

**Phase 1 Cultural Heritage Impact Assessment:**

**THE PROPOSED TOWNSHIP DEVELOPMENT ON PORTIONS 86 & 83 OF THE FARM  
HARTEBEESTPOORT 328JR, BRUMMERIA, PRETORIA, CITY OF TSHWANE METROPOLITAN  
MUNICIPALITY, GAUTENG PROVINCE**

**Prepared for:**

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**Prepared by:**

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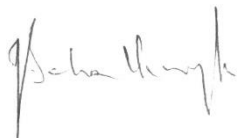


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**Specialist competency:**

Johan A van Schalkwyk, D Litt et Phil, heritage consultant, has been working in the field of heritage management for more than 40 years. Originally based at the National Museum of Cultural History, Pretoria, he has actively done research in the fields of anthropology, archaeology, museology, tourism and impact assessment. This work was done in Limpopo Province, Gauteng, Mpumalanga, North West Province, Eastern Cape Province, Northern Cape Province, Botswana, Zimbabwe, Malawi, Lesotho and Swaziland. Based on this work, he has curated various exhibitions at different museums and has published more than 70 papers, most in scientifically accredited journals. During this period, he has done more than 2000 impact assessments (archaeological, anthropological, historical and social) for various government departments and developers. Projects include environmental management frameworks, roads, pipeline-, and power line developments, dams, mining, water purification works, historical landscapes, refuse dumps and urban developments.



J A van Schalkwyk  
Heritage Consultant  
September 2019



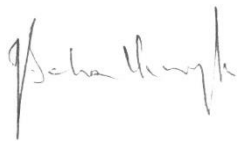
**SPECIALIST DECLARATION**

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I, J A van Schalkwyk, as the appointed independent specialist, in terms of the 2014 EIA Regulations (as amended), hereby declare that I:

- I act as the independent specialist in this application;
- I perform the work relating to the application in an objective manner, even if this results in views and findings that are not favourable to the applicant;
- regard the information contained in this report as it relates to my specialist input/study to be true and correct, and do not have and will not have any financial interest in the undertaking of the activity, other than remuneration for work performed in terms of the NEMA, the Environmental Impact Assessment Regulations, 2014 (as amended) and any specific environmental management Act;
- I declare that there are no circumstances that may compromise my objectivity in performing such work;
- I have expertise in conducting the specialist report relevant to this application, including knowledge of the Act, Regulations and any guidelines that have relevance to the proposed activity;
- I will comply with the Act, Regulations and all other applicable legislation;
- I have no, and will not engage in, conflicting interests in the undertaking of the activity;
- I have no vested interest in the proposed activity proceeding;
- I undertake to disclose to the applicant and the competent authority all material information in my possession that reasonably has or may have the potential of influencing - any decision to be taken with respect to the application by the competent authority; and the objectivity of any report, plan or document to be prepared by myself for submission to the competent authority;
- I have ensured that information containing all relevant facts in respect of the specialist input/study was distributed or made available to interested and affected parties and the public and that participation by interested and affected parties was facilitated in such a manner that all interested and affected parties were provided with a reasonable opportunity to participate and to provide comments on the specialist input/study;
- I have ensured that the comments of all interested and affected parties on the specialist input/study were considered, recorded and submitted to the competent authority in respect of the application;
- all the particulars furnished by me in this specialist input/study are true and correct; and
- I realise that a false declaration is an offence in terms of regulation 48 and is punishable in terms of section 24F of the Act.

Signature of the specialist



J A van Schalkwyk  
September 2019

## EXECUTIVE SUMMARY

**Phase 1 Cultural Heritage Impact Assessment:  
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HARTEBEESTPOORT 328JR, BRUMMERIA, PRETORIA, CITY OF TSHWANE METROPOLITAN  
MUNICIPALITY, GAUTENG PROVINCE**

It is proposed to establish residential development on Portions 86 and 83 of the farm Hartebeestpoort 328JR, located in Brummeria, Pretoria, City of Tshwane Metropolitan Municipality.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by *Spoor Environmental Services* to conduct a cultural heritage assessment to determine if the residential development would have an impact on any sites, features or objects of cultural heritage significance.

This report describes the methodology used, the limitations encountered, the heritage features that were identified and the recommendations and mitigation measures proposed relevant to this. The HIA consisted of a desktop study (archival sources, database survey, maps and aerial imagery) and a physical survey that included the interviewing of relevant people. It should be noted that the implementation of the mitigation measures is subject to SAHRA/PHRA's approval.

A significant problem encountered during the survey was the fact that no building plans exists for any of the built structures on the various properties. The only information regarding the history of the built section of the was obtained during interviews with the owners of the various properties.

In summary, the following statements can be made about the various properties in general:

- As most of the properties changed ownership during the past few decades, there is very little coherent, long term memory or documentation regarding any of the different plots of land.
- Over time, most of the properties developed in an 'organic' manner, i.e. new buildings were added by the original or consecutive owners.
- These new developments in most cases incorporated elements of older structures, most of which were comprehensively altered, or were even replaced *in toto*.

The house on Portion 83 has been identified to be of significance and the following statements can be made about it:

- The main house shows some unique, if eccentric/rustic characteristics and should be documented as an example of an 'upper middle class' urban style of living dating from the 1970s;
- None of the houses can be related to any significant individual or event.

Based on the investigation, the structure identified to have significance has been evaluated to have the following significance rating:

- Generally protected 3B: Medium significance
  - The implication of this is that the structures should be recorded before its destruction/alteration. For this, a suitably qualified architectural historian should be appointed.

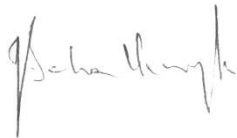
### Legal requirements

The legal requirements related to heritage specifically are specified in Section 3 of this report.

- For this proposed project, the assessment has determined that the identified building on Portion 83 has a significance rating of: Generally Protected 3B: Medium significance, and therefore a valid permit should be obtained from the Provincial Heritage Resources Agency (PHRA) prior to any work being carried out.

Reasoned opinion as to whether the proposed activity should be authorised:

- From a heritage point of view, it is recommended that the proposed development be allowed to continue on acceptance of the proposed mitigation measures and the conditions proposed above.



J A van Schalkwyk  
Heritage Consultant  
September 2019

**TECHNICAL SUMMARY**

<b>Project description</b>	
Description	Development of a housing estate
Project name	Brummeria Township

<b>Applicant</b>
Salvator Developments

<b>Environmental assessors</b>
Spoor Environmental Services
Mr J C van Rooyen

<b>Property details</b>						
Province	Gauteng					
Magisterial district	Pretoria					
District municipality	City of Tshwane					
Topo-cadastral map	2528CA					
Farm name	Hartebeestpoort 328JR					
Closest town	Pretoria					
Coordinates	Centre point (approximate)					
	No	Latitude	Longitude	No	Latitude	Longitude
	1	S 25,74211	E 28,28318			

<b>Development criteria in terms of Section 38(1) of the NHR Act</b>	Yes/No
Construction of road, wall, power line, pipeline, canal or other linear form of development or barrier exceeding 300m in length	No
Construction of bridge or similar structure exceeding 50m in length	No
Development exceeding 5000 sq m	Yes
Development involving three or more existing erven or subdivisions	No
Development involving three or more erven or divisions that have been consolidated within past five years	No
Rezoning of site exceeding 10 000 sq m	No
Any other development category, public open space, squares, parks, recreation grounds	No

<b>Land use</b>	
Previous land use	Farming
Current land use	Urban housing

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## GLOSSARY OF TERMS AND ABBREVIATIONS

### TERMS

**Bioturbation:** The burrowing by small mammals, insects and termites that disturb archaeological deposits.

**Cumulative impacts:** “Cumulative Impact”, in relation to an activity, means the past, current and reasonably foreseeable future impact of an activity, considered together with the impact of activities associated with that activity, that in itself may not be significant, but may become significant when added to existing and reasonably foreseeable impacts eventuating from similar or diverse activities.

**Debitage:** Stone chips discarded during the manufacture of stone tools.

**Factory site:** A specialised archaeological site where a specific set of technological activities has taken place – usually used to describe a place where stone tools were made.

**Historic Period:** Since the arrival of the white settlers - c. AD 1830 - in this part of the country.

**Holocene:** The most recent time period, which commenced c. 10 000 years ago.

**Iron Age** (also referred to as **Early Farming Communities**): Period covering the last 1800 years, when new people brought a new way of life to southern Africa. They established settled villages, cultivated domestic crops such as sorghum, millet and beans, and they herded cattle as well as sheep and goats. As they produced their own iron tools, archaeologists call this the Iron Age.

Early Iron Age	AD 200 - AD 900
Middle Iron Age	AD 900 - AD 1300
Later Iron Age	AD 1300 - AD 1830

**Midden:** The accumulated debris resulting from human occupation of a site.

**Mitigation,** means to anticipate and prevent negative impacts and risks, then to minimise them, rehabilitate or repair impacts to the extent feasible.

**National Estate:** The collective heritage assets of the Nation.

**Pleistocene:** Geological time period of 3 000 000 to 20 000 years ago.

**Stone Age:** The first and longest part of human history is the Stone Age, which began with the appearance of early humans between 3-2 million years ago. Stone Age people were hunters, gatherers and scavengers who did not live in permanently settled communities. Their stone tools preserve well and are found in most places in South Africa and elsewhere.

