

Basic Heritage Impact Assessment Report

BASIC HERITAGE IMPACT ASSESSMENT FOR THE
PROPOSED DERBY DOWNS RETIREMENT VILLAGE
DEVELOPMENT

PREPARED BY:

G&A HERITAGE

PREPARED FOR:

GALAGO ENVIRONMENTAL CC

CREDIT SHEET

Project Director

STEPHAN GAIGHER (BA Hons, Archaeology, UP)

Principal Investigator for G&A Heritage

Member of ASAPA (Site Director Status)

SAHRA Accredited Heritage Practitioner

Tel.: (015) 516 1561

Cell.: 073 752 6583

E-mail: stephan@lajuma.com

Website: <http://gaheritage.yolasite.com/>

Report Author

STEPHAN GAIGHER

***Disclaimer;** Although all possible care is taken to identify all sites of cultural importance during the investigation of study areas, it is always possible that hidden or sub-surface sites could be overlooked during the study. G&A Heritage and its personnel will not be held liable for such oversights or for costs incurred as a result of such oversights.*

SIGNED OFF BY: STEPHAN GAIGHER



MANAGEMENT SUMMARY

Site name and location: Derby Downs Retirement Village Development.

Municipal Area: City of Johannesburg Local Municipality.

Developer: Ziltrex 164 (Pty) Ltd

Consultant: G&A Heritage, PO Box 522, Louis Trichardt, 0920, South Africa. 38A Voster Str. Louis Trichardt, 0920

Date of Report: 23 January 2012

The Derby Downs Retirement village would consist of the following:

- 60 free standing single storey residential housing units, plus 1 existing house to be renovated, 1 existing house to be incorporated in the Frail care/Gym area as a Matrons Residence and 1 unit for security staff between shifts. (63)
- 30 Residential flats (Assisted Living) in two stories.
- 15 bed Frail care expanding to 28 beds in two stories with integrated Gym and exercise area
- Club house (existing house to be altered to suit) with services and storage areas.
- Public open spaces included over both properties is approximately 3076m² in total.

Findings;

No sites of elevated heritage significance could be positively identified.

Two areas with possible grave structures were identified. These could however not be positively identified.

Recommendations;

Site specific recommendations are given in the appropriate sections.

Fatal Flaws;

No fatal flaws were identified.

TABLE OF CONTENTS

Introduction	6
Background Information	8
Proposed Development of the Derby Downs Retirement Village	8
Project Description.....	8
Site Location	8
ALTERNATIVES CONSIDERED	8
Methodology	8
Evaluating Heritage Impacts.....	8
Assessing Visual Impact.....	8
Assumptions and Restrictions	9
Regional Cultural Context	10
Paleontology	10
Stone Age.....	10
Iron Age	10
The Historic Era	11
Cultural Landscape.....	11
Assessment of Impacts	14
Activities that will affect the heritage environment.....	14
Post-Contact Heritage	14
Impact Statement.....	14
Paleontological sites	14
Archeological Sites	14
Built Environment.....	15
Cultural Landscape.....	18
Impact Assessment Matrix	19

23/01/2012

Resource Management Recommendations	19
Conclusion.....	20
References Cited.....	21
Methodology	24
Inventory.....	24
Site Surveying.....	24
Survey Sampling.....	24
Systematic Survey Sampling.....	24
Judgemental Survey Sampling.....	25
Assessment.....	25
Site Evaluation.....	25
Significance Criteria.....	25
Assessing Impacts.....	26

HERITAGE IMPACT REPORT

BASIC HERITAGE IMPACT ASSESSMENT REPORT FOR THE PROPOSED DERBY DOWNS RETIREMENT VILLAGE.

INTRODUCTION

Legislation and methodology

G&A Heritage was appointed by Galago Environmental cc to undertake a heritage impact assessment for the proposed Derby Downs Retirement Village Development located on the Remainder of Portion 656 and portion 685, of the farm Olievenhoutpoort 196 IQ. (Holdings 158 and 159 of North Riding A.H., North Riding, Randburg), under the South African Heritage Resources Act (25 of 1999). Section 27(1) of the Provincial Act requires such an assessment in case of:

- (a) construction of a road, wall, power line, pipeline, canal or other similar form of linear development or barrier exceeding 300 m in length;
- (b) construction of a bridge or similar structure exceeding 50 m in length; and
- (c) any development, or other activity which will change the character of an area of land, or water –
 - (1) exceeding 10 000 m² in extent;
 - (2) involving three or more existing erven or subdivisions thereof; or
 - (3) involving three or more erven, or subdivisions thereof, which have been consolidated within the past five years; or
- (d) the costs of which will exceed a sum set in terms of regulations; or
- (e) any other category of development provided for in regulations.

A heritage impact assessment is not limited to archaeological artefacts, historical buildings and graves. It is far more encompassing and includes intangible and invisible resources such as places, oral traditions and rituals. A heritage resource is defined as any place or object of cultural significance i.e. of aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technological value or significance. This includes the following wide range of places and objects:

- (a) places, buildings, structures and equipment;
- (b) places to which oral traditions are attached or which are associated with living heritage;
- (c) historical settlements and townscapes;
- (d) landscapes and natural features;
- (e) geological sites of scientific or cultural importance;
- (f) archaeological and paleontological sites;
- (g) graves and burial grounds, including –
 - (1) ancestral graves,
 - (2) royal graves and graves of traditional leaders,
 - (3) graves of victims of conflict (iv) graves of important individuals,
 - (4) historical graves and cemeteries older than 60 years, and
 - (5) other human remains which are not covered under the Human Tissues Act, 1983 (Act No.65 of 1983 as amended);
- (h) movable objects, including ;
 - (1) objects recovered from the soil or waters of South Africa including archaeological and paleontological objects and material, meteorites and rare geological specimens;
 - (2) ethnographic art and objects;
 - (3) military objects;
 - (4) objects of decorative art;

- (5) objects of fine art;
 - (6) objects of scientific or technological interest;
 - (7) books, records, documents, photographic positives and negatives, graphic, film or video material or sound recordings; and
 - (8) any other prescribed categories, but excluding any object made by a living person;
- (i) battlefields;
 - (j) traditional building techniques.

A **'place'** is defined as:

- (a) A site, area or region;
- (b) A building or other structure (which may include equipment, furniture, fittings and articles associated with or connected with such building or other structure);
- (c) a group of buildings or other structures (which may include equipment, furniture, fittings and articles associated with or connected with such group of buildings or other structures); and (d) an open space, including a public square, street or park; and in relation to the management of a place, includes the immediate surroundings of a place.

'Structures' means any building, works, device, or other facility made by people and which is fixed to land and any fixtures, fittings and equipment associated therewith older than 60 years.

'Archaeological' means ;

- (a) material remains resulting from human activity which are in a state of disuse and are in or on land and are older than 100 years, including artefacts, human and hominid remains and artificial features and structures;
- (b) rock art, being a form of painting, engraving or other graphic representation on a fixed rock surface or loose rock or stone, which was executed by human agency and is older than 100 years including any area within 10 m of such representation; and
- (c) wrecks, being any vessel or aircraft, or any part thereof, which was wrecked in South Africa, whether on land or in the maritime cultural zone referred to in section 5 of the Maritime Zones Act 1994 (Act 15 of 1994), and any cargo, debris or artefacts found or associated therewith, which are older than 60 years or which in terms of national legislation are considered to be worthy of conservation;
- (d) features, structures and artefacts associated with military history which are older than 75 years and the sites on which they are found.

'Paleontological' means any fossilised remains or fossil trace of animals or plants which lived in the geological past, other than fossil fuels or fossiliferous rock intended for industrial use, and any site which contains such fossilised remains or trace.

'Grave' means a place of interment and includes the contents, headstone or other marker of and any other structures on or associated with such place. SAHRA will only issue a permit for the alteration of a grave if it is satisfied that every reasonable effort has been made to contact and obtain permission from the families concerned.

Removal of graves are subject to the following procedures as outlined by the South African Heritage Resources Agency:

- Notification of the impending removals (using English, Afrikaans and local language media and notices at the grave site);
- Consultation with individuals or communities related or known to the deceased;
- Satisfactory arrangements for the curation of human remains and / or headstones in a museum, where applicable;
- Procurement of a permit from SAHRA;
- Appropriate arrangements for the exhumation (preferably by a suitably trained archaeologist) and re-interment (sometimes by a registered undertaker, in a formally proclaimed cemetery);
- Observation of rituals or ceremonies required by the families.

The limitations and assumptions associated with this heritage impact assessment are as follows;

- Limited field investigations were performed on foot and by vehicle where access was readily available.
- Sites were evaluated by means of description of the cultural landscape, direct observations and analysis of written sources and available databases.

- It was assumed that the site layout as provided by Galago Environmental CC were accurate.
- We assumed that the public participation process performed as part of the environmental management plan was sufficiently encompassing not to be repeated in the Heritage Assessment Phase.

BACKGROUND INFORMATION

PROPOSED DEVELOPMENT OF THE DERBY DOWNS RETIREMENT VILLAGE

PROJECT DESCRIPTION

The Derby Downs Retirement village would consist of the following:

- 60 free standing single storey residential housing units, plus 1 existing house to be renovated, 1 existing house to be incorporated in the Frail care/Gym area as a Matrons Residence and 1 unit for security staff between shifts. (63)
- 30 Residential flats (Assisted Living) in two stories.
- 15 bed Frail care expanding to 28 beds in two stories with integrated Gym and exercise area
- Club house (existing house to be altered to suit) with services and storage areas.
- Public open spaces included over both properties is approximately 3076m² in total.

SITE LOCATION

Portion 656 and portion 685, of the farm Olievenhoutpoort 196 IQ. (Holdings 158 and 159 of North Riding A.H., North Riding, Randburg)

ALTERNATIVES CONSIDERED

One alternative was considered

- No-go option where no development takes place

METHODOLOGY

This study defines the heritage component of the Environmental Impact Assessment process. It is described as a first phase Heritage Impact Assessment (HIA). This report attempts to evaluate both the accumulated heritage knowledge of the area as well as information derived from direct physical observations.

EVALUATING HERITAGE IMPACTS

A combination of document research as well as the determination of the geographic suitability of areas and the evaluation of aerial photographs determined which areas could and should be accessed.

After plotting of the site on GPS the areas were accessed using suitable combinations of vehicle access and access by foot.

Sites were documented by digital photography and geo-located with GPS readings using the WGS 84 datum.

Further techniques included interviews with local inhabitants, visiting local museums and information centers and discussions with local experts. All this information was combined with information from an extensive literature study as well as the result of archival studies based on SAHRA provincial databases.

Geological maps guided investigations into the paleontological riches of the area.

ASSESSING VISUAL IMPACT

Visual impacts of developments result when sites that are culturally celebrated are visually affected by a development. The exact parameters for the determination of visual impacts have not yet been rigidly defined and are still mostly open to interpretation. CNdV and DEAP (2006) have developed some guidelines for the management of the visual impacts of wind turbines in the Western Cape, although these have not yet been formalized. In these guidelines they recommend a buffer zone of 1km around significant heritage sites to minimize the visual impact.

ASSUMPTIONS AND RESTRICTIONS

- It is assumed that the SAHRA database locations are correct
- It is assumed that the palaeontology of the area will not be affected.
- It is assumed that the inclusive Visual Impact Assessment for the EIA is sufficiently thorough.
- It is assumed that the social impact assessment and public participation process of the EIA will result in the identification of any intangible sites of heritage potential.
- It is assumed that it is understood that this study does not imply a fully comprehensive HIA and that it only investigates the potential need for such a study.

HERITAGE INDICATORS WITHIN THE RECEIVING ENVIRONMENTS

REGIONAL CULTURAL CONTEXT

PALEONTOLOGY

The paleontology of Western Gauteng is well researched in areas. The discovery of the Sterkfontein skeletons put this area in the forefront of paleontology worldwide. The rule of “absence of evidence is not evidence of absence” should be applied to this area. Taken the rich paleontology of Western Gauteng it is conceivable that similar finds could be made in this area.

STONE AGE

No substantial number of Stone Age sites from any period of the Stone Age is known to exist in this area – primarily as a result of a lack of research and general ignorance amongst the layman in recognizing stone tools that often may occur on the surface of the earth. However, it is possible that the first humans in the Randburg area may have been preceded by *Homo erectus*, who roamed large parts of the world during the Acheulian period of the Early Stone Age, 500 000 years ago. The forbear of *H. erectus*, *Australopithecus*, considered to be the earliest ancestor of humans, lived in the Blaauwbank Valley around Krugersdorp (today part of the Cradle of Humankind – a World Heritage Site) several million years ago.

During the Middle Stone Age, 200 000 years ago, modern man or *Homo sapiens* emerged, manufacturing a wider range of tools, with technologies more advanced than those from earlier periods. This enabled skilled hunter-gatherer bands to adapt to different environments. From this time onwards, rock shelters and caves were used for occupation and reoccupation over very long periods of time. Two Middle Stone Age sites at the Withoek Spruit (Brakpan) were researched 17 years ago, but no information on this discovery has been published.

The Late Stone Age, considered to have started some 20 000 years ago, is associated with the predecessors of the San and Khoi Khoi. San hunter-gatherer bands with their small (microlithic) stone tools may have lived in Eastern Gauteng, as a magnificent engraving site near Duncanville attests to their presence in Vereeniging, south of, but close to Ekurhuleni. Stone Age hunter-gatherers lived well into the 19th century in some places in SA, but may not have been present in Roodepoort when the first European colonists crossed the Vaal River during the early part of the 19th century. Stone Age sites may occur all over the area where an unknown number may have been obliterated by mining activities, urbanization, industrialization, agriculture and other development activities during the past decades.

IRON AGE

A considerable number of Late Iron Age, stone walled sites, dating from the 18th and the 19th centuries (some of which may have been occupied as early as the 16th century), occur along and on top of the rocky ridges of the eastern part of the Klipriviersberg towards Alberton. These settlements and features in these sites, such as huts, were built with dry stone, reed and clay available from the mountain and the Klip River (Mason 1968, 1986).

The Late Iron Age sites within Ekurhuleni’s south-western border are a ‘spill-over’ from a larger concentration which are located further towards the west, in the Witwatersrand, while large concentrations of stone walled sites are also located directly to the south of Johannesburg, in the mountainous area around the Suikerbosrand in Heidelberg. The stone walled settlements are concentrated in clusters of sites and sometimes are dispersed over large areas making them vulnerable to developments of various kinds. A site consists of a circular or elliptical outer wall that is composed of a number of scalloped walls facing inwards towards one or more enclosures. Whilst the outer scalloped walls served as dwelling quarters for various family groups, cattle, sheep and goat were stock in the centrally located enclosures. Huts with clay walls and floors were built inside the

dwelling units. Pottery and metal items are common on the sites. However, iron and copper were not produced locally on these sites.

THE HISTORIC ERA

Roodepoort, means "red valley" in Afrikaans. It is a residential area which gets its name from the red soil in the area. It dates back to 1884, when Fred Struben discovered the first payable gold in the area at what he called the Confidence Reef, a large rocky outcrop in the centre of Roodepoort. At the time the area was settled by scattered Boer farmers on nine farms. Four of the farms - Roodepoort, Vogelstruisfontein, Paardekraal and Wilgrespruit - were soon declared public diggings.

Jan Bantjies secured the prospecting rights on the farm Roodepoort and the next year, gold was discovered. The farm was opened for public diggings. The diggers needed a place to pitch their tents and so the farm Roodepoort opened up its land. A shantytown sprang up. Four mining towns, Roodepoort, Florida, Hamberg and Maraisburg, were proclaimed between 1886 and 1888. In 1886 the main reef at Langlaagte in Johannesburg was discovered. The gold at Confidence Reef, mostly surface gold in quartz rock, soon ran out, but by then a settled community was established in Roodepoort.

In 1963 the Roodepoort-Maraisburg municipality was changed to Roodepoort and city status was granted in 1977 (at which time Maraisburg was dropped from the name). Roodepoort is a gold-mining center in the West Rand area. A monument commemorates the Jameson Raid of 1895.

The Old House on the corner of 3rd Street and Boundary Road consists of an early three-roomed wood and iron structure, which soon had a verandah and railing added to become an attractive cottage. The old municipal offices in Berlandina Street, an attractive plaster and stone building now used as a Roodepoort branch library. It was declared a national monument in 1985. Another national monument is the old Roodepoort Town School in Rex Street, on the site of the original building erected in 1894.

CULTURAL LANDSCAPE

The main cultural landscape type associated with this area is one of heavy industrial and mining activities. The mine dumps visible from the site adds to the atmosphere of mining and exploration. This cultural identity has grown to such an extent that it overshadows any previous cultural identity that the area might have had in the past.



Photo 1. Indicating landscape

MEASURING AND EVALUATING THE CULTURAL SENSITIVITY OF THE STUDY AREA

In 2003 the South African Heritage Resource Agency (SAHRA) compiled the following guidelines to evaluate the cultural significance of individual heritage resources;

TYPE OF RESOURCE;

- Place
- Archaeological Site
- Structure
- Grave
- Paleontological Feature
- Geological Feature

TYPE OF SIGNIFICANCE

1. HISTORIC VALUE

It is important in the community, or pattern of history

- Important in the evolution of cultural landscapes and settlement patterns
- Important in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, province, region or locality.
- Important for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, province, region or community.
- Important as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period.

It has strong or special association with the life or work of a person, group or organisation of importance in history;

- Importance for close associations with individuals, groups or organisations whose life, works or activities have been significant within the history of the nation, province, region or community.

It has significance relating to the history of slavery

- Importance for a direct link to the history of slavery in South Africa.

2. AESTHETIC VALUE

It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group.

- Important to a community for aesthetic characteristics held in high esteem or otherwise valued by the community.
- Importance for its creative, design or artistic excellence, innovation or achievement.
- Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located.
- In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.

3. SCIENTIFIC VALUE

It has potential to yield information that will contribute to an understanding of natural or cultural

heritage

- Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.
- Importance for information contributing to a wider understanding of the origin of the universe or of the development of the earth.
- Importance for information contributing to a wider understanding of the origin of life; the development of plant or animal species, or the biological or cultural development of hominid or human species.
- Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.
- It is important in demonstrating a high degree of creative or technical achievement at a particular period
- Importance for its technical innovation or achievement.

4. SOCIAL VALUE

- It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons
- Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
- Importance in contributing to a community's sense of place.

DEGREES OF SIGNIFICANCE

1. RARITY

It possesses uncommon, rare or endangered aspects of natural or cultural heritage.

- Importance for rare, endangered or uncommon structures, landscapes or phenomena.

2. REPRESENTIVITY

- It is important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects.
- Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
- Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, Province, region or locality.

Spheres of Significance	High	Medium	Low
International			
National			
Provincial			
Regional			
Local			
Specific Community			

What other similar sites may be compared to this site?

ASSESSMENT OF IMPACTS

ACTIVITIES THAT WILL AFFECT THE HERITAGE ENVIRONMENT

POST-CONTACT HERITAGE

Nature of Impacts: The development of the area can impact on possible grave sites within the study area.

Extent of Impacts: Localized damage to the site.

Nature of Impact: Possible post-contact site could be uncovered locally by excavation activities		
	Without Mitigation	With Mitigation
Extent	Local	Local
Duration	Long term	Long term
Magnitude	Low	Low
Probability	Probable	Probable
Significance	Low	Low
Status	Negative	Negative
Reversibility	Irreversible	Irreversible
Irreplaceable loss of resource	Yes	No
Can impacts be mitigated	Yes	Yes
Mitigation	Monitoring of possible grave sites	
Cumulative impacts	None	
Residual impacts	Negativity locally towards the development	

IMPACT STATEMENT

PALEONTOLOGICAL SITES

No paleontological sites of high value could be identified.

Mitigation

No mitigation is recommended.

ARCHEOLOGICAL SITES

Two sites with possible grave markers were identified. The structures are however too dilapidated to be diagnostic.



Photo 1. Possible grave structure

Mitigation

It is recommended that the indicated areas be monitored during the development phase by a qualified heritage practitioner to ensure that any possibility of grave remains is preserved.

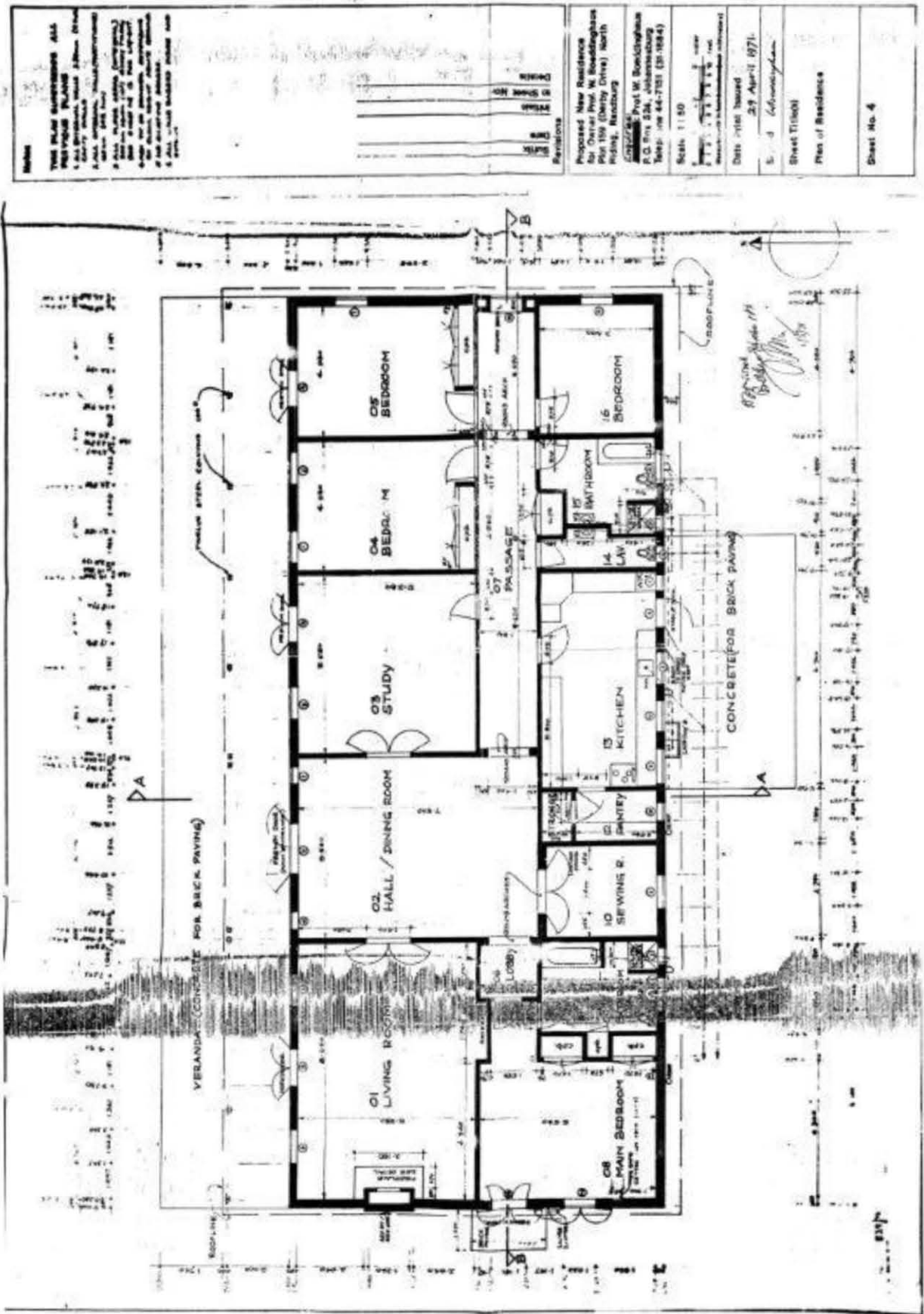
BUILT ENVIRONMENT

Several modern occupational structures were identified on the site. Of these only one building was of possible historic origin. Further investigation indicated that this structure does however date from 1971 and is therefore not of historic significance. The structure also does not hold retain any significant characteristics unique to the cultural landscape in this area.



Photo 2. Homestead

Below are the architectural drawings for this building indicating that it was constructed later than 1971.



<p>Notes</p> <p>THIS PLAN SUBSTITUTES ALL PREVIOUS PLANS.</p> <p>ALL DIMENSIONS UNLESS OTHERWISE SPECIFIED ARE IN METERS.</p> <p>ALL WALLS TO BE CONCRETE BLOCK WITH BRICK FACED EXTERIOR.</p> <p>ALL FLOORS TO BE CONCRETE WITH BRICK PAVING.</p> <p>ALL ROOFS TO BE GABLE WITH CORRUGATED IRON ROOFING.</p> <p>ALL WINDOWS TO BE ALUMINUM FRAME GLAZED.</p> <p>ALL DOORS TO BE ALUMINUM FRAME GLAZED.</p> <p>ALL LIGHTS TO BE 100WATT INCANDESCENT.</p> <p>ALL SWITCHES TO BE 10 AMP.</p> <p>ALL PLUMBING TO BE 1/2" DIA.</p> <p>ALL ELECTRICAL TO BE 240V.</p> <p>ALL MATERIALS TO BE AS SPECIFIED.</p>	<p>Partitions</p> <p>TO SHOWN</p> <p>TO SHOWN</p> <p>TO SHOWN</p> <p>TO SHOWN</p>	<p>Proposed New Residence for Christl Mrs. W. Boudinghaus Plot 159 (Derby Drive) North Holding, Renburg</p> <p>Contractor: Prof. W. Boudinghaus P.O. Box 234, Jöhrensbüsch Telep. nr 44-7151 (30-1984)</p> <p>Scale: 1:50</p> <p>Date: 1981 based 29 April 1971</p> <p>Sheet Title: Plan of Residence</p> <p>Sheet No. 4</p>
---	--	--

Mitigation

No mitigation is necessary.

CULTURAL LANDSCAPE

The proposed development will link with the existing cultural landscape type.

Landscape Type	Description	Occurrence still possible?	Identified on site?
1 Paleontological	Mostly fossil remains. Remains include microbial fossils such as found in Baberton Greenstones	Yes, sub-surface	No
2 Archaeological	Evidence of human occupation associated with the following phases – Early-, Middle-, Late Stone Age, Early-, Late Iron Age, Pre-Contact Sites, Post-Contact Sites	Yes, sub-surface	No
3 Historic Built Environment	<ul style="list-style-type: none"> - Historical townscapes/streetscapes - Historical structures; i.e. older than 60 years - Formal public spaces - Formally declared urban conservation areas - Places associated with social identity/displacement 	No	No
4 Historic Farmland	<p>These possess distinctive patterns of settlement and historical features such as:</p> <ul style="list-style-type: none"> - Historical farm yards - Historical farm workers villages/settlements - Irrigation furrows - Tree alignments and groupings - Historical routes and pathways - Distinctive types of planting - Distinctive architecture of cultivation e.g. planting blocks, trellising, terracing, ornamental planting. 	Yes	Yes, reservoirs, furrows, pathways and farm house.
5 Historic rural town	<ul style="list-style-type: none"> - Historic mission settlements - Historic townscapes 	No	No
6 Pristine natural landscape	<ul style="list-style-type: none"> - Historical patterns of access to a natural amenity - Formally proclaimed nature reserves - Evidence of pre-colonial occupation - Scenic resources, e.g. view corridors, viewing sites, visual edges, visual linkages - Pre-colonial or historical burial sites - Geological sites of cultural significance. 	No	No
7 Relic Landscape	<ul style="list-style-type: none"> - Past farming settlements - Past industrial sites - Places of isolation related to attitudes to medical treatment - Battle sites - Sites of displacement, 	No	No
8 Burial grounds and grave sites	<ul style="list-style-type: none"> - Pre-colonial burials (marked or unmarked, known or unknown) - Historical graves (marked or unmarked, known or unknown) - Graves of victims of conflict - Human remains (older than 100 years) - Associated burial goods (older than 100 years) - Burial architecture (older than 60 years) 	Yes	Possible Site
9 Associated Landscapes	<ul style="list-style-type: none"> - Sites associated with living heritage e.g. initiation sites, harvesting of natural resources 	No	No

	<ul style="list-style-type: none"> - Sites associated with displacement & contestation - Sites of political conflict/struggle - Sites associated with an historic event/person - Sites associated with public memory 		
10 Historical Farmyard	<ul style="list-style-type: none"> - Setting of the yard and its context - Composition of structures - Historical/architectural value of individual structures - Tree alignments - Views to and from - Axial relationships - System of enclosure, e.g. defining walls - Systems of water reticulation and irrigation, e.g. furrows - Sites associated with slavery and farm labour - Colonial period archaeology 	No	No
11 Historic institutions	<ul style="list-style-type: none"> - Historical prisons - Hospital sites - Historical school/reformatory sites - Military bases 	No	No
12 Scenic visual	<ul style="list-style-type: none"> - Scenic routes 	No	No
13 Amenity landscape	<ul style="list-style-type: none"> - View sheds - View points - Views to and from - Gateway conditions - Distinctive representative landscape conditions - Scenic corridors 	No	No

Mitigation

It is recommended that the development designs take into account the positive and negative characteristics of the existing cultural landscape type and that they endeavor to promote the positive aspects while at the same time mitigating the negative aspects.

IMPACT ASSESSMENT MATRIX

NHRA Class	Identification		Significance	Impact	Recommendations
	Site	GPS			
Buildings and structures	1	26° 02' 59,8" S 27° 57' 57,0" E	Low	Severe	No mitigation as structures are not historic
Graves and Burial Grounds	2	26° 01' 39,8" S 29° 25' 55,0" E	High	Severe	Monitor during construction

RESOURCE MANAGEMENT RECOMMENDATIONS

Although unlikely, sub-surface remains of heritage sites could still be encountered during the construction activities associated with the project. Such sites would offer no surface indication of their presence due to the high state of alterations in some areas as well as heavy plant cover in other areas. The following indicators of unmarked sub-surface sites could be encountered;

- Ash deposits (unnaturally grey appearance of soil compared to the surrounding substrate)
- Bone concentrations, either animal or human
- Ceramic fragments such as pottery shards either historic or pre-contact

- Stone concentrations of any formal nature

Although no sites of heritage significance were identified within the proposed study area, the following recommendations are given should any sub-surface remains of heritage sites be identified as indicated above;

- All operators of excavation equipment should be made aware of the possibility of the occurrence of sub-surface heritage features and the following procedures should they be encountered.
- All construction in the immediate vicinity (50m radius of the site should cease).
- The heritage practitioner should be informed as soon as possible.
- In the event of obvious human remains the SAPS should be notified.
- Mitigative measures (such as refilling etc.) should not be attempted.
- The area in a 50m radius of the find should be cordoned off with hazard tape.
- Public access should be limited.
- The area should be placed under guard.
- No media statements should be released until such time as the heritage practitioner has had sufficient time to analyze the finds.

CONCLUSION

The area investigated produced very little evidence to support statements of any heritage significance. One older farms homestead was identified, however this was found to date from 1971. Two areas with possible grave markers were identified. This could however not be verified. It is recommended that these areas be monitored by a suitably qualified heritage practitioner during the construction phase of the project.

REFERENCES CITED

- Arts and Culture in the Ekurhuleni Metro Area, n.d. Published by the Ekurhuleni Metropolitan Municipality.
- Arts and Culture Task Group, (1995), Draft report for the Ministry of Arts, Culture, Science and Technology. Pretoria: ACTAG.
- Bewsher, P K, & De Jong, R C, (1997), Ecotourism and cultural resource management. Document prepared for the SA Wildlife College. Pretoria: Centre for Ecotourism.
- Canadian Parks Service, (1989). Proposed policy.
- Cultural Institutions Act, No 119 of 1998.
- De Jong, R.C., (1992). Draft policy guidelines for cultural resource management in nature conservation and forestry areas in South Africa. Pretoria: National Cultural History Museum (unpublished)
- Department of Arts, Culture, Science and Technology, (1996). White Paper on Arts, Culture and Heritage. Pretoria: SA Communication Service.
- DEAT, (1996). White Paper on the Development and Promotion of Tourism in South Africa. Pretoria: The Department.
- DEAT, (1998). A national strategy for Integrated Environmental Management in South Africa. Discussion document. Pretoria: The Department.
- DEAT, (1998). White Paper on environmental management policy for South Africa. Government Gazette, Vol 395, No 18894, 15 May 1998.
- Department of Public Works, (1998), White Paper 1997. Public Works towards the 21st century. Government Gazette, Vol 391, No 18616, 14 January 1998.
- *Cultural Heritage 146 Ekurhuleni SoER 2003*
- Entries on towns in the *Standard Encyclopedia of Southern Africa*, published by Nasou, 1970-1976 (11 volumes).
- Eskom Heritage website
- Files in Gauteng Office of SAHRA, Northwards, Parktown, Johannesburg
- Galla, A, (1996), Shifting the paradigm. A plan to diversify heritage practice in South Africa. Cape Town: South African Museums Association.
- Gauteng Department of Economic Affairs and Finance, (1997). Gauteng Tourism White Paper. Johannesburg: The Department.
- Hall, C.M, & McArthur, S. (eds), (1996). Heritage management in Australia and New Zealand. Draft publication.
- Harrison, R, (1994). Manual of heritage management. Oxford: Butterworth Heinemann.
- Jote, K, (1994). International legal protection of cultural heritage. Stockholm: Juristförlaget.
- Mason, R. (1986). Origins of Black People of Johannesburg and the Southern Western Central Transvaal AD350-1880. Occasional Paper No. 16 of the Archaeological Research Unit.
- Musa, (1994). Museums for South Africa: Intersectoral investigation for national policy. Pretoria: MUSA Secretariat.
- National Heritage Council Act, No 11 of 1999.
- National Heritage Resources Act, No 25 of 1999.

- National Research Foundation, Nexus database of current and completed research projects
- Republic of South Africa, (1996). Constitution of the Republic of South Africa, Act 108 of 1996. Government Gazette, Vol 378, No 17678, 18 December 1996.
- Ross, M. (1996). Planning and the heritage. Policy and procedures. Second edition. London: E & FN Spon.
- SAHRA website <http://www.sahra.org.za>
- Stark, F, (1986). Germiston: The heart of South Africa. Germiston: Felstar Publishing.
- The City of Germiston: Official Guide, (1957). Germiston: Publicity Association.
- UNESCO, (1983). Conventions and recommendations concerning the protection of the cultural heritage. Paris: UNESCO.
- US National Parks Service, (1988). Management Policies.
- Webster, S, (1994). The Brakpan Story. Brakpan: Town Council.

APPENDIX A

GENERAL METHODOLOGY

METHODOLOGY

INVENