# **Phase 1 Cultural Heritage Impact Assessment:**

# THE PROPOSED ALTINA 120MW SOLAR PHOTOVOLTAIC PROJECT NEAR THE TOWN OF ORKNEY, FREE STATE PROVINCE

# Prepared for:

Nemai Consulting: Mr D Henning

• Postal Address: P O Box 1673, Sunninghill, 2157; Tel: 011 781 1730; E-mail: donavanh@nemai.co.za

# Prepared by:

J A van Schalkwyk (D Litt et Phil),

- Heritage Consultant: ASAPA Registration No.: 164 Principal Investigator: Iron Age, Colonial Period, Industrial Heritage.
- Postal Address: 62 Coetzer Avenue, Monument Park, 0181; Tel: 076 790 6777; E-mail: jvschalkwyk@mweb.co.za

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# Submission of the report:

It remains the responsibility of the client to submit the report to the South African Heritage Resources Agency (SAHRA) or relevant Provincial Heritage Resources Agency (PHRA) by means of the online SAHRIS System.















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## Specialist competency:

Johan A van Schalkwyk, D Litt et Phil, heritage consultant, has been working in the field of heritage management for more than 40 years. Originally based at the National Museum of Cultural History, Pretoria, he has actively done research in the fields of anthropology, archaeology, museology, tourism and impact assessment. This work was done in Limpopo Province, Gauteng, Mpumalanga, North West Province, Eastern Cape Province, Northern Cape Province, Botswana, Zimbabwe, Malawi, Lesotho and Swaziland. Based on this work, he has curated various exhibitions at different museums and has published more than 70 papers, most in scientifically accredited journals. During this period, he has done more than 2000 impact assessments (archaeological, anthropological, historical and social) for various government departments and developers. Projects include environmental management frameworks, roads, pipeline-, and power line developments, dams, mining, water purification works, historical landscapes, refuse dumps and urban developments.

J A van Schalkwyk Heritage Consultant June 2022

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#### **SPECIALIST DECLARATION**

I, J A van Schalkwyk, as the appointed independent specialist, in terms of the 2014 EIA Regulations (as amended), hereby declare that I:

- I act as the independent specialist in this application;
- I perform the work relating to the application in an objective manner, even if this results in views and findings that are not favourable to the applicant;
- regard the information contained in this report as it relates to my specialist input/study to be true and correct, and do not have and will not have any financial interest in the undertaking of the activity, other than remuneration for work performed in terms of the NEMA, the Environmental Impact Assessment Regulations, 2014 (as amended) and any specific environmental management Act:
- I declare that there are no circumstances that may compromise my objectivity in performing such work:
- I have expertise in conducting the specialist report relevant to this application, including knowledge
  of the Act, Regulations and any guidelines that have relevance to the proposed activity;
- I will comply with the Act, Regulations and all other applicable legislation;
- I have no, and will not engage in, conflicting interests in the undertaking of the activity;
- I have no vested interest in the proposed activity proceeding;
- I undertake to disclose to the applicant and the competent authority all material information in my
  possession that reasonably has or may have the potential of influencing any decision to be taken
  with respect to the application by the competent authority; and the objectivity of any report, plan
  or document to be prepared by myself for submission to the competent authority;
- I have ensured that information containing all relevant facts in respect of the specialist input/study was distributed or made available to interested and affected parties and the public and that participation by interested and affected parties was facilitated in such a manner that all interested and affected parties were provided with a reasonable opportunity to participate and to provide comments on the specialist input/study;
- I have ensured that the comments of all interested and affected parties on the specialist input/study were considered, recorded and submitted to the competent authority in respect of the application:
- all the particulars furnished by me in this specialist input/study are true and correct; and
- I realise that a false declaration is an offence in terms of regulation 48 and is punishable in terms of section 24F of the Act.

Signature of the specialist

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J A van Schalkwyk June 2022

#### **EXECUTIVE SUMMARY**

# Phase 1 Cultural Heritage Impact Assessment: THE PROPOSED ALTINA 120MW SOLAR PHOTOVOLTAIC PROJECT NEAR THE TOWN OF ORKNEY, FREE STATE PROVINCE

*Nemai Green* was appointed to conduct the basic assessment process for the development of Solar PV Project and associated infrastructure on Portions of the farms Batsfontein 290, Altona 50 and Rietvlei 539, Registration Division Viljoenskroon, Free State Province situated within the Moqhaka Local Municipality area of jurisdiction.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by *Nemai Green* to conduct a cultural heritage assessment to determine if the development of the solar power plant, associated infrastructure and power line corridor would have an impact on any sites, features or objects of cultural heritage significance.

The original layout was recently updated to avoid areas of high biodiversity sensitivity, based on the findings of the various specialists. Consequently, a new layout has been developed, and is included in the revised version of this report. A comparative analysis between the two alternatives was then done in order to identify the preferred option.

This report describes the methodology used, the limitations encountered, the heritage features that were identified and the recommendations and mitigation measures proposed relevant to this. The investigation consisted of a desktop study (archival sources, database survey, maps and aerial imagery) and a physical survey that also included the interviewing of relevant people. It should be noted that the implementation of the mitigation measures is subject to SAHRA/PHRA's approval.

The cultural landscape qualities of the region are made up of a pre-colonial element consisting of very limited Stone Age and Iron Age occupation, as well as a much later colonial (farmer) component, which also gave rise to an urban component.

#### Identified sites

During the survey no sites, features or objects of cultural significance were identified.

#### Impact assessment and proposed mitigation measures

Impact analysis of cultural heritage resources under threat of the proposed development, is based on the present understanding of the development:

• For the current study, as no sites, features or objects of cultural significance were identified, impact of the proposed develop is determined to be very low and no mitigation measures are proposed.

#### Alternatives assessment

Based on the outcome of the heritage survey, the two alternatives, i.e., Alternative 1 (original layout) vs. Alternative 2 (new layout) are rated as being either preferred, not-preferred, favourable or no preference.

| Alternative          | Preference    | Reason  |
|----------------------|---------------|---|
| Altina Solar PV Site |               |   |
| Alternative 1 (old)  | No preference | Will not impact on any known sites of cultural heritage significance. |
| Alternative 2 (new)  | No preference | Will not impact on any known sites of cultural heritage significance. |

#### Legal requirements

The legal requirements related to heritage specifically are specified in Section 3 of this report.

- For this proposed project, the assessment has determined that no sites, features or objects of cultural heritage significance occur in the project area, therefore no permits are required from SAHRA or the PHRA.
- If heritage features are identified during construction, as stated in the management recommendation, these finds would have to be assessed by a specialist, after which a decision will be made regarding the application for relevant permits.

#### Reasoned opinion as to whether the proposed activity should be authorised:

• From a heritage point of view, it is recommended that the Proposed Project be allowed to continue on acceptance of the mitigation measures presented above and the conditions proposed below.

#### Conditions for inclusion in the environmental authorisation:

- The Palaeontological Sensitivity Map (http://www.sahra.org.za/sahris/map/palaeo) indicate that the project area has a moderate sensitivity of fossil remains to be found and therefore a desktop palaeontological assessment is required.
- Should archaeological sites or graves be exposed during construction work, it must immediately be reported to a heritage practitioner so that an investigation and evaluation of the finds can be made. The appropriate steps to take are indicated in Section 9 of the report, as well as in the Management Plan: Burial Grounds and Graves, with reference to general heritage sites, in the Addendum, Section 12.4.

J A van Schalkwyk Heritage Consultant

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August 2022

# **TECHNICAL SUMMARY**

| Project description |  |
|---------------------|--|
| Description         | Development of a solar power plant and associated infrastructure |
| Project name        | Altina Solar PPV Project   |

| Applicant                                 |  |
|---|--|
| Genesis Eco-Energy Developments (Pty) Ltd |  |

| Environmental assessment practitioner |
|---------------------------------------|
| Mr D Henning                          |
| Nemai                                 |

| Property details     |   |   |                     |  |  |           |
|----------------------|---|---|---------------------|--|--|-----------|
| Province             | Free  | Free State                                  |                     |  |  |           |
| Magisterial district | Viljoe                                      | Viljoenskroon                               |                     |  |  |           |
| Local Municipality   | Moql  | Moqhaka                                     |                     |  |  |           |
| Topo-cadastral map   | 2626  | 2626DC & 2627BA                             |                     |  |  |           |
| Farm name            | Rema  | Remaining Extent of the farm Grootdraai 468 |                     |  |  |           |
| Closest town         | Orkn  | Orkney                                      |                     |  |  |           |
| Coordinates          | Centre point (approximate)                  |   |                     |  |  |           |
|                      | No Latitude Longitude No Latitude Longitude |   |                     |  |  | Longitude |
|                      | 1 S 27,00401 E 26,72091                     |   |                     |  |  |           |
|                      | .kml 1                                      | iles¹                                       | Altina Solar V3.kmz |  |  |           |

| Development criteria in terms of Section 38(1) of the NHR Act                               |     |  |  |
|---|-----|--|--|
| Construction of road, wall, power line, pipeline, canal or other linear form of development | Yes |  |  |
| or barrier exceeding 300m in length   |     |  |  |
| Construction of bridge or similar structure exceeding 50m in length                         | No  |  |  |
| Development exceeding 5000 sq m   | Yes |  |  |
| Development involving three or more existing erven or subdivisions                          | No  |  |  |
| Development involving three or more erven or divisions that have been consolidated          | No  |  |  |
| within past five years  |     |  |  |
| Rezoning of site exceeding 10 000 sq m  | No  |  |  |
| Any other development category, public open space, squares, parks, recreation grounds       | No  |  |  |

| Land use          |         |
|-------------------|---------|
| Previous land use | Farming |
| Current land use  | Farming |

 $^{1}$  Left click on the coloured icon to open the file in Google Earth, if installed on the computer. Alternatively, right click on the icon. In dialog box, select "Save Embedded File to Disk" and save to folder of choice.

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#### **GLOSSARY OF TERMS AND ABBREVIATIONS**

#### **TERMS**

**Bioturbation:** The burrowing by small mammals, insects and termites that disturb archaeological deposits.

**Cumulative impacts:** In relation to an activity, means the past, current and reasonably foreseeable future impact of an activity, considered together with the impact of activities associated with that activity, that in itself may not be significant, but may become significant when added to existing and reasonably foreseeable impacts eventuating from similar or diverse activities.

**Debitage:** Stone chips discarded during the manufacture of stone tools.

**Factory site:** A specialised archaeological site where a specific set of technological activities has taken place — usually used to describe a place where stone tools were made.

Historic Period: Since the arrival of the white settlers - c. AD 1830 - in this part of the country.

Holocene: The most recent time period, which commenced c. 10 000 years ago.

**Iron Age** (also referred to as **Early Farming Communities**): Period covering the last 1800 years, when new people brought a new way of life to southern Africa. They established settled villages, cultivated domestic crops such as sorghum, millet and beans, and herded cattle, sheep and goats. As they produced their own iron tools, archaeologists call this the Iron Age.

Early Iron Age AD 200 - AD 900 Middle Iron Age AD 900 - AD 1300 Later Iron Age AD 1300 - AD 1830

Midden: The accumulated debris resulting from human occupation of a site.

**Mitigation**, means to anticipate and prevent negative impacts and risks, then to minimise them, rehabilitate or repair impacts to the extent feasible.

National Estate: The collective heritage assets of the Nation.

Pleistocene: Geological time period of 3 000 000 to 20 000 years ago.

**Stone Age:** The first and longest part of human history is the Stone Age, which began with the appearance of early humans between 3-2 million years ago. Stone Age people were hunters, gatherers and scavengers who did not live in permanently settled communities. Their stone tools preserve well and are found in most places in South Africa and elsewhere.

