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Registration No: 2006/119040/29

Tay Reference Not 9672996148

CULTURAL HERITAGE SCOPING REPORT FOR A PROPOSED FILLING STATION AT MMAKOTSE VILLAGE LEPELLE NKUMPI LOCAL MUNICIPALITY

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2007 -07- 2 6

SAHRA LIMPOPO

Report Prepared for:

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Survey Conducted and Report Prepared by:
Vhufa Hashu Heritage Consultants

SA HERITAGE RESOURCES AGENCY

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TABLE OF CONTENTS

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HISTORICAL REMAINS
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INTRODUCTION

(1999) the following is of relevance: could have on such heritage resources. In terms of the National Heritage Resources Act archaeological sites and material (section 35) and graves and burial sites (section 36). In Applicant to take pro-active measures to limit the adverse effects that the development resources, and their significance that occur in the demarcated area. This will enable the order to occur in the demarcated area. The National Heritage Resources Act (NHRA Act No. constitutes an activity, which may potentially be harmful to heritage resources that may Leppele Tshifhiwa comply with the legislation, the Applicant requires information on the heritage Nkumpi Local Municipality in Limpopo Consultants to provide protects and Associates that may be affected by the proposed filling station at Mmakotse all structures Environment Consultants Integrated appointed Vhufa Hashu specialist study and features older of assessing Province. The than 60 years the Project proposal cultural (section Village of heritage 34),

Historical remains

resources authority which is older than 60 years without a permit issued by the relevant provincial heritage Section 34(1) No person may alter or demolish any structure 9 part of യ

Archaeological remains

resources authority: Section 35(4) No person may, without a permit issued by the responsible heritage

<u>a</u> archaeological or palaeontological site or any meteorite destroy, damage, excavate, alter, deface 9 otherwise disturb any

Burial grounds and graves

heritage resources authority: Section 36 (3) (a) No person may, without a permit issued by SAHRA or a provincial

- destroy, situated outside a formal cemetery administered by a local authority; or otherwise disturb any grave or burial ground older than 60 years which is damage, alter, exhume, remove from its original position or
- . bring detection or recovery of metals paragraph any excavation equipment, or any equipment which assists in onto or use a ω burial ground Q grave referred Q 3 above

Culture resource management

intends to undertake a development: Section 38(1) Subject to the provisions of subsection (7), (8) and (9), any person who

must at the very earliest stages of initiating regarding the location, nature and extent of the proposed development. responsible heritage resources authority and such development notify the furnish 7 **S**i∄

its stability and future well-being, including: result in a change to the nature, appearance or physical nature of a place, or influence *'development' means any physical intervention, excavation, or action, other than those caused by natural forces, which may in the opinion of the heritage authority in any way

- · ---construction, place or a structure at a place; alteration, demolition, removal or change of use of a
- N any change to the natural or existing condition or topography of land, and
- ω topsoil; any removal or destruction of trees, or removal of vegetation or

^{*&}quot;place means a site, area or region, a building or other structure*

*"structure means any building, works, device or other facility made by people and which is fixed to the ground ...

or not of heritage resources such as archaeological and historical sites and features be required at affected sites / features recommendations with regard to the cultural resources management measures that may The aim of this Heritage Impact Assessment (HIA) Study was to determine the presence and places of religious and cultural significance, and to submit appropriate

Project Developers and Consultants

stages. As Consultants in the archaeological assessment process, we are responsible and design from the outset. This will minimize scheduling and budget difficulties at later Developers are encouraged to consider archaeological values in their project planning

- Complying with all orders and permits issued under the National Heritage Resources Act (1999)
- implementing assessment and impact management studies, and
- reporting the results of these studies to the Heritage Authorities

2 TERMS OF REFERENCE

The Terms of Reference for the study were to

- 9 Assess the significance aesthetic and scientific value development area, of the known cultural resources within the borders of in terms of their historical, social, religious
- resources preservation Develop mitigation or control measures for impact minimization and cultural
- (II)resources are uncovered during the construction. procedures to be implemented ---; previously unidentified cultural

3 TERMINOLOGY

The following aspects have direct bearing on the survey and the resulting report:

- such as rock paintings or engravings, burials, fireplaces and structures of their presence in the form of artifacts, food remains and other traces Archaeological sites are places where people lived and left evidence
- Cultural Resources are all non-physical human-made occurrences, as human (cultural) development individually or in groups, in the history, architecture and archaeology of These include all sites, structures and artifacts of importance, either natural occurrences that are associated with human activity
- Cultural Significance is the aesthetic, historical, scientific and social value for past, present and future generations
- Conservation means all the processes of looking after a place so as to retain its cultural significance
- Historic means significant in history.
- Historical means belonging to the past
- . Place means site, area, building or other work, group of buildings or historical and archaeological deposits other works, together with pertinent contents, surroundings and
- . Preservation means protecting and maintaining the fabric of a place in stabilization where necessary its existing state and retarding deterioration or change, and may include

4 METHODOLOGY.

The well as covering the surrounding area. The survey sought to identify archaeological and survey was conducted by walking in transects along the target linear areas affected as field study involved the survey and inspection of the proposed project site.

proposed filling station. cultural heritage sites or sacred sites within the project area that may be affected by the

DESCRIPTION OF THE SITE AND SURVEY FINDINGS

side of the tarred road to Zebediela village. The affected area was used for grazing Mmakotse village is located at about 3km west of Lebowa Kgomo town at the southern (GPS S24.31993'E29.44767')

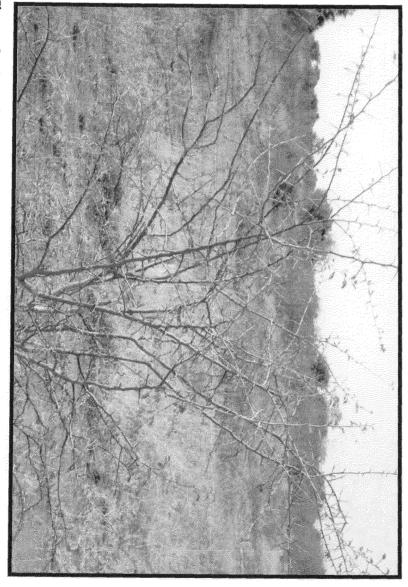
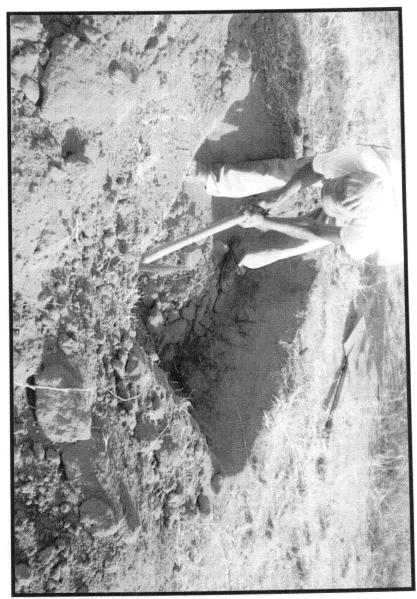


Figure 2: View of the identified site for filling station along the road to Mmakotse.



possible archaeological materials that might be trapped in situ. Figure 2: Sections of Geo-tech pit within the proposed development site were inspected for

EVALUATION

probability of encountering chance finds during earth-moving and construction activities No signs of heritage resources such as archaeological sites and historical remains were From a heritage resources management point of view, we have no objection with regard found that would be significantly impacted on by the development. However, there is a to the development

However, the discovery of previously undetected subsurface heritage remains Agency (SAHRA) or the archaeologist, and may require further mitigation measures during construction must be reported to the South African Heritage on the

RECOMMENDED MANAGEMENT ACTIONS

Report Prepared by Vhufa Hashu Heritage Consultants presence of unmarked burials should be considered during development activities. If the mitigation measures are recommended for this project. However, the possible

little effort or cost to modify plans and leave the burials undisturbed. location of burials is known in the early stages of development planning, it would take

∞ REFERENCE

The National Heritage Resources Act (Act No 25 of 1999)

9 PROJECT TEAM

Richard Munyai
It is herewith confirmed that the above is a reliable account of the status of the project.

Frans Roodt (BA Hons, MA Archaeology, Post Grad. Dip. Museology; UP) Principal Investigator for Vhufa Hashu Heritage Consultants



Map Title: TOPOGRAPHIC 9AM

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