

Archaetnos Culture & Cultural Resource Consultants BK 98 09854/23

A REPORT ON A CULTURAL HERITAGE IMPACT ASSESSMENT FOR THE PROPOSED SANRAL R34 PROJECT BETWEEN SCHWEIZER-RENEKE AND VRYBURG, NORTHWEST PROVINCE

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REPORT NO.: AE015581V

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SUBMISSION OF REPORT

Please note that the South African Heritage Resources Agency (SAHRA) or one of its subsidiary bodies needs to comment on this report.

It is the client's responsibility to do the submission via the SAHRIS System on the SAHRA website.

Clients are advised not to proceed with any action before receiving the necessary comments from SAHRA.

DISCLAIMER

Although all possible care is taken to identify all sites of cultural importance during the survey of study areas, the nature of archaeological and historical sites are as such that it always is possible that hidden or subterranean sites could be overlooked during the study. Access to certain areas is also sometimes limited. Archaetnos and its personnel will not be held liable for such oversights or for costs incurred as a result thereof. Any additional sites identified can be visited and assessed afterwards and the report amended, but only upon receiving an additional appointment.

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SUMMARY

Archaetnos cc was requested by WSP Group to conduct a cultural heritage impact assessment (HIA) for the proposed SANRAL R34 Project. This is between Schweizer-Reneke and Vryburg in the Northwest Province.

A survey of the available literature was undertaken in order to obtain background information regarding the area. This was followed by the field survey which was conducted according to generally accepted HIA practices, aimed at locating all possible objects, sites and features of cultural significance in the area of the proposed development.

During the survey no site of cultural heritage significance was located. Since the upgrade of the road will be done within the existing road reserve, this is no surprise as this area has been disturbed to a large extent. The proposed development may therefore continue. Mitigation measures are proposed as a protocol during construction.

Care should nevertheless be taken as heritage features are frequently not found due to environmental and other factors having an effect on the survey. It should also be noted that the subterranean presence of archaeological and/or historical sites, features or artifacts is always a distinct possibility. Therefore, when the development commences and any of these are discovered, a qualified archaeologist should be called in to investigate and that the HIA be amended if necessary.

It is also important to take cognizance that it is the client's responsibility to do the submission of this report via the SAHRIS System on the SAHRA website. No work on site may commence before receiving the necessary comments from SAHRA.

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Tertiary education

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- BA (HONS) Archaeology 1988 (cum laude), University of Pretoria
- MA Archaeology 1992, University of Pretoria
- Post-Graduate Diploma in Museology 1993 (cum laude), University of Pretoria
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- DPhil Archaeology 2001, University of Pretoria.
- MA Cultural History 1998 (cum laude), University of Stellenbosch
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Employment history

- 1988-1991: Fort Klapperkop Military Museum Researcher
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- 2015: Appointed extraordinary professor in history at the Mahikeng Campus of the Northwest University

Other

- Published 75 articles in scientific and popular journals on archaeology and history.
- Author and co-author of over 580 unpublished reports on cultural resources surveys and archaeological work. A list of reports can be viewed on <u>www.archaetnos.co.za</u>
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- Contributed to a book on Mapungubwe.
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- Member of SAHRA Council for 2003 2006.
- Member of the South African Academy for Science and Art.
- Accredited professional member of Association for South African Professional Archaeologists.
- Accredited professional member of the South African Society for Cultural History (Chairperson 2006-2008; 2012-2014).
- Has been editor for the SA Journal of Cultural History 2002-2004.
- Member of the Provincial Heritage Resources Agency, Gauteng's Council.
- Member of Provincial Heritage Resources Agency, Gauteng's HIA adjudication committee (Chairperson 2012-2015).

DECLARATION OF INDEPENDENCE

I, Anton Carl van Vollenhoven from Archaetnos, hereby declare that I am an independent specialist within the field of heritage management.

Hollenhan

Signed:

Date: 11 December 2015

1. INTRODUCTION

Archaetnos cc was requested by WSP Group to conduct a cultural heritage impact assessment (HIA) for the proposed SANRAL R34 Project. This is between Schweizer-Reneke and Vryburg in the Northwest Province (Figure 1 - 2).