Early Stone Age 2 500 000 - 250 000 Before Present

Middle Stone Age 250 000 - 40-25 000 BP Later Stone Age 40-25 000 - until c. AD 200

**Tradition:** As used in archaeology, it is a seriated sequence of artefact assemblages, particularly ceramics.

#### **ACRONYMS and ABBREVIATIONS**

AD Anno Domini (the year 0)

ASAPA Association of Southern African Professional Archaeologists

BC Before the Birth of Christ (the year 0)
BCE Before the Common Era (the year 0)

BP Before Present (calculated from 1950 when radio-carbon dating was established)

CE Common Era (the year 0)

CRM Cultural Resources Management

CS-G Chief Surveyor-General

DFFE Department of Forestry, Fisheries and the Environment

DMRE Department of Mineral Resources and Energy EAP Environmental Assessment Practitioner

ECO Environmental Control Officer

EIA Early Iron Age

EIA Environmental Impact Assessment
EMPr Environmental Management Programme

ESA Early Stone Age

HIA Heritage Impact Assessment
I & AP's Interested and Affected Parties

ICOMOS International Council on Monuments and Sites

LIA Late Iron Age
LSA Later Stone Age
MIA Middle Iron Age
MSA Middle Stone Age

NASA National Archives of South Africa

NEMA National Environmental Management Act 107 of 1998

NHRA National Heritage Resources Act
PHRA Provincial Heritage Resources Agency
SAHRA South African Heritage Resources Agency

SAHRIS South African Heritage Resources Information System

WUL Water Use Licence

# COMPLIANCE WITH APPENDIX 6 OF THE 2014 EIA REGULATIONS (AS AMENDED)

| Requirements of Appendix 6 – GN R982  | Addressed in the Specialist Report |
|---|------------------------------------|
| 1. (1) A specialist report prepared in terms of these Regulations must contain-                   |                                    |
| a) details of-  |                                    |
| i. the specialist who prepared the report; and  | Front page                         |
| ii. the expertise of that specialist to compile a specialist report including a                   | Page i                             |
| curriculum vitae;   | Addendum Section 7                 |
|   | Page ii                            |
|   | Page II                            |
| the competent authority;  |                                    |
| c) an indication of the scope of, and the purpose for which, the report was                       | Section 1                          |
| prepared;   |                                    |
| (cA) an indication of the quality and age of base data used for the specialist report;            | Section 4                          |
| (cB) a description of existing impacts on the site, cumulative impacts of the proposed            | Section 8                          |
| development and levels of acceptable change;  |                                    |
| d) the duration, date and season of the site investigation and the relevance of the               | Section 4                          |
| season to the outcome of the assessment;  |                                    |
| e) a description of the methodology adopted in preparing the report or carrying                   | Section 4                          |
| out the specialised process inclusive of equipment and modelling used;                            |                                    |
| f) details of an assessment of the specific identified sensitivity of the site related to         | Section 7;                         |
| the proposed activity or activities and its associated structures and                             | Figure 15                          |
| infrastructure, inclusive of a site plan identifying site alternatives;                           | rigare 15                          |
| g) an identification of any areas to be avoided, including buffers;                               | Section 8                          |
|   |                                    |
| h) a map superimposing the activity including the associated structures and                       | Figure 15                          |
| infrastructure on the environmental sensitivities of the site including areas to be               | Section 7 & 8                      |
| avoided, including buffers;   |                                    |
| i) a description of any assumptions made and any uncertainties or gaps in                         | Section 2                          |
| knowledge;  |                                    |
| j) a description of the findings and potential implications of such findings on the               | Section 7                          |
| impact of the proposed activity or activities;  |                                    |
| k) any mitigation measures for inclusion in the EMPr;   | Section 8 & 11                     |
| <ol> <li>any conditions for inclusion in the environmental authorisation;</li> </ol>              | Section 11                         |
| m) any monitoring requirements for inclusion in the EMPr or environmental                         | Section 9                          |
| authorisation;  |                                    |
| n) a reasoned opinion-  |                                    |
| i. whether the proposed activity, activities or portions thereof should be                        | Section 11                         |
| authorised;   | 0000.011.22                        |
| (iA) regarding the acceptability of the proposed activity or activities; and                      |                                    |
| ii. if the opinion is that the proposed activity, activities or portions thereof                  | Section 8, 9 & 11                  |
| should be authorised, any avoidance, management and mitigation                                    | Section 6, 5 & 11                  |
| measures that should be included in the EMPr, and where applicable, the                           |                                    |
|   |                                    |
| closure plan;  o) a description of any consultation process that was undertaken during the course |                                    |
|   | -                                  |
| of preparing the specialist report;   |                                    |
| p) a summary and copies of any comments received during any consultation                          | -                                  |
| process and where applicable all responses thereto; and   |                                    |
| q) any other information requested by the competent authority.                                    | =                                  |
| (2) Where a government notice by the Minister provides for any protocol or minimum                | -                                  |
| information requirement to be applied to a specialist report, the requirements as                 |                                    |
| indicated in such notice will apply.  |                                    |

# Phase 1 Cultural Heritage Impact Assessment: THE PROPOSED ALTINA 120MW SOLAR PHOTOVOLTAIC PROJECT NEAR THE TOWN OF ORKNEY, FREE STATE PROVINCE

#### 1. INTRODUCTION

#### 1.1 Background

Genesis Eco-Energy Developments (Pty) Ltd (the Applicant) has proposed the development of the Altina 120MW Solar PV Project near the town of Orkney, in the Free State Province. The site falls within the Klerksdorp Renewable Energy Development Zone (REDZ), as published in Government Notice No. 142 of 26 February 2021. The electricity generated by the Project will be injected into the existing Eskom 132 Kv distribution system.

Nemai Green was appointed to conduct the basic assessment process for the development of the Altina Solar PV Project and associated infrastructure on Portions of the farms Batsfontein 290, Altona 50 and Rietvlei 539, Registration Division Viljoenskroon, Free State Province situated within the Moqhaka Local Municipality area of jurisdiction.

South Africa's heritage resources, also described as the 'national estate', comprise a wide range of sites, features, objects and beliefs. However, according to Section 27(18) of the National Heritage Resources Act, No. 25 of 1999 (NHRA), no person may destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of any heritage site without a permit issued by the heritage resources authority responsible for the protection of such site.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by *Nemai Green* to conduct a cultural heritage assessment to determine if the development of the solar power plant, associated infrastructure and power line corridor would have an impact on any sites, features or objects of cultural heritage significance.

The original layout was recently updated to avoid areas of high biodiversity sensitivity, based on the findings of the various specialists. Consequently, a new layout has been developed, and is included in the revised version of this report. A comparative analysis between the two alternatives was then done in order to identify the preferred option.

This report forms part of the Basic Assessment as required by the EIA Regulations in terms of the National Environmental Management Act, 1998 (Act No. 107 of 1998) as amended and is intended for submission to the South African Heritage Resources Agency (SAHRA).

# 1.2 Terms and references

The aim of a full heritage impact assessment (HIA) investigation is to provide an informed heritage-related opinion about the proposed development by an appropriate heritage specialist. The objectives are to identify heritage resources (involving site inspections, existing heritage data and additional heritage specialists if necessary); assess their significances; assess alternatives in order to promote heritage conservation issues; and to assess the acceptability of the proposed development from a heritage perspective.

The result of this investigation is a HIA report indicating the presence/ absence of heritage resources and how to manage them in the context of the proposed development.

Depending on SAHRA's acceptance of this report, the developer may receive permission to proceed with the proposed development, on condition of successful implementation of proposed mitigation measures.

#### 1.2.1 Scope of work

The aim of this study is to determine the cultural heritage significance of the area where the solar power plant, associated infrastructure will be located, is to take place. This included:

- Conducting a desk-top investigation of the total project area; and
- A visit to the proposed project area.

The project area includes the following properties:

Portions of the farms Batsfontein 290, Altona 50 and Rietvlei 539

The objectives were to:

- Evaluate the potential impacts of construction, operation and maintenance of the proposed development on archaeological, cultural and historical resources;
- Recommend mitigation measures to ameliorate any negative impacts on areas of archaeological, cultural or historical importance; and
- Provide guideline measures to manage any impacts that might occur during the proposed project's construction and implementation phases.

#### 1.2.2 Assumptions and Limitations

The investigation has been influenced by the following:

- It is assumed that the description of the proposed project, provided by the client, is accurate;
- It is assumed that the public consultation process undertaken as part of the Basic Assessment is sufficient and that it does not have to be repeated as part of the HIA;
- It is assumed that the information contained in existing databases, reports and publications is correct:
- The unpredictability of buried archaeological remains;
- No subsurface investigation (i.e. excavations or sampling) were undertaken, since a permit from SAHRA is required for such activities;
- The vegetation cover encountered during a site visit can have serious limitations on ground visibility, obscuring features (artefacts, structures) that might be an indication of human settlement.

#### 2. LEGISLATIVE FRAMEWORK

# 2.1 Background

HIAs are governed by national legislation and standards and International Best Practise. These include:

- South African Legislation
  - o National Heritage Resources Act, 1999 (Act No. 25 of 1999) (NHRA);
  - Mineral and Petroleum Resources Development Act, 2002 (Act No. 22 of 2002) (MPRDA);
  - National Environmental Management Act 1998 (Act No. 107 of 1998) (NEMA); and
  - National Water Act, 1998 (Act No. 36 of 1998) (NWA).
- Standards and Regulations
  - o South African Heritage Resources Agency (SAHRA) Minimum Standards;
  - Association of Southern African Professional Archaeologists (ASAPA) Constitution and Code of Ethics:
  - o Anthropological Association of Southern Africa Constitution and Code of Ethics.

- International Best Practise and Guidelines
  - o ICOMOS Standards (Guidance on Heritage Impact Assessments for Cultural World Heritage Properties); and
  - The UNESCO Convention concerning the Protection of the World Cultural and Natural Heritage (1972).

#### 2.2 Heritage Impact Assessment Studies

South Africa's unique and non-renewable archaeological and palaeontological heritage sites are 'generally' protected in terms of the NHRA (Section 35) and may not be disturbed at all without a permit from the relevant heritage resources authority, subject to the provisions of Section 38(8) of the NHRA.

The NHRA, Section 38, contains requirements for Cultural Resources Management and prospective developments:

"38 (1) Subject to the provisions of subsections (7), (8) and (9), any person who intends to undertake a development categorised as:

- (a) the construction of a road, wall, powerline, pipeline, canal or other similar form of linear development or barrier exceeding 300m in length;
- (b) the construction of a bridge or similar structure exceeding 50m in length;
- (c) any development or other activity which will change the character of a site:
  - (i) exceeding 5 000 m2 in extent; or
  - (ii) involving three or more existing erven or subdivisions thereof; or
  - (iii) involving three or more erven or divisions thereof which have been consolidated within he past five years; or
  - (iv) the costs of which will exceed a sum set in terms of regulations by SAHRA or a provincial heritage resources authority;
- (d) the re-zoning of a site exceeding 10 000 m<sub>2</sub> in extent; or
- (e) any other category of development provided for in regulations by SAHRA or a provincial heritage resources authority, must at the very earliest stages of initiating such a development, notify the responsible heritage resources authority and furnish it with details regarding the location, nature and extent of the proposed development."

#### And:

- "38 (3) The responsible heritage resources authority must specify the information to be provided in a report required in terms of subsection (2)(a): Provided that the following must be included:
  - (a) The identification and mapping of all heritage resources in the area affected;
  - (b) an assessment of the significance of such resources in terms of the heritage assessment criteria set out in section 6(2) or prescribed under section 7;
  - (c) an assessment of the impact of the development on such heritage resources;
  - (d) an evaluation of the impact of the development on heritage resources relative to the sustainable social and economic benefits to be derived from the development;
  - (e) the results of consultation with communities affected by the proposed development and other interested parties regarding the impact of the development on heritage resources; (f) if heritage resources will be adversely affected by the proposed development, the
  - (g) plans for mitigation of any adverse effects during and after the completion of the proposed development."

