

# A STUDY OF ARCHAEOLOGICAL SITES IN THE NOOITGEDACHT NATURE RESORT, CLANWILLIAM

Prepared for

**Nooitgedacht Nature Reserve Pty Ltd**

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## **1. INTRODUCTION**

The Archaeology Contracts Office was requested by Mr. Andre Van Der Merwe to undertake a detailed investigation (Phase 2) of the archaeological sites within the development zone of the farm Rondegat 269 (Nooitgedacht) in the Clanwilliam district, in compliance with the recommendations of the initial study carried out by Prof. J.E. Parkington in 1991. The location of the farm and the investigation area is shown in Figure 1.

Parkington had suggested that such a study be undertaken to document the archaeology, particularly the rock paintings, to ensure that a record of them existed in the event that they were damaged by an increasing number of visitors brought about as a result of housing development. An additional recommendation suggested that on completion of a more detailed study, that all property owners in the housing scheme be educated as to the presence, meaning and value of the paintings in the adjacent nature reserve, and that they be instructed on the correct procedures to adopt when viewing them to ensure the ongoing conservation of this heritage resource.

## **2. METHOD**

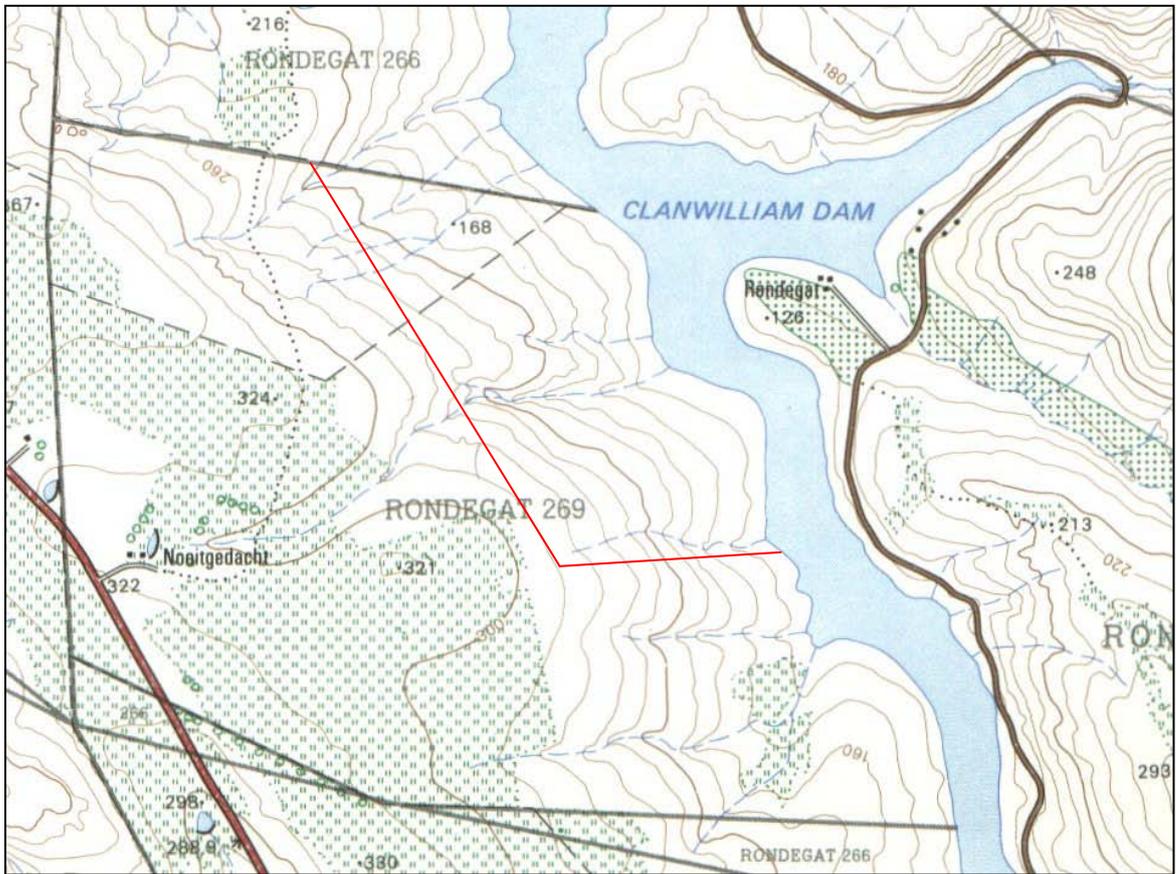
Parkington's report consists of a single page that was originally accompanied by a map at a scale of 1:2000 on which 12 sites were located. While we were able to obtain a copy of the report, we were unable to get a copy of the plan. In the late 1970's parts of the Nooitgedacht farm were also examined by Mr. W.J. Van Rijssen as part of the fieldwork for an Honours dissertation. We were able to locate his site records and copies of site locations on maps at a scale of 1:50 000.

Utilising these resources we were able to roughly determine the extent of the recording that would be necessary to comply with the requirements of the South African Heritage Resources Agency (SAHRA). It was decided that the task would firstly be to relocate the archaeological sites and identify the existing site numbers by comparison with the written descriptions, and then to determine whether or not the existing descriptions were accurate and complete. In the event that written descriptions were incomplete or missing, they would be updated. In addition, paintings would be photographed to supplement the written record.

Sites were relocated by searching on foot and when found, a GPS receiver was used to assign latitude and longitude co-ordinates (locations are generally accurate to within 5 meters). In some instances locational co-ordinates are given in front of sites where there was difficulty experienced in getting clear view of satellites from inside caves and shelters.

