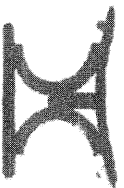


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2003-11-29

CULTURAL HERITAGE RESOURCES SCOPING REPORT RUNNYMEDE (306 RESIDENTIAL SITES)

1. DEFINITION

The broad generic term *Cultural Heritage Resources* refers to any physical and spiritual property associated with past and present human use or occupation of the environment, cultural activities and history. The term includes sites, structures, places, natural features and material of palaeontological, archaeological, historical, aesthetic, scientific, architectural, religious, symbolic or traditional importance to specific individuals or groups, traditional systems of cultural practice, belief or social interaction.

2. PHILOSOPHY

Conservation as a worldwide practice stems from a long history of overexploitation made possible by Western technology and science. Conservation developed in reaction against overexploitation of mainly natural and later cultural resources. Western technology became an enemy of nature, leading to discord between nature and development.

In this sense development is a Western cultural expression. In the African context nature is culture. Places, animals and plants have cultural meanings and values. In this report African values with regard to plants and animals will be taken into consideration. The Western distinction between nature and culture is not made. Intangible heritage is far more important to African people than the tangible heritage, stories about places, legends, beliefs and cultural processes are more important than objects or sites, which is preserved by Western concepts of conservation.

3. METHODOLOGY

The site was visited, inspected on foot and photographed. All appropriate documents on the area were studied.

4. RESULTS

Informal settlement are scattered on the site. The open spaces in between these settlements have been extensively ploughed over many years and destroyed any evidence of archaeological sites.

No indication of archaeological or historical material or sites could be found.

5. RECOMMENDATION

There is no objection to the development of the site from a cultural heritage resources point of view.