A SURVEY OF CULTURAL RESOURCES FOR THE BORROW-PIT ON THE FARM HACKNEY, SEKHUKHUNE DISTRICT, LIMPOPO PROVINCE

For:

NALEDI DEVELOPMENT

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SUMMARY

A survey of cultural resources for the borrow-pit on the farm Hackney, Sekhukhune District, Limpopo Province

The aim of the survey was to locate, identify, evaluate and document sites, objects and structures of cultural importance found within the boundaries of the area in which it is proposed to develop a borrow-pit for the mine's infrastructure.

Based on what was found and its evaluation, it is recommended that the proposed development can continue in the area, on condition of acceptance of the following recommendations:

- All graves should be relocated, but only after consultation with the descendants.
- The developer should also be notified that archaeological sites might be exposed during the construction work. If anything is noticed, it should immediately be reported to a museum, preferably one at which an archaeologist is available, so that an investigation and evaluation of the finds can be made.

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1. AIMS OF THE SURVEY

The National Cultural History Museum was contracted by **Naledi Development** to survey an area in which it is proposed to develop a borrow-pit for obtaining material for the development of the Twickenham Mine's infrastructure. The aim of the survey was to locate, identify, evaluate and document sites, objects and structures of cultural importance found within the boundaries of the area that is to be impacted by the developed.

2. TERMS OF REFERENCE

The **Terms of Reference** for the study were to:

- 2.1 Identify all objects, sites, occurrences and structures of an archaeological or historical nature located in the area of the proposed development.
- 2.2 Assess the significance of the cultural resources in terms of their historical, social, religious, aesthetic and scientific value.
- 2.3 Determine the possible impacts on the known and potential cultural resources in the area of interest.
- 2.4 Develop mitigation or control measures for impact minimization and cultural resources preservation.
- 2.5 Develop procedures to be implemented if previously unidentified cultural resources are uncovered during the construction.

3. **DEFINITIONS AND ASSUMPTIONS**

The following aspects have a direct bearing on the survey and the resulting report:

- X **Cultural resources** are all nonphysical and physical human-made occurrences, as well as natural occurrences that are associated with human activity. These include all sites, structures and artefacts of importance, either individually or in groups, in the history, architecture and archaeology of human (cultural) development.
- X The **significance** of the sites and artefacts are determined by means of their historical, social, aesthetic, technological and scientific value in relation to their uniqueness, condition of preservation and research potential. It must be kept in mind that the various aspects are not mutually exclusive, and that the evaluation of any site is done with reference to any number of these.
- X Sites regarded as having low significance have already been recorded in full and require no further mitigation. Sites with medium to high significance require further mitigation.

X The latitude and longitude of archaeological sites are to be treated as sensitive information by the developer and should not be disclosed to members of the public.

4. LEGISLATIVE REQUIREMENTS

Aspects concerning the conservation of cultural resources are mainly dealt within two acts. These are the South Africa Heritage Resources Act (Act 25 of 1999) and the Environmental Conservation Act (Act 73 of 1989).

4.1 South African Heritage Resources Act

Archaeology, palaeontology and meteorites

Section 35(4) of this act states that no person may, without a permit issued by the responsible heritage resources authority:

- (a) destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or any meteorite;
- (b) destroy, damage, excavate, remove from its original position, collect or own any archaeological or palaeontological material or object or any meteorite;
- (c) trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or palaeontological material or object, or any meteorite; or
- (d) bring onto or use at an archaeological or palaeontological site any excavation equipment or any equipment which assists in the detection or recovery of metals or archaeological and palaeontological material or objects, or use such equipment for the recovery of meteorites.

The above mentioned may only be disturbed or moved by an archaeologist, after receiving a permit from the South African Heritage Resources Agency.

Human remains:

In terms of Section 36(3) of the National Heritage Resources Act, no person may, without a permit issued by the relevant heritage resources authority:

- (a) destroy, damage, alter, exhume or remove from its original position of otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;
- (b) destroy, damage, alter, exhume or remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority; or
- (c) bring onto or use at a burial ground or grave referred to in paragraph (a) or (b) any excavation, or any equipment which assists in the detection or recovery of metals.

Human remains that are less than 60 years old is subject to provisions of the Human Tissue Act (Act 65 of 1983) and to local regulations.

Excavations (Ordinance no. 12 of 1980) (replacing the old Transvaal Ordinance no. 7 of 1925). Permission must also be gained from the descendants (where known), the National Department of Health, Provincial Department of Health, Premier of the Province and local police. Furthermore, permission must also be gained from the various landowners (ie where the graves are located and where they are to be relocated) before exhumation can take place.

Human remains can only be handled by a registered undertaker or an institution declared under the **Human Tissues Act** (**Act 65 of 1983 as amended**).

4.2 Environmental Conservation Act

This act states that a survey and an evaluation of cultural resources should be undertaken in areas where development, which will change the face of the environment, is to be made. The impact of the development on the cultural resources should also be determined and proposals to mitigate this impact is to be formulated.

5. METHODOLOGY

5.1 Preliminary investigation

5.1.1 Survey of the literature

A survey of the relevant literature was conducted with the aim of reviewing the previous research done and determining the potential of the area. In this regard, various anthropological, archaeological and historical sources were consulted - see the list of references below. Nothing pertaining to the archaeology of this particular area was found, although a number of survey reports from adjacent areas exist. Some source on historical events that took place in the area also exists.

5.1.2 Data bases

The **Archaeological Data Recording Centre** (ADRC), housed at the National Cultural History Museum, Pretoria, was consulted. The **Environmental Potential Atlas** was also consulted.

5.1.3 Other sources

The topocadastral and other maps were also studied - see the list of references below.

5.2 Field survey

The field survey was done according to generally accepted archaeological practices, and was aimed at locating all possible sites, objects and structures. The area that had to be investigated was identified by Naledi Development and members of the local community assisted with the survey, acting as guides and interpreters. The area was investigated by walking across it. Special attention was given to unnatural topographical occurrences such as trenches, holes, outcrops and clusters of trees were investigated.

Local inhabitants were interviewed in an effort to obtain information on the existence of known sites.

5.3 Documentation

All sites, objects and structures identified were documented according to the general minimum standards accepted by the archaeological profession. Coordinates of individual

localities were determined by means of the **Global Positioning System** (GPS)¹ and plotted on a map. This information was added to the description in order to facilitate the identification of each locality. Datum used: Hartebeeshoek 94 (WGS 84).

6. DESCRIPTION OF THE AREA

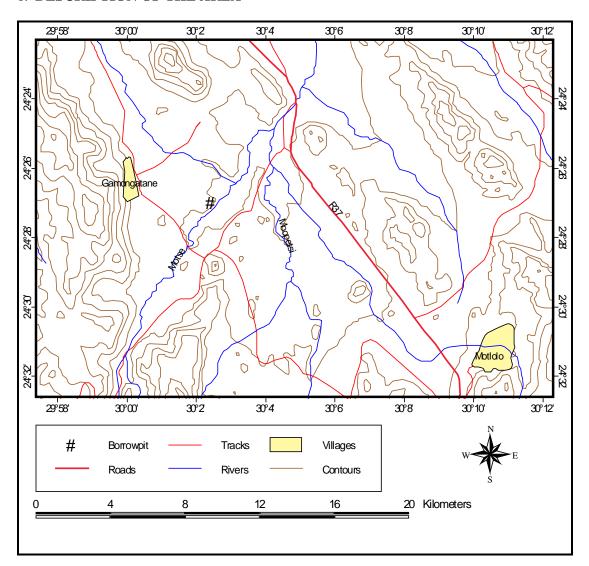


Figure 1. Location of the borrowpit.

The proposed borrow-pit is located on the farm Hackney 116KT in the Sekhukhuneland district of Limpopo Province (Fig. 1).

The topography of the area varies from low mountains, to plains, bisected by a number of smaller rivers.

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According to the manufacturer a certain deviation may be expected for each reading. Care was, however, taken to obtain as accurate a reading as possible, and then correlate it with reference to the physical environment before plotting it on the map.

The original vegetation of the area consisted of two veld types – Mixed Bushveld and Sourish Mixed Bushveld. However, agricultural activities – ploughing and grazing – and harvesting of wood, has turned it largely into scrub veld.

The area that is to be quarried consists of a small norite outcrop, with a large erosion gully to the west of it. The outcrop will be quarried for gravel type of material, whereas fine grained material will be obtained from the area adjacent to the erosion gully, but not from the gully itself.

7. DISCUSSION

The area is rich in Stone Age archaeology. Tools dating to the Middle and Late Stone Age are found all over. However, this material is all surface material, eroding out in dongas and riverbeds. The implication is that it is not in primary context any more and therefore do not have much significance.

One old homestead was identified. Based on interviews with descendants, it is calculated that the site was abandoned approximately 50 years ago. Very little remains to be seen on the site. However, the descendants indicated a spot where there might be some graves. Similarly, no evidence of these features could be seen on the surface.

8. RECOMMENDATIONS

The aim of the survey was to locate, identify, evaluate and document sites, objects and structures of cultural importance found within the boundaries of the area in which it is proposed to develop a borrow-pit for the mine's infrastructure.

Based on what was found and its evaluation, it is recommended that the proposed development can continue in the area, on condition of acceptance of the following recommendations:

- All graves should be relocated, but only after consultation with the descendants.
- The developer should also be notified that archaeological sites might be exposed during
 the construction work. If anything is noticed, it should immediately be reported to a
 museum, preferably one at which an archaeologist is available, so that an investigation
 and evaluation of the finds can be made.

9. REFERENCES

9.1 Unpublished sources

9.1.1 Data base

Archaeological Data Recording Centre, National Cultural History Museum, Pretoria. Environmental Potential Atlas, Department of Environmental Affairs and Tourism.