#### 3. HERITAGE RESOURCES

consideration of alternatives; and

#### 3.1 The National Estate

The NHRA defines the heritage resources of South Africa which are of cultural significance or other special value for the present community and for future generations that must be considered part of the national estate to include:

- places, buildings, structures and equipment of cultural significance;
- places to which oral traditions are attached or which are associated with living heritage;
- historical settlements and townscapes;
- landscapes and natural features of cultural significance;
- geological sites of scientific or cultural importance;
- archaeological and palaeontological sites;
- graves and burial grounds, including
  - o ancestral graves;
  - o royal graves and graves of traditional leaders;
  - o graves of victims of conflict;
  - o graves of individuals designated by the Minister by notice in the Gazette;
  - o historical graves and cemeteries; and
  - other human remains which are not covered in terms of the Human Tissue Act, 1983 (Act No. 65 of 1983);
- sites of significance relating to the history of slavery in South Africa;
- movable objects, including
  - objects recovered from the soil or waters of South Africa, including archaeological and palaeontological objects and material, meteorites and rare geological specimens;
  - objects to which oral traditions are attached or which are associated with living heritage;
  - ethnographic art and objects;
  - o military objects;
  - o objects of decorative or fine art;
  - o objects of scientific or technological interest; and
  - o books, records, documents, photographic positives and negatives, graphic, film or video material or sound recordings, excluding those that are public records as defined in section 1(xiv) of the National Archives of South Africa Act, 1996 (Act No. 43 of 1996).

#### 3.2 Cultural significance

In the NHRA, Section 2 (vi), it is stated that "cultural significance" means aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technological value or significance. This is determined in relation to a site or feature's uniqueness, condition of preservation and research potential.

According to Section 3(3) of the NHRA, a place or object is to be considered part of the national estate if it has cultural significance or other special value because of

- its importance in the community, or pattern of South Africa's history;
- its possession of uncommon, rare or endangered aspects of South Africa's natural or cultural heritage;
- its potential to yield information that will contribute to an understanding of South Africa's natural or cultural heritage;
- its importance in demonstrating the principal characteristics of a particular class of South Africa's natural or cultural places or objects;
- its importance in exhibiting particular aesthetic characteristics valued by a community or cultural group;
- its importance in demonstrating a high degree of creative or technical achievement at a particular period:
- its strong or special association with a particular community or cultural group for social, cultural or spiritual reasons;

- its strong or special association with the life or work of a person, group or organisation of importance in the history of South Africa; and
- sites of significance relating to the history of slavery in South Africa.

A matrix (see Section 2 of Addendum) was developed whereby the above criteria were applied for the determination of the significance of each identified site. This allowed some form of control over the application of similar values for similar identified sites.

#### 4. PROJECT DESCRIPTION

#### 4.1 Site location

The Project is located in the northern part of the Free State Province and falls within the Fezile Dabi District Municipality and Moqhaka Local Municipality. The site is located approximately 7km to the south of the town of Orkney (located in North West Province) and is crossed by the R76 (Fig 1). For more information, see the Technical Summary on p. VI above.

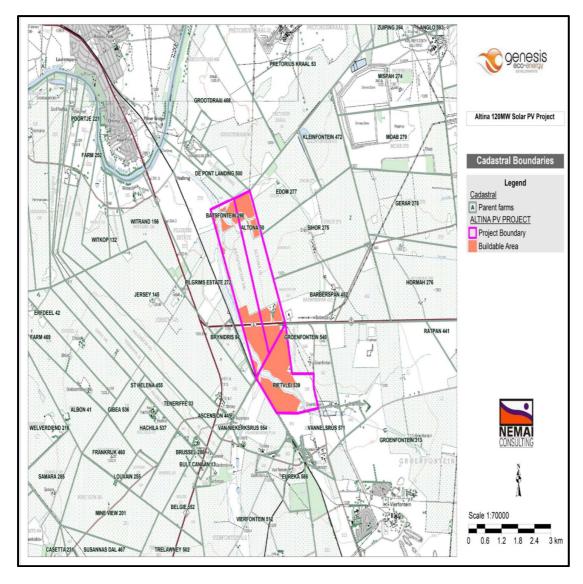


Figure 1. Location of the project area in regional context (Map supplied by Nemai)

#### 4.2 Development proposal

The proposed Project footprint is as follows:

- Potential Solar Areas 149Ha and 63Ha (total of 212Ha); and
- Grid connection approximately 1km (substation located to the immediate east of the Project boundary).

The proposed Project consists of the following systems, sub-systems or components (amongst others):

- PV panel arrays, which are the subsystems which convert incoming sunlight into electrical energy;
- Mounting structures to support the PV panels;
- On-site inverters to convert DC to facilitate AC connection between the solar energy facility and electricity grid;
- New 132 kV power lines between the on-site substation(s) and the grid connection point;
- Cabling between the Project's components, to be laid underground (where practical);
- Administration Buildings (Offices);
- Workshop areas for maintenance and storage;
- Temporary laydown areas;
- Internal access roads and perimeter fencing of the footprint;
- High Voltage (HV) Transformers; and
- Security Infrastructure.

The original layout (Fig. 2 below) was recently updated to avoid areas of high biodiversity sensitivity, based on the findings of the various specialists. Consequently, a new layout (Fig. 3 below) has been developed and is included in the revised version of this report.

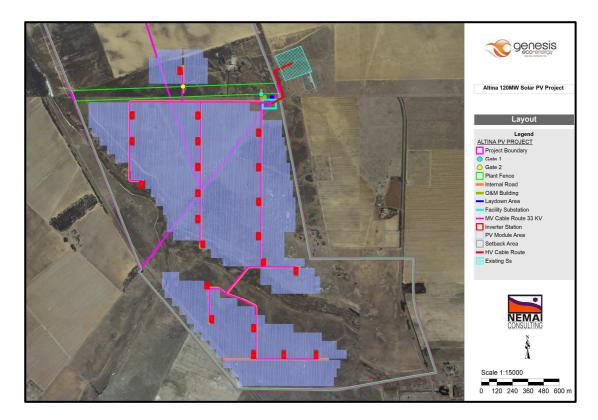


Figure 2. Original layout of the proposed project (Map supplied by Nemai)



Figure 3. Revised, new layout of the proposed project (Map supplied by Nemai)

#### 5. STUDY APPROACH AND METHODOLOGY

#### 5.1 Extent of the Study

This survey and impact assessment cover all facets of cultural heritage located in the project area, as presented in Section 4 above and illustrated in Figures 1 - 3.

#### 5.2 Methodology

# 5.2.1 Pre-feasibility assessment

The objectives of this review were to:

- Gain an understanding of the cultural landscape within which the project is located;
- Inform the field survey.

# 5.2.1.1 Survey of the literature

A survey of the relevant literature was conducted with the aim of reviewing the previous research done and determining the potential of the area. In this regard, various anthropological, archaeological and historical sources were consulted – see list of references in Section 11.

• Information on events, sites and features in the larger region were obtained from these sources.

#### 5.2.1.2 Survey of heritage impact assessments (HIAs)

A survey of HIAs done for projects in the region by various heritage consultants was conducted with the aim of determining the heritage potential of the area – see list of references in Section 11.

Information on sites and features in the larger region were obtained from these sources.

#### 5.2.1.3 Data bases

The Heritage Atlas Database, various SAHRA databases, the Environmental Potential Atlas, the Chief Surveyor General and the National Archives of South Africa were consulted.

• Database surveys produced a number of sites located in the larger region of the proposed development.

#### 5.2.1.4 Other sources

Aerial photographs and topocadastral and other maps were also studied - see the list of references below.

• Information of a very general nature were obtained from these sources.

#### 5.2.1.5 Results

The results of the above investigation are presented in Table 1 and Figure 4 below – see list of references in Section 11 – and can be summarised as follows:

- Reports indicate that Stone Age tools occur in very limited numbers sporadically across the larger region;
- Stone walled sites dating to the Late Iron Age occur some distance to the east and the north of the project area;
- Historic structures, inclusive of buildings, monuments and bridges, occur sporadically across the larger region;
- Formal and informal burial sites occur sporadically throughout the region.

Based on the above assessment, the probability of cultural heritage sites, features and objects occurring in the project area is predicted to be **low**, but **possible**.

**Table 1: Pre-Feasibility Assessment** 

| Category         | Period                        | Probability | Reference                                |
|------------------|-------------------------------|-------------|--|
| Landscapes       |                               |             |  |
| Natural/Cultural |                               | Low         | Historic maps & aerial photographs       |
| Early hominin    | Pliocene – Lower Pleistocene  |             |  |
|                  | Early hominin                 | None        | -  |
| Stone Age        | Lower Pleistocene – Holocene  |             |  |
|                  | Early Stone Age               | Low         | -  |
|                  | Middle Stone Age              | Low         | Henderson & Koortzen (2007); Heritage    |
|                  |                               |             | Atlas Database                           |
|                  | Later Stone Age               | Low         | Heritage Atlas Database                  |
|                  | Rock Art                      | Low         | Heritage Atlas Database                  |
| Iron age         | Holocene                      |             |  |
|                  | Early Iron Age                | None        | -  |
|                  | Middle Iron Age               | None        | -  |
|                  | Late Iron Age                 | Low         | Heritage Atlas Database; Huffman (2007); |
|                  |                               |             | Maggs (1976); Vorster (1981)             |
| Colonial period  | Holocene                      |             |  |
|                  | Contact period/Early historic | Possible    | Heritage Atlas Database                  |
|                  | Recent history                | Possible    | Heritage Atlas Database; Huffman (2005); |
|                  |                               |             | Van Schalkwyk (2021a, 2021b)             |
|                  | Industrial heritage           | Low         | Heritage Atlas Database                  |

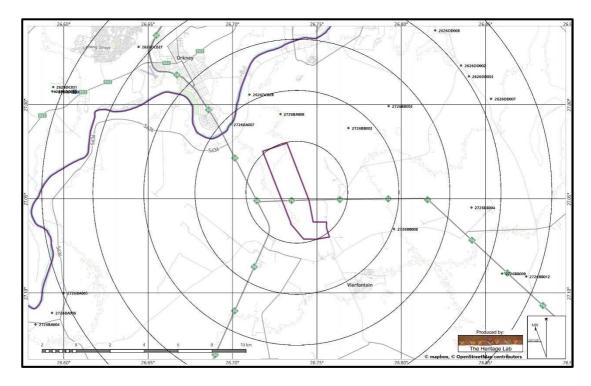


Figure 4. Location of known heritage sites and features in relation to the project area (Circles spaced at a distance of 3km: heritage sites = coded green dots)

#### 5.2.2 Field survey

The field survey was done according to generally accepted archaeological practices, and was aimed at locating all possible heritage sites, objects and structures. The area that had to be investigated was identified by *Nemai Green* by means of maps and .kml files indicating the project area. This was loaded onto a Samsung digital device and used in Google Earth during the field survey to access the project area.

The project area was visited on 25 May 2022 and was investigated by accessing it by means of the various farm tracks and then walking transects.

During the site visit, Mr Jan Harm Steenkamp, owner of the farm was interviewed as to the presence of sites and features of cultural heritage significance.

• According to Mr Steenkamp, who has been on the farm for more than 20 years, there are no known graves or buildings older than 60 years.

Dense vegetation cover occurs in large sections of the project area, limiting ground visibility very much. Large sections of the area have been turned into agricultural fields. This would have destroyed any evidence of early settlement or used of the area. In addition, unseasonably high rainfall resulted in many areas to become waterlogged and expanding wetlands, making accessing it even by walking nearly impossible (Fig. 5). The strategy was therefore to examine natural and man-made features that are usually associated with human habitation and activities such as clumps of trees and rock outcrops.

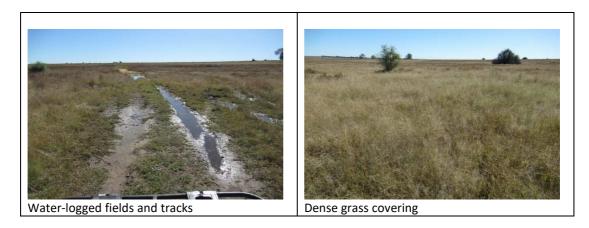


Figure 5. Factors that impacted on the survey

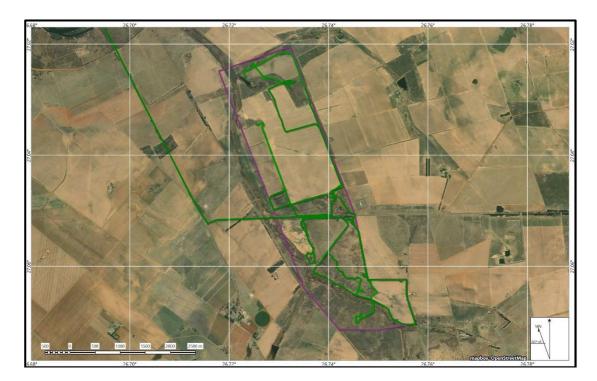


Figure 6. Map indicating the track log of the field survey (excluding the power line corridor) (Site = purple polygon; track log = green line)

# 5.2.3 Documentation

All sites, objects and structures that were identified are documented according to the general minimum standards accepted by the archaeological profession. Coordinates of individual localities are determined by means of the *Global Positioning System* (GPS) and plotted on a map. This information is added to the description to facilitate the identification of each locality. Map datum used: Hartebeeshoek 94 (WGS84).