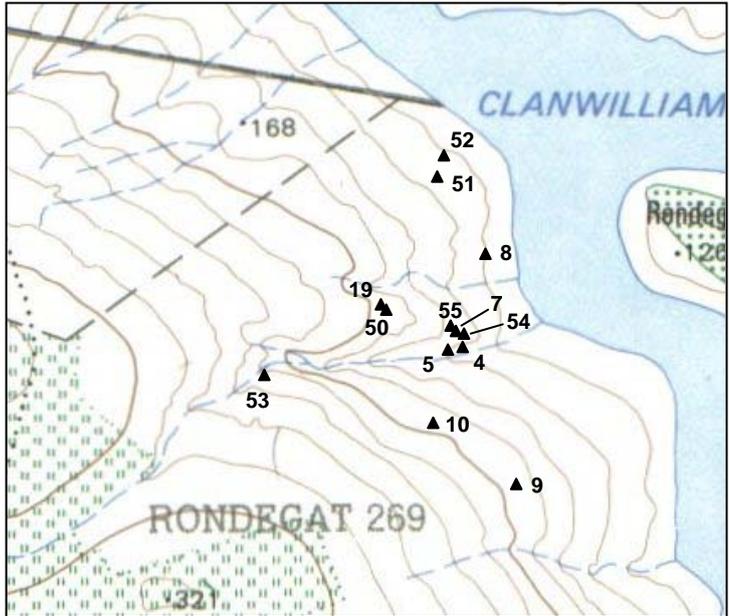
## **3. RESULTS**

Archaeological sites that were located during the survey are shown on the 1:50 000 map extract presented in Figure 1. A copy of Van Rijssen's site location map indicated that we would find 12 sites in the area, a figure which corresponded with the number of sites mentioned in Parkington's report. On commencement of the investigation, it became clear that several sites had been incorrectly positioned on the map, and of the 12 sites, only 7 were found within the designated area.



Extracts from:  
3218 BD Oliewenboskraal

□ Area of investigation



**1** Location of the investigation and archaeological sites 

The original sites that we had believed would be found were: NG 4, 5, 6, 7, 8, 9, 10, 14, 15, 16, 17 and 19. Those relocated were: NG 4, 5, 7, 8, 9, 10 and 19. Written records pertaining to NG 4 and 6 were missing, but a summary page compiled by the Spatial Archaeology Research Unit (SARU) of the Nooitgedacht sites provided just enough information to allow us to determine that NG 4 was one of the sites that we had relocated. We still have no way of knowing if NG 6 was relocated by us as it has no characteristic, easily identifiable images to link it to the description in the summary.

We located an additional 6 archaeological sites in the course of searching for existing ones. These are all sites containing rock paintings, none of which match existing records. We have assigned a sequence of numbers to these new sites running from NG 50 – 55 to clearly differentiate from the previously recorded ones.

Below are short summaries of the sites that have been located in the investigation area arranged as they occur from south to north. Full records of site content, including photographs, can be found in Appendix 1. Certain terminology (as indicated by superscript numbers) is explained in section 3.2.

### **3.1 Site summaries**

#### **3.1.1 Nooitgedacht 9 (NG9)**

East facing shelter close to the reservoir.

*Artefacts:* Nothing observed

*Distinctive paintings:* Line of 13 left facing human figures with dark maroon karosses<sup>1</sup> and faded orange 'hookheads'<sup>2</sup>.

#### **3.1.2 Nooitgedacht 10 (NG10)**

This is a large cave in a rock ledge close to the access road to the development. Facing north east, it is by far the largest site found in the investigation area and contains a large number of paintings.

*Artefacts:* LSA<sup>3</sup> material including formal tools.

*Distinctive paintings:* 2/3 eland torsos<sup>4</sup>, numerous human figures in lines, quiver with strap.

#### **3.1.3 Nooitgedacht 53 (NG53)**

A small, north east facing shelter.

*Artefacts:* Nothing observed.

*Distinctive paintings:* Line of 4 large human figures (20-36cm)

#### **3.1.4 Nooitgedacht 4 (NG4)**

This is one of the closest sites to the housing development next to the dam. Situated in a prominent rock outcrop to the north of the housing, NG 4 is one of several sites in this outcrop, but is easily recognised by the large quantity of easily visible paintings. The site is a south facing rockshelter with a sandy floor that, judging by the quantity of stone artefactual material observed lying in and around the site, must have been used for more than just passing visits. The soil in the shelter is dark with indications of ash.

*Artefacts:* MSA<sup>5</sup> and LSA including formal tools, pottery and beads.

*Distinctive paintings:* 8 handprints, numerous human figures, 1 fat-tailed sheep<sup>6</sup>.

### **3.1.5 Nooitgedacht 5 (NG5)**

A large south facing rockshelter.

*Artefacts:* Nothing observed.

*Distinctive paintings:* A large inanimate shape in brownish-red paint resembling a “squid”.

### **3.1.6 Nooitgedacht 54 (NG54) (Perhaps NG6?)**

A small, shallow, east facing shelter under a boulder.

*Artefacts:* Several quartzite MSA flakes, 1 silcrete<sup>7</sup> core

*Distinctive paintings:* 1 upside down human figure, 1 dark red figure “falling forward”

### **3.1.7 Nooitgedacht 7 (NG7)**

A small north facing rockshelter at the end of a ‘tunnel’ formed by overhanging boulders.

*Artefacts:* Several MSA flakes

*Distinctive paintings:* 1 small antelope with ‘hollow’ ears.