9.2 Published sources

9.2.1 Books and journals

Holm, S.E. 1966. *Bibliography of South African Pre- and Protohistoric archaeology*. Pretoria: J.L. van Schaik.

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Mason, R.J. 1962. *Prehistory of the Transvaal*. Johannesburg: Witwatersrand University Press.

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Van Schalkwyk, J.A. 2002. A survey of cultural resources in the proposed host areas of the Twickenham-Paschaskraal-Hackney mine development area. Unpublished report no. 2002KH04. Pretoria: National Cultural History Museum.

Van Schalkwyk, J. A. 2002. A survey of cultural resources for the Twickenham-Hackney mine development, Sekhukhune District, Limpopo Province. Unpublished report no. 2002KH39. Pretoria: National Cultural History Museum.

Van Warmelo, N.J. 1935. A Preliminary survey of the Bantu Tribes of South Africa. Ethnological Publications No. 5. Pretoria: Government Printer.

Van Warmelo, N.J. 1977. Anthropology of Southern Africa in Periodicals to 1950. Pretoria: Government Printer.

9.2.2 Maps

1: 50 000 Topocadastral maps - 2430AC

9.2.3 Interviews

Mmatsie Mohlatlole, grand daughter Seleme Makgoo, great grand son Alfred Makgoo, great grand son Kgaume Makgoo, great grand son.

10. PROJECT TEAM

J van Schalkwyk

APPENDIX 1: STANDARDIZED SET OF CONVENTIONS USED TO ASSESS THE IMPACT OF PROJECTS ON CULTURAL RESOURCES

Significance of impact:

- low where the impact will not have an influence on or require to be significantly

accommodated in the project design

- medium where the impact could have an influence which will require modification of

the project design or alternative mitigation

- high where it would have a "no-go" implication on the project regardless of any

mitigation

Certainty of prediction:

Definite: More than 90% sure of a particular fact. Substantial supportive data to verify assessment

- Probable: More than 70% sure of a particular fact, or of the likelihood of that impact occurring
- Possible: Only more than 40% sure of a particular fact, or of the likelihood of an impact occurring
- Unsure: Less than 40% sure of a particular fact, or the likelihood of an impact occurring

Recommended management action:

For each impact, the recommended practically attainable mitigation actions which would result in a measurable reduction of the impact, must be identified. This is expressed according to the following:

- 1 = no further investigation/action necessary
- 2 = controlled sampling and/or mapping of the site necessary
- 3 = preserve site if possible, otherwise extensive salvage excavation and/or mapping necessary
- 4 = preserve site at all costs

Legal requirements:

Identify and list the specific legislation and permit requirements which potentially could be infringed upon by the proposed project, if mitigation is necessary.

APPENDIX 2: SURVEY RESULTS²

[Previous site numbers relate to other known sites on a particular ¼ degree sheet already documented in the ADRC, and does not necessarily refer to sites occurring on or close to the specific area of development.]

1. Site number: 2430AC149

<u>Location</u>: Hackney 116KT: S 24°27'01.2"; E 30°02'25.6" [S 24.45034; E 30.04045]

<u>Description</u>: Old homestead. Only a short section (9 metres) of stone walling, that formed part of the front entrance to the homestead, remains. According to local inhabitants, the place was abandoned approximately 50 years ago. According to them there should also be at least 5 people buried here (see coordinates above). However, no surface features identifying such burials could be detected.

<u>Discussion</u>: The wall is all that remained of the old homestead. Little else is visible. The wall and rest of the site is regarded as having no significance. The area where the graves are supposed to be located should be treated as such and first investigated. If any remains are found, it should be relocated.

<u>Significance of impact</u>: High <u>Certainty of prediction</u>: Definite

<u>Recommended management action</u>: If any graves found, relocate. For the rest of the site, no further investigation/action necessary.

<u>Legal requirements</u>: Graves: Notification, permits, relocation. For the rest of the site: None

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 $^{^{22}}$ See Appendix 1 for an explanation of the conventions used in assessing the cultural remains.

APPENDIX 3: GLOSSARY AND ABBREVIATIONS

This section is included to give the reader some necessary background. It must be kept in mind, however, that these dates are all relative and serve only to give a very broad framework for interpretation.

STONE AGE

Early Stone Age (ESA) 2 000 000 - 150 000 Before Present

Middle Stone Age (MSA) 150 000 - 30 000 BP Late Stone Age (LSA) 30 000 - until c. AD 200

IRON AGE

Early Iron Age (EIA) AD 200 - AD 1000 Late Iron Age (LIA) AD 1000 - AD 1830

HISTORICAL PERIOD

Since the arrival of the white settlers - c. AD 1840 in this part of the country

ADRC - Archaeological Data Recording Centre

core - a piece of stone from which flakes were removed to be used or made into tools

SAHRA - South African Heritage Resources Agency