The track log and identified sites were recorded by means of a Garmin Oregon 550 handheld GPS device. Photographic recording was done by means of a Canon EOS 550D digital camera. Geo-rectifying of the aerial photographs and historic maps was done by means of a professional software package: ExpertGPS.

#### **6. DESCRIPTION OF THE AFFECTED ENVIRONMENT**

#### **6.1 Natural Environment**

According to Almond (2021) the region of the project area is underlain near-surface or at depth by shallow marine carbonate bedrocks of the Malmani Subgroup of the Chuniespoort Group, of the Transvaal Supergroup of Precambrian age. This bedrocks are known to contain fossil stromatolites of various shapes and sizes. Almond indicates that the exposure levels of Precambrian bedrock within the project area are generally very low due to very low topographic relief and karstic weathering. He concludes that the palaeontological sensitivity of the project arearanges from Medium to Low.

However, the Palaeontological Sensitivity Map (http://www.sahra.org.za/sahris/map/palaeo) indicate that the project area (Fig. 7) has a moderate sensitivity of fossil remains to be found and therefore a desktop palaeontological assessment is required.

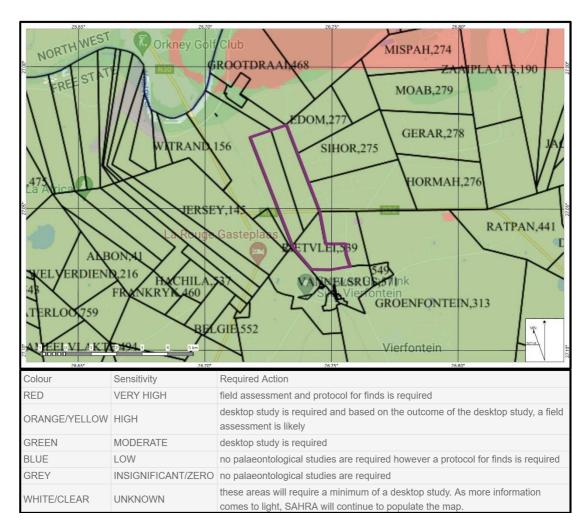


Figure 7. The Palaeontological sensitivity of the project area

The original vegetation is classified as Vaal Reefs Dolomite Sinkhole Woodland, a grassland biome, forming part of the Dry Highveld Grassland Bioregion. However, in the project area, most of this has been transformed due to agricultural activities (Fig. 8).

The topography of the region is classified as plains and pans and no hills or outcrops are known to exist in the vicinity of the project area.

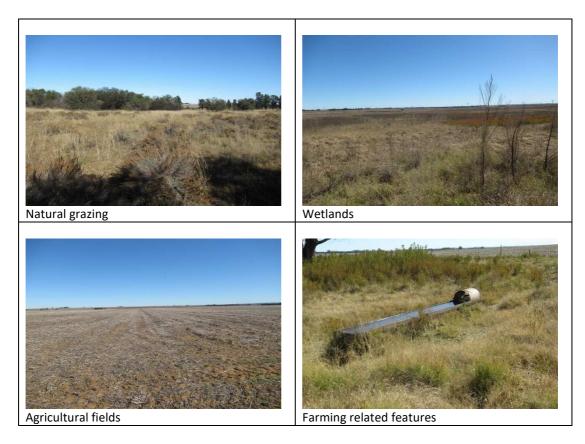


Figure 8. Views over the project area

#### 6.2 Cultural Landscape

The aim of this section is to present an overview of the history of the larger region in order to eventually determine the significance of heritage sites identified in the project area, within the context of their historic, aesthetic, scientific and social value, rarity and representivity.

### 6.2.1 Stone Age

Very little habitation of the highveld area took place during Stone Age times. Tools dating to the Early Stone Age period are mostly found in the vicinity of larger watercourses, e.g. the Vaal River, or in sheltered areas such as the mountainous regions north of Klerksdorp and as far east as the Vredefort Dome area. During Middle Stone Age (MSA) times (c. 150 000 – 30 000 BP), people became more mobile, occupying areas formerly avoided. The MSA is a technological stage characterized by flakes and flake-blades with faceted platforms, produced from prepared cores, as distinct from the core tool-based ESA technology. Open sites were still preferred near watercourses.

Late Stone Age (LSA) people had even more advanced technology than the MSA people and therefore succeeded in occupying even more diverse habitats. Also, for the first time we get evidence of people's activities derived from material other than stone tools. Ostrich eggshell beads, ground bone arrowheads, small bored stones and wood fragments with incised markings are traditionally linked with the LSA. The LSA people have also left us with a rich legacy of rock art, which is an expression of their

complex social and spiritual believes. A number of sites containing rock engravings are known to exist to the east and south of the project area.

#### 6.2.2 Iron Age

Iron Age people started to settle in southern Africa c. AD 300, with one of the oldest known sites at Broederstroom south of Hartebeespoort Dam dating to AD 470. Having only had cereals (sorghum, millet) that need summer rainfall, Early Iron Age (EIA) people did not move outside this rainfall zone, and neither did they occupy the central interior highveld area. Because of their specific technology and economy, Iron Age people preferred to settle on the alluvial soils near rivers for agricultural purposes, but also for firewood and water.

As far as is known, no Early Iron Age sites have yet been identified in the Free State Province. The occupation of the larger geographical area (including the study area) did not start much before the 1500s. By the 16th century things changed, with the climate becoming warmer and wetter, creating conditions that allowed Late Iron Age (LIA) farmers to occupy areas previously unsuitable, for example the treeless plains of the Free State and the Mpumalanga highveld.

This wet period came to a sudden end sometime between 1800 and 1820 by a major drought lasting 3 to 5 years. The drought must have caused an agricultural collapse on a large, subcontinent scale.

The stone walled settlements dating to the Late Iron Age occur on a wide front over much of the central interior plateau area. In the larger vicinity of the project area, these sites conform to Maggs' (1976) type Z settlements. Such site consists mostly of a number of large primary enclosures clustered together, with, associated but on the outside, smaller primary enclosures.

This was also a period of great military tension. Military pressure from Zululand spilled onto the highveld by at least 1821. Various marauding groups of displaced Sotho-Tswana moved across the plateau in the 1820s. Mzilikazi raided the plateau extensively between 1825 and 1837. The Boers trekked into this area in the 1830s. And throughout this time settled communities of Tswana people also attacked each other.

As a result of this troubled period, Sotho-Tswana people concentrated into large towns for defensive purposes. Because of the lack of trees, they built their settlements in stone. These stone-walled villages were almost always located near cultivatable soil and a source of water. Such sites are known to occur north of Klerksdorp and in the Vredefort Dome area.

# 6.2.3 Historic period

White settlers moved into the area during the first half of the 19<sup>th</sup> century. They were largely self-sufficient, basing their survival on cattle/sheep farming and hunting. Pretoria was started in 1850, but Johannesburg only dates to the 1880s, after the discovery of gold.

In 1837 the establishment of a trekker settlement at Klerksdorp marked the beginning of a new phase in the history of the region. Originally twelve trekker families settled on the farm Elandsheuvel, belonging to C.M. du Plooy. This settlement, known as 'Oude Dorp', had its first landdros Jacob de Clercq, after which the settlement was then named. In 1853, the name was changed to Klerksdorp. With the discovery of gold in 1886 on the farm Rietpoort, the gold rush gave rise to a new settlement called 'Nieuwe Dorp'. In 1897 the railway line from Krugersdorp reached Klerksdorp. The railway line from Fourteen Streams (Warden region), on the main line from Kimberley to Zimbabwe (Then Rhodesia) was completed in 1906. (SESA 1973).

The town of Orkney was established in 1940 at the junction of the various railway lines. It was named after the old gold mine opened by Thomas Leask, who came from the Orkney Islands, in 1880 (SESA 1973).

# 6.3 Site specific review

Although landscapes with cultural significance are not explicitly described in the NHRA, they are protected under the broad definition of the National Estate (Section 3): Section 3(2)(c) and (d) list "historical settlements and townscapes" and "landscapes and natural features of cultural significance" as part of the National Estate.

The examination of historical maps and aerial photographs help us to reconstruct how the cultural landscape has changed over time as is show how humans have used the land.

From the Deeds of Transfer (Fig. 9), it can be seen that both farms Altona and Batsfontein were surveyed in 1894. Rietvlei seems to have been deducted from Vierfontein and Van Niekerksrus in about 1959.

From a review of the available old maps and aerial photographs (Fig. 10 & 11) it can be seen that the project area has always been open space, with the main activity being agricultural fields. The only built structure development visible is the farm dam located on the north-western corner of the project area.

This situation carries on until recent times, with the only structures added are the current Altona farmstead (Fig. 12).

One feature that is depicted on the latest topographic map but is not present on the older maps and aerial photographs, is the Groenfontein farmstead (Fig. 13). These buildings have been reviewed and the following can be said: they are younger than sixty years, are all in ruins and shows no signs of unique or interesting architectural features. They have therefore been rated as having very low significance.

L.G. KANTOOR KOPIE

. 2 April 1894

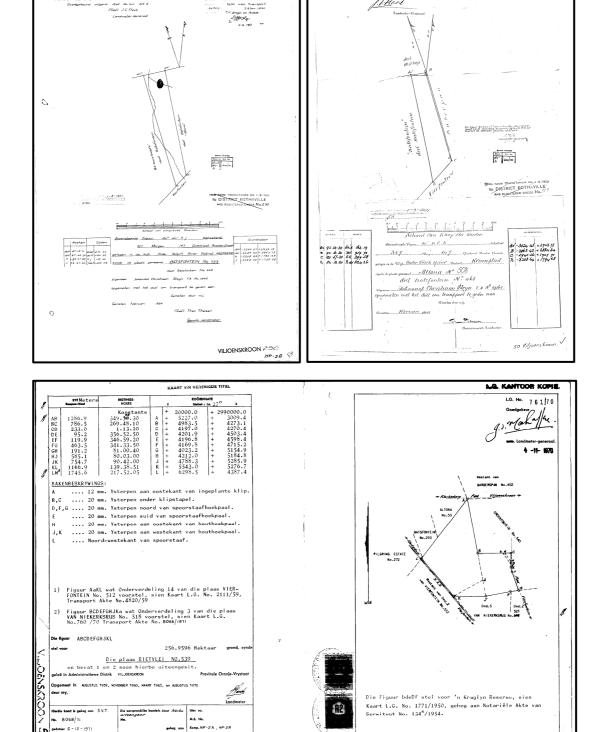


Figure 9. Copies of the Title Deeds for the three farms under consideration (CS-G map: Batsfontein: 23291894; Altona: 2191894; Rietvlei: 101R1V02)

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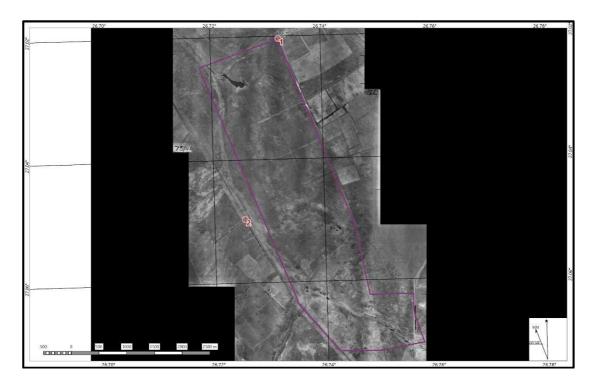


Figure 10. Aerial view of the project area dating to 1944 (CS-G photograph: 78\_002\_00663; 78\_003\_00704; 78\_004\_00750) (red wheel-crosses = calibration points)

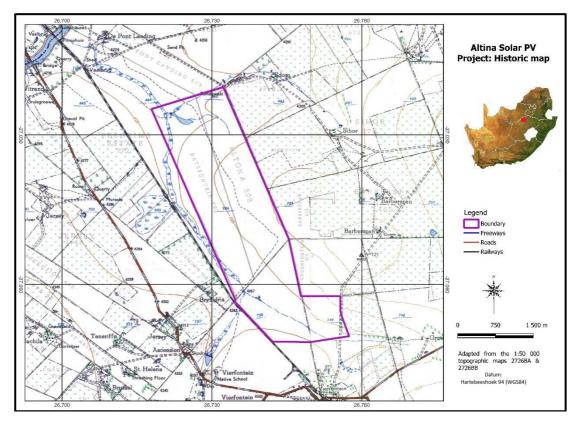


Figure 11. The project area indicated on the 1946/1947 versions of the 1:50 000 topographic maps



Figure 12. Aerial view of the project area dating to 2022 (Image: Google Earth)



Figure 13. Remains of the "Groenfontein" farmstead

# **6.4 Site Sensitivity Verification**

According to the *DFFE National Screening Tool*, the project area has a low sensitivity for archaeological and cultural heritage themes, as indicated on the map in Fig. 14 below. This has been confirmed for this report in:

- Section 5.2.1: Prefeasibility Assessment (also see Table 1 & Fig. 4);
- Section 5.2.2 Field Survey;
- Section 6.2: Cultural Landscape;
- Section 6.3: Site Specific Review (also see Fig. 10 − 12); as well as
- Section 7: Survey Results.

