriviersberg: archaeological mitigation for the Aspen Hills development project. *Southern African Filed Archaeology* 15 & 16:42-56.

Ndivhuho, M.A. 2015. Archaeological Impact Assessment relating to the demarcation of Rietfontein-Rietspruit mixed residential development on farms Rietfontein 152IR and Rietspruit 153IR near Palm Ridge within Ekurhuleni Metorpolotan Municipality, Gauteng Province. Polokwane: Naledzi Environmental Consultants.

Praagh, L.V. (ed.) 1906. The Transvaal and its mines. London: Praagh & Lloyd.

Van Schalkwyk, J.A. 2006. *Heritage Scoping Assessment: Egoli View Mall*. Unpublished report 2006KH107.

Van Schalkwyk, J.A. 2007a. Heritage survey of a portion of the farm Tamboekiesfontein 173IR, Heidelberg magisterial district, Gauteng Province. Unpublished report 2007/JvS/042.

Van Schalkwyk, J.A. 2007b. *Heritage impact assessment of various portions of Waterval 150IR, Sedibeng District Municipality, Gauteng Province*. Unpublished report 2007KH101. Pretoria: National Cultural History Museum.

Van Schalkwyk, J.A. 2010a. Heritage impact assessment for the proposed water pipeline from Edenpark Reservoir to Palm Ridge X9, Gauteng Province. Unpublished report 2010/JvS/015. Pretoria.

Van Schalkwyk, J.A. 2010b. *Heritage impact assessment for the proposed Palm Ridge Water pipeline, Gauteng Province*. Unpublished report 2010/JvS/044. Pretoria.

Van Schalkwyk, J.A. 2015. Cultural heritage impact assessment report for the realignment of a section of the proposed PWD13 road, Vosloorus region, Gauteng Province. Unpublished report 2015/JvS/081.

#### 11.3 Maps and aerial photographs

1: 50 000 Topocadastral maps

Google Earth

#### APPENDIX 1. INDEMNITY AND TERMS OF USE OF THIS REPORT

The findings, results, conclusions and recommendations given in this report are based on the author's best scientific and professional knowledge as well as available information. The report is based on survey and assessment techniques which are limited by time and budgetary constraints relevant to the type and level of investigation undertaken and the author reserve the right to modify aspects of the report including the recommendations if and when new information may become available from ongoing research or further work in this field, or pertaining to this investigation.

Although all possible care is taken to identify all sites of cultural importance during the investigation of study areas, it is always possible that hidden or sub-surface sites could be overlooked during the study. The author of this report will not be held liable for such oversights or for costs incurred as a result of such oversights.

Although the author exercises due care and diligence in rendering services and preparing documents, he accepts no liability and the client, by receiving this document, indemnifies the author against all actions, claims, demands, losses, liabilities, costs, damages and expenses arising from or in connection with services rendered, directly or indirectly by the author and by the use of the information contained in this document.

This report must not be altered or added to without the prior written consent of the author. This also refers to electronic copies of this report which are supplied for the purposes of inclusion as part of other reports, including main reports. Similarly, any recommendations, statements or conclusions drawn from or based on this report must make reference to this report. If these form part of a main report relating to this investigation or report, this report must be included in its entirety as an appendix or separate section to the main report.

#### APPENDIX 2. SPECIALIST COMPETENCY

#### Johan (Johnny) van Schalkwyk

J A van Schalkwyk, D Litt et Phil, heritage consultant, has been working in the field of heritage management for more than 40 years. Originally based at the National Museum of Cultural History, Pretoria, he has actively done research in the fields of anthropology, archaeology, museology, tourism and impact assessment. This work was done in Limpopo Province, Gauteng, Mpumalanga, North West Province, Eastern Cape, Northern Cape, Botswana, Zimbabwe, Malawi, Lesotho and Swaziland. Based on this work, he has curated various exhibitions at different museums and has published more than 70 papers, most in scientifically accredited journals. During this period he has done more than 2000 impact assessments (archaeological, anthropological, historical and social) for various government departments and developers. Projects include environmental management frameworks, roads, pipeline-, and power line developments, dams, mining, water purification works, historical landscapes, refuse dumps and urban developments.

A complete curriculum vitae can be supplied on request.

## APPENDIX 3. CONVENTIONS USED TO ASSESS THE SIGNIFICANCE OF HERITAGE RESOURCES

A system for site grading was established by the NHRA and further developed by the South African Heritage Resources Agency (SAHRA 2007) and has been approved by ASAPA for use in southern Africa and was utilised during this assessment.

#### **Significance**

According to the NHRA, Section 2(vi) the **significance** of a heritage sites and artefacts is determined by it aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technical value in relation to the uniqueness, condition of preservation and research potential. It must be kept in mind that the various aspects are not mutually exclusive, and that the evaluation of any site is done with reference to any number of these.

#### Matrix used for assessing the significance of each identified site/feature

1. SITE EVALUATION  1.1 Historic value  Is it important in the community, or pattern of history  Does it have strong or special association with the life or work of a person, group or organisation of importance in history  Does it have significance relating to the history of slavery  1.2 Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
Is it important in the community, or pattern of history  Does it have strong or special association with the life or work of a person, group or organisation of importance in history  Does it have significance relating to the history of slavery  1.2 Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
Does it have strong or special association with the life or work of a person, group or organisation of importance in history  Does it have significance relating to the history of slavery  1.2 Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
or organisation of importance in history  Does it have significance relating to the history of slavery  1.2 Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
Does it have significance relating to the history of slavery  1.2 Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
1.2 Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
of natural or cultural heritage Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value		
at a particular period  1.4 Social value		
1.4 Social value		
Does it have strong or special association with a particular community or cultural		
group for social, cultural or spiritual reasons		
1.5 Rarity		
Does it possess uncommon, rare or endangered aspects of natural or cultural		
heritage		
1.6 Representivity		
Is it important in demonstrating the principal characteristics of a particular class of		
natural or cultural places or objects		
Importance in demonstrating the principal characteristics of a range of landscapes		
or environments, the attributes of which identify it as being characteristic of its		
Class		
Importance in demonstrating the principal characteristics of human activities		
(including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.		
2. Sphere of Significance High Medium Low		
International		
National		
Provincial		
Regional		
Local		
Specific community		
3. Field Register Rating		
National/Grade 1: High significance - No alteration whatsoever without permit		
from SAHRA		
Provincial/Grade 2: High significance - No alteration whatsoever without		

	permit from provincial heritage authority.	
3.	Local/Grade 3A: High significance - Mitigation as part of development	
	process not advised.	
4.	Local/Grade 3B: High significance - Could be mitigated and (part) retained as	
	heritage register site	
5.	Generally protected A: High/medium significance - Should be mitigated	
	before destruction	
6.	Generally protected B: Medium significance - Should be recorded before	
	destruction	
7.	Generally protected C: Low significance - Requires no further recording	
	before destruction	

#### **APPENDIX 4. RELEVANT LEGISLATION**

All archaeological and palaeontological sites, and meteorites are protected by the National Heritage Resources Act (Act no 25 of 1999) as stated in Section 35:

- (1) Subject to the provisions of section 8, the protection of archaeological and palaeontological sites and material and meteorites is the responsibility of a provincial heritage resources authority: Provided that the protection of any wreck in the territorial waters and the maritime cultural zone shall be the responsibility of SAHRA.
- (2) Subject to the provisions of subsection (8)(a), all archaeological objects, palaeontological material and meteorites are the property of the State. The responsible heritage authority must, on behalf of the State, at its discretion ensure that such objects are lodged with a museum or other public institution that has a collection policy acceptable to the heritage resources authority and may in so doing establish such terms and conditions as it sees fit for the conservation of such objects.
- (3) Any person who discovers archaeological or palaeontological objects or material or a meteorite in the course of development or agricultural activity must immediately report the find to the responsible heritage resources authority, or to the nearest local authority offices or museum, which must immediately notify such heritage resources authority.
- (4) No person may, without a permit issued by the responsible heritage resources authority-
  - (a) destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or any meteorite;
  - (b) destroy, damage, excavate, remove from its original position, collect or own any archaeological or palaeontological material or object or any meteorite;
  - (c) trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or palaeontological material or object, or any meteorite; or
  - (d) bring onto or use at an archaeological or palaeontological site any excavation equipment or any equipment which assist in the detection or recovery of metals or archaeological and palaeontological material or objects, or use such equipment for the recovery of meteorites.

In terms of cemeteries and graves the following (Section 36):

- (1) Where it is not the responsibility of any other authority, SAHRA must conserve and generally care for burial grounds and graves protected in terms of this section, and it may make such arrangements for their conservation as it sees fit.
- (2) SAHRA must identify and record the graves of victims of conflict and any other graves which it deems to be of cultural significance and may erect memorials associated with the grave referred to in subsection (1), and must maintain such memorials.
- (3) No person may, without a permit issued by SAHRA or a provincial heritage resources authority-
  - (a) destroy, damage, alter, exhume or remove from its original position or otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;
  - (b) destroy, damage, alter, exhume, remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority; or
  - (c) bring onto or use at a burial ground or grave referred to in paragraph (a) or (b) any excavation equipment, or any equipment which assists in the detection or recovery of metals.
- (4) SAHRA or a provincial heritage resources authority may not issue a permit for the destruction or damage of any burial ground or grave referred to in subsection (3)(a) unless it is satisfied that the applicant has made satisfactory arrangements for the exhumation and reinterment of the contents of such graves, at the cost of the applicant and in accordance with any regulations made by the responsible heritage resources authority.

The National Heritage Resources Act (Act no 25 of 1999) stipulates the assessment criteria and grading of archaeological sites. The following categories are distinguished in Section 7 of the Act:

- **Grade I**: Heritage resources with qualities so exceptional that they are of special national significance;
- **Grade II**: Heritage resources which, although forming part of the national estate, can be considered to have special qualities which make them significant within the context of a province or a region; and
- **Grade III**: Other heritage resources worthy of conservation, and which prescribes heritage resources assessment criteria, consistent with the criteria set out in section 3(3), which must be used by a heritage resources authority or a local authority to assess the intrinsic, comparative and contextual significance of a heritage resource and the relative benefits and costs of its protection, so that the appropriate level of grading of the resource and the consequent responsibility for its management may be allocated in terms of section 8.

Presenting archaeological sites as part of tourism attraction requires, in terms 44 of the Act, a Conservation Management Plan as well as a permit from SAHRA.

- (1) Heritage resources authorities and local authorities must, wherever appropriate, coordinate and promote the presentation and use of places of cultural significance and heritage resources which form part of the national estate and for which they are responsible in terms of section 5 for public enjoyment, education. research and tourism, including-
  - (a) the erection of explanatory plaques and interpretive facilities, including interpretive centres and visitor facilities;
  - (b) the training and provision of guides;
  - (c) the mounting of exhibitions;
  - (d) the erection of memorials; and
  - (e) any other means necessary for the effective presentation of the national estate.
- (2) Where a heritage resource which is formally protected in terms of Part I of this Chapter is to be presented, the person wishing to undertake such presentation must, at least 60 days prior to the institution of interpretive measures or manufacture of associated material, consult with the heritage resources authority which is responsible for the protection of such heritage resource regarding the contents of interpretive material or programmes.
- (3) A person may only erect a plaque or other permanent display or structure associated with such presentation in the vicinity of a place protected in terms of this Act in consultation with the heritage resources authority responsible for the protection of the place.

#### **APPENDIX 5. RELOCATION OF GRAVES**

If the graves are younger than 60 years, an undertaker can be contracted to deal with the exhumation and reburial. This will include public participation, organising cemeteries, coffins, etc. They need permits and have their own requirements that must be adhered to.

If the graves are older than 60 years old or of undetermined age, an archaeologist must be in attendance to assist with the exhumation and documentation of the graves. This is a requirement by law.

Once it has been decided to relocate particular graves, the following steps should be taken:

- Notices of the intention to relocate the graves need to be put up at the burial site for a
  period of 60 days. This should contain information where communities and family
  members can contact the developer/archaeologist/public-relations officer/undertaker. All
  information pertaining to the identification of the graves needs to be documented for the
  application of a SAHRA permit. The notices need to be in at least 3 languages, English,
  and two other languages. This is a requirement by law.
- Notices of the intention needs to be placed in at least two local newspapers and have the same information as the above point. This is a requirement by law.
- Local radio stations can also be used to try contact family members. This is not required by law, but is helpful in trying to contact family members.
- During this time (60 days) a suitable cemetery need to be identified close to the development area or otherwise one specified by the family of the deceased.
- An open day for family members should be arranged after the period of 60 days so that they can gather to discuss the way forward, and to sort out any problems. The developer needs to take the families requirements into account. This is a requirement by law.
- Once the 60 days has passed and all the information from the family members have been received, a permit can be requested from SAHRA. This is a requirement by law.
- Once the permit has been received, the graves may be exhumed and relocated.
- All headstones must be relocated with the graves as well as any items found in the grave.

#### Information needed for the SAHRA permit application

- The permit application needs to be done by an archaeologist.
- A map of the area where the graves have been located.
- A survey report of the area prepared by an archaeologist.
- All the information on the families that have identified graves.
- If graves have not been identified and there are no headstones to indicate the grave, these are then unknown graves and should be handled as if they are older than 60 years. This information also needs to be given to SAHRA.
- A letter from the landowner giving permission to the developer to exhume and relocate the graves.
- A letter from the new cemetery confirming that the graves will be reburied there.
- Details of the farm name and number, magisterial district and GPS coordinates of the gravesite.

## APPENDIX 6. INVENTORY OF IDENTIFIED CULTURAL HERITAGE SITES

Nil

## **APPENDIX 7. IMPACT TABLES**

**Nature:** Loss of sites, features or objects of cultural significance.
As no sites, features or objects of cultural significance are known to exist in the development area, there would be no impact as a result of the proposed development.

development area, there would be no impact as a result of the proposed development.			
	Without mitigation	With mitigation	
Construction Phase			
Probability	Definite (1)	Definite (1)	
Duration	Permanent (4)	Permanent (4)	
Extent	Limited to the site (1)	Limited to the site (1)	
Magnitude	Minor (2)	Minor (2)	
Significance	7 (low)	7 (low)	
Status (positive or negative)	Negative	Negative	
Operational Phase			
Probability	Definite (1)	Definite (1)	
Duration	Permanent (4)	Permanent (4)	
Extent	Limited to the site (1)	Limited to the site (1)	
Magnitude	Minor (2)	Low (2)	
Significance	7 (low)	7 (low)	
Status (positive or negative)	Negative	Negative	
Reversibility	Low	Moderate	
Irreplaceable loss of resources?	Moderate	Low	
Can impacts be mitigated?	Yes		