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This is a new copy of the final report, 2002.

Project Number 13704/2002

Ezemvelo Cultural Features and Rock-Art Site:- Project Outline

as part of the
Kopanang Initiative

By: Anna Steyn
National Cultural History Museum
Northern Flagship Institution

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Draft of Project Outline

Ezemvelo Cultural Features and Rock-Art Site:-

By: Anna Steyn, National Cultural History Museum
Northern Flagship Institution (Participant in Kopanang Initiative)

Background notes:

The project concerns not only rock art, but also the wider cultural landscape. The scope of the project starts with archaeological times and continues through to more recent histories and oral traditions which lead up to the people who live on Ezemvelo today.

The wider cultural markings on Ezemvelo relate to the diversity of peoples who lived on the Reserve and moved through the area, There are traces along hilltops and valleys which date from archaeological times, through the Stone Age period and the times of the San Hunter-Gatherers, up to the Bantu speaking farmers, the later pioneers, concluding with later peoples whose colourful histories continue to this day.

As a result of the extended period of occupation, many diverse cultural markings and oral traditions are represented on Ezemvelo. These signs need to be cared for as a resource which adds value to the Reserve. The recording of these cultural features and memories is essential, since **cultural resources are finite** and cannot be recreated, re-constituted or rehabilitated as can be done with many natural resources.

The rock art on Ezemvelo is different to San (Bushmen) rock art. The paintings were presumably made by Bantu speaking people and the site may have been used for rain making for generations. It is important to note that at this stage the paintings are deteriorating due to natural processes, and have also suffered under the hand of visitors.

The rock art site is the only one of its kind known within a radius of more than 100 km, and the only site situated in such attractive surrounds. It could well become the most sought-after rock art site to be visited within the Gauteng area should it be decided to open it to visitors. Careful planning and management is crucial to ensure its preservation.

Ezemvelo Cultural Features and Rock-Art Site:-

By: Anna Steyn

National Cultural History Museum

Outline of the project:

A. Pre-development phase:

A1. In the pre-development procedural outline the potential threats to the conservation of cultural features, including rock art and archaeological sites) will be discussed. This outline will include, among others, the listing and recommendation of cautionary measures pertaining to the conservation of different cultural features in the phase before research projects are initiated.

A2. The outline will also underline that permission has to be obtained to continue with the project, either in full, or with projected segments thereof, both from the owners of the property and from the South African Heritage Resource Agency (SAHRA).

A3. It also has to be underlined that pre-development cautionary prevention plans and measures have to be made known to, and accepted, by all stakeholders. All actions also need to be in agreement with the requirements as stipulated in the Heritage Act 25 of 1999 of SAHRA (SA Heritage Resource Agency).

A4. Actions concerning conservation principles and proceedings for the securing of sites against unguided visitation and undesired natural erosion have to be clearly stipulated

NB: Familiarity of every worker with the guidelines is essential, since damage is often done prior to project implementation and mostly unintentionally. Any activities which take place near cultural sites on Ezemvelo should conform with the procedures and precautions stipulated in the pre-development procedural outline.

Total of Pre-Development Phase: R 2 000-00

B. The following is envisaged for the Rock art site:

B1.Documentation of the rock-art through photographs, slides
B2.Documentation of other signs and features at rock art site
B3.Documentation of histories and oral recollections surrounding the site
B4.Rock art interpretation
B5.Evaluation of suitability for visits
B6.Planning for utilisation if such a path is decided upon
B7.Formulation and implementation of a management and conservation plan for the site

B8.Planning of the pathway to the site with due recognition of natural and cultural features
B9.Investigation and evaluation of potential causes of degradation and erosion. Dr. Ian Meiklejohn of the University of Pretoria will be consulted in this respect.
B10.Research and planning concerning the educational potential of the rock art site on Ezemvelo
B11.Recommendation on site-protection features such as board-walks, rails etc.
B12.Recommendations about material and installation
B13.Ongoing monitoring of the site has to be planned
B14.A report will be written on the findings of this rock art research project
Total for the Rock art site: R 14 000-00
Total for rock art guide training: R 7 000-00

C. The following is envisaged concerning other archaeological sites:

C1. An archaeological survey of the farm needs to be undertaken in order to gain an understanding of the cultural landscape of the past. This will include surveying, mapping, description, photography, and writing of a report

C2. The archaeological sites need to be interpreted,

C3. Documentation of histories and oral recollections surrounding the site

C4. Evaluation of suitability for visits

C5. Planning for utilisation if such a path is decided upon

C6. Formulation and implementation of a management and conservation plan

C7. Planning of the pathways to the sites with due recognition of natural and cultural features

C8. Investigation and evaluation of potential causes of degradation and erosion to ensure conservation

C9. Research and planning concerning the educational potential of archaeological sites on Ezemvelo

C10. Recommendation on site-protection features

C11. Recommendations concerning materials and installation

C12. Ongoing monitoring of the sites

C13. A report will be written on the findings of this archaeological research project

Total for archaeological sites R 10 000-00

Total Guide training archaeol sites R 5 000-00

D. More recent histories, signs and oral traditions:

Note: This includes the memories, stories and oral traditions of the different people who lived and worked and visited here

D1.Documentation of histories and oral recollections concerning sites and memories

D2.A survey of the farm concerning more recent cultural landscape of the past. This will include surveying, mapping, description, photography

D3.These sites and memories need to be interpreted

D4.Evaluation of suitability for visits

D5.Planning for utilisation if such a path is decided upon

D6.Formulation and implementation of a management and conservation plan

D7.Planning of the pathways to the sites with due recognition of natural and cultural features

D8.Investigation and evaluation of potential causes of degradation and erosion to ensure conservation

D9.Research and planning concerning the educational potential of signs and memories of more recent histories and oral traditions associated with Ezemvelo

D10.Recommendation on site-protection features

D11. Recommendations concerning materials and installation

D12.Ongoing monitoring of the sites

D13.A report will be written on the findings of this recent histories and oral traditions research project

D14.Development of educational materials on the more recent histories and memories associated with Ezemvelo

Total for recent histories: R 6 000-00

Total Guide training recent histories R 4 000-00

E. THE FOLLOWING HAS PRESENTLY NOT BEEN INCLUDED IN THIS PROPOSAL, BUT COULD BE UNDERTAKEN SHOULD FUNDS BE MADE AVAILABLE:

E1. Printing and educational material and brochures

E2. Site preservation material and installation

E3. Remuneration of local participating education personnel

E4. Development of Educational material

E5. No excavations are being planned initially

E6. At this stage graffiti removal has not been addressed

Costs not included in this proposal

F. THE FOLLOWING BOOKLETS AND READERS (for guide training and for visitors) HAVE PRESENTLY NOT BEEN INCLUDED IN THIS PROPOSAL, BUT COULD BE UNDERTAKEN SHOULD FUNDS BE MADE AVAILABLE:

F1. *Rock Art for farmers*

F2. *Reader on Rock Art of Ezemvelo*

F3. *Reader on Archaeology of Ezemvelo*

F4. *Reader on Recent histories, oral traditions of Ezemvelo*

F5. *Ezemvelo Stories from the past,*

Costs not included in this proposal

G. The availability of a laptop computer will facilitate the research considerably. Could this possibly be considered?

Costs not included in this proposal

SUMMARY OF PROJECT COSTS AND PHASES:	
A. Total of Pre-Development Phase:	R 2 000-00
B Total for the Rock art site:	R 14 000-00
Total for rock art guide training:	R 7 000-00
C Total for other archaeological sites:	R 10 000-00
Total for guide training:	R 5 000-00
D Total cost of more recent histories:	R 6 000-00
Total for guide training:	R 4 000-00
E Cost not included for excavations, graffiti removal, site preservation material and installation, educational material Costs not included in this proposal	
F Costs not included for booklets and Readers for guide training and for visitors Costs not included in this proposal	
Request: Laptop, the availability of which will facilitate the research considerably. <i>Could this possibly be considered?</i> Cost not included in this proposal	

Principles which underpin our approach to conservation, management and utilization strategies concerning cultural features at Ezemvelo:

All the members of Kopanang subscribe to the concerns identified as national priorities. Project will, accordingly, be aligned with the principles identified within the national human resource development strategy which includes capacitation through training and participation of local communities. The processes involved in the management and utilization of cultural sites are, furthermore, guided by principles similar to those applicable to environmental conservation.

It needs to be stressed concerning the rock art and cultural resources at Ezemvelo that **cultural resources are irreplaceable and finite and cannot be recreated, re-constituted or rehabilitated.** This underlines the need for adequate planning and involvement of responsible staff in actions in any way related to or anywhere near cultural sites. For conservation sake it is important that everybody involved with the project, and any activities which take place near cultural sites on Ezemvelo should subscribe to the principles stipulated in the pre-development procedural outlines. This is especially true in the case of Ezemvelo's rock art site since it has already suffered from intensified visitation.

Management

Nature Reserve.

Thank you for your co-operation. We hope you will enjoy your stay at eZemvelo

1. Booked or day visitor's - please report to the Reception immediately.
2. When you arrived after hours, please report to the Reception first thing in the morning.
3. Management WILL confirm any other visits only.
4. Any other visitor (appointment) - please report to Reception to confirm your appointment.
5. NO loud music or ANY loud noise is allowed on the Reserve.
6. NO driving is allowed beyond the Wilge River.
7. NO apply to the above mentioned; you will be fined with the amount of R1 000.00.

Welcome to eZemvelo Nature Reserve. We would like to make your visit stress free and to be able to do that we ask the following from you:

NOTICE TO ALL VISITORS

eZEMVELO NATURE RESERVE

PRICE LIST
eZemvelo
Nature Reserve
Website: www.ezemvelo.co

D by Visitor	VEHICLE R10.00 CHILD 4-16yrs R20.00	ADULT R25.00
B ooled Visitor	VEHICLE R5.00 CHILD 4-16yrs R15.00	ADULT R20.00
Chalets/L odge	1st Two P/P Night	R230.00
Family Hut	ADDITIONAL PERSON / CHILD P/ 1st Two P/P Night	R70.00 R180.00
Hikers Hut	ADDITIONAL PERSON / CHILD P/ PER ADULT P/P PER CHILD P/P	R60.00 R80.00 R50.00
Camping	ADDITIONAL PERSON / CHILD P/ 1st Two P/P Night	R20.00 R60.00
Lapa	PER ADULT P/P PER CHILD P/P	R80.00 R50.00
Rondavel	ADDITIONAL PERSON / CHILD P/ 1st Two P/P Night	R120.00 R350.00
M oose House	ADDITIONAL PERSON / CHILD P/ 1st Two P/P Night	R290.00 R90.00
T enison House	ADDITIONAL PERSON / CHILD P/ 1st Two P/P Night	R170.00 R380.00
R esearch House	ADDITIONAL PERSON / CHILD P/ 1st Two P/P Night	R70.00 R100.00
G roups Techniswane Centre	PER ADULT P/P PER CHILD P/P	R90.00 R60.00

**Schools & Companies @ R20.00 PER PER-
Restaurant facilities @ R20.00 PER PERSON P/**

Tel: (013) 932-2211 Reception / Bookings
Cell: 083 655 3638 Manager
Fax: (013) 932-5728
E-Mail: mail@ezemvelo.co.za / more@econ.co.za

ALL PRICES INCLUDE 14% VAT - PRICES SUBJECT TO CHANGE

Friends of eZemvelo

An exploring eZemvelo event

Free slide show

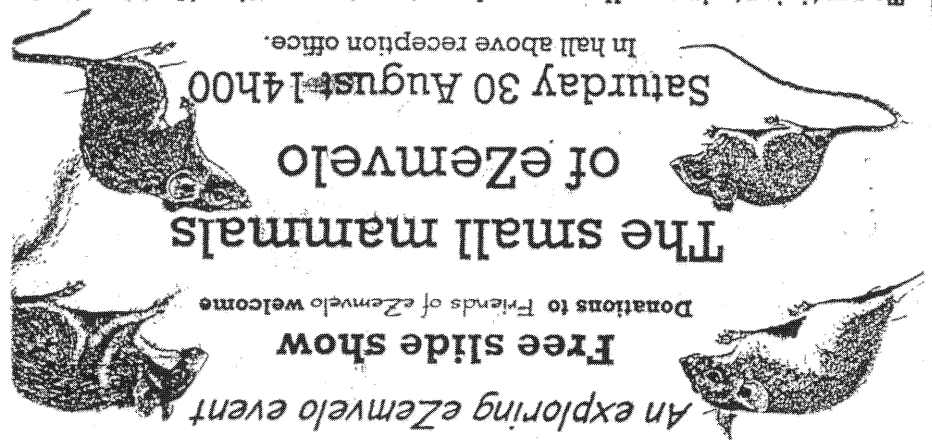
Donations to Friends of eZemvelo welcome

The small mammals

Saturday 30 August 14h00

In hall above reception office.

To participate in small mammal capture trap setting/ baiting/follow up and releases, meet at the Research House at 10h00 Saturday 30 August. Stay over till Sunday morning. R75 per person, self-catering. Bring own bedding, utensils etc.



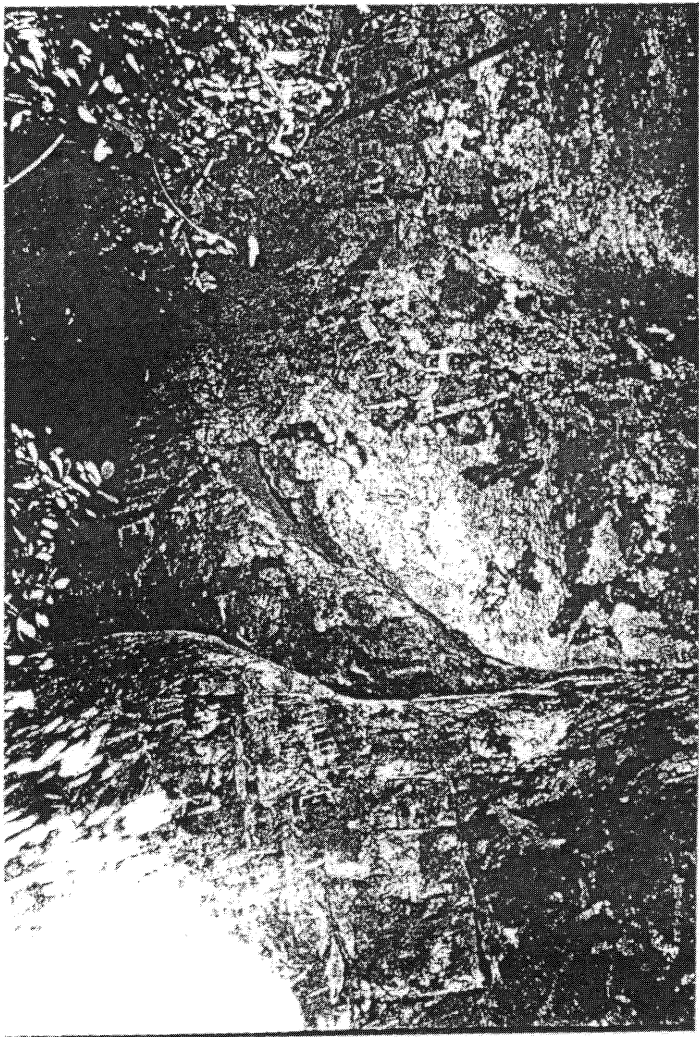


EZEMVELO ROCK ART SITE: LOWER RIGHT HAND SIDE OF SHELTER
UNFINISHED OUTLINE OF ELEPHANT WITH CENTRAL ELAND (SAN?)



IN TOP LEFT OF PHOTO LATE WHITE PAINTINGS:
TOP RIGHT OF EZEMVELO ROCK SHELTER

9/2/25/8



CENTRAL PART OF EZEMBELO ROCK SHELTER SHOWING LATE WHITE
PAINTINGS AND CA 1900 GRAFFITI



INDIGENOUS TREES GROWING IN FRONT OF ROCK FACE