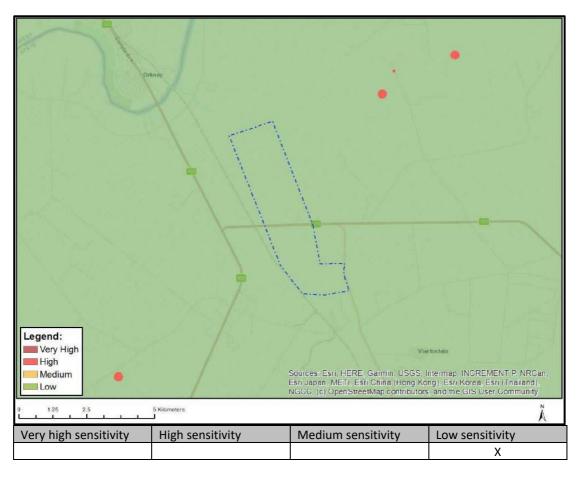


Figure 14. Sensitivity for archaeological and cultural heritage themes as per the DFFE National Screening Tool

(https://screening.environment.gov.za/screeningtool)

# 7. SURVEY RESULTS

During the survey, the following sites, features and objects of cultural significance were identified in the project area (Fig. 15).

# 7.1 Stone Age

 No sites, features or objects of cultural significance dating to the Stone Age were identified in the project area.

# 7.2 Iron Age

 No sites, features or objects of cultural significance dating to the Iron Age were identified in the project area.

# 7.3 Historic period

• No sites, features or objects of cultural significance dating to the historic period were identified in the project area.

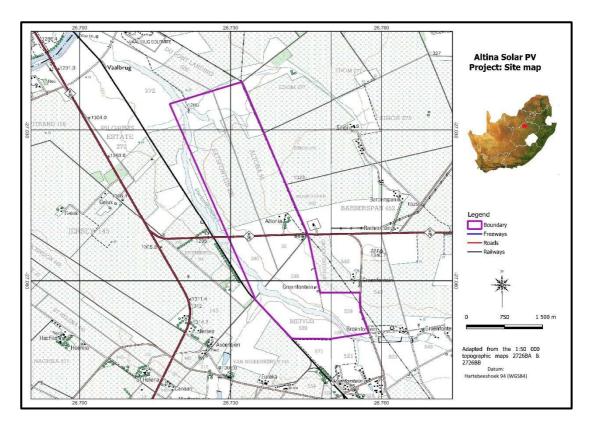


Figure 15. Location of heritage sites in the project area (Please note that as no sites or features were identified, nothing is indicated on the map)

# 8. IMPACT ASSESSMENT RATINGS AND MITIGATION MEASURES

#### 8.1 Impact assessment

Heritage impacts are categorised as:

- Direct or physical impacts, implying alteration or destruction of heritage features within the project boundaries;
- Indirect impacts, e.g. restriction of access or visual intrusion concerning the broader environment;
- Cumulative impacts that are combinations of the above.

The cumulative impact of the proposed Altina project is to be assessed by adding impacts from this proposed development to existing and other proposed developments with similar impacts within a 30 km radius. The existing and proposed developments that were taken into consideration for cumulative impacts include a total of 10 other plants and are listed in Table 2.

Table 2: Existing and planned alternative energy generation facilities in the larger region

| Site name          | Distance<br>from<br>study<br>area | Proposed<br>generating<br>capacity | DEFF reference  | EIA process     | Project status |
|--------------------|-----------------------------------|------------------------------------|-----------------|-----------------|----------------|
| Kabi Vaalkop<br>PV | 1.4km                             | 75 MW                              | 12/12/20/2513/3 | Scoping and EIA | Approved       |

| Kabi Solar<br>(Pty) Ltd              | 5.4 km  | 75 MW  | 12/12/20/2513/2    | Scoping and EIA    | Approved         |
|--------------------------------------|---------|--------|--------------------|--------------------|------------------|
| Kabi Vaalkop<br>PV                   | 1.4 km  | 75 MW  | 12/12/20/2513/4    | Scoping and<br>EIA | Approved         |
| Kabi Vaalkop<br>PV                   | 1.4 km  | 75 MW  | 12/12/20/2513/1    | Scoping and EIA    | Approved         |
| Buffels Solar<br>PV 1                | 15.3 km | 75 MW  | 14/12/16/3/3/2/777 | Scoping and EIA    | Approved         |
| Buffels Solar<br>PV 2                | 16 km   | 100 MW | 14/12/16/3/3/2/778 | Amendment          | Approved         |
| Witkop Solar                         | 2 km    | 61 MW  | 12/12/20/2507/2    | Scoping and EIA    | In Process       |
| Rietvlei<br>solar                    | 7 km    | -      | 14/12/16/3/3/2/450 | Scoping and EIA    | Withdrawn/Lapsed |
| Genisis<br>Orkney Solar<br>(Pty) Ltd | 14 km   | 100MW  | 14/12/16/3/3/2/954 | Scoping and EIA    | Approved         |
| Afropulse<br>538 Pty Ltd             | 22 km   | 50MW   | 12/12/20/2280      | BAR                | Withdrawn/Lapsed |

However, meaningful assessment of cumulative impacts requires a comprehensive review of all developments in the larger region of the project area and not only those involving renewable energy.

From a review of available databases, publications, as well as available<sup>2</sup> heritage impact assessments done for the purpose of developments in the region, see list of references in Section 12.2 below, it was determined that the Altina project is located in an area with a very low presence of heritage sites and features.

• The cultural heritage profile of the larger region is very low. Most frequently found are stone artefacts, mostly dating to the Middle Stone Age. Sites containing such material are usually located along the margins of water features (pans, drainage lines), small hills and rocky outcrops. Such surface scatters or 'background scatter' is usually viewed to be of limited significance (Orton 2016). In addition to the Stone Age profile, there is also the Iron Age element. However, this is located well outside the 30km radius, in the Vredefort Dome area and north of Klerksdorp. The colonial period manifests largely as individual farmsteads, in all its complexity, burial sites and infrastructure features such as roads, railways and power lines. For the purpose of this review, heritage sites located in urban areas have been excluded.

Heritage resources are sparsely distributed on the wider landscape with highly significant (Grade 1) sites being rare. Because of the low likelihood of finding further significant heritage resources in the area of the proposed for development and the generally low density of sites in the wider landscape the overall impacts to heritage are expected to be of generally low significance before mitigation.

For the project area, the impacts to heritage sites are expected to be of low significance. Impacts can be ameliorated by implementing mitigation measures, include isolating sites, relocating sites (e.g. burials) and excavating or sampling any significant archaeological material found to occur within the project area. The chances of further such material being found, however, are considered to be negligible. After mitigation, the overall impact significance would therefore be low.

• The potential impact that the proposed development might have, has been calculated and is presented for each individual site in Table 3 below (this also include the cumulative impact assessment).

-

<sup>&</sup>lt;sup>2</sup> Only reports that were available on the SAHRIS database were consulted.

**Table 3: Impact assessment** 

| Altina Solar PV Project   |                     |                     |  |  |
|---|---------------------|---------------------|--|--|
| Impact assessment   |                     |                     |  |  |
| As no sites, features or objects of cultural heritage significance were identified on the project area, |                     |                     |  |  |
| there would be no impact as a result of the proposed development  |                     |                     |  |  |
| Without mitigation With mitigation  |                     |                     |  |  |
| Extent  | Site (1)            | Site (1)            |  |  |
| Duration  | Permanent (5)       | Permanent (5)       |  |  |
| Intensity   | Minor (2)           | Minor (2)           |  |  |
| Probability   | Very improbable (1) | Very improbable (1) |  |  |
| Significance  | Low (8)             | Low (8)             |  |  |
| Status (positive or negative)   | Neutral             | Neutral             |  |  |
| Reversibility   | n/a                 | n/a                 |  |  |
| Irreplaceable loss of resources?  | No                  | No                  |  |  |
| Can impacts be mitigated n/a  |                     |                     |  |  |
| Mitigation: None  |                     |                     |  |  |
| Cumulative impact: None   |                     |                     |  |  |

#### 8.2 Alternatives assessment

Based on the outcome of the heritage survey, the two alternatives, i.e. Alternative 1 (original layout) vs. Alternative 2 (new layout) are rated as being either preferred, not-preferred, favourable or no preference. The comparative assessment is provided in Table 3 below.

**Table 4: Comparative Assessment of Alternatives** 

Key

| Not Preferred | The alternative will result in a high impact / increase the impact |
|---------------|--|
| Preferred     | The alternative will result in a low impact / reduce the impact    |
| Favourable    | The impact will be relatively insignificant                        |
| No preference | All alternatives will result in similar impacts                    |

| Alternative          | Preference    | Reason  |
|----------------------|---------------|---|
| Altina Solar PV Site |               |   |
| Alternative 1 (old)  | No preference | Will not impact on any known sites of cultural heritage significance. |
| Alternative 2 (new)  | No preference | Will not impact on any known sites of cultural heritage significance. |

# 8.3 Mitigation measures

Mitigation: means to anticipate and prevent negative impacts and risks, then to minimise them, rehabilitate or repair impacts to the extent feasible.

• For the current study, as no sites, features or objects of cultural heritage significance were identified in the project area, no mitigation measures are proposed.

# 9. MANAGEMENT MEASURES

Heritage sites are fixed features in the environment, occurring within specific spatial confines. Any impact upon them is permanent and non-reversible. Those resources that cannot be avoided and are directly impacted by the proposed development can be excavated/recorded and a management plan

can be developed for future action. Those sites that are not impacted on can be written into the management plan, whence they can be avoided or cared for in the future.

Sources of risk were considered with regards to development activities defined in Section 2(viii) of the NHRA that may be triggered and are summarised in Table 5A and 5B below. These issues formed the basis of the impact assessment described. The potential risks are discussed according to the various phases of the project below.

#### 9.1 Objectives

- Protection of archaeological, historical and any other site or land considered being of cultural value within the Project Area against vandalism, destruction and theft.
- The preservation and appropriate management of new discoveries in accordance with the NHRA, should these be discovered during construction activities.

The following shall apply:

- Known sites should be clearly marked, so that they can be avoided during construction activities;
- The contractors and workers should be notified that archaeological sites might be exposed during the construction activities;
- Should any heritage artefacts be exposed during excavation, work on the area where the artefacts
  were discovered, shall cease immediately and the Environmental Control Officer (ECO) shall be
  notified as soon as possible;
- All discoveries shall be reported immediately to a heritage practitioner so that an investigation and
  evaluation of the finds can be made. Acting upon advice from these specialists, the ECO will advise
  the necessary actions to be taken;
- Under no circumstances shall any artefacts be removed, destroyed or interfered with by anyone on the site; and
- Contractors and workers shall be advised of the penalties associated with the unlawful removal of cultural, historical, archaeological or palaeontological artefacts, as set out in the NHRA, Section 51(1).