Early Stone Age	2 500 000 - 150 000 Before Present
Middle Stone Age	150 000 - 30 000 BP
Later Stone Age	30 000 - until c. AD 200

**Tradition:** As used in archaeology, it is a seriated sequence of artefact assemblages, particularly ceramics.

### ACRONYMS and ABBREVIATIONS

ASAPA	Association of Southern African Professional Archaeologists
BCE	Before the Common Era (the year 0)



BP	Before Present (calculated from 1950 when radio-carbon dating was established)
CE	Common Era (the year 0)
ESA	Early Stone Age
EIA	Early Iron Age
HIA	Heritage Impact Assessment
I & AP's	Interested and Affected Parties
LIA	Late Iron Age
LSA	Later Stone Age
MIA	Middle Iron Age
MSA	Middle Stone Age
NASA	National Archives of South Africa
NHRA	National Heritage Resources Act
PHRA	Provincial Heritage Resources Agency
SAHRA	South African Heritage Resources Agency
SAHRIS	South African Heritage Resources Information System

**COMPLIANCE WITH APPENDIX 6 OF THE 2014 EIA REGULATIONS (AS AMENDED)**

<b>Requirements of Appendix 6 – GN R982</b>	<b>Addressed in the Specialist Report</b>
1. (1) A specialist report prepared in terms of these Regulations must contain-	
a) details of-	
i. the specialist who prepared the report; and	Front page
ii. the expertise of that specialist to compile a specialist report including a curriculum vitae;	Page i Addendum Section 6
b) a declaration that the specialist is independent in a form as may be specified by the competent authority;	Page ii
c) an indication of the scope of, and the purpose for which, the report was prepared;	Section 1
(cA) an indication of the quality and age of base data used for the specialist report;	Section 4
(cB) a description of existing impacts on the site, cumulative impacts of the proposed development and levels of acceptable change;	Section 7.3
d) the duration, date and season of the site investigation and the relevance of the season to the outcome of the assessment;	Section 4.2.2
e) a description of the methodology adopted in preparing the report or carrying out the specialised process inclusive of equipment and modelling used;	Section 4
f) details of an assessment of the specific identified sensitivity of the site related to the proposed activity or activities and its associated structures and infrastructure, inclusive of a site plan identifying site alternatives;	Addendum Section 5; Figure 12
g) an identification of any areas to be avoided, including buffers;	Section 8
h) a map superimposing the activity including the associated structures and infrastructure on the environmental sensitivities of the site including areas to be avoided, including buffers;	Figure 12 Addendum Section 5
i) a description of any assumptions made and any uncertainties or gaps in knowledge;	Section 2
j) a description of the findings and potential implications of such findings on the impact of the proposed activity or activities;	Section 7
k) any mitigation measures for inclusion in the EMPr;	Section 9 & 10
l) any conditions for inclusion in the environmental authorisation;	Section 10
m) any monitoring requirements for inclusion in the EMPr or environmental authorisation;	Section 9
n) a reasoned opinion-	
i. whether the proposed activity, activities or portions thereof should be authorised;	Section 10
(iA) regarding the acceptability of the proposed activity or activities; and	
ii. if the opinion is that the proposed activity, activities or portions thereof should be authorised, any avoidance, management and mitigation measures that should be included in the EMPr, and where applicable, the closure plan;	Section 8, 9, 10
o) a description of any consultation process that was undertaken during the course of preparing the specialist report;	-
p) a summary and copies of any comments received during any consultation process and where applicable all responses thereto; and	-
q) any other information requested by the competent authority.	-
(2) Where a government notice by the Minister provides for any protocol or minimum information requirement to be applied to a specialist report, the requirements as indicated in such notice will apply.	-

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## **1. INTRODUCTION**

### **1.1 Background**

It is proposed to establish residential development on Portions 86 and 83 of the farm Hartebeestpoort 328JR, located in Brummeria, Pretoria, City of Tshwane Metropolitan Municipality.

*Spoor Environmental Services* was contracted as independent environmental consultant to undertake the EIA process for the proposed residential development.

South Africa's heritage resources, also described as the 'national estate', comprise a wide range of sites, features, objects and beliefs. However, according to Section 27(18) of the National Heritage Resources Act (NHRA), No. 25 of 1999, no person may destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of any heritage site without a permit issued by the heritage resources authority responsible for the protection of such site.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by *Spoor Environmental Services* to conduct a cultural heritage assessment to determine if the residential development would have an impact on any sites, features or objects of cultural heritage significance.

This report forms part of the Environmental Impact Assessment (EIA) as required by the EIA Regulations in terms of the National Environmental Management Act, 1998 (Act No. 107 of 1998) as amended (2014) and is intended for submission to the South African Heritage Resources Agency (SAHRA).

### **1.2 Terms and references**

*The aim of a full HIA investigation is to provide an informed heritage-related opinion about the proposed development by an appropriate heritage specialist. The objectives are to identify heritage resources (involving site inspections, existing heritage data and additional heritage specialists if necessary); assess their significances; assess alternatives in order to promote heritage conservation issues; and to assess the acceptability of the proposed development from a heritage perspective.*

*The result of this investigation is a heritage impact assessment report indicating the presence/absence of heritage resources and how to manage them in the context of the proposed development.*

*Depending on SAHRA's acceptance of this report, the developer will receive permission to proceed with the proposed development, on condition of successful implementation of proposed mitigation measures.*

#### **1.2.1 Scope of work**

The aim of this study is to determine if any sites, features or objects of cultural heritage significance occur within the boundaries of the area where the residential development is to take place. This included:

- Conducting a desk-top investigation of the area;
- A visit to the proposed development site.

The objectives were to:

- Identify possible archaeological, cultural and historic sites within the proposed development areas;
- Evaluate the potential impacts of construction, operation and maintenance of the proposed development on archaeological, cultural and historical resources;
- Recommend mitigation measures to ameliorate any negative impacts on areas of archaeological, cultural or historical importance.

#### 1.2.2 Assumptions and Limitations

The investigation has been influenced by the following factors:

- It is assumed that the description of the proposed project, provided by the client, is accurate.
- The unpredictability of buried archaeological remains.
- No subsurface investigation (i.e. excavations or sampling) were undertaken, since a permit from SAHRA is required for such activities.
- It is assumed that the public consultation process undertaken as part of the Environmental Impact Assessment (EIA) is sufficient and that it does not have to be repeated as part of the heritage impact assessment.

## 2. LEGISLATIVE FRAMEWORK

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### 2.1 Background

Heritage Impact Assessments are governed by national legislation and standards and International Best Practise. These include:

- South African Legislation
  - National Heritage Resources Act, 1999 (Act No. 25 of 1999) (NHRA);
  - Mineral and Petroleum Resources Development Act, 2002 (Act No. 22 of 2002) (MPRDA);
  - National Environmental Management Act 1998 (Act No. 107 of 1998) (NEMA); and
  - National Water Act, 1998 (Act No. 36 of 1998) (NWA).
- Standards and Regulations
  - South African Heritage Resources Agency (SAHRA) Minimum Standards;
  - Association of Southern African Professional Archaeologists (ASAPA) Constitution and Code of Ethics;
  - Anthropological Association of Southern Africa Constitution and Code of Ethics.
- International Best Practise and Guidelines
  - ICOMOS Standards (Guidance on Heritage Impact Assessments for Cultural World Heritage Properties); and
  - The UNESCO Convention concerning the Protection of the World Cultural and Natural Heritage (1972).

### 2.2 Heritage Impact Assessment Studies

South Africa's unique and non-renewable archaeological and palaeontological heritage sites are 'generally' protected in terms of the National Heritage Resources Act (Act No 25 of 1999, Section 35) and may not be disturbed at all without a permit from the relevant heritage resources authority. The National Heritage Resources Act (Act No. 25 of 1999, Section 38) provides guidelines for Cultural Resources Management and prospective developments:

*“38 (1) Subject to the provisions of subsections (7), (8) and (9), any person who intends to undertake a development categorised as:*

- (a) the construction of a road, wall, powerline, pipeline, canal or other similar form of linear development or barrier exceeding 300m in length;*
- (b) the construction of a bridge or similar structure exceeding 50m in length;*
- (c) any development or other activity which will change the character of a site:*
  - (i) exceeding 5 000 m<sup>2</sup> in extent; or*
  - (ii) involving three or more existing erven or subdivisions thereof; or*
  - (iii) involving three or more erven or divisions thereof which have been consolidated within the past five years; or*
  - (iv) the costs of which will exceed a sum set in terms of regulations by SAHRA or a provincial heritage resources authority;*
- (d) the re-zoning of a site exceeding 10 000 m<sup>2</sup> in extent; or*
- (e) any other category of development provided for in regulations by SAHRA or a provincial heritage resources authority, must at the very earliest stages of initiating such a development, notify the responsible heritage resources authority and furnish it with details regarding the location, nature and extent of the proposed development.”*

And:

*“38 (3) The responsible heritage resources authority must specify the information to be provided in a report required in terms of subsection (2)(a): Provided that the following must be included:*

- (a) The identification and mapping of all heritage resources in the area affected;*
- (b) an assessment of the significance of such resources in terms of the heritage assessment criteria set out in section 6(2) or prescribed under section 7;*
- (c) an assessment of the impact of the development on such heritage resources;*
- (d) an evaluation of the impact of the development on heritage resources relative to the sustainable social and economic benefits to be derived from the development;*
- (e) the results of consultation with communities affected by the proposed development and other interested parties regarding the impact of the development on heritage resources;*
- (f) if heritage resources will be adversely affected by the proposed development, the consideration of alternatives; and*
- (g) plans for mitigation of any adverse effects during and after the completion of the proposed development.”*

### **3. HERITAGE RESOURCES**

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#### **3.1 The National Estate**

The National Heritage Resources Act (No. 25 of 1999) defines the heritage resources of South Africa which are of cultural significance or other special value for the present community and for future generations that must be considered part of the national estate to include:

- places, buildings, structures and equipment of cultural significance;
- places to which oral traditions are attached or which are associated with living heritage;
- historical settlements and townscapes;
- landscapes and natural features of cultural significance;
- geological sites of scientific or cultural importance;
- archaeological and palaeontological sites;
- graves and burial grounds, including-
  - ancestral graves;
  - royal graves and graves of traditional leaders;
  - graves of victims of conflict;

- graves of individuals designated by the Minister by notice in the Gazette;
  - historical graves and cemeteries; and
  - other human remains which are not covered in terms of the Human Tissue Act, 1983 (Act No. 65 of 1983);
- sites of significance relating to the history of slavery in South Africa;
- movable objects, including-
  - objects recovered from the soil or waters of South Africa, including archaeological and palaeontological objects and material, meteorites and rare geological specimens;
  - objects to which oral traditions are attached or which are associated with living heritage;
  - ethnographic art and objects;
  - military objects;
  - objects of decorative or fine art;
  - objects of scientific or technological interest; and
  - books, records, documents, photographic positives and negatives, graphic, film or video material or sound recordings, excluding those that are public records as defined in section 1(xiv) of the National Archives of South Africa Act, 1996 (Act No. 43 of 1996).