The R34 between Schweizer-Reneke and Vryburg has two road sections which historically were assigned to two Provinces. The first 31 km starting in Vryburg was part of the former Cape Province and the second section past km 31 was part of the former Transvaal province. Both the sections were later assigned to the North West Province and in 2012 the R34 (both sections) were taken over by SANRAL.

The limit of construction to the West is located at km 0.00, which is the intersection of the N14 and the R34 in the town of Vryburg. The eastern limit of construction is located at km 29.3. It should be noted the extent of the project is not at km 31.0, but at km 29.3. At this position the road width changes immediately. This point was the former boundary between the Cape Province and Transvaal province. The section beyond km 29.3 is earmarked for reconstruction in 2016. The road serves predominantly as a Class 2 road, with the main aim of serving users between various small towns in the area. The road is heavily trafficked by trucks transporting iron ore from Kuruman, located 140 km southwest of Vryburg.

It is an important link between the N14 and the N12 providing a suitable alternative route for the heavy industrial traffic into Gauteng. The road is also an important link to the east coast ports of South Africa. The eastbound lane heading towards Schweizer- Reneke exemplified more distress or failures (rutting, pumping, and surface failures) which could be attributed to fully loaded trucks travelling to the east and empty trucks travelling back to Kuruman in the West.

The study was done as part of the Basic Assessment Report. The client indicated the area to be surveyed and the field survey was confined to the proposed project area. Due to the project being on an existing road, it was possible to drive the route and only climb out in certain areas to investigate certain features.

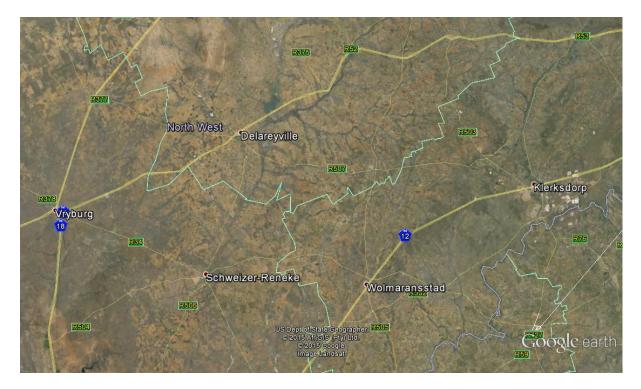


Figure 1: Location of the towns of Schweizer-Reneke and Vryburg in the Northwest Province. North reference is to the top.

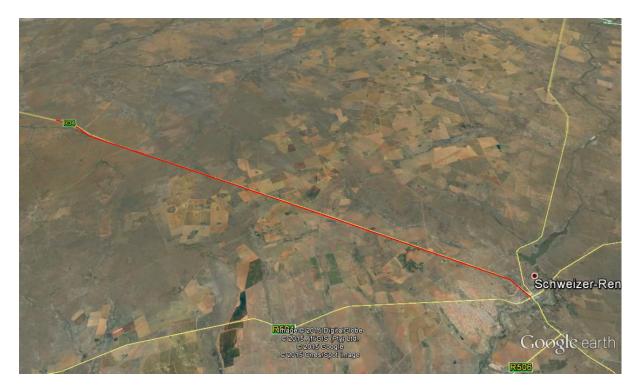


Figure 2: Location of the investigated area in relation to Schweizer-Reneke. North reference is to the top.

2. TERMS OF REFERENCE

The Terms of Reference for the survey were to:

- 1. Identify objects, sites, occurrences and structures of an archaeological or historical nature (cultural heritage sites) located on the property (see Appendix A).
- 2. Study background information on the area to be developed.
- 3. Assess the significance of the cultural resources in terms of their archaeological, historical, scientific, social, religious, aesthetic and tourism value (see Appendix B).
- 4. Describe the possible impact of the proposed development on these cultural remains, according to a standard set of conventions.
- 5. Recommend suitable mitigation measures to minimize possible negative impacts on the cultural resources by the proposed development.
- 6. Review applicable legislative requirements.