# 9.2 Control

In order to achieve this, the following should be in place:

- A person or entity, e.g. the ECO, should be tasked to take responsibility for the maintenance heritage sites.
- In areas where the vegetation is threatening the heritage sites, e.g. growing trees pushing walls over, it should be removed, but only after permission for the methods proposed has been granted by SAHRA. A heritage official should be part of the team executing these measures.

Table 5A: Construction Phase: Environmental Management Programme for the project

| Action required                 | Protection of heritage sites, features and objects   |                |           |
|---------------------------------|--|----------------|-----------|
| Potential Impact                | The identified risk is damage or changes to resources that are generally protected in terms of Sections 27, 28, 31, 32, 34, 35, 36 and 37 of the NHRA that may occur |                |           |
|                                 | in the Project Area.   |                |           |
| Risk if impact is not mitigated | Loss or damage to sites, features or objects of cultural heritage significance   |                |           |
| Activity / issue                | Mitigation: Action/control   | Responsibility | Timeframe |

| 1. Removal of Vegetation | See discussion in Section 9.1                | Environmental       | During | construction |
|--------------------------|--|---------------------|--------|--------------|
| 2. Construction of       | above  | Control Officer and | only   |              |
| required infrastructure, |  | the Contractor      |        |              |
| e.g. access roads, water |  |                     |        |              |
| pipelines                |  |                     |        |              |
| Monitoring               | nitoring See discussion in Section 9.2 above |                     | •      |              |

Table 5B: Operation Phase: Environmental Management Programme for the project

| Action required            | Protection of heritage sites, features and objects                                       |                              |                      |  |
|----------------------------|--|------------------------------|----------------------|--|
| Potential Impact           | It is unlikely that the negative impacts identified for pre-mitigation will occur if the |                              |                      |  |
|                            | recommendations are followed.  |                              |                      |  |
| Risk if impact is not      | Loss or damage to sites, feature   | es or objects of cultural he | eritage significance |  |
| mitigated                  |  |                              |                      |  |
| Activity / issue           | Mitigation: Action/control Responsibility Timeframe                                      |                              | Timeframe            |  |
| 1. Additional construction | See discussion in Section 9.1  | Environmental                | During construction  |  |
| / development of           | above  | Control Officer              | only                 |  |
| required infrastructure,   |  |                              |                      |  |
| e.g. access roads, water   |  |                              |                      |  |
| pipelines, etc.            |  |                              |                      |  |
| Monitoring                 | See discussion in Section 9.2 ab   | ove                          |                      |  |

#### 9.3 Legal requirements

- The legal requirements related to heritage specifically are specified in Section 3 of this report. For
  this proposed project, the assessment has determined that no sites, features or objects of heritage
  significance occur in the project area therefore no permits are required from SAHRA or the PHRA.
- If heritage features are identified during construction, as stated in the management recommendation, these finds would have to be assessed by a specialist, after which a decision will be made regarding the application for relevant permits.

# **10. CONCLUSIONS AND RECOMMENDATIONS**

*Nemai Green* was appointed to conduct the basic assessment process for the development of Solar PV Project and associated infrastructure on Portions of the farms Batsfontein 290, Altona 50 and Rietvlei 539, Registration Division Viljoenskroon, Free State Province situated within the Moqhaka Local Municipality area of jurisdiction.

The original layout was recently updated to avoid areas of high biodiversity sensitivity, based on the findings of the various specialists. Consequently, a new layout has been developed, and is included in the revised version of this report. A comparative analysis between the two alternatives was then done in order to identify the preferred option.

This report describes the methodology used, the limitations encountered, the heritage features that were identified and the recommendations and mitigation measures proposed relevant to this. The investigation consisted of a desktop study (archival sources, database survey, maps and aerial imagery) and a physical survey that also included the interviewing of relevant people. It should be noted that the implementation of the mitigation measures is subject to SAHRA/PHRA's approval.

The cultural landscape qualities of the region are made up of a pre-colonial element consisting of very limited Stone Age and Iron Age occupation, as well as a much later colonial (farmer) component, which also gave rise to an urban component.

#### **Identified sites**

During the survey no sites, features or objects of cultural significance were identified.

#### Impact assessment and proposed mitigation measures

Impact analysis of cultural heritage resources under threat of the proposed development, is based on the present understanding of the development:

• For the current study, as no sites, features or objects of cultural significance were identified, impact of the proposed develop is determined to be very low and no mitigation measures are proposed.

#### Alternatives assessment

Based on the outcome of the heritage survey, the two alternatives, i.e., Alternative 1 (original layout) vs. Alternative 2 (new layout) are rated as being either preferred, not-preferred, favourable or no preference.

| Alternative          | Preference    | Reason  |
|----------------------|---------------|---|
| Altina Solar PV Site |               |   |
| Alternative 1 (old)  | No preference | Will not impact on any known sites of cultural heritage significance. |
| Alternative 2 (new)  | No preference | Will not impact on any known sites of cultural heritage significance. |

#### Legal requirements

The legal requirements related to heritage specifically are specified in Section 3 of this report.

- For this proposed project, the assessment has determined that no sites, features or objects of cultural heritage significance occur in the project area, therefore no permits are required from SAHRA or the PHRA.
- If heritage features are identified during construction, as stated in the management recommendation, these finds would have to be assessed by a specialist, after which a decision will be made regarding the application for relevant permits.

# Reasoned opinion as to whether the proposed activity should be authorised:

• From a heritage point of view, it is recommended that the Proposed Project be allowed to continue on acceptance of the mitigation measures presented above and the conditions proposed below.

#### Conditions for inclusion in the environmental authorisation:

- The Palaeontological Sensitivity Map (http://www.sahra.org.za/sahris/map/palaeo) indicate that
  the project area has a moderate sensitivity of fossil remains to be found and therefore a desktop
  palaeontological assessment is required.
- Should archaeological sites or graves be exposed during construction work, it must immediately be
  reported to a heritage practitioner so that an investigation and evaluation of the finds can be made.
  The appropriate steps to take are indicated in Section 9 of the report, as well as in the Management
  Plan: Burial Grounds and Graves, with reference to general heritage sites, in the Addendum,
  Section 12.4.

#### 11. REFERENCES

#### 11.1 Data bases

Chief Surveyor General
Environmental Potential Atlas, Department of Environmental Affairs and Tourism.
Heritage Atlas Database, Pretoria
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#### 11.2 Literature

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Van Schalkwyk, J.A. 2021b. *Phase 1 Cultural Heritage Impact Assessment: The proposed Noko Solar Power Plant near Orkney, North West Province*. Pretoria: Unpublished report 2021/JvS/091.

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Van Schalkwyk, J.A. 2021d. *Phase 1 Cultural Heritage Impact Assessment: The proposed Thakadu Solar Power Plant near Viljoenskroon, Free State Province*. Pretoria: Unpublished report 2021/JvS/093.

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### 11.3 Archival sources, maps and aerial photographs

1: 50 000 Topographic maps Google Earth Aerial Photographs: Chief Surveyor-General http://artefacts.co.za http://www.sadu.org.za http://www.sahra.org.za/sahris/map/palaeo

### 12. ADDENDUM

## 1. Indemnity and terms of use of this report

The findings, results, conclusions and recommendations given in this report are based on the author's best scientific and professional knowledge as well as available information. The report is based on survey and assessment techniques which are limited by time and budgetary constraints relevant to the type and level of investigation undertaken and the author reserve the right to modify aspects of the report including the recommendations if and when new information may become available from ongoing research or further work in this field, or pertaining to this investigation.

Although all possible care is taken to identify all sites of cultural importance during the investigation of study areas, it is always possible that hidden or sub-surface sites could be overlooked during the study. The author of this report will not be held liable for such oversights or for costs incurred as a result of such oversights.

Although the author exercises due care and diligence in rendering services and preparing documents, he accepts no liability and the client, by receiving this document, indemnifies the author against all actions, claims, demands, losses, liabilities, costs, damages and expenses arising from or in connection with services rendered, directly or indirectly by the author and by the use of the information contained in this document.

This report must not be altered or added to without the prior written consent of the author. This also refers to electronic copies of this report which are supplied for the purposes of inclusion as part of other reports, including main reports. Similarly, any recommendations, statements or conclusions drawn from or based on this report must make reference to this report. If these form part of a main report relating to this investigation or report, this report must be included in its entirety as an appendix or separate section to the main report.

### 2. Assessing the significance of heritage resources and potential impacts

A system for site grading was established by the NHRA and further developed by the South African Heritage Resources Agency (SAHRA 2007) and has been approved by ASAPA for use in southern Africa and was utilised during this assessment.

## 2.1 Significance of the identified heritage resources

According to the NHRA, Section 2(vi) the **significance** of a heritage sites and artefacts is determined by it aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technical value in relation to the uniqueness, condition of preservation and research potential. It must be kept in mind that the various aspects are not mutually exclusive, and that the evaluation of any site is done with reference to any number of these.

# Matrix used for assessing the significance of each identified site/feature

| 1.1 Historic value  Is it important in the community, or pattern of history  Does it have strong or special association with the life or work of a person, group or organisation of importance in history  Does it have significance relating to the history of slavery  1.2 Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  1.5 Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  1.6 Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristics (its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  High Medium Low  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from provincial heritage authority.  3. Flord Register Rating  1. National/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority. | 1. SITE EVALUATION   |                |               |     |
|--|--|----------------|---------------|-----|
| Does it have strong or special association with the life or work of a person, group or organisation of importance in history  Does it have significance relating to the history of slavery  1.2. Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  1.5 Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  1.6 Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  High Medium Low  International  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA provincial heritage authority.   |  |                |               |     |
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| 1.2 Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  1.5 Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  1.6 Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  International  National  Provincial  Provincial  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA provincial heritage authority.  | of importance in history   |                |               |     |
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| Socientific value   Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage   Is it important in demonstrating a high degree of creative or technical achievement at a particular period   1.4 Social value   Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons   1.5 Rarity   Does it possess uncommon, rare or endangered aspects of natural or cultural heritage   1.6 Representivity   Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects   Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.   2. Sphere of Significance   High   Medium   Low   International   National   Provincial   Regional   Local   Specific community   Significance - No alteration whatsoever without permit from SAHRA   Specific accommunity   Significance - No alteration whatsoever without permit from provincial heritage authority.   | 1.2 Aesthetic value  |                |               |     |
| 1.3 Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  1.5 Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  1.6 Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  Provincial heritage authority.   | It is important in exhibiting particular aesthetic characteristics valued by a | a community    | or cultural   |     |
| Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  1.4 Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  1.5 Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  1.6 Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  High Medium  International  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.  | group  |                |               |     |
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| cultural or spiritual reasons  1.5 Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  1.6 Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  International  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from provincial heritage authority.   | 1.4 Social value   |                |               |     |
| Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  1.6 Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from provincial heritage authority.  | Does it have strong or special association with a particular community or      | cultural grou  | p for social, |     |
| Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  1.6 Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.   | cultural or spiritual reasons  |                |               |     |
| Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial heritage authority.  | •  |                |               |     |
| Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  High Medium Low  International  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.  | Does it possess uncommon, rare or endangered aspects of natural or cultural    | ıral heritage  |               |     |
| Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  High Medium Low  International  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.   |  |                |               |     |
| Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial heritage authority.   |  | cular class of | f natural or  |     |
| environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.  |  |                |               |     |
| Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.  | , , , ,  | -              | dscapes or    |     |
| philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  2. Sphere of Significance   |  |                | C 1: C        |     |
| nation, province, region or locality.  2. Sphere of Significance   |  |                |               |     |
| 2. Sphere of Significance High Medium Low  International National Provincial Regional Local Specific community 3. Field Register Rating 1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA 2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.   |  | the environr   | nent of the   |     |
| International  National  Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.  |  |                | Low           |     |
| National Provincial Regional Local Specific community 3. Field Register Rating 1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA 2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.  |  | Tilgii         | Mediaiii      | LOW |
| Provincial  Regional  Local  Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.   |  |                |               |     |
| Regional Local Specific community 3. Field Register Rating 1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA 2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.  |  |                |               |     |
| Specific community   |  |                | 1             |     |
| Specific community  3. Field Register Rating  1. National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA  2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.  |  |                | 1             |     |
| National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA     Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.   |  |                |               |     |
| <ol> <li>National/Grade 1: High significance - No alteration whatsoever without permit from SAHRA</li> <li>Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.</li> </ol>  |  |                |               |     |
| 2. Provincial/Grade 2: High significance - No alteration whatsoever without permit from provincial heritage authority.   |  |                |               |     |
| provincial heritage authority.   |  |                |               |     |
|  |  | r              |               |     |
| 3.   Local, Grade 37. High significance whitigation as part of development process not advised.  | 3. Local/Grade 3A: High significance - Mitigation as part of development       | ent process r  | not advised.  |     |

| 4. | Local/Grade 3B: High significance - Could be mitigated and (part) retained as heritage register site |  |
|----|--|--|
| 5. | Generally protected 4A: High/medium significance - Should be mitigated before destruction            |  |
| 6. | Generally protected 4B: Medium significance - Should be recorded before destruction                  |  |
| 7. | Generally protected 4C: Low significance - Requires no further recording before destruction          |  |

## 2.2 Significance of the anticipated impact on heritage resources

All impacts identified during the HIA stage of the study will be classified in terms of their significance. Issues would be assessed in terms of the following criteria:

### Nature of the impact

A description of what causes the effect, what will be affected and how it will be affected.