### 3.2 Cultural significance

In the NHRA, Section 2 (vi), it is stated that “cultural significance” means aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technological value or significance. This is determined in relation to a site or feature’s uniqueness, condition of preservation and research potential.

According to Section 3(3) of the NHRA, a place or object is to be considered part of the national estate if it has cultural significance or other special value because of

- its importance in the community, or pattern of South Africa's history;
- its possession of uncommon, rare or endangered aspects of South Africa's natural or cultural heritage;
- its potential to yield information that will contribute to an understanding of South Africa's natural or cultural heritage;
- its importance in demonstrating the principal characteristics of a particular class of South Africa's natural or cultural places or objects;
- its importance in exhibiting particular aesthetic characteristics valued by a community or cultural group;
- its importance in demonstrating a high degree of creative or technical achievement at a particular period;
- its strong or special association with a particular community or cultural group for social, cultural or spiritual reasons;
- its strong or special association with the life or work of a person, group or organisation of importance in the history of South Africa; and
- sites of significance relating to the history of slavery in South Africa.

A matrix (see **Section 2 of Addendum** below) was developed whereby the above criteria were applied for the determination of the significance of each identified site. This allowed some form of control over the application of similar values for similar identified sites.

## 4. STUDY APPROACH AND METHODOLOGY

### 4.1 Extent of the Study

This survey and impact assessment cover all facets of cultural heritage located in the study area as presented in Section 5 below and illustrated in Figures 3 & 4.

## 4.2 Methodology

### 4.2.1.1 Survey of the literature

A survey of the relevant literature was conducted with the aim of reviewing the previous research done and determining the potential of the area. In this regard, various anthropological, archaeological and historical sources were consulted – see list of references in Section 10.

- Information on events, sites and features in the larger region were obtained from these sources.

### 4.2.1.2 Survey of heritage impact assessments (HIAs)

A survey of HIAs done for projects in the region by various heritage consultants was conducted with the aim of determining the heritage potential of the area – see list of references in Section 10.

- Information on sites and features in the larger region were obtained from these sources.

### 4.2.1.3 Data bases

The *Heritage Atlas Database*, various SAHRA databases, the *Environmental Potential Atlas*, the *Chief Surveyor General* and the *National Archives of South Africa* were consulted.

- Database surveys produced a number of sites located in the larger region of the proposed development.

### 4.2.1.4 Other sources

Aerial photographs and topocadastral and other maps were also studied - see the list of references below.

- Information of a very general nature were obtained from these sources

The results of the above investigation are presented in Figure 1 below – see list of references in Section 11 – and can be summarised as follows:

- Stone tools dating mostly to the Early Stone Age, are known to occur in the larger landscape, especially in or near the various ports and necks across the Magaliesberge;
- Stone walled sites dating to the Late Iron Age are known to occur to the east of the study area;
- Historic structures, inclusive of buildings, monuments, infrastructure features such as railway lines and bridges occur in a sporadic manner across the landscape.

*Based on the above assessment, the probability of cultural heritage sites, features and objects occurring in the study area is deemed to be **very low**.*

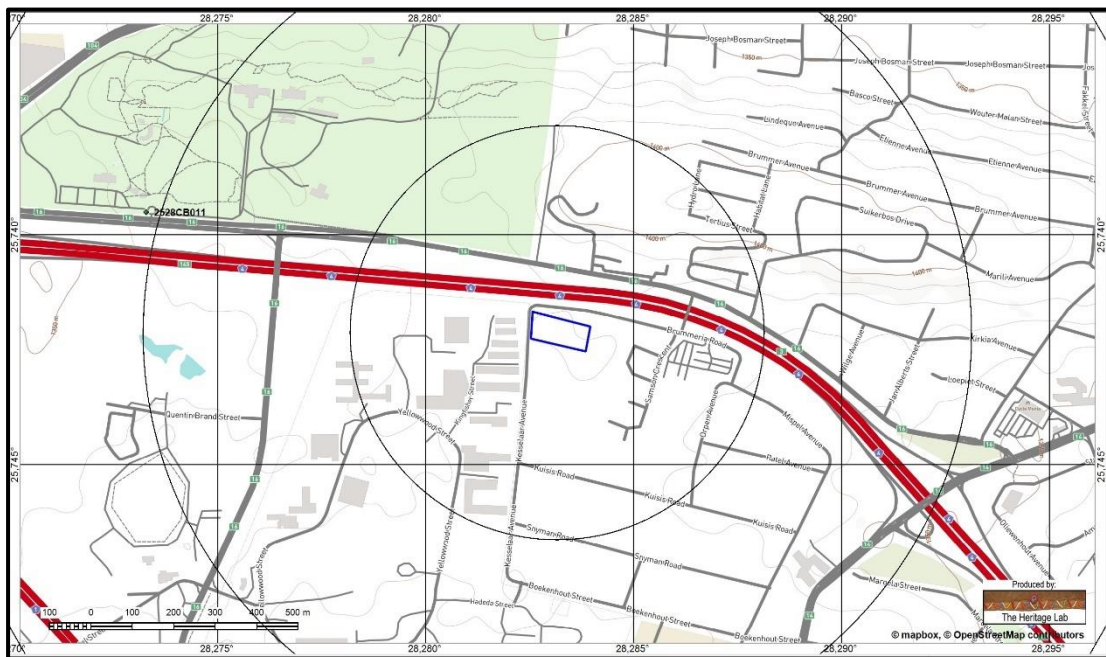


Figure 1. Location of known heritage sites and features in relation to the study area  
(Circles spaced at a distance of 0,5km: heritage sites = coded green dots)

#### 4.2.2 Field survey

The field survey was done according to generally accepted archaeological practices, and was aimed at locating all possible sites, objects and structures. The area that had to be investigated was identified by the *Spoor Environmental Services* by means of maps and .kml files indicating the development area. This was loaded onto an ASUS digital device and used in Google Earth during the field survey to access the areas.

The site was visited on 6 September 2019 in the company of Mr van Rooyen, the lead EAP and the two landowners, and was investigated by walking around the site, investigating the built structures and open spaces.

#### 4.2.4 Interviews

During the site visit the two current occupants of the properties were interviewed as to the history of the buildings. Unfortunately, they could not supply much information on the age of the buildings, nor do they have information on the designers/architects of the structures. No building plans are available.

#### 4.2.5 Documentation

All sites, objects and structures that are identified are documented according to the general minimum standards accepted by the archaeological profession. Coordinates of individual localities are determined by means of the *Global Positioning System* (GPS) and plotted on a map. This information is added to the description in order to facilitate the identification of each locality. Map datum used: Hartebeeshoek 94 (WGS84).



The track log and identified sites were recorded by means of a Garmin Oregon 550 handheld GPS device. Photographic recording was done by means of a Canon EOS 550D digital camera.

## 5. PROJECT DESCRIPTION

### 5.1 Site location

The site consists of Portions 86 and 83 of the farm Hartebeestpoort 328JR, located in Brummeria, Pretoria, City of Tshwane Metropolitan Municipality. It is located south of the N4 (east), across from the National Botanic Gardens. The CSIR is located immediately adjacent to the study area on its western boundary. For more information, see the Technical Summary on p. V above.

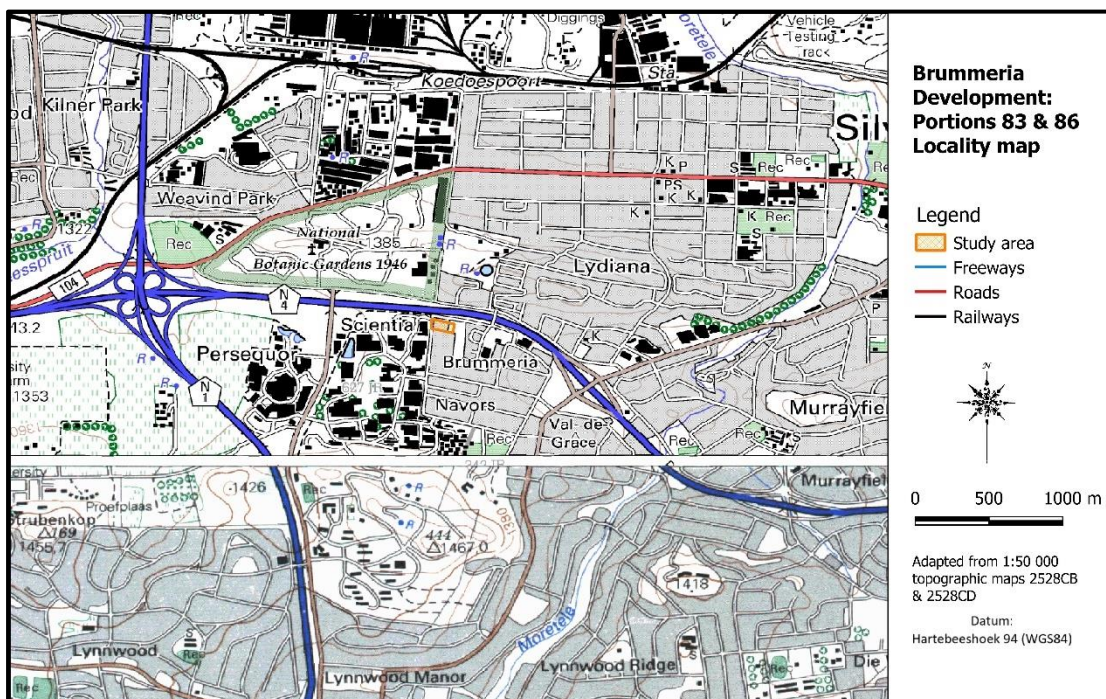


Figure 2. Location of the study area in regional context.

### 5.2 Development proposal

Apart from the intended site use and its location, no other information regarding the development plans was available during the site visit (Fig. 3 below).

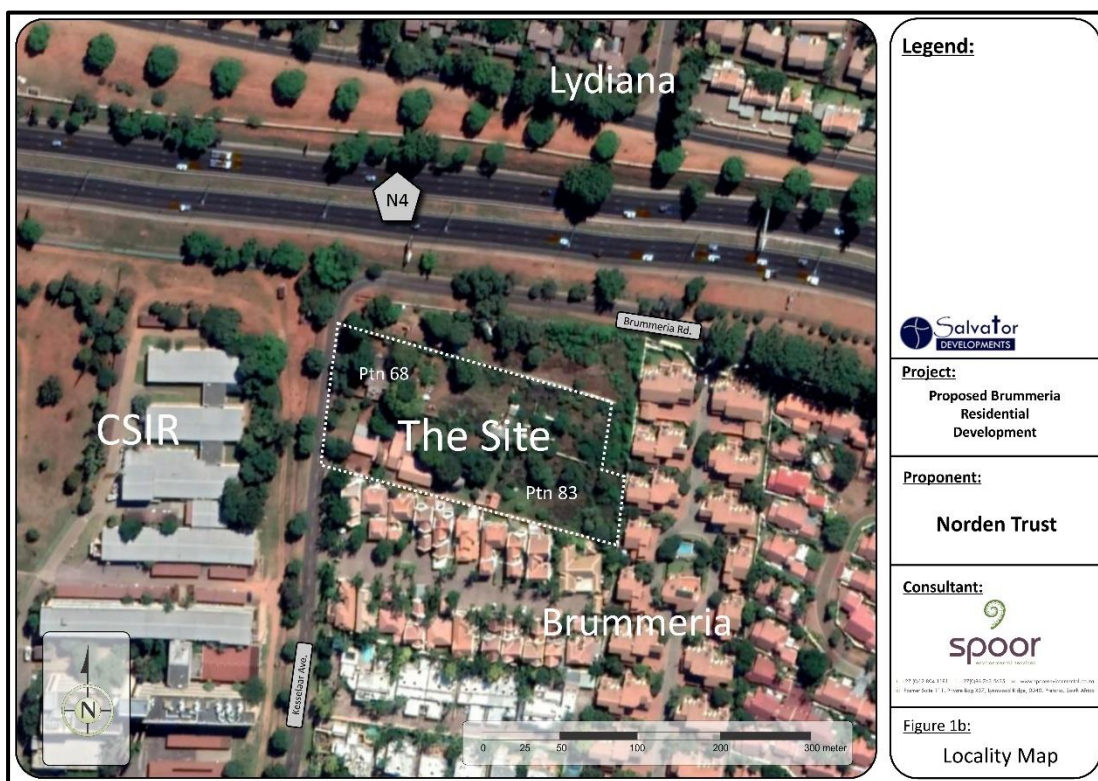


Figure 3. Layout of the proposed development

## 6. DESCRIPTION OF THE AFFECTED ENVIRONMENT

### 6.1 Natural Environment

The geology of the study area is made up of quartzite with minor shale and siltstone of the Daspoort Formation of the Pretoria Group of the Transvaal Supergroup. The topography of the region can be described as lowlands with parallel hills. The original vegetation in the study area is classified as Marikana Thornveld, which is part of the Central Bushveld Bioregion (Muncina & Rutherford 2006). However, due to the intensive urbanisation that took place in the region, this has been totally transformed.

The Palaeontological Sensitivity Map (SAHRIS) indicate that the study area (indicated by the white arrow in Fig. 4) has an insignificant to zero possibility for fossil remains to be found and therefore no palaeontological study is required.

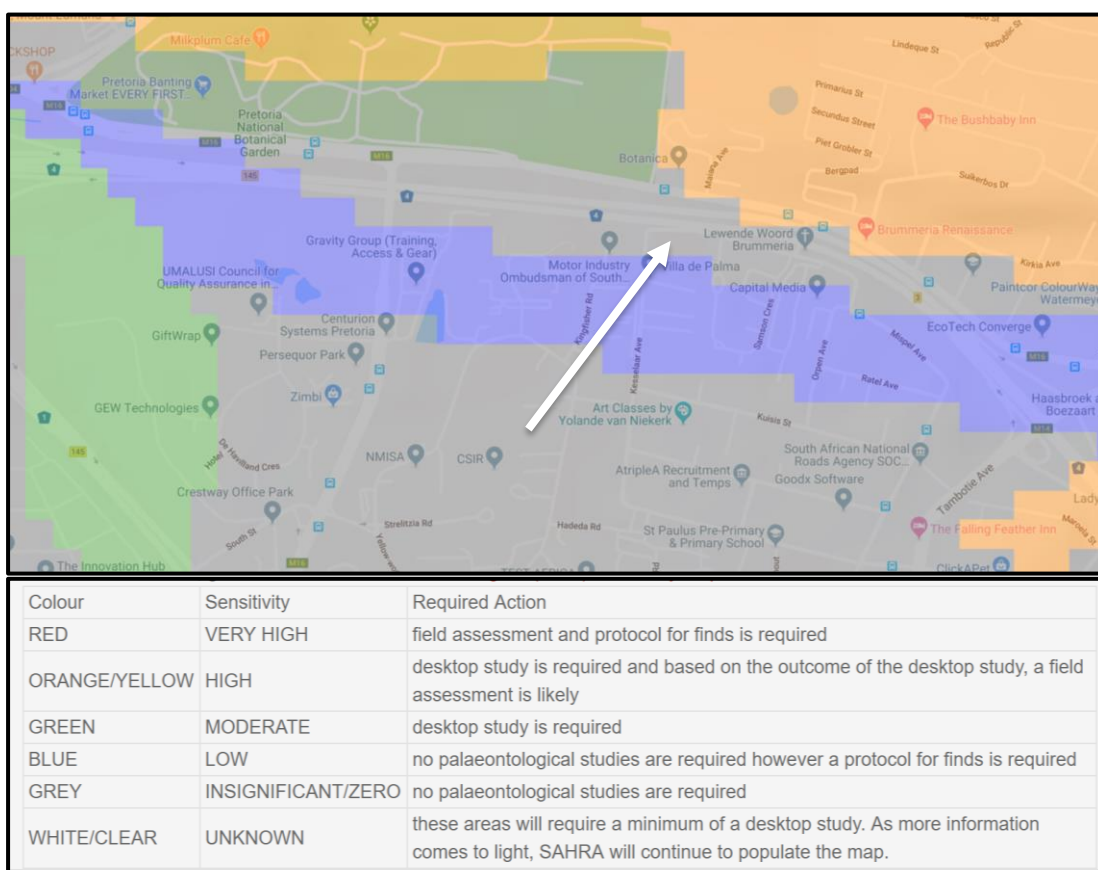


Figure 4. The Palaeontological sensitivity of the study area (arrowed)

## 6.2 Cultural Landscape

*The aim of this section is to present an overview of the history of the larger region in order to eventually determine the significance of heritage sites identified in the study area, within the context of their historic, aesthetic, scientific and social value, rarity and representivity.*

The cultural landscape qualities of the region are made up of a pre-colonial element consisting of limited Stone Age and Iron Age occupation, as well as a much later colonial (farmer) component, which gave rise to an urban component, most of which date to the last sixty years.

### Stone Age

The larger region has been inhabited by different hominids since early Pliocene times, but it was only from about 2.5 million years ago that they started to produce stone tools, effectively beginning the Early Stone Age (ESA). During Middle Stone Age (MSA) times (c. 150 000 - 30 000 BP), people became more mobile, occupying areas formerly avoided.

Late Stone Age (LSA) people had even more advanced technology than the MSA people and therefore succeeded in occupying even more diverse habitats. Also, for the first time we now get evidence of people's activities derived from material other than stone tools. Ostrich eggshell beads, ground bone arrowheads, small bored stones and wood fragments with incised markings are traditionally linked with the LSA. A number of sites dating to this period have been studied by Wadley (1987) in the Magaliesberg

area. In the case of the LSA people, they have also left us with a rich legacy of rock art, which is an expression of their complex social and spiritual beliefs.

### *Iron Age*

Iron Age occupation of the area did not start much before the 1500s. By that time, groups of Tswana and Ndebele speaking people were moving into the area, occupying the different hills and outcrops, using the ample resources such as grazing, game and metal ores.

During the early decades of the 19th century, the Tswana- and Ndebele-speakers were dislodged by the Matabele of Mzilikazi. Internal strife caused Mzilikazi, a general of King Shaka, and his followers to move away from the area between the Thukela and Mfolozi river (KwaZulu-Natal). Eventually, after a sojourn in the Sekhukhuneland area, followed by a short stay in the middle reaches of the Vaal River, they settled north of the Magaliesberg. One of three main settlements established by them, eKungwini, was on the banks of the Apies River, just north of Wonderboompoort (Carruthers 1990). However, no remains of this settlement have ever been identified.

It was during the Matabele's stay along the Apies River that the first white people entered the area: travelers and hunters such as Cornwallis Harris and Andrew Smith, traders Robert Schoon and Andrew McLuckie, and missionaries James Archbell and Robert Moffat. It is known from oral history the Robert Schoon sent Mzilikazi huge quantities of glass trade beads, rather than the guns that the latter coveted so much (Becker 1972).

### *Historic period*

White settlers started to occupy huge tracts of land, claiming it as farms since the late 1840s. Of these, some of the earliest were Lucas Bronkhorst (Groenkloof), David Botha (Hartebeestpoort – Silverton) and Doors Erasmus (Wonderboom). With the establishment of Pretoria (1850) services such as roads, started to develop. An increase in population also demanded more food, which stimulated development of farming on the alluvial soils on the banks of the Apies River, close to the water.

Pretoria was established as the capital of the Transvaal Republic in 1855, but rapid development and expansion only started in the late 1880s following the discovery of gold on the Witwatersrand.

Construction of the Pretoria-Pietersburg railway line started in 1896 and it was completed in August 1899 when the first train entered Pietersburg Station. From its own terminus west of Pretoria station (today Bosman Street Station) the line went in a northerly direction through today's suburbs of Pretoria West, Hermanstad, Capital Park, Daspoort, Mountain View and Pretoria North. A later branch to the east went through the region that was to become Queenswood.

The farm Hartebeestpoort 328JR (original number = 308) originally belonged to a David Botha, who, over time, sold it to a certain H H Mundt. The latter also sold off sections, one of which was to George Brummer, a former principal of the Eendracht School. Brummer named his residence Brummeria after himself. In similar manner another small development, also located on his property, was named Georgeville (Raper 2006). The South African artist, J H Pierneef built his house on a small ridge on the south side of this property, i.e. south of the study area. It consists of a number of stone built rondavels and courtyards and named it *Elangeni*, i.e. 'sunrise' (SESA 1970).

## **6.3 Site specific review**

*Although landscapes with cultural significance are not explicitly described in the NHRA, they are protected under the broad definition of the National Estate (Section 3): Section 3(2)(c) and (d) list*



*“historical settlements and townscapes” and “landscapes and natural features of cultural significance” as part of the National Estate.*

*The examination of historical maps and aerial photographs help us to reconstruct how the cultural landscape has changed over time as is show how humans have used the land.*

One of the oldest maps of the region, dating to 1905, shows that no development existed in the region of the study area (Fig. 5). The situation remained the same, as can be seen on the city plan as proposed by Pfaff in 1929 (Fig. 6) and even on the 1946 version of the topographic map (Fig. 7).

By 1965 (Fig. 8) some structures exist on the site, although it is impossible to related it to any of the existing buildings. By 1975, the N4 freeway has been completed (Fig. 9). However, it is impossible to determine if the construction of this road and an expanded road servitude would have had an impact on the built environment in the region.

By the early 2000s the region has taken on its present character of high-density development (Fig. 10).

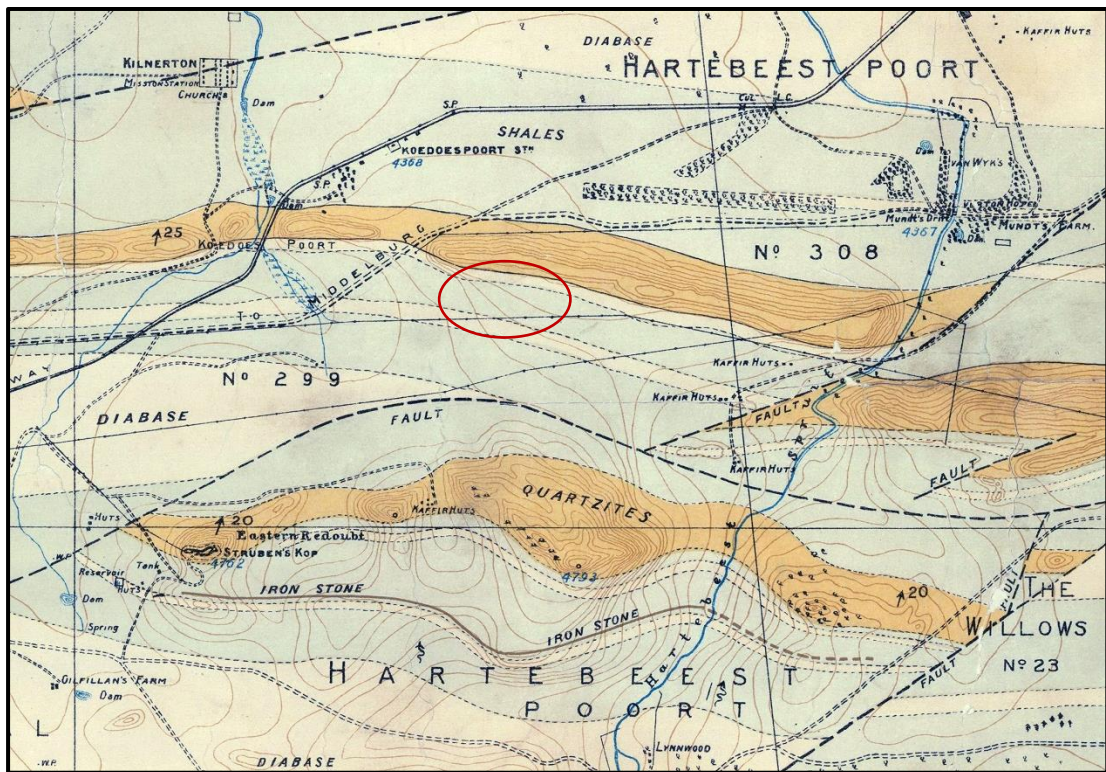


Figure 5. The approximate location of the study area (Geological map of Pretoria, 1905)



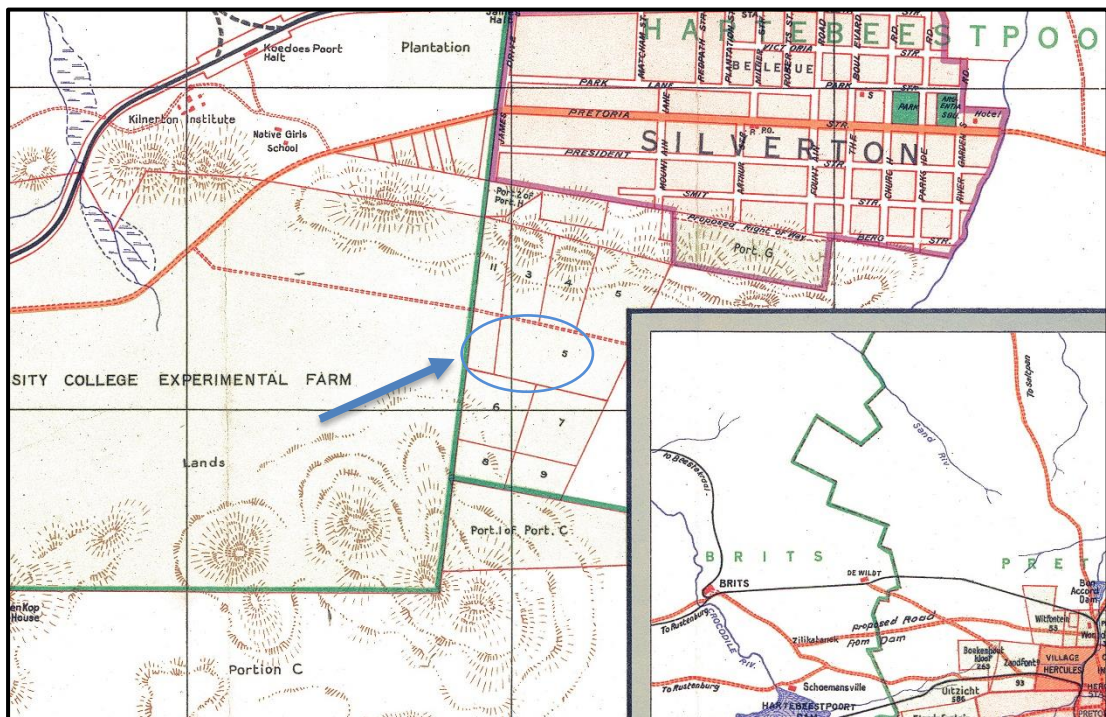


Figure 6. The location of the study area (Pfaff's Plan of Pretoria, 1929)

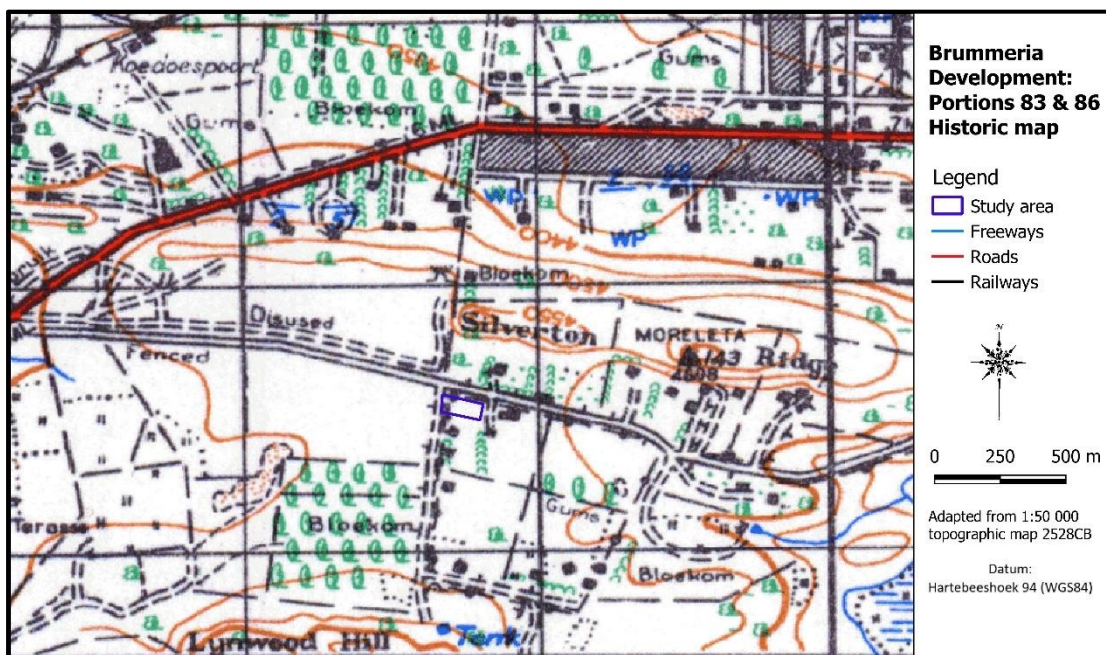


Figure 7. The location of the study area on the 1946 version of the topographic map





Figure 8. The study area on the 1965 version of the aerial photograph  
(Photograph: 603\_008\_06965)



Figure 9. The study area on the 1976 version of the aerial photograph  
(Photograph: 769\_014\_09454)



Figure 10. The study area in 2019  
(Image: Google Earth)

### 6.3 Built Environment Evaluation

According to Section 7(1) of the NHRA, SAHRA, in consultation with the Minister and the MEC of every province, must by regulation establish a system of grading of places and objects which form part of the national estate, and which distinguishes between at least the categories:

- (a) Grade I: Heritage resources with qualities so exceptional that they are of special national significance;
- (b) Grade II: Heritage resources which, although forming part of the national estate, can be considered to have special qualities which make them significant within the context of a province or a region; and
- (c) Grade III: Other heritage resources worthy of conservation.

Unfortunately, no clear guidelines are given for the evaluation and resultant grading of built features. In contrast, Heritage Western Cape in their *Short Guide to and Policy Statement on Grading* present greater guidelines in this regard and is therefore applied in this evaluation:

#### *Grade III Built Environment Heritage Resources*

This grading is applied to buildings and sites that have sufficient intrinsic significance to be regarded as local heritage resources; and are significant enough to warrant that any alteration is regulated. Such buildings and sites may be representative, being excellent examples of their kind, or may be rare. In either case, they should receive protection at local level. It has become practice to separate the Grade III category of heritage resources into three sub-categories (3A, 3B and 3C) to enable effective management.



**Table 1: Guide to Grading of Built Environment Resources**

3A	Such a resource must be an excellent example of its kind or must be sufficiently rare. These are heritage resources which are significant in the context of an area.	This grading is applied to buildings and sites that have sufficient intrinsic significance to be regarded as local heritage resources; and are significant enough to warrant that any alteration, both internal and external, is regulated. Such buildings and sites may be representative, being excellent examples of their kind, or may be rare. In either case, they should receive maximum protection at local level.	High Significance
3B	Such a resource might have similar significances to those of a Grade III A resource, but to a lesser degree. These are heritage resources which are significant in the context of a townscape, neighbourhood, settlement or community.	Like Grade IIIA buildings and sites, such buildings and sites may be representative, being excellent examples of their kind, or may be rare, but less so than Grade IIIA examples. They would receive less stringent protection than Grade IIIA buildings and sites at local level.	Medium Significance
3C	Such a resource is of contributing significance to the environs. These are heritage resources which are significant in the context of a streetscape or direct neighbourhood.	This grading is applied to buildings and/or sites whose significance is contextual, i.e. in large part due to its contribution to the character or significance of the environs. These buildings and sites should, as a consequence, only be regulated if the significance of the environs is sufficient to warrant protective measures, regardless of whether the site falls within a Conservation or Heritage Area. Internal alterations should not necessarily be regulated.	Low Significance
NCW*	A resource that, after appropriate investigation, has been determined to not have enough heritage significance to be retained as part of the National Estate.	No further actions under the NHRA are required. This must be motivated by the applicant and approved by the authority. Section 34 can even be lifted by HWC for structures in this category if they are older than 60 years.	No research potential or other cultural significance

\*NCW = not conservation worthy

## 7. RESULTS: STATEMENT OF SIGNIFICANCE AND IMPACT RATINGS

### 7.1 Property descriptions

The following general statements should be kept in mind

- As both properties changed ownership a number of times during the past few decades, there is very little coherent, long term memory or documentation regarding any of the different units.
- Over time, the properties developed in an 'organic' manner, i.e. new buildings were added by the original or consecutive owners.
- These new developments in most cases incorporated elements of older structures, most of which were comprehensively altered, or were even replaced *in toto*.

For each property the following information is presented:

- Technical, i.e. location, ownership, date of construction, availability of plans, etc.
- A description of the property that incorporate the oral information supplied by the owner, as well as what was noted during the field survey.
- A photographic overview of the site.
- An evaluation based on the available information and observations.
- An evaluation in terms of the Heritage Legislation.
- Proposed mitigation measures, if applicable.

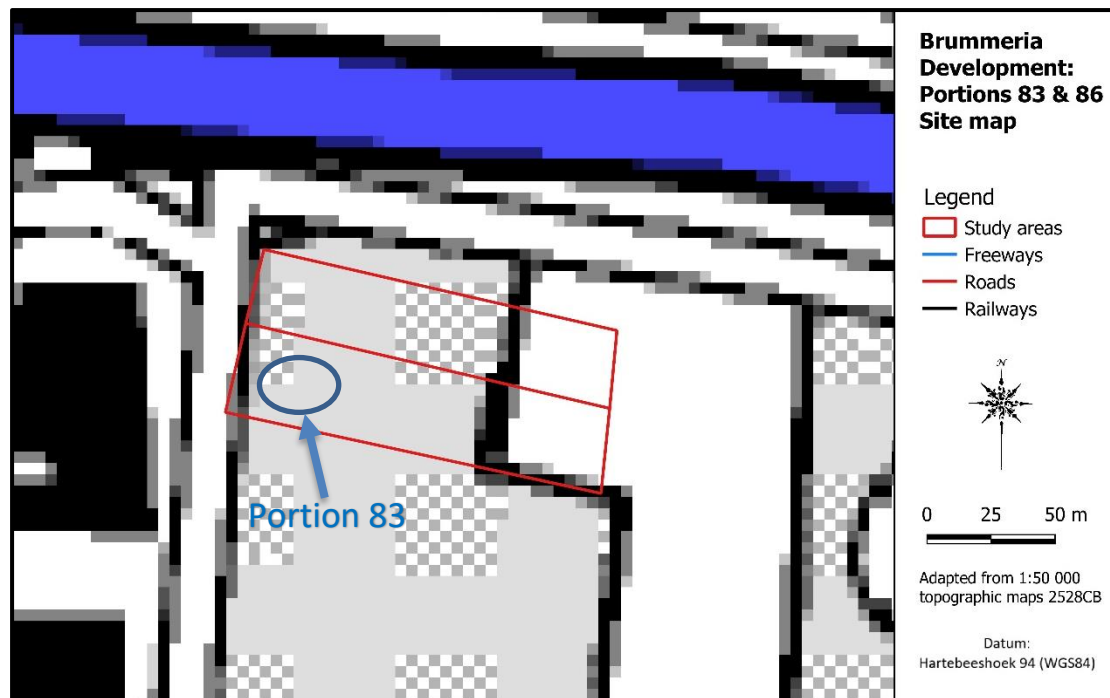


Figure 11. Map showing the location of the identified significant house structure

<b>Property identification</b>	Portion 86	<b>Coordinates</b>	S 25,74100841; E 27,90781
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Current owner	-
Year of construction	Unknown
Architect	None
Original plans	None
Current zoning	Urban

#### Property overview

This is a flat-roofed building built with face-bricks on the front and one side. The other outer walls are plastered bricks. The layout of the rooms on the inside is somewhat impractical, as well as different materials that were used, indicating that some rooms were added at different periods in time.

Some old, neglected outbuildings occur to the back of the house. These served as servant quarters as well as chicken coops. A circular dam built with the same type of bricks as was used for the main house occur to one side.

The main house is much neglected and has some major structural damage as well as termite infestation in the wooden floor and the roof.

#### Identifying images



Front view



Side view



Side view



Inside view



Structural damage



Out building



Old dam



Rear garden

**Statement of significance**

No research potential or other cultural significance

**Proposed SAHRA grading**

NCW – low significance

**Proposed mitigation**

None



Property identification	Portion 83	Coordinates	S 25,74222; E 28,28315
Current owner	-		
Year of construction	c. 1972		
Architect	Original owner		
Original plans	None		
Current zoning	Urban		

**Property overview**

According to the current owner of the property, the house was originally built by a Prof van Zyl associated with the University of Pretoria (Dept of Botany?). When buying the house from the owner, they only got very limited information as it was deemed not to be of importance.

In essence the house shows some unique, if eccentric/rustic characteristics. For example, a large tower at the front entrance contains a water tank that is supplied by an on-site borehole.

The main house is built with face bricks and has a corrugate iron roof. Apparently, some sections of the house, on the eastern side, were later added.

The layout of the house is basically T-shaped, with the lounge, dining room and kitchen at the front and the bedrooms and bathrooms down the long leg.

Two outbuildings occur on the site. One is built in the same style and with the same material as the main house. The second is a rondavel style building.

The garden is minimalistic with the accent on large indigenous trees.

**Identifying images**

Front entrance



Side view



Side view



Outbuilding is same style as main house



<b>Statement of significance</b>
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The main house shows some unique, if eccentric/rustic characteristics and should be documented as an example of an 'upper middle class' urban style of living dating from the 1970s
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<b>Proposed SAHRA grading</b>
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3B – medium significance
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<b>Proposed mitigation</b>
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Documentation of main house, i.e. drawing of plans and photographic record
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## 8. MANAGEMENT AND MITIGATION MEASURES

Heritage sites are fixed features in the environment, occurring within specific spatial confines. Any impact upon them is permanent and non-reversible. Those resources that cannot be avoided and that are directly impacted by the proposed development can be excavated/recorded and a management plan can be developed for future action. Those sites that are not impacted on can be written into the management plan, whence they can be avoided or cared for in the future.

Sources of risk were considered with regards to development activities defined in Section 2(viii) of the NHRA that may be triggered and are summarised in Table 3A and 3B below. These issues formed the basis of the impact assessment described. The potential risks are discussed according to the various phases of the project below.

### 8.1 Objectives

- Protection of archaeological, historical and any other site or land considered being of cultural value within the project boundary against vandalism, destruction and theft.

- The preservation and appropriate management of new discoveries in accordance with the NHRA, should these be discovered during construction activities.

The following shall apply:

- Known sites should be clearly marked in order that they can be avoided during construction activities.
- The contractors and workers should be notified that archaeological sites might be exposed during the construction activities.
- Should any heritage artefacts be exposed during excavation, work on the area where the artefacts were discovered, shall cease immediately and the Environmental Control Officer shall be notified as soon as possible;
- All discoveries shall be reported immediately to a heritage practitioner so that an investigation and evaluation of the finds can be made. Acting upon advice from these specialists, the Environmental Control Officer will advise the necessary actions to be taken;
- Under no circumstances shall any artefacts be removed, destroyed or interfered with by anyone on the site; and
- Contractors and workers shall be advised of the penalties associated with the unlawful removal of cultural, historical, archaeological or palaeontological artefacts, as set out in the National Heritage Resources Act (Act No. 25 of 1999), Section 51. (1).

## 8.2 Control

In order to achieve this, the following should be in place:

- A person or entity, e.g. the Environmental Control Officer, should be tasked to take responsibility for the heritage sites and should be held accountable for any damage.
- Known sites should be located and isolated, e.g. by fencing them off. All construction workers should be informed that these are no-go areas, unless accompanied by the individual or persons representing the Environmental Control Officer as identified above.
- In areas where the vegetation is threatening the heritage sites, e.g. growing trees pushing walls over, it should be removed, but only after permission for the methods proposed has been granted by SAHRA. A heritage official should be part of the team executing these measures.

**Table 2A: Construction Phase: Environmental Management Programme for the project**

Action required	Protection of heritage sites, features and objects		
Potential Impact	The identified risk is damage or changes to resources that are generally protected in terms of Sections 27, 28, 31, 32, 34, 35, 36 and 37 of the NHRA that may occur in the proposed project area.		
Risk if impact is not mitigated	Loss or damage to sites, features or objects of cultural heritage significance		
Activity / issue	Mitigation: Action/control	Responsibility	Timeframe
1. Removal of Vegetation 2. Construction of required infrastructure, e.g. access roads, water pipelines	See discussion in Section 8.1 above	Environmental Control Officer	During construction only
Monitoring	See discussion in Section 8.2		

**Table 2B: Operation Phase: Environmental Management Programme for the project**

<b>Action required</b>	Protection of heritage sites, features and objects		
<b>Potential Impact</b>	It is unlikely that the negative impacts identified for pre-mitigation will occur if the recommendations are followed.		
<b>Risk if impact is not mitigated</b>	Loss or damage to sites, features or objects of cultural heritage significance		
<b>Activity / issue</b>	<b>Mitigation: Action/control</b>	<b>Responsibility</b>	<b>Timeframe</b>
1. Removal of Vegetation 2. Construction of required infrastructure, e.g. access roads, water pipelines	See discussion in Section 8.1 above	Environmental Control Officer	During construction only
<b>Monitoring</b>	See discussion in Section 8.2		

## 9. CONCLUSIONS AND RECOMMENDATIONS

It is proposed to establish residential development on Portions 86 and 83 of the farm Hartebeestpoort 328JR, located in Brummeria, Pretoria, City of Tshwane Metropolitan Municipality.

This report describes the methodology used, the limitations encountered, the heritage features that were identified and the recommendations and mitigation measures proposed relevant to this. The HIA consisted of a desktop study (archival sources, database survey, maps and aerial imagery) and a physical survey that included the interviewing of relevant people. It should be noted that the implementation of the mitigation measures is subject to SAHRA/PHRA's approval.

A significant problem encountered during the survey was the fact that no building plans exists for any of the built structures on the various properties. The only information regarding the history of the built section of the was obtained during interviews with the owners of the various properties.

In summary, the following statements can be made about the various properties in general:

- As most of the properties changed ownership during the past few decades, there is very little coherent, long term memory or documentation regarding any of the different plots of land.
- Over time, most of the properties developed in an 'organic' manner, i.e. new buildings were added by the original or consecutive owners.
- These new developments in most cases incorporated elements of older structures, most of which were comprehensively altered, or were even replaced *in toto*.

The house on Portion 83 has been identified to be of significance and the following statements can be made about it:

- The main house shows some unique, if eccentric/rustic characteristics and should be documented as an example of an 'upper middle class' urban style of living dating from the 1970s;
- None of the houses can be related to any significant individual or event.

Based on the investigation, the structure identified to have significance has been evaluated to have the following significance rating:

- Generally protected 3B: Medium significance
  - The implication of this is that the structures should be recorded before its destruction/alteration. For this, a suitably qualified architectural historian should be appointed.



### Legal requirements

The legal requirements related to heritage specifically are specified in Section 3 of this report.

- For this proposed project, the assessment has determined that the identified building on Portion 83 has a significance rating of: Generally Protected 3B: Medium significance, and therefore a valid permit should be obtained from the Provincial Heritage Resources Agency (PHRA) prior to any work being carried out.

### Reasoned opinion as to whether the proposed activity should be authorised:

- From a heritage point of view, it is recommended that the proposed development be allowed to continue on acceptance of the proposed mitigation measures and the conditions proposed above.

## 10. REFERENCES

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### 10.1 Data bases

Chief Surveyor General  
 Environmental Potential Atlas, Department of Environmental Affairs and Tourism.  
 Heritage Atlas Database, Pretoria  
 National Archives of South Africa  
 SAHRA Archaeology and Palaeontology Report Mapping Project (2009)  
 SAHRIS Database

### 10.2 Literature

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Van Vuuren, C.J. 2006, Ndebele place names and settlement in Pretoria. *South African Journal of Cultural History* 20(1):78-124.

### **10.3 Archival sources, maps and aerial photographs**

1: 50 000 Topographic maps

Google Earth

Aerial Photographs: Chief Surveyor-General

## **11. ADDENDUM**

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### **1. Indemnity and terms of use of this report**

The findings, results, conclusions and recommendations given in this report are based on the author's best scientific and professional knowledge as well as available information. The report is based on survey and assessment techniques which are limited by time and budgetary constraints relevant to the type and level of investigation undertaken and the author reserve the right to modify aspects of the report including the recommendations if and when new information may become available from ongoing research or further work in this field, or pertaining to this investigation.

Although all possible care is taken to identify all sites of cultural importance during the investigation of study areas, it is always possible that hidden or sub-surface sites could be overlooked during the study. The author of this report will not be held liable for such oversights or for costs incurred as a result of such oversights.

Although the author exercises due care and diligence in rendering services and preparing documents, he accepts no liability and the client, by receiving this document, indemnifies the author against all actions, claims, demands, losses, liabilities, costs, damages and expenses arising from or in connection with services rendered, directly or indirectly by the author and by the use of the information contained in this document.

This report must not be altered or added to without the prior written consent of the author. This also refers to electronic copies of this report which are supplied for the purposes of inclusion as part of other reports, including main reports. Similarly, any recommendations, statements or conclusions drawn from or based on this report must make reference to this report. If these form part of a main report relating to this investigation or report, this report must be included in its entirety as an appendix or separate section to the main report.

## 2. Assessing the significance of heritage resources and potential impacts

A system for site grading was established by the NHRA and further developed by the South African Heritage Resources Agency (SAHRA 2007) and has been approved by ASAPA for use in southern Africa and was utilised during this assessment.

### 2.1 Significance of the identified heritage resources

According to the NHRA, Section 2(vi) the **significance** of a heritage sites and artefacts is determined by it aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technical value in relation to the uniqueness, condition of preservation and research potential. It must be kept in mind that the various aspects are not mutually exclusive, and that the evaluation of any site is done with reference to any number of these.

#### Matrix used for assessing the significance of each identified site/feature

<b>1. SITE EVALUATION</b>			
<b>1.1 Historic value</b>			
Is it important in the community, or pattern of history			
Does it have strong or special association with the life or work of a person, group or organisation of importance in history			
Does it have significance relating to the history of slavery			
<b>1.2 Aesthetic value</b>			
It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group			
<b>1.3 Scientific value</b>			
Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage			
Is it important in demonstrating a high degree of creative or technical achievement at a particular period			
<b>1.4 Social value</b>			
Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons			
<b>1.5 Rarity</b>			
Does it possess uncommon, rare or endangered aspects of natural or cultural heritage			
<b>1.6 Representivity</b>			
Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects			
Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class			
Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.			
<b>2. Sphere of Significance</b>		<b>High</b>	<b>Medium</b>
International			
National			
Provincial			
Regional			
Local			
Specific community			
<b>3. Field Register Rating</b>			
1.	National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA		
2.	Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.		
3.	Local/Grade 3A: High significance - Mitigation as part of development process not advised.		

4.	Local/Grade 3B: High significance - Could be mitigated and (part) retained as heritage register site	
5.	Generally protected 4A: High/medium significance - Should be mitigated before destruction	
6.	Generally protected 4B: Medium significance - Should be recorded before destruction	
7.	Generally protected 4C: Low significance - Requires no further recording before destruction	

## 2.2 Significance of the anticipated impact on heritage resources

All impacts identified during the HIA stage of the study will be classified in terms of their significance. Issues would be assessed in terms of the following criteria:

### Nature of the impact

A description of what causes the effect, what will be affected and how it will be affected.

### Extent

The physical **extent**, wherein it is indicated whether:

- 1 - The impact will be limited to the site;
- 2 - The impact will be limited to the local area;
- 3 - The impact will be limited to the region;
- 4 - The impact will be national; or
- 5 - The impact will be international.

### Duration

Here it should be indicated whether the lifespan of the impact will be:

- 1 - Of a very short duration (0–1 years);
- 2 - Of a short duration (2-5 years);
- 3 - Medium-term (5–15 years);
- 4 - Long term (where the impact will persist possibly beyond the operational life of the activity); or
- 5 - Permanent (where the impact will persist indefinitely).

### Magnitude (Intensity)

The magnitude of impact, quantified on a scale from 0-10, where a score is assigned:

- 0 - Small and will have no effect;
- 2 - Minor and will not result in an impact;
- 4 - Low and will cause a slight impact;
- 6 - Moderate and will result in processes continuing but in a modified way;
- 8 - High, (processes are altered to the extent that they temporarily cease); or
- 10 - Very high and results in complete destruction of patterns and permanent cessation of processes.

### Probability

This describes the likelihood of the impact actually occurring and is estimated on a scale where:

- 1 - Very improbable (probably will not happen);
- 2 - Improbable (some possibility, but low likelihood);
- 3 - Probable (distinct possibility);
- 4 - Highly probable (most likely); or
- 5 - Definite (impact will occur regardless of any prevention measures).

### Significance

The significance is determined through a synthesis of the characteristics described above (refer to the formula below) and can be assessed as low, medium or high:

$S = (E+D+M) \times P$ ; where

S = Significance weighting

E = Extent  
D = Duration  
M = Magnitude  
P = Probability

Significance of impact		
Points	Significant Weighting	Discussion
< 30 points	Low	Where this impact would not have a direct influence on the decision to develop in the area.
31-60 points	Medium	Where the impact could influence the decision to develop in the area unless it is effectively mitigated.
> 60 points	High	Where the impact must have an influence on the decision process to develop in the area.

### Confidence

This should relate to the level of confidence that the specialist has in establishing the nature and degree of impacts. It relates to the level and reliability of information, the nature and degree of consultation with I&AP's and the dynamic of the broader socio-political context.

- High, where the information is comprehensive and accurate, where there has been a high degree of consultation and the socio-political context is relatively stable.
- Medium, where the information is sufficient but is based mainly on secondary sources, where there has been a limited targeted consultation and socio-political context is fluid.
- Low, where the information is poor, a high degree of contestation is evident and there is a state of socio-political flux.

### Status

- The status, which is described as either positive, negative or neutral.

### Reversibility

- The degree to which the impact can be reversed.

### Mitigation

- The degree to which the impact can be mitigated.

Nature:		
	Without mitigation	With mitigation
<b>Construction Phase</b>		
Probability		
Duration		
Extent		
Magnitude		
Significance		
Status (positive or negative)		
<b>Operation Phase</b>		
Probability		
Duration		
Extent		
Magnitude		
Significance		
Status (positive or negative)		
Reversibility		
Irreplaceable loss of resources?		
Can impacts be mitigated		

### 3. Mitigation measures

- *Mitigation: means to anticipate and prevent negative impacts and risks, then to minimise them, rehabilitate or repair impacts to the extent feasible.*

Impacts can be managed through one or a combination of the following mitigation measures:

- Avoidance
- Investigation (archaeological)
- Rehabilitation
- Interpretation
- Memorialisation
- Enhancement (positive impacts)

For the current study, the following mitigation measures are proposed, to be implemented only if any of the identified sites or features are to be impacted on by the proposed development activities:

- (1) Avoidance/Preserve: This is viewed to be the primary form of mitigation and applies where any type of development occurs within a formally protected or significant or sensitive heritage context and is likely to have a high negative impact. This measure often includes the change / alteration of development planning and therefore impact zones in order not to impact on resources. The site should be retained *in situ* and a buffer zone should be created around it, either temporary (by means of danger tape) or permanently (wire fence or built wall). Depending on the type of site, the buffer zone can vary from
  - 10 metres for a single grave, or a built structure, to
  - 50 metres where the boundaries are less obvious, e.g. a Late Iron Age site.
- (2) Archaeological investigation/Relocation of graves: This option can be implemented with additional design and construction inputs. This is appropriate where development occurs in a context of heritage significance and where the impact is such that it can be mitigated. Mitigation is to excavate the site by archaeological techniques, document the site (map and photograph) and analyse the recovered material to acceptable standards. This can only be done by a suitably qualified archaeologist.
  - This option should be implemented when it is impossible to avoid impacting on an identified site or feature.
  - This also applies for graves older than 60 years that are to be relocated. For graves younger than 60 years a permit from SAHRA is not required. However, all other legal requirements must be adhered to.
    - Impacts can be beneficial – e.g. mitigation contribute to knowledge
- (3) Rehabilitation: When features, e.g. buildings or other structures are to be re-used. Rehabilitation is considered in heritage management terms as an intervention typically involving the adding of a new heritage layer to enable a new sustainable use.
  - The heritage resource is degraded or in the process of degradation and would benefit from rehabilitation.
  - Where rehabilitation implies appropriate conservation interventions, i.e. adaptive reuse, repair and maintenance, consolidation and minimal loss of historical fabric.
    - Conservation measures would be to record the buildings/structures as they are (at a particular point in time). The records and recordings would then become the 'artefacts' to be preserved and managed as heritage features or (movable) objects.
    - This approach automatically also leads to the enhancement of the sites or features that are re-used.



- (4) Mitigation is also possible with additional design and construction inputs. Although linked to the previous measure (rehabilitation) a secondary though 'indirect' conservation measure would be to use the existing architectural 'vocabulary' of the structure as guideline for any new designs.
  - The following principle should be considered: **heritage informs design**.
    - This approach automatically also leads to the enhancement of the sites or features that are re-used.
- (5) No further action required: This is applicable only where sites or features have been rated to be of such low significance that it does not warrant further documentation, as it is viewed to be fully documented after inclusion in this report.
  - Site monitoring during development, by an ECO or the heritage specialist are often added to this recommendation in order to ensure that no undetected heritage/remains are destroyed.

#### **4. Relocation of graves**

If the graves are younger than 60 years, an undertaker can be contracted to deal with the exhumation and reburial. This will include public participation, organising cemeteries, coffins, etc. They need permits and have their own requirements that must be adhered to.

If the graves are older than 60 years old or of undetermined age, an archaeologist must be in attendance to assist with the exhumation and documentation of the graves. This is a requirement by law.

Once it has been decided to relocate particular graves, the following steps should be taken:

- Notices of the intention to relocate the graves need to be put up at the burial site for a period of 60 days. This should contain information where communities and family members can contact the developer/archaeologist/public-relations officer/undertaker. All information pertaining to the identification of the graves needs to be documented for the application of a SAHRA permit. The notices need to be in at least 3 languages, English, and two other languages. This is a requirement by law.
- Notices of the intention needs to be placed in at least two local newspapers and have the same information as the above point. This is a requirement by law.
- Local radio stations can also be used to try contact family members. This is not required by law, but is helpful in trying to contact family members.
- During this time (60 days) a suitable cemetery need to be identified close to the development area or otherwise one specified by the family of the deceased.
- An open day for family members should be arranged after the period of 60 days so that they can gather to discuss the way forward, and to sort out any problems. The developer needs to take the families requirements into account. This is a requirement by law.
- Once the 60 days has passed and all the information from the family members have been received, a permit can be requested from SAHRA. This is a requirement by law.
- Once the permit has been received, the graves may be exhumed and relocated.
- All headstones must be relocated with the graves as well as any items found in the grave.

#### **Information needed for the SAHRA permit application**

- The permit application needs to be done by an archaeologist.
- A map of the area where the graves have been located.
- A survey report of the area prepared by an archaeologist.
- All the information on the families that have identified graves.
- If graves have not been identified and there are no headstones to indicate the grave, these are then unknown graves and should be handled as if they are older than 60 years. This information also needs to be given to SAHRA.
- A letter from the landowner giving permission to the developer to exhume and relocate the graves.
- A letter from the new cemetery confirming that the graves will be reburied there.
- Details of the farm name and number, magisterial district and GPS coordinates of the gravesite.

**5. Inventory of identified cultural heritage site**

Nil

## 6. Curriculum vitae

### Johan Abraham van Schalkwyk

#### Personal particulars

Date of birth: 14 April 1952  
Identity number: 520414 5099 08 4  
Marital status: Married; one daughter  
Nationality: South African

#### Current address: home

62 Coetzer Ave, Monument Park, Pretoria, 0181  
Mobile: 076 790 6777; E-mail: jvschalkwyk@mweb.co.za

#### Qualifications

1995 DLitt et Phil (Anthropology), University of South Africa  
1985 MA (Anthropology), University of Pretoria  
1981 BA (Hons), Anthropology, University of Pretoria  
1979 Post Graduate Diploma in Museology, University of Pretoria  
1978 BA (Hons), Archaeology, University of Pretoria  
1976 BA, University of Pretoria

#### Non-academic qualifications

12th HSRC-School in Research Methodology - July 1990  
Dept. of Education and Training Management Course - June 1992  
Social Assessment Professional Development Course - 1994  
Integrated Environmental Management Course, UCT - 1994

#### Professional experience

Private Practice  
2017 - current: Professional Heritage Consultant

#### National Museum of Cultural History

1992 - 2017: Senior researcher: Head of Department of Research. Manage an average of seven researchers in this department and supervise them in their research projects. Did various projects relating to Anthropology and Archaeology in Limpopo Province, Mpumalanga, North West Province and Gauteng. Headed the Museum's Section for Heritage Impact Assessments.  
1978 - 1991: Curator of the Anthropological Department of the Museum. Carried out extensive fieldwork in both anthropology and archaeology

#### Department of Archaeology, University of Pretoria

1976 - 1977: Assistant researcher responsible for excavations at various sites in Limpopo Province and Mpumalanga.

#### Awards and grants

1. Hanisch Book Prize for the best final year Archaeology student, University of Pretoria - 1976.
2. Special merit award, National Cultural History Museum - 1986.
3. Special merit award, National Cultural History Museum - 1991.
4. Grant by the Department of Arts, Culture, Science and Technology, to visit the various African countries to study museums, sites and cultural programmes - 1993.
5. Grant by the USA National Parks Service, to visit the United States of America to study museums, sites, tourism development, cultural programmes and impact assessment programmes - 1998.
6. Grant by the USA embassy, Pretoria, under the Bi-national Commission Exchange Support Fund, to visit cultural institutions in the USA and to attend a conference in Charleston - 2000.
7. Grant by the National Research Foundation to develop a model for community-based tourism - 2001.

8. Grant by the National Research Foundation to develop a model for community-based tourism - 2013. In association with RARI, Wits University.

**Publications**

Published more than 70 papers, mostly in scientifically accredited journals, but also as chapters in books.

**Conference Contributions**

Regularly presented papers at conferences, locally as well as internationally, on various research topics, ranging in scope from archaeology, anthropological, historical, cultural historical and tourism development.

**Heritage Impact Assessments**

Since 1992, I have done more than 2000 Phase 1 and Phase 2 impact assessments (archaeological, anthropological, historical and social) for various government departments and developers. Projects include environmental management frameworks, roads, pipeline-, and power line developments, dams, mining, water purification works, historical landscapes, refuse dumps and urban developments.