### **3.1.8 Nooitgedacht 55 (NG55)**

A large roofless cave with a rock floor. Rock paintings are in a cavity left by a large chunk of rock that has fallen out of the wall. It faces approximately north east.

*Artefacts:* Nothing observed.

*Distinctive paintings:* 10-15 finger smears.

### **3.1.9 Nooitgedacht 50 (NG50)**

Small overhang.

*Artefacts:* Nothing observed.

*Distinctive paintings:* 6 handprints<sup>8</sup>

### **3.1.10 Nooitgedacht 19 (NG19)**

A small shelter facing north east .

*Artefacts:* 3 silcrete adzes<sup>9</sup>, 1 silcrete scraper<sup>10</sup>, quartzite flakes (MSA)

*Distinctive paintings:* 3 handprints

### 3.1.11 Nooitgedacht 8 (NG8)

Small north facing shelter with paintings on the roof. The paintings are reached by climbing up a steep slab.

*Artefacts:* Nothing observed.

*Distinctive paintings:* 2 eland torsos, 1 small antelope, 1 small male figure with possible infibulation<sup>11</sup>.

### 3.1.12 Nooitgedacht 51 (NG51)

A large cave facing north east at prevailing ground level about 200m from the edge of the dam. The cave has a soft sandy floor with a low roof and is well hidden behind thick bush.

*Artefacts:* 1 lower grindstone, 1 upper grindstone, pottery<sup>12</sup>, quartz, silcrete and hornfels<sup>13</sup> flakes and cores. 1 quartzite MSA flake.

*Distinctive paintings:* 5 handprints (3 very clear, 2 faded), small circle with 6 vertical lines inside.

### 3.1.13 Nooitgedacht 52 (NG52)

A small, east facing shallow overhang.

*Artefacts:* Nothing observed.

*Distinctive paintings:* 2-3 patches of red paint.

## 3.2 Terminology

<sup>1</sup> Kaross - Loose garment worn draped over the shoulders hanging down to the thighs or lower. During the pre-colonial period these would probably have been made from animal hide.

<sup>2</sup> Hookheads - Rock paintings are known to have included colours other than red (white, yellow) but these are only preserved under exceptional circumstances. A hookhead is where the outline of a head in profile was painted in red while the face was done in either white or yellow. When the lighter paint disappears, it leaves behind a hook-like red outline giving rise to this term. Paints which erode or fade very quickly are known as fugitive colours.

<sup>3</sup> LSA - Late Stone Age. A period during which a great deal of expertise was developed in the production of stone tools. Part of the specialisation probably included hafting onto wooden handles. Lasting several thousands of years, the period is generally believed to span 40 000 years BP (before present) to about 200 BP. The LSA material mentioned in this report would however date to within the last 3000 years or so based on the types of stone tools and other artefacts that have been seen. Other artefacts commonly manufactured during this period include durable items such as ostrich eggshell beads and water containers, bone arrow points, pottery, as well as items which have not survived as well such as leather and wooden items.

<sup>4</sup> Eland torso - As with hookheads, the eland was generally painted in 2 colours. The central torso (body) in red, while the head and legs were generally in white. When the painted head and legs disappear, a very characteristic shape is left behind that is recognisable as the eland.

<sup>5</sup> MSA -Middle Stone Age. A period preceding the LSA. There was an increase in

specialisation in stone tool production and more advanced and varied forms were produced compared to those of the preceding Early Stone Age (ESA), and tools were usually larger than those of the LSA. The period is generally believed to span the period between 200 000 years BP to about 40 000 years BP.

- <sup>6</sup> Fat tailed sheep - A depiction of the earliest type of indigenous sheep that were introduced to the south western Cape soon after 2000 BP. We know that this painting could not have been made before this time.
- <sup>7</sup> Silcrete - A type of fine grained sedimentary rock that was much favoured during the MSA and LSA for the production of stone tools.
- <sup>8</sup> Handprints - These were produced by applying paint to the hand and then transferring the print to the wall of the cave. It is believed that these may be related to initiation as the handprints are often small and attributed to sub-adults.
- <sup>9</sup> Adzes - A particular type of stone tool believed to have been used for woodworking.
- <sup>10</sup> Scraper - A particular type of stone tool believed to have been used for hide scraping.
- <sup>11</sup> Infibulation - The practice of closing the foreskin by pegging it with a sharpened stick or piece of bone.
- <sup>12</sup> Pottery - This is pottery of indigenous manufacture. It is believed that the technology for the production of such pottery was introduced to the to the south western Cape after 2000 BP.
- <sup>13</sup> Hornfels - A type of fine grained black rock that was favoured for raw material manufacture.

#### **4. CONCLUSIONS**

A total of 13 archaeological sites were found within the investigation area. All of these contain rock paintings while only a few contain artefactual material. The majority of the artefactual material dates to the LSA although characteristic MSA forms were also observed.

In most cases the artefact scatters are ephemeral but three sites, namely NG 4, 10 and 51, show all the indications of having been used for extensive LSA occupation and contain relatively large numbers of stone and non lithic artefacts. Formal tools include scrapers and adzes and the assemblages are generally consistent with those dating to the last 3000 years. Middle stone age material is found at several locations and indicates much older use of some of the sites. In general, all of the artefactual material is on the surface.

All of the sites contain rock paintings the nature of which is consistent with that at many other sites in the Cedarberg. Several well preserved paintings have been described but many images have faded due to the natural causes.

While 13 sites contain rock paintings, we do not anticipate that all will appeal to the casual visitor. Many are faded or obscure, and in some cases difficult to access as a result of thick bush. We anticipate that 4, possibly 5 sites would have more general appeal by virtue of a combination of image clarity and location. These sites are NG 9, 10, 4, 5, 53.

There is a complete absence of graffiti in the sites that were recorded, a situation due probably to the relatively remote location of the sites prior to development.

#### **5. RECOMMENDATIONS**

Archaeological sites are protected by the South African Heritage Resources Act of 1999 and deliberate damage to identified sites could result in prosecution. The resort development at Nooitgedacht will inevitably lead to increasing numbers of visitors to the sites. To ensure that sites, and particularly the rock paintings, remain in their present condition, a number of recommendations are presented below:

5.1 Site inspections should be made from time to time to ensure that paintings are not being damaged. SAHRA should be responsible for those inspections or appoint somebody to undertake them on their behalf.

5.2 Owners of houses and visitors must be made aware of the heritage value of the paintings and the need for conservation. To this end, a number of booklets have been provided with the report (see reference list). These booklets deal with aspects such as deciphering the meaning of the paintings, their value in South African heritage terms, and steps to ensure the ongoing conservation of rock paintings. These must be provided to all new owners. Additional copies can be purchased from the South African Heritage Resources Agency when necessary.

5.3 Some information boards must be erected at prominent locations informing the public of the presence of archaeological sites and the fact that it is an offence to disturb or damage them in any way. It must be pointed out on these boards what activities are detrimental to the ongoing conservation of the paintings, and also that no artefactual material of any kind may be removed. The developer should liaise with SAHRA about number, placement and wording of the signs.

## **6. REFERENCES**

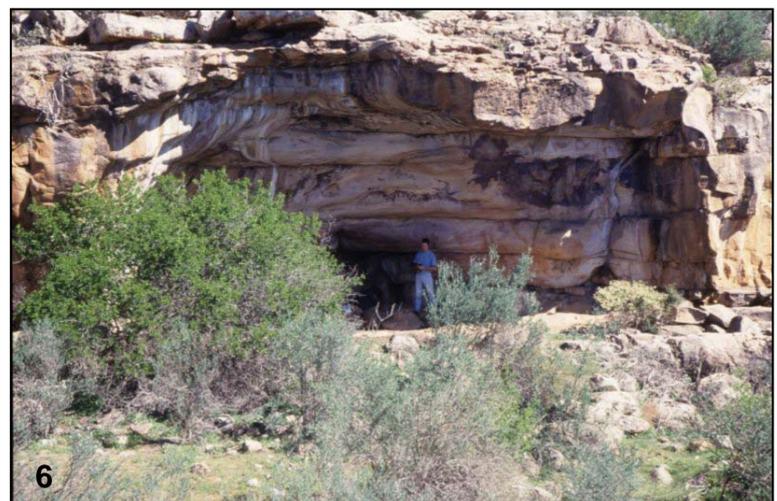
Deacon, J. 1998. Some views on rock paintings in the Cederberg. Cape Town: ABC Press.

## **7. STUDY TEAM**

Fieldwork

Dave Halkett  
John Lanham  
Dave Halkett  
Dave Halkett

Photography  
Report



1. NG9 – Line of figures with dark red karosses. These are an example of figures where the paint used for the faces has disappeared (hookheads).

2. NG9 – Detail of the figures on the right. The third figure from right seems to have had bands around the knees.

3. NG9 – On a panel below the line of human figures are additional figures and an animal.

4. NG9 – Detail from the lower panel showing the unidentifiable animal. The colour of the paint used for the animal differs from that of the human and the conclusion is that the two images were painted at different times. It has been suggested in earlier recordings that the animal is a horse. It appears however that both horns and ears are painted suggesting another species.

5, 6. NG10 – Two views of the site.

Scale bar: 5cm



**7.** NG10 – Panels of painting located to the left of the middle of the shelter.



**8.** NG10 – Detail from the panels shown in Plate 7.

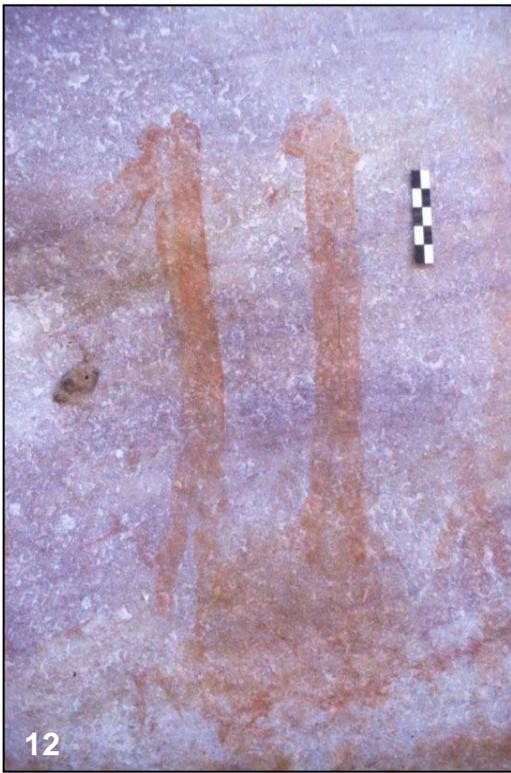


**9.** NG10 – Panels of painting located to the right hand side of the shelter. The last two in the line of figures at lower right show variations in the use of colour. One has the kaross painted in red and legs in another colour, probably white, while the other has legs painted in red but the kaross was probably white and has disappeared.



**10.** NG10 - The lower panel on the right hand side of the shelter. Paintings consist predominantly of lines of figures.

**Scale bar: 5cm**



12



11

11. NG10 – Paintings of eland. There are probably three eland depicted here. The legs and heads were usually painted in a combination of white and yellow. When these colours fade, a characteristic torso shape remains allowing identification.

12. NG10 – Two large figures wearing karosses and carrying equipment. Quivers are depicted and bags are shown having tassels. The bag of the right hand figure was probably painted in white.

13. NG53 – The site is located some way up the main kloof. The dam, and area set aside for housing, can be seen in the background.

14. NG53 – Line of figures. The large figures are all male and the two on the right hand side carry bows and tasseled bags.

15. Looking from NG10 at the outcrop that contains the sites NG4, 5, 7, 54, 55.

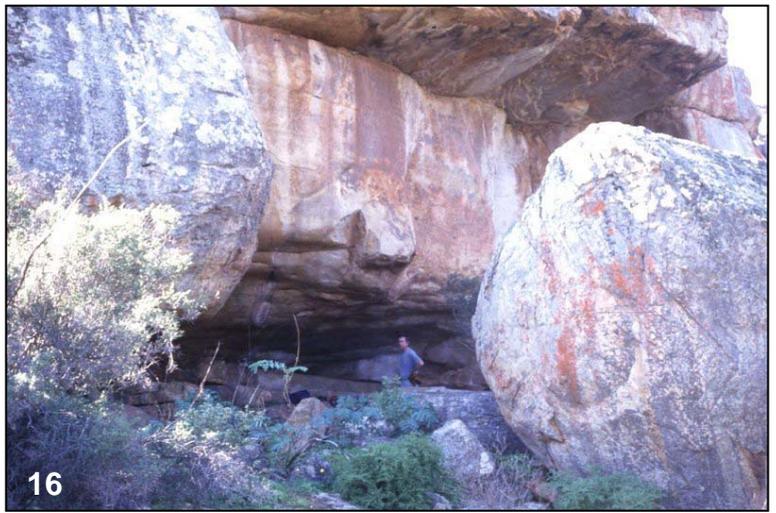


14



15

Scale bar: 5cm



16



17



18

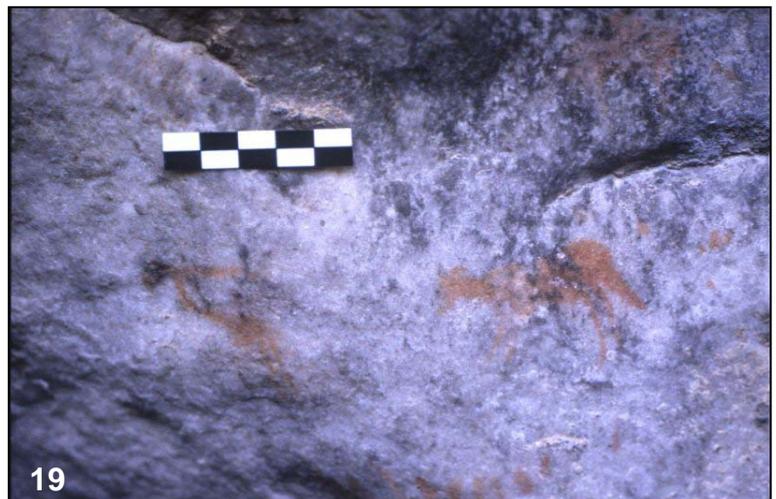
16. NG5 – Few paintings are found here despite the fact that good rock walls are available.

17. NG5 – The rather enigmatic shape that is painted on the roof of the shelter. While it resembles a marine squid, it is unlikely that this is in fact what is represented. The painting style is rather crude and may indicate that it is later than many of the other paintings in the area.

18. NG4 – Looking at the shelter from the open platform in front.

19. NG4 – A detail of the fat-tailed sheep painting. The very characteristic fat tail can clearly be seen.

Scale bar: 5cm



19



21



20



22



23

**20.** NG7 – Painting of a small antelope, possibly a steenbok.

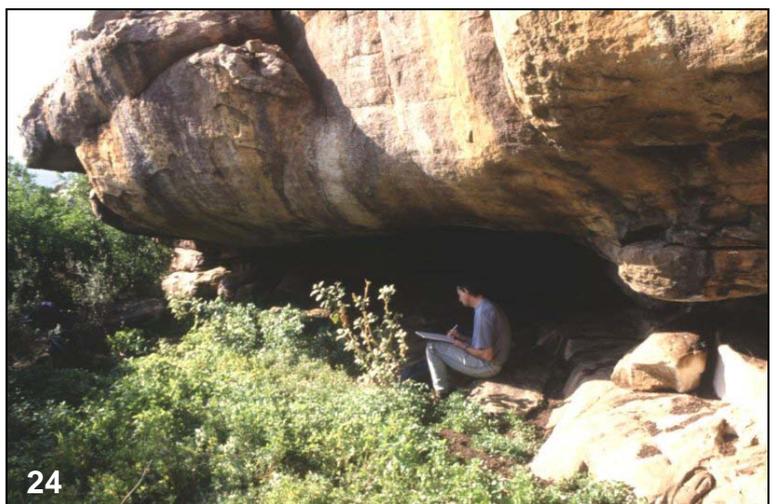
**21.** NG54 – The main panel of paintings contains a number of human figures. One of the figures (arrowed) is upside down relative to others.

**22.** NG8 – A painting of an eland, where the legs and head have disappeared (see plate 23).

**23.** NG8 - Shows plate 22 with an interpretation of what the painting may have looked like with the white paint in place.

**24.** NG51 – A low rockshelter with evidence of occupation.

**Scale bar: 5cm**



24

**APPENDIX 1  
DETAILED SITE RECORDS**

## NOOITGEDACHT 9

**Recorder:** Dave Halkett, John Lanham (Van Rijssen?)

**Date:** 15.08.2000 (1978?)

**Content:** Rock paintings

**Description:** Small overhang, 3 m wide, 3 m deep, 2 m high

**Orientation:** Faces east

**Location:** 32°16.608'S, 18°55.308'E

### *Paintings described from left of cave/shelter*

13 figures in line, faded hookheads, fl, standing, 10 cm. Karosses dark red (overpainted?). 4th fig from right has knee bands? Some figures have arms/quivers to front.

1 figure, fr, 8 cm, head absent

1 figure, long arms, 6 cm, head absent, small line immediately right

1 smeared figure, fl, 10 cm, head absent, prominent buttocks

1 indeterminate animal with horns/ears?, 8 cm, fr

1 figure, legs apart, bent forward at waist, fr

1 small hookhead, dark red, 8 cm, walking right, very faded

1 dark red palette (above last hookhead)

## NOOITGEDACHT 10

**Recorder:** Dave Halkett, John Lanham (Van Rijssen?)

**Date:** 14.08.2000 (1978?)

**Content:** Rock paintings and artefact scatter

**Description:** Large rock shelter, little deposit, 3 m deep, 10 m wide, 3 m high

**Orientation:** Faces north east

**Location:** 32°16.490'S, 18°55.097'E

### *Paintings described from left of cave/shelter*

1 large hookhead, fr, 30 cm, yellow

3 smudged figures

1 figure, long neck, short arms holding stick or small bow, 25 cm, fl

1 large bag, probable palette with quiver with strap above

1 stick figure, male, arms in front, 8 cm

3 faint orange figures, 2 bending forward from waist, fr, 10 cm. 2 possible therianthropes

5 faint figures, 10 cm

1 round palette - rubbed

1 figure, walking left, 30 cm

2 faint stick figures

### *right in triangular-shaped part of the rock face*

3 figures walking right, 1st figure, arm held out and down in front, 15 cm, 2nd figure, hookhead, stick legs, fat rounded torso, front arm held out and down, back arm bent up, 10 cm, 3rd figure similar to 1st.

2 faint stick figures

1 figure 'bending' forward, (walking on all fours on line formed by crack in rock)

1 quiver, horizontal, hanging strap below

1 figure running right with possible bow. Possible superpositioning over earlier figure

1 large figure, fr, 20 cm

### *below*

area containing 8 figures and paint patches. Two figures, arms held in semi 'w' position, fr?, 7 cm.

1 large figure, fr, 15 cm, and possibly 2 additional similar figures at right. 2 smaller figures obscured.

1 possible figure, fr?

### *50 cm above*

1 shape consisting of two sets of fine yellow lines on either side of 2 red symmetrical lines bordering a yellow infilled area (very fade)

1 large figure and other small figures, yellow stain and red palette

1 figure, walking right, 1st arm by side, 2nd arm bent elbow toward front

### *2 m right*

2 faint figures running right, yellow

1 eland torso facing right, yellow/orange

1 eland torso superimposed over 2nd above

### *1 m right*

1 eland, black, fr

### *2m right, upper panel*

9 finger smears

1 small antelope

1 faint figure, 3 palettes

1 dark red 'squatting' figure with large legs, fr, crayon radiating lines

1 male, good legs facing right, 20 cm

9 faint smeared figures, 8-15 cm, fr, last 5 not smeared

3 long body figures, bags on back, tassels from 1st figure, 3rd figure faded, walking right, 30 cm  
2 very faded figures, walking right  
7 very feint figures, 20 cm  
3 figures facing right, 30 cm  
1 figure, 30 cm  
Panel of many figures mostly fr, culminating in pair of splayed legs  
10 very faded figures

*lower panel*

6 finger smears  
1 faded human figure (percussion mark from thrown stone), finger smears and crayon lines, 1 palette  
1 tasseled bag  
10 males facing right, bodies faded, good legs, 20 cm  
7 males walking right, 15 cm  
1 rubbed palette  
1 feint figure, 20 cm over above  
1 male figure, 25 cm  
8 figures, good legs, walking right, 20 cm, 3rd & 5th clear in darker red/brown  
5 possible figures, only 1 clear  
7 figures, one male, 10 cm, 1 figure has tasseled hair  
1 antelope  
6 figures, 10 cm  
1 palette

*on additional rock wall 10-15 meters right of main cave*

2 red smears  
1 crude figure, arms akimbo, small animal  
1 'spatula' headed, large crayoned animal, fl  
1 indistinct animal, more crayoning  
5-6 indistinct shapes  
1 panel with 4 crayoned animals and 1 human

*Artefact scatter*

Large open talus slope in front of the shelter contains artefactual debris. Quartz, quartzite and silcrete raw material. Formal tools include adzes and scrapers. The shelter has a shallow sandy floor.

## NOOITGEDACHT 53

**Recorder:** Dave Halkett, John Lanham

**Date:** 16.08.2000

**Content:** Rock paintings

**Description:** Small shelter, 0.5m deep, 4m wide, 2m high

**Orientation:** Faces north east

**Location:** 32°16.393'S, 18°54.684'E

*Paintings described from left of cave/shelter starting at white vertical stain*

1 possible figure, stick or bow to right, 10 cm

1 large 'attenuated' striding figure, partially obscured by white stain, fr, torso and legs in red, shoulder, neck and head in black (faded), 26 cm, possible black vertical lines from right shoulder, arm extended bent up at elbow. Possible infibulated penis.

*immediately below*

1 smear/finger line

*below right foot of 'attenuated' figure*

1 figure, fr, and 'touching' line at right

1 line (carefully painted), 8 cm

*20 cm below and right*

1 faint patch of paint

*Immediately right of leg of 'attenuated' figure*

1 figure, faded orange, fr, arms extended to front, quiver/bag with approximately 4 tassels in front of chest.

1 thick orange semi vertical line, possible figure

*70 cm right*

1 line of 4 large figures, 1st figure, male, fr, 36 cm, back arm raised at angle above shoulder, front arm extended forward and down. 2nd figure, slightly smaller (possibly added later?), walking posture, fr, 20 cm, upper torso obscured by whiteish stain, 3rd figure, male, fr, 33 cm, front arm extended forward and down, bag on back with bow (string visible), infibulated?, standing posture. 4th figure, male, fr, 30cm, front arm extended forward and down, bag on back with bow, standing posture, projections from back of head.

*30 cm below line of figures*

1 paint patch

## NOOITGEDACHT 4

**Recorder:** Dave Halkett, John Lanham (Van Rijssen?)

**Date:** 15.08.2000 (1978?)

**Content:** Rock paintings and artefact scatter

**Description:** Large rockshelter with large open platform at the front, 2-3m deep, 8m wide, 1.5m high

**Orientation:** Facing south

**Location:** 32°16.345'S, 18°55.172'E

### *Paintings described from left of cave/shelter*

8 handprints (140mm, 130mm)

2 patches of ochre, 1 small smudge

#### *upper panel*

1 small figure with faded head, fl, 6 cm, possibly male

1 figure possibly bent at waist, upper body faded

#### *14 cm right*

2 figures. Upper with kaross, fl, head missing, quiver (kaross possibly overpainted), 14cm, lower figure 'striding' to the right, 28 cm, possible quiver and bow lower torso and legs faded .

Group of 5 kaross absent figures, only legs visible. rhs figure possibly has faded black kaross.

#### *1.5 meters below, very complicated panel, upper and lower described separately*

1 possible black palette

Indeterminate shapes, possible animal

#### *12 cm right*

1 possible small figure, fr, 4 cm

1 small indeterminate antelope, fl, rear legs faded, head down

1 red indeterminate shape, 10 cm

#### *10 cm right of antelope*

3 figures. Left figure has arms in 'w' position, fr?, clutching stick in left hand, 12 cm.

Next 2 figures have 'mushroom' shaped heads, possibly fl, second possibly clutching stick?

1 possible palette partially below 2 of the above figures

#### *lower panel*

Line of approximately 10 figures, fr, 22 – 30 cm, very unclear and legs are most visible. Second last figure has a projection from upper body (arm?), Last figure has both arms visible with splayed fingers on the hands.

Superimposed over the legs of the middle figures in the above group are the legs of possible kaross absent figures.

#### *13 cm from vertical crack in rock*

1 possible figure in bent posture with arms back, fl

1 fat-tailed sheep, fl, tail and ears/horns visible

10 daubs in line, possibly legs of 5 kaross absent figures

1 patch of red pigment

#### *10 cm below*

1 indeterminate animal, fat legs and feet, possible tail

1 red linear daub

*10 cm right*

Line of 5 figures, fl, middle part of bodies missing, legs, bags, buttocks visible, 5 cm  
1 indeterminate animal

*7 cm below*

1 indeterminate animal, fl, ears visible, 4 cm

*up and right*

1 possible figure, 8,5 cm

1 indeterminate animal

*6 cm right of vertical crack*

1 red palette

1 possible animal

1 red palette

*below right*

2 figures, hookheads, fr, 13 cm, first figure with arm to back, front arm curves up.  
Second figure, only head and upper torso visible.

*50 cm right*

1 thin red line

*lower panel*

Line of 10 maroon figures, approximately 17 cm

2 red patches

#### *Artefact scatter*

Flat open area in front of the shelter contains an extensive scatter of artefactual debris, and material can also be found on the rocky ledges to the east. Quartz, quartzite, hornfels, ccs and silcrete raw material. Formal tools include adzes and scrapers and occasional backed pieces were also observed. MSA artefacts are present. A large lower grindstone lies on the floor of the shelter. Ostrich eggshell fragments and a single large bead (8mm external diameter), and 2 pieces of indigenous ceramics were observed.

## NOOITGEDACHT 5

**Recorder:** Dave Halkett, John Lanham (Van Rijssen?)

**Date:** 16.08.2000 (1978?)

**Content:** Rock paintings

**Description:** Large rockshelter with rock floor, 2-3m deep, 8m wide, 5m high

**Orientation:** Facing south

**Location:** 32°16.340'S, 18°55.140'E

*Paintings described from left of cave/shelter*

1 stick figure

*approximately 8m right*

1 indeterminate shape resembling a 'squid', 1 m

*2m right*

area of crayon lines

*10m right*

painted horizontal red lines

## NOOITGEDACHT 54

**Recorder:** Dave Halkett, John Lanham (Van Rijssen?)

**Date:** 15.08.2000 (1978?)

**Content:** Rock paintings

**Description:** Small, shallow overhang on the side of a boulder, 0.5m deep, 5m wide, 2m high

**Orientation:** Faces east

**Location:** 32°16.310'S, 18°55.192'E

**Other notes:** this could be Van Rijssens' site number 6?

### *Paintings described from left of cave/shelter*

1 possible figure, arm? bent down

1 possible figure, arm and head visible

1 light red palette

1 dark red male figure, 'falling forward', fr, right arm raised, shapely calves

1 dark red figure, fr, bending forward, thin legs, torso and head indistinct

1 small daub

### *50 cm below*

1 upside down figure

(above 3 figs may be associated with vertical crack in rock)

### *right*

red crayoned lines running up to right

### *above flat boulder*

2 – 3 eland torsos, fr, 12cm, extremely faded

1 indeterminate shape

2 faint red marks

## NOOITGEDACHT 7

**Recorder:** Dave Halkett, John Lanham (Van Rijssen?)

**Date:** 15.08.2000 (1978?)

**Content:** Rock paintings and artefacts

**Description:** Small overhang

**Orientation:** Faces east

**Location:** 32°16.305'S, 18°55.171'E

*Paintings described from left of cave/shelter*

2-3 very faded figures

*on next rock*

small red marks

1 possible palette

1 lozenge shape, possible human figure

1 small antelope, fr, with 'hollow' ears

*Artefact scatter*

Several MSA type flakes, 1 disc core on quartzite, 2 cores on silcrete.

## **NOOITGEDACHT 55**

**Recorder:** Dave Halkett, John Lanham

**Date:** 15.08.2000

**Content:** Rock paintings

**Description:** Large roofless cave with a rock floor, m deep, m wide, m high

**Orientation:** Faces approximately north east

**Location:** 32°16.298'S, 18°55.158'E

*Paintings described from left of cave/shelter are in a cavity left by a large chunk of rock that has fallen out of the wall.*

10-15 finger smears around a palette

*below and right*

15-17 crayon lines

## **NOOITGEDACHT 50**

**Recorder:** Dave Halkett, John Lanham

**Date:** 15.08.2000

**Content:** Rock paintings

**Description:** Small overhang

**Orientation:** Faces north

**Location:** 32°16.263'S, 18°54.988'E

*Paintings described from left of cave/shelter*

6 handprints (145 mm, 140 mm)

1 figure, fr, one leg bent up to chest?

## NOOITGEDACHT 19

**Recorder:** Dave Halkett, John Lanham (Van Rijssen?)

**Date:** 15.08.2000 (1978?)

**Content:** Rock paintings and artefact scatter

**Description:** Small double? overhang with fallen rock in front, 2.5m deep, 5m wide, 2.5m high

**Orientation:** Faces north east

**Location:** 32°16.252'S, 18°54.982'E

*Paintings described from left of cave/shelter*

4 indeterminate figures in group

3 handprints

1 circular shape with radiating lines, 13cm

1 large palette

*high up*

1 crayoned animal

1 crayoned figure

*Artefact scatter*

MSA material consisting of quartzite flakes, LSA material consisting of 3 adzes and 1 scraper on silcrete, and flakes.

## NOOITGEDACHT 8

**Recorder:** Dave Halkett, John Lanham (Van Rijssen?)

**Date:** 15.08.2000 (1978?)

**Content:** Rock paintings

**Description:** Small domed shelter with paintings on the roof above a ledge, 2m deep, 3m wide, 2m high

**Orientation:** Facing north

**Location:** 32°16.155'S, 18°55.239'E

*Paintings described from left of cave/shelter*

1 enigmatic shape – possibly animal, or human bending forward at waist

*right*

1 small antelope, fr, 4 cm

1 figure, male, fl, 4 cm, arms extending out at angles from body, possibly infibulated

1 finger smear

several paint patches

*25 cm right*

1 eland torso, FR, 40 cm, tail visible held horizontal

*immediately below*

approximately 10 finger smears

1 patch of paint, possible eland torso

## NOOITGEDACHT 51

**Recorder:** Dave Halkett, John Lanham

**Date:** 15.08.2000

**Content:** Rock paintings and artefact scatter

**Description:** Large cave, 4m deep, 15m wide, 1.5m high

**Orientation:** Facing north east

**Location:** 32°15.989'S, 18°55.140'E

### *Paintings described from left of cave/shelter*

5 handprints (3 very clear and measurable, 160 mm, 165 mm, 160 mm)  
Red patches possibly additional handprints

*1 meter right and into cave*

2 paint patches

*at right of cave*

faint painted areas

1 possible figure

*1.5 meters right and up*

1 faint paint patch

*around rock projection*

1 indeterminate shape, comprising an oval with 6 vertical marks inside, 3.5 cm

1 paint patch

*70 cm right*

1 possible human figure

numerous red patches

*on front lip of cave*

1 possible handprint

additional paint patches

### *Artefact scatter*

Large open talus slope in front of the shelter contains artefactual debris. Lower grindstone, upper grindstone, tortoise bone, 1 large indigenous potsherd. Hornfels, silcrete and quartz flakes. 1 broken MSA point.

## **NOOITGEDACHT 52**

**Recorder:** Dave Halkett, John Lanham

**Date:** 15.08.2000

**Content:** Rock paintings

**Description:** Small, shallow overhang

**Orientation:** Faces east

**Location:** 32°15.936'S, 18°55.150'E

*Paintings described from left of cave/shelter*

2-3 patches of red paint

**APPENDIX 2**  
**ACTIVITIES DETRIMENTAL TO ROCK PAINTINGS**

- Do not touch the paintings or let clothes or bags brush against them;
- Do not stir up dust in a shelter where there are paintings;
- Do not make fires in shelters;
- Do not put any form of liquid onto the paintings;
- Do not throw stones at the paintings;
- Do not write names or comments on the rock wall;