#### Extent

The physical extent, wherein it is indicated whether:

- 1 The impact will be limited to the site;
- 2 The impact will be limited to the local area;
- 3 The impact will be limited to the region;
- 4 The impact will be national; or
- 5 The impact will be international.

#### **Duration**

Here it should be indicated whether the lifespan of the impact will be:

- 1 Of a very short duration (0–1 years);
- 2 Of a short duration (2-5 years);
- 3 Medium-term (5–15 years);
- 4 Long term (where the impact will persist possibly beyond the operational life of the activity); or
- 5 Permanent (where the impact will persist indefinitely).

### Magnitude (Intensity)

The magnitude of impact, quantified on a scale from 0-10, where a score is assigned:

- 0 Small and will have no effect;
- 2 Minor and will not result in an impact;
- 4 Low and will cause a slight impact;
- 6 Moderate and will result in processes continuing but in a modified way;
- 8 High, (processes are altered to the extent that they temporarily cease); or
- 10 Very high and results in complete destruction of patterns and permanent cessation of processes.

### **Probability**

This describes the likelihood of the impact actually occurring and is estimated on a scale where:

- 1 Very improbable (probably will not happen);
- 2 Improbable (some possibility, but low likelihood);
- 3 Probable (distinct possibility);
- 4 Highly probable (most likely); or
- 5 Definite (impact will occur regardless of any prevention measures).

## **Significance**

The significance is determined through a synthesis of the characteristics described above (refer to the formula below) and can be assessed as low, medium or high:

 $S = (E+D+M) \times P$ ; where

S = Significance weighting

E = Extent

D = Duration

M = Magnitude

P = Probability

| Significance of impact |                       |  |  |
|------------------------|-----------------------|--|--|
| Points                 | Significant Weighting | Discussion   |  |
| < 30 points            | Low                   | Where this impact would not have a direct influence on the decision to develop in the area.              |  |
| 31-60 points           | Medium                | Where the impact could influence the decision to develop in the area unless it is effectively mitigated. |  |
| > 60 points            | High                  | Where the impact must have an influence on the decision process to develop in the area.                  |  |

### Confidence

This should relate to the level of confidence that the specialist has in establishing the nature and degree of impacts. It relates to the level and reliability of information, the nature and degree of consultation with I&AP's and the dynamic of the broader socio-political context.

- High, where the information is comprehensive and accurate, where there has been a high degree of consultation and the socio-political context is relatively stable.
- Medium, where the information is sufficient but is based mainly on secondary sources, where there
  has been a limited targeted consultation and socio-political context is fluid.
- Low, where the information is poor, a high degree of contestation is evident and there is a state of socio-political flux.

### **Status**

• The status, which is described as either positive, negative or neutral.

## Reversibility

The degree to which the impact can be reversed.

## Mitigation

• The degree to which the impact can be mitigated.

| Nature:                          |                    |                 |  |
|----------------------------------|--------------------|-----------------|--|
|                                  | Without mitigation | With mitigation |  |
| Construction Phase               |                    |                 |  |
| Probability                      |                    |                 |  |
| Duration                         |                    |                 |  |
| Extent                           |                    |                 |  |
| Magnitude                        |                    |                 |  |
| Significance                     |                    |                 |  |
| Status (positive or negative)    |                    |                 |  |
| Operation Phase                  |                    |                 |  |
| Probability                      |                    |                 |  |
| Duration                         |                    |                 |  |
| Extent                           |                    |                 |  |
| Magnitude                        |                    |                 |  |
| Significance                     |                    |                 |  |
| Status (positive or negative)    |                    |                 |  |
| Reversibility                    |                    |                 |  |
| Irreplaceable loss of resources? |                    |                 |  |
| Can impacts be mitigated         |                    |                 |  |

## 3. Mitigation measures

 Mitigation: means to anticipate and prevent negative impacts and risks, then to minimise them, rehabilitate or repair impacts to the extent feasible.

Impacts can be managed through one or a combination of the following mitigation measures:

- Avoidance
- Investigation (archaeological)
- Rehabilitation
- Interpretation
- Memorialisation
- Enhancement (positive impacts)

For the current study, the following mitigation measures are proposed, to be implemented only if any of the identified sites or features are to be impacted on by the proposed development activities:

- (1) Avoidance/Preserve: This is viewed to be the primary form of mitigation and applies where any type of development occurs within a formally protected or significant or sensitive heritage context and is likely to have a high negative impact. This measure often includes the change / alteration of development planning and therefore impact zones in order not to impact on resources. The site should be retained *in situ* and a buffer zone should be created around it, either temporary (by means of danger tape) or permanently (wire fence or built wall). Depending on the type of site, the buffer zone can vary from
  - o 10 metres for a single grave, or a built structure, to
  - o 50 metres where the boundaries are less obvious, e.g. a Late Iron Age site.
- (2) Archaeological investigation/Relocation of graves: This option can be implemented with
  additional design and construction inputs. This is appropriate where development occurs in a
  context of heritage significance and where the impact is such that it can be mitigated. Mitigation
  is to excavate the site by archaeological techniques, document the site (map and photograph) and
  analyse the recovered material to acceptable standards. This can only be done by a suitably
  qualified archaeologist.
  - This option should be implemented when it is impossible to avoid impacting on an identified site or feature.
  - This also applies for graves older than 60 years that are to be relocated. For graves younger than 60 years a permit from SAHRA is not required. However, all other legal requirements must be adhered to.
    - Impacts can be beneficial e.g. mitigation contribute to knowledge
- (3) Rehabilitation: When features, e.g. buildings or other structures are to be re-used. Rehabilitation is considered in heritage management terms as an intervention typically involving the adding of a new heritage layer to enable a new sustainable use.
  - The heritage resource is degraded or in the process of degradation and would benefit from rehabilitation.
  - Where rehabilitation implies appropriate conservation interventions, i.e. adaptive reuse, repair and maintenance, consolidation and minimal loss of historical fabric.
    - Conservation measures would be to record the buildings/structures as they are (at a particular point in time). The records and recordings would then become the 'artefacts' to be preserved and managed as heritage features or (movable) objects.
    - This approach automatically also leads to the enhancement of the sites or features that are re-used.

- (4) Mitigation is also possible with additional design and construction inputs. Although linked to the previous measure (rehabilitation) a secondary though 'indirect' conservation measure would be to use the existing architectural 'vocabulary' of the structure as guideline for any new designs.
  - The following principle should be considered: heritage informs design.
    - This approach automatically also leads to the enhancement of the sites or features that are re-used.
- (5) No further action required: This is applicable only where sites or features have been rated to be of such low significance that it does not warrant further documentation, as it is viewed to be fully documented after inclusion in this report.
  - Site monitoring during development, by an ECO or the heritage specialist are often added to this recommendation to ensure that no undetected heritage/remains are destroyed.

### 4. Management Plan: Burial Grounds and Graves, with reference to general heritage sites

### 1. Background

Burial grounds and graves are viewed as having high emotional and sentimental value and accordingly always carry a high cultural heritage significance rating. Best practice principles dictate that they should preferably be preserved *in situ*. It is only when it is unavoidable and the site cannot be retained, that the graves should be exhumed and relocated after all due processes had been successfully implemented.

For retaining the burial sites and graves, the SAHRA Burial Grounds and Graves (BGG) unit requires a detailed Heritage Management Plan (HMP) clearly outlining a grave management plan that provides details of grave management and access protocols. In addition, the HMP should also provide detailed change finds protocol or procedures in the case of the identification human remains.

The primary aim of the Burial Grounds and Graves Management Plan therefore is to assist in the implementation of mitigation measures to reduce potential negative impacts through the modification of the proposed project development design.

### 2. Legal Implications

South Africa's unique and non-renewable archaeological and palaeontological heritage sites, inclusive of burial grounds and graves, are 'generally' protected in terms various laws and by-laws:

Nationally: National Heritage Resources Act, No. 25 of 1999;

In addition, the following also refer specifically to burial grounds and graves:

- Human Tissue Act, No. 65 of 1983;
- Section 46 of the National Health Act, No. 61 of 2003;
- Removal of Graves and Dead Bodies Ordinance (Ordinance No. 7 of 1925)
- By-laws:
  - o R363 of 2013: Regulations Relating to the Management of Human Remains
  - Local Authorities Notice 34 of 2017, Cemeteries, Crematoria and Funeral Undertakers By-Laws as per Provincial Gazette of 7 April 2017 No. 2800.

In terms of the National Heritage Resources Act, No. 25 of 1999, graves and burial grounds are divided into the following categories:

- Ancestral graves;
- Royal graves and graves of traditional leaders;
- Graves of victims of conflict;
- Graves of individuals designated by the Minister by notice in the Gazette;
- Historical graves and cemeteries; and
- Other human remains which are not covered in terms of the Human Tissue Act, 1983 (Act No. 65 of 1983);

In terms of Section 36(3) of the National Heritage Resources Act, no person may, without a permit issued by the relevant heritage resources authority:

- Destroy, damage, alter, exhume or remove from its original position of otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;
- Destroy, damage, alter, exhume or remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority; or

• Bring onto or use at a burial ground or grave referred to in paragraph (a) or (b) any excavation, or any equipment which assists in the detection or recovery of metals.

Marked graves younger than 60 years do not fall under the protection of the NHRA (Act No. 25 of 1999) with the result that exhumation, relocation and reburial can be conducted by a register undertaker. This will include logistical aspects such as social consultation, purchasing of plots in cemeteries, procurement of coffins, etc.

Marked graves older than 60 years are protected by the NHRA (Act No. 25 of 1999) and as a result an archaeologist must be in attendance to assist with the exhumation and documentation of the graves. Unmarked graves are by default regarded as older than 60 years and therefore also falls under the NHRA (Act No. 25 of 1999, Section 36).

### 3. Management Plan

## 3.1 Definitions

Heritage Site Management: Heritage site management is the control of the elements that make up physical and social environment of a site, its physical condition, land use, human visitors, interpretation, etc. Management may be aimed at preservation or, if necessary, at minimizing damage or destruction or at presentation of the site to the public. A site management plan is designed to retain the significance of the place. It ensures that the preservation, enhancement, presentation and maintenance of the place/site is deliberately and thoughtfully designed to protect the heritage values of the place (from: SAHRA Site management plans: guidelines for the development of plans for the management of heritage sites or places).

*Mitigation:* means to anticipate and prevent negative impacts and risks, then to minimise them, rehabilitate or repair impacts to the extent feasible.

3.2 Heritage management plan (HMP)

### 3.2.1 Phase 1: Site identification and verification

This part of the process usually take place during the Phase 1 heritage impact assessment and is discussed in Section 7 of the main body of the HIA.

Locality and identification:

- The location of the identified site (e.g. farm name, GPS coordinates) is given;
- Determination of the number of graves and the date range of the burials.

The physical condition of the site is also described in terms of:

- The condition of the burial grounds and graves, e.g. has the headstones been pushed over;
- The approximate number of graves and the date range of the graves;
- Is the site fenced off;
- Is there access to the site, in the case it is fenced off;
- Has the site recently been visited by next of kin or other individuals;
- The status of the vegetation cover on the site.

# 3.2.2 Phase 2: Determination of the potential impact on the identified sites

# Identified impacts on the graves and burial sites are calculated and discussed in Section 8.1 of the main body of the HIA.

The second phase consists of information that should be collected in order to develop the conservation management plan. This includes:

- The needs of the client;
- External needs, i.e. the next of kin;
- Requirements for the maintenance of the cultural significance.

From the above an evaluation is made of the impact of the proposed development project on the status of each of the identified burial grounds and graves.

## 3.2.3 Phase 3: Mitigation measures

# Proposed mitigation measures for each identified burial ground or graves are developed and is discussed in the main body of the HIA (Section 8.2).

The main aim of the mitigation measures, as far as is feasible, is to remove any physical, direct impacts on the burial grounds and graves.

- A minimum buffer of 20m must be established around known burial grounds and graves for the
  duration of the construction phase. This is relevant where the burial site has been static for a
  considerable period of time and has already been fenced off;
- In cases the burial site is still in use and might expand in the future and is not fenced off, a minimum buffer of 100m should be implemented;
- In the case where blasting takes place during mining activities, the buffers should increase correspondingly to 200m;
- The buffers must be clearly demarcated, and signage placed during the construction/mining period;
- Access to the graves should be allowed to the descendants. However, they should adhere to the
  managing authorities' conditions regarding permissions, appointments, health, environment and
  safety.
- The areas with graves should be kept clean and the grass short so that visitors may enter it without any concerns.
  - However, this might create problems as in many cases not all graves are well-marked, carrying the possibility that they might inadvertently be damaged and therefore contractors/landowners might not be will to accept this responsibility. The descendants should therefore be held responsible for the maintenance of the site.
- Sites that are located close to access/haul roads might need additional mitigation. All personnel
  and especially drivers of heavy haul vehicles should be informed where these sites are, and they
  should keep to the speed limits (usually 30km/h on mining sites);
- Any change in the development layout, future development plans, condition of the grave sites and individual graves should immediately be reported to the heritage inspector/SAHRA for guidance;
- Relevant strategies should be put in place for the managing of the burial grounds and graves after the closure of the mine or the completion of the project. It needs to be stated that the land-owner or developer always will be responsible for the preservation of the site. Therefore, measures should be put in place to ensure that the site is handled appropriately after closure, which, in essence would entail the continuation measures already put in place;

## 3.3 Management strategy

A general approach to this is set out in Section 9 of the main body of the HIA report and is equally applicable to general heritage sites and feature as well as to burial grounds and graves.

A strategy for the implementation of the conservation plan is developed:

- A heritage practitioner should be appointed to develop a heritage induction program and conduct training for the ECO, as well as team leaders, in the identification of heritage resources and artefacts;
- Known sites must be demarcated and fenced off and signage placed during the construction/mining period;
- This management strategy should be applicable to the construction, operation as well as the post operation phases of the development/mining activities.
- Relevant strategies should be put in place for the managing of the burial grounds and graves after
  the completion of the project. It needs to be stated that the land-owner or developer always will
  be responsible for the preservation of the site. Therefore, measures should be put in place to
  ensure that the site is handled appropriately after closure, which, in essence would entail the
  continuation measures already put in place;
- The managing authority should be able to regularly inspect the sites in order to ensure that construction and other such activities do not damage the graves;
  - SAHRA and the relevant PHRA are the competent authorities responsible for the regulation of the HMP in terms of the national legislative framework. The NHRA states:
    - 36(1) Where it is not the responsibility of any other authority, SAHRA must conserve and generally care for burial grounds and graves protected in terms of this section, and it may make the necessary arrangement for their conservation as they see fit.

## 4. Relocation of graves

Once it has been decided to relocate particular graves, the following steps should be taken:

- Notices of the intention to relocate the graves need to be put up at the burial site for a period of 60 days. This should contain information where communities and family members can contact the developer/archaeologist/public-relations officer/undertaker. All information pertaining to the identification of the graves needs to be documented for the application of a SAHRA permit. The notices need to be in at least 3 languages, English, and two other languages. This is a requirement by law.
- Notices of the intention needs to be placed in at least two local newspapers and have the same information as the above point. This is a requirement by law.
- Local radio stations can also be used to try contact family members. This is not required by law, but is helpful in trying to contact family members.
- During this time (60 days) a suitable cemetery need to be identified close to the development area or otherwise one specified by the family of the deceased.
- An open day for family members should be arranged after the period of 60 days so that they can gather to discuss the way forward, and to sort out any problems. The developer needs to take the families requirements into account. This is a requirement by law.
- Once the 60 days has passed and all the information from the family members have been received, a permit can be requested from SAHRA. This is a requirement by law.
- Once the permit has been received, the graves may be exhumed and relocated.
- All headstones must be relocated with the graves as well as any items found in the grave.

Information needed for the SAHRA permit application:

- The permit application needs to be done by an archaeologist.
- A map of the area where the graves have been located.
- A survey report of the area prepared by an archaeologist.
- All the information on the families that have identified graves.
- If graves have not been identified and there are no headstones to indicate the grave, these are then unknown graves and should be handled as if they are older than 60 years. This information also needs to be given to SAHRA.
- A letter from the landowner giving permission to the developer to exhume and relocate the graves.
- A letter from the new cemetery confirming that the graves will be reburied there.
- Details of the farm name and number, magisterial district and GPS coordinates of the gravesite.

## 5. Defining next of kin

An extensive Burial Grounds and Graves Consultation process must be implemented in accordance with NHRA Regulations to identify bona fide next of kin and reach agreement regarding relocation of graves.

Anthropologically speaking three type of kin are distinguished: patrilineal (called *agnates*), maternal (*uterine* kin) and kin by marriage (*affines*). All three categories have their important part to play in social life.

In terminologies used in the west the close-knit group of family members is clearly marked off from other kin - family terms, such as 'father', 'mother', 'brother' and 'sister' are never used for aunts, uncles and cousins.

In many non-western societies this is not the case and the family is merged with the wider group of kin and the family terms are applied much more widely. Next of kin for the Southern Bantu-language speakers is based on a classificatory system where a man uses a term to refer to three significant relatives – his father, his father's brother and his mother's brother.

For example, a man (A) may call his father's brother (i.e. uncle) also a father. All of that latter person's children will then also be called his (A) brothers and sisters, prohibiting him from marrying any of them (however, *vide* preferred marriages). In Anthropology this system is referred to as the Iroquois system (with reference to the North American Indian tribe where it was first described). When a man calls his father's brother 'father' a suffix is usually added to indicate whether he is an elder or junior brother (e.g. (*ra*)*mogolo* = elder brother; (*ra*)*ngwane* = junior brother; also (*ra*)*kgadi* = younger sister; (*ma*)*lome* = mother's brother)(SePedi terminology is used).

Consultants having to relocate graves might find it confusing if they do not have insight into this complex system of kinship, where, for example a single individual can have more than one father or mother.

## 6. Chance find procedures

A general approach to this is set out in Section 9 of the main body of the HIA report and is equally applicable to general heritage sites and features as to burial grounds and graves.

- A heritage practitioner should be appointed to develop a heritage induction program and conduct training for the ECO, as well as team leaders, in the identification of heritage resources and artefacts;
- An appropriately qualified heritage consultant should be identified to be called upon if any possible heritage resources or artefacts are identified;
- Should an archaeological site or cultural material be discovered during construction (or operation), the area should be demarcated, and construction activities be halted;
- The qualified archaeologist will then need to come out to the site and evaluate the extent and importance of the heritage resources and make the necessary recommendations for mitigating the find and impact on the heritage resource;
- The contractor therefore should have some sort of contingency plan so that operations could move elsewhere temporarily while the material and data are recovered;
- Should the heritage consultant conclude that the find is a heritage resource protected in terms of the NHRA (1999) Sections 34, 35, 37 and NHRA (1999) Regulations (Regulation 38, 39, 40), he or she should notify SAHRA and/or the relevant PHRA;
- Based on the comments received from SAHRA and/or the PHRA, the heritage consultant would present the relevant terms of reference to the client for implementation;
- Construction/Operational activities can commence as soon as the site has been cleared and signed off by the archaeologist.

### 7. Curriculum vitae

### Johan Abraham van Schalkwyk

### **Personal particulars**

Date of birth: 14 April 1952 Identity number: 520414 5099 08 4 Marital status: Married; one daughter

Nationality: South African

### **Current address: home**

62 Coetzer Ave, Monument Park, Pretoria, 0181

Mobile: 076 790 6777; E-mail: jvschalkwyk@mweb.co.za

### Qualifications

| 1995 | DLitt et Phil (Anthropology), University of South Africa   |
|------|--|
| 1985 | MA (Anthropology), University of Pretoria                  |
| 1981 | BA (Hons), Anthropology, University of Pretoria            |
| 1979 | Post Graduate Diploma in Museology, University of Pretoria |
| 1978 | BA (Hons), Archaeology, University of Pretoria             |
| 1976 | BA, University of Pretoria                                 |

### Non-academic qualifications

12th HSRC-School in Research Methodology - July 1990
Dept. of Education and Training Management Course - June 1992
Social Assessment Professional Development Course - 1994
Integrated Environmental Management Course, UCT - 1994

# **Professional experience**

**Private Practice** 

2017 - current: Professional Heritage Consultant

### National Museum of Cultural History

- 1992 2017: Senior researcher: Head of Department of Research. Manage an average of seven researchers in this department and supervise them in their research projects. Did various projects relating to Anthropology and Archaeology in Limpopo Province, Mpumalanga, North West Province and Gauteng. Headed the Museum's Section for Heritage Impact Assessments.
- 1978 1991: Curator of the Anthropological Department of the Museum. Carried out extensive fieldwork in both anthropology and archaeology

### Department of Archaeology, University of Pretoria

1976 - 1977: Assistant researcher responsible for excavations at various sites in Limpopo Province and Mpumalanga.

### Awards and grants

- 1. Hanisch Book Prize for the best final year Archaeology student, University of Pretoria 1976.
- 2. Special merit award, National Cultural History Museum 1986.
- 3. Special merit award, National Cultural History Museum 1991.
- 4. Grant by the Department of Arts, Culture, Science and Technology, to visit the various African countries to study museums, sites and cultural programmes 1993.
- 5. Grant by the USA National Parks Service, to visit the United States of America to study museums, sites, tourism development, cultural programmes and impact assessment programmes 1998.
- 6. Grant by the USA embassy, Pretoria, under the Bi-national Commission Exchange Support Fund, to visit cultural institutions in the USA and to attend a conference in Charleston 2000.
- 7. Grant by the National Research Foundation to develop a model for community-based tourism 2001.

8. Grant by the National Research Foundation to develop a model for community-based tourism - 2013. In association with RARI, Wits University.

### **Publications**

Published more than 70 papers, mostly in scientifically accredited journals, but also as chapters in books.

### **Conference Contributions**

Regularly presented papers at conferences, locally as well as internationally, on various research topics, ranging in scope from archaeology, anthropological, historical, cultural historical and tourism development.

### **Heritage Impact Assessments**

Since 1992, I have done more than 2000 Phase 1 and Phase 2 impact assessments (archaeological, anthropological, historical and social) for various government departments and developers. Projects include environmental management frameworks, roads, pipeline-, and power line developments, dams, mining, water purification works, historical landscapes, refuse dumps and urban developments.

## **Latest publications**

Van Schalkwyk, J.A. 2020. A cognitive approach to ordering of the world: some case studies from the Sotho- and Tswana-speaking people of South Africa. In Whitley, D.S., Loubser, J.H.N. & Whitelaw, G. (eds.) *Cognitive Archaeology. Mind, Ethnography, and the Past in South African and Beyond*. London: Routledge. Pp. 184-200.

Namono, C. & Van Schalkwyk, J.A. 2020. Appropriating colonial dress in the rock art of the Makgabeng plateau, South Africa. In Wingfield, C., Giblin, J. & King, R. (eds) *The pasts and presence of art in South Africa: Technologies, Ontologies and Agents*. University of Cambridge: McDonald Institute for Archaeological Research. Pp. 51-62.