3. CONDITIONS & ASSUMPTIONS

The following conditions and assumptions have a direct bearing on the survey and the resulting report:

- Cultural Resources are all non-physical and physical man-made occurrences, as well as natural occurrences associated with human activity (Appendix A). These include all sites, structure and artifacts of importance, either individually or in groups, in the history, architecture and archaeology of human (cultural) development. Graves and cemeteries are included in this.
- 2. The significance of the sites, structures and artifacts is determined by means of their historical, social, aesthetic, technological and scientific value in relation to their uniqueness, condition of preservation and research potential. The various aspects are not mutually exclusive, and the evaluation of any site is done with reference to any number of these aspects.
- 3. Cultural significance is site-specific and relates to the content and context of the site. Sites regarded as having low cultural significance have already been recorded in full and require no further mitigation. Sites with medium cultural significance may or may not require mitigation depending on other factors such as the significance of impact on the site. Sites with a high cultural significance require further mitigation (see Appendix C).

- 4. The latitude and longitude of any archaeological or historical site or feature, is to be treated as sensitive information by the developer and should not be disclosed to members of the public.
- 5. All recommendations are made with full cognizance of the relevant legislation.
- 6. It has to be mentioned that it is almost impossible to locate all the cultural resources in a given area, as it will be very time consuming. Developers should however note that the report should make it clear how to handle any other finds that might occur.
- 7. In this particular case the vegetation cover was reasonably low due to the area being disturbed. Therefore both the horizontal as the vertical archaeological visibility was good.

4. LEGISLATIVE REQUIREMENTS

Aspects concerning the conservation of cultural resources are dealt with mainly in two acts. These are the National Heritage Resources Act (Act 25 of 1999) and the National Environmental Management Act (Act 107 of 1998).

4.1 The National Heritage Resources Act

According to the above-mentioned act the following is protected as cultural heritage resources:

- a. Archaeological artifacts, structures and sites older than 100 years
- b. Ethnographic art objects (e.g. prehistoric rock art) and ethnography
- c. Objects of decorative and visual arts
- d. Military objects, structures and sites older than 75 years
- e. Historical objects, structures and sites older than 60 years
- f. Proclaimed heritage sites
- g. Grave yards and graves older than 60 years
- h. Meteorites and fossils
- i. Objects, structures and sites or scientific or technological value.

The national estate (see Appendix D) includes the following:

- a. Places, buildings, structures and equipment of cultural significance
- b. Places to which oral traditions are attached or which are associated with living heritage
- c. Historical settlements and townscapes
- d. Landscapes and features of cultural significance
- e. Geological sites of scientific or cultural importance
- f. Archaeological and paleontological importance
- g. Graves and burial grounds
- h. Sites of significance relating to the history of slavery

i. Movable objects (e.g. archaeological, paleontological, meteorites, geological specimens, military, ethnographic, books etc.)

A Heritage Impact Assessment (HIA) is the process to be followed in order to determine whether any heritage resources are located within the area to be developed as well as the possible impact of the proposed development thereon. An Archaeological Impact Assessment (AIA) only looks at archaeological resources. A Palaeontological Impact Assessment (PIA) may be requested by SAHRA and will then form part of the HIA. However, it is a different field of study and has to be done by a palaeontologist.

The different phases during the HIA process are described in Appendix E. An HIA must be done under the following circumstances:

- a. The construction of a linear development (road, wall, power line canal etc.) exceeding 300m in length
- b. The construction of a bridge or similar structure exceeding 50m in length
- c. Any development or other activity that will change the character of a site and exceed 5 000m² or involve three or more existing erven or subdivisions thereof
- d. Re-zoning of a site exceeding 10 000 m²
- e. Any other category provided for in the regulations of SAHRA or a provincial heritage authority

<u>Structures</u>

Section 34 (1) of the mentioned act states that no person may demolish any structure or part thereof which is older than 60 years without a permit issued by the relevant provincial heritage resources authority.

A structure means any building, works, device or other facility made by people and which is fixed to land, and includes any fixtures, fittings and equipment associated therewith.

Alter means any action affecting the structure, appearance or physical properties of a place or object, whether by way of structural or other works, by painting, plastering or the decoration or any other means.

Archaeology, palaeontology and meteorites

Section 35(4) of this act deals with archaeology, palaeontology and meteorites. The act states that no person may, without a permit issued by the responsible heritage resources authority (national or provincial):

a. Destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or paleontological site or any meteorite;

- Destroy, damage, excavate, remove from its original position, collect or own any archaeological or paleontological material or object or any meteorite;
- c. Trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or paleontological material or object, or any meteorite; or
- d. Bring onto or use at an archaeological or paleontological site any excavation equipment or any equipment that assists in the detection or recovery of metals or archaeological and paleontological material or objects, or use such equipment for the recovery of meteorites.
- e. Alter or demolish any structure or part of a structure which is older than 60 years as protected.

The above mentioned may only be disturbed or moved by an archaeologist, after receiving a permit from the South African Heritage Resources Agency (SAHRA). In order to demolish such a site or structure, a destruction permit from SAHRA will also be needed.

<u>Human remains</u>

Graves and burial grounds are divided into the following:

- a. ancestral graves
- b. royal graves and graves of traditional leaders
- c. graves of victims of conflict
- d. graves designated by the Minister
- e. historical graves and cemeteries
- f. human remains

In terms of Section 36(3) of the National Heritage Resources Act, no person may, without a permit issued by the relevant heritage resources authority:

- a. Destroy, damage, alter, exhume or remove from its original position of otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;
- b. Destroy, damage, alter, exhume or remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority; or
- Bring onto or use at a burial ground or grave referred to in paragraph
 (a) or (b) any excavation, or any equipment which assists in the detection or recovery of metals.

Unidentified/unknown graves are also handled as older than 60 years until proven otherwise. Graves older than 100 years are known as Archaeological graves and is also handled similarly.

Human remains that are less than 60 years old are subject to provisions of the Human Tissue Act (Act 65 of 1983) and to local regulations. Exhumation of graves

must conform to the standards set out in the **Ordinance on Excavations** (**Ordinance no. 12 of 1980**) (replacing the old Transvaal Ordinance no. 7 of 1925).

Permission must also be gained from the descendants (where known), the National Department of Health, Provincial Department of Health, Premier of the Province and local police. Furthermore, permission must also be gained from the various landowners (i.e. where the graves are located and where they are to be relocated) before exhumation can take place. Human remains can only be handled by a registered undertaker or an institution declared under the **Human Tissues Act (Act 65 of 1983 as amended)**.

4.2 The National Environmental Management Act

This act (Act 107 of 1998) states that a survey and evaluation of cultural resources must be done in areas where developments, that will change the face of the environment, will be undertaken. The impact of the development on these resources should be determined and proposals for the mitigation thereof are made.

Environmental management should also take the cultural and social needs of people into account. Any disturbance of landscapes and sites that constitute the nation's cultural heritage should be avoided as far as possible and where this is not possible, the disturbance should be minimized and remedied.

5. THE INTERNATIONAL FINANCE CORPORATIONS' PERFORMANCE STANDARD FOR CULTURAL HERITAGE

This standard recognizes the importance of cultural heritage for current and future generations. It aims to ensure that clients protect cultural heritage in the course of their project activities.

This is done by clients abiding to the law and having heritage surveys done in order to identify and protect cultural heritage resources via field studies and the documentation of such resources. These need to be done by competent professionals (e.g. archaeologists and cultural historians). Any possible chance find, encountered during the project development, also needs to be managed by not disturbing it and by having it assessed by professionals.

Impacts on the cultural heritage should be minimized. This includes the possible maintenance of such sites in situ, or when not possible, the restoration of the functionality of the cultural heritage in a different location. When cultural historical and archaeological artifacts and structures need to be removed, this should be done by professionals and by abiding to the applicable legislation. The removal of cultural heritage resources may however only be considered if there are no technically or financially feasible alternatives. In considering the removal of cultural resources, it should be outweighed by the benefits of the overall project to the affected communities. Again professionals should carry out the work and adhere to the best available techniques.

Consultation with affected communities should be engaged in. This entails that access to such communities should be granted to their cultural heritage if this is applicable. Compensation for the loss of cultural heritage should only be given in extra-ordinary circumstances.

Critical cultural heritage may not be impacted on. Professionals should be used to advise on the assessment and protection thereof. Utilization of cultural heritage resources should always be done in consultation with the affected communities in order to be consistent with their customs and traditions and to come to agreements with relation to possible equitable sharing of benefits from commercialization.

6. METHODOLOGY

6.1 Survey of literature

A survey of literature was undertaken in order to obtain background information regarding the area. Sources consulted in this regard are indicated in the bibliography.

6.2 Field survey

The survey was conducted according to generally accepted HIA practices and was aimed at locating all possible objects, sites and features of cultural significance in the proposed development area. One sometimes looks a bit wider than the demarcated area, as the surrounding context needs to be taken into consideration.

If required, the location/position of any site was determined by means of a Global Positioning System (GPS)¹, while photographs were also taken where needed. The survey was undertaken by doing a physical survey via off-road vehicle and on foot and covered as much as possible of the area to be studied (Figure 3). Certain factors, such as accessibility, density of vegetation, etc. may however influence the coverage. The length of the areas that was surveyed is approximately 33 km and the survey took three hours to complete.

6.3 Oral histories

People from local communities are interviewed in order to obtain information relating to the surveyed area. It needs to be stated that this is not applicable under all circumstances. When applicable, the information is included in the text and referred to in the bibliography.

6.4 Documentation

All sites, objects features and structures identified were documented according to the general minimum standards accepted by the archaeological profession. Co-ordinates of individual localities were determined by means of the Global Positioning System

¹ A Garmin Oregon 550 with an accuracy factor of a few meters.

(GPS). The information was added to the description in order to facilitate the identification of each locality.

6.5 Evaluation of Heritage sites

The evaluation of heritage sites is done by giving a field rating of each (see Appendix C) using the following criteria:

- The unique nature of a site
- The integrity of the archaeological deposit
- The wider historic, archaeological and geographic context of the site
- The location of the site in relation to other similar sites or features
- The depth of the archaeological deposit (when it can be determined or is known)
- The preservation condition of the site
- Uniqueness of the site and
- Potential to answer present research questions.



Figure 3: GPS track of the surveyed area. North reference is to the top.

7. DESCRIPTION OF THE ENVIRONMENT

The surveyed area entirely consists of disturbed landscape. The re-alignment of the road will either be done on the current road surface or in the road reserve. The latter consist of short grass and different recent human interventions, such as culverts.

The route starts in the town of Schweizer-Reneke. Here the road will only be resurfaces from kerbstone to kerbstone (Figure 4-5). It then follows the R34 where the alignment is largely proposed towards the east of the current road, but within the

road reserve (Figure 6-9). The road will be widened from its current width. In certain sections the existing road will only be widened (Figure 10), due to there not being enough space. The proposed alignment ends at the former border between the Transvaal and Cape Province (Figure 11).

The topography of the area is reasonably flat. Only one drainage line was identified.



Figure 4: Inside of Schweizer-Reneke town, more or less where the proposed re-alignment of the R34 route starts.



Figure 5: View of the R34 route exiting Schweizer-Reneke.



Figure 6: View along the R34. Note the large road reserve on both sides of the road.



Figure 7: View of the road reserve on the eastern side of the R34.



Figure 8: Another view the road reserve that will be used for the re-alignment.

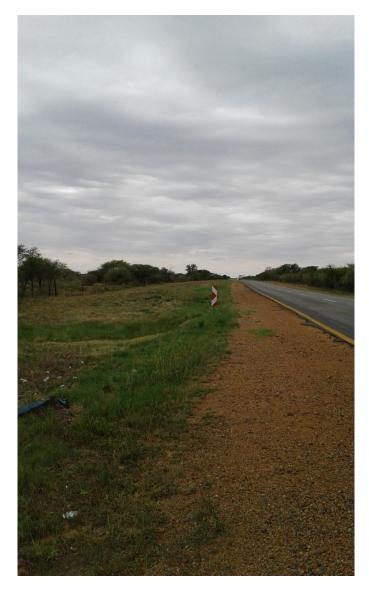


Figure 9: Yet another view of the road reserve. Note the disturbance.



Figure 10: View of a narrow section of the road reserve, where the existing road will just be widened.



Figure11: End section of the proposed project.

8. HISTORICAL CONTEXT

During the survey no site of cultural heritage importance was identified. In order to understand this and the broader history of the larger geographical area, as well as to contextualize possible additional finds that could be unearthed during the development, it is necessary to give a background regarding the different phases of human history in the area.

A few heritage reports were found relating to the district of Schweizer-Reneke on the SAHRIS system of SAHRA, but none contained any information applicable to this study. A large number of such reports were identified relating to Vryburg, but again these were done very close to the town and are therefore not applicable. No reports related to the R34 between these two towns were identified.

8.1 Stone Age

The Stone Age is the period in human history when lithic material was mainly used to produce tools (Coertze & Coertze 1996: 293). In South Africa the Stone Age can be divided in three periods. It is however important to note that dates are relative and only provide a broad framework for interpretation. The division for the Stone Age according to Korsman & Meyer (1999: 93-94) is as follows:

Early Stone Age (ESA) 2 million – 150 000 years ago Middle Stone Age (MSA) 150 000 – 30 000 years ago Late Stone Age (LSA) 40 000 years ago – 1850 - A.D.

The closest known Stone Age sites in the vicinity of Vryburg and Schweizer-Reneke are a Late Stone Age site called Matiwase, to the south of Wolmaransstad and rock engravings around both towns (Bergh 1999: 5). These are reasonably close to the surveyed area. As expected, no rock shelters or any other indication of Stone Age activities were found during the survey.

8.2 Iron Age

The Iron Age is the name given to the period of human history when metal was mainly used to produce metal artifacts (Coertze & Coertze 1996: 346). In South Africa it can be divided in two separate phases according to Van der Ryst & Meyer (1999: 96-98), namely:

Early Iron Age (EIA) 200 – 1000 A.D. Late Iron Age (LIA) 1000 – 1850 A.D.

Huffman (2007: xiii) however indicates that a Middle Iron Age should be included. His dates, which now seem to be widely accepted in archaeological circles, are:

Early Iron Age (EIA) 250 – 900 A.D. Middle Iron Age (MIA) 900 – 1300 A.D. Late Iron Age (LIA) 1300 – 1840 A.D.

Although no Iron Age sites have been identified around Vryburg and Schweizer-Reneke some are indicated north-east of the surveyed area, between Zeerust and Rustenburg and towards the west of Klerksdorp (Bergh 1999: 7). Historical information indicates that that this area was inhabited during the 19th century by various Tswana groups such as the Tlhaping and Rolong. These people fled during the Difaquane in 1832. Mzilikazi's Ndebele settled to the north of Lichtenburg between 1832 and 1837 (Bergh 1999: 10-11).

During the survey no indication of Iron Age settlement was identified.

8.3 Historical Age

The historical age started with the first recorded oral histories in the area. It includes the moving into the area of people that were able to read and write.

Many early travelers have moved through this part of the country. Most of these have passed to the northwest of Lichtenburg. The first to move close to where the towns are situated today Truter and Somerville in 1801, follow by various others, such as Lichtenstein in 1805, Cowan and Donovan in 1808, Burchell in 1811, Campbell in 1813 and820, Broadbent and Hodgson in 1823, as well as many others up to 1847 (Bergh 1999: 12-13).

Some of the Voortrekker expedition also moved through close to Schweizer-Reneke approximately 1844 (Bergh 1999: 14). Vryburg became part of the Republic of Stelleland-Gosen during 1881-1885 (Bergh 19999: 34). The town of Vryburg was established 1n 1882 and Schweizer-Reneke in 1888 (Bergh 1999: 21; 245).

Historical structures, such as farm houses and infrastructure relating to these times, may be found in the surveyed area. It is also possible to that graves associated with the above, may be present.

9. CONCLUSION AND RECOMMENDATIONS

As indicated, no site of cultural heritage importance was identified during the survey. The cultural heritage survey of the indicated area was completed successfully.

The following is recommended:

- The development may continue in lieu of the recommendation made in this report.
- No further action is necessary.
- It should be noted that the subterranean presence of archaeological and/or historical sites, features or artifacts is always a distinct possibility. Care should therefore be taken when development commences that if any of these are discovered, a qualified archaeologist be called in to investigate the occurrence and adapt this report.

10.REFERENCES

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APPENDIX A

DEFINITION OF TERMS:

Site: A large place with extensive structures and related cultural objects. It can also be a large assemblage of cultural artifacts, found on a single location.

Structure: A permanent building found in isolation or which forms a site in conjunction with other structures.

Feature: A coincidental find of movable cultural objects.

Object: Artifact (cultural object).

(Also see Knudson 1978: 20).

APPENDIX B

DEFINITION/ STATEMENT OF HERITAGE SIGNIFICANCE:

- Historic value: Important in the community or pattern of history or has an association with the life or work of a person, group or organization of importance in history.
- Aesthetic value: Important in exhibiting particular aesthetic characteristics valued by a community or cultural group.
- Scientific value: Potential to yield information that will contribute to an understanding of natural or cultural history or is important in demonstrating a high degree of creative or technical achievement of a particular period
- Social value: Have a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons.
- Rarity: Does it possess uncommon, rare or endangered aspects of natural or cultural heritage.
- Representivity: Important in demonstrating the principal characteristics of a particular class of natural or cultural places or object or a range of landscapes or environments characteristic of its class or of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province region or locality.

APPENDIX C

SIGNIFICANCE AND FIELD RATING:

Cultural significance:

- Low A cultural object being found out of context, not being part of a site or without any related feature/structure in its surroundings.
- Medium Any site, structure or feature being regarded less important due to a number of factors, such as date and frequency. Also any important object found out of context.
- High Any site, structure or feature regarded as important because of its age or uniqueness. Graves are always categorized as of a high importance. Also any important object found within a specific context.

Heritage significance:

- Grade I Heritage resources with exceptional qualities to the extent that they are of national significance
- Grade II Heritage resources with qualities giving it provincial or regional importance although it may form part of the national estate
- Grade III Other heritage resources of local importance and therefore worthy of conservation

Field ratings:

	National Grade I significance Provincial Grade II significance	should be managed as part of the national estate
	Provincial Grade II significance	should be managed as part of the provincial estate
iii.	Local Grade IIIA	should be included in the heritage register and not
_		be mitigated (high significance)
iv.	Local Grade IIIB	should be included in the heritage register and
		may be mitigated (high/ medium significance)
v.	General protection A (IV A)	site should be mitigated before destruction (high/ medium significance)
vi.	General protection B (IV B)	site should be recorded before destruction
		(medium significance)
∕ii.	General protection C (IV C)	phase 1 is seen as sufficient recording and it may be demolished (low significance)

APPENDIX D

PROTECTION OF HERITAGE RESOURCES:

Formal protection:

National heritage sites and Provincial heritage sites – grade I and II Protected areas - an area surrounding a heritage site Provisional protection – for a maximum period of two years Heritage registers – listing grades II and III Heritage areas – areas with more than one heritage site included Heritage objects – e.g. archaeological, palaeontological, meteorites, geological specimens, visual art, military, numismatic, books, etc.

General protection:

Objects protected by the laws of foreign states Structures – older than 60 years Archaeology, palaeontology and meteorites Burial grounds and graves Public monuments and memorials

APPENDIX E

HERITAGE IMPACT ASSESSMENT PHASES

- 1. Pre-assessment or scoping phase establishment of the scope of the project and terms of reference.
- 2. Baseline assessment establishment of a broad framework of the potential heritage of an area.
- 3. Phase I impact assessment identifying sites, assess their significance, make comments on the impact of the development and makes recommendations for mitigation or conservation.
- 4. Letter of recommendation for exemption if there is no likelihood that any sites will be impacted.
- 5. Phase II mitigation or rescue planning for the protection of significant sites or sampling through excavation or collection (after receiving a permit) of sites that may be lost.
- 6. Phase III management plan for rare cases where sites are so important that development cannot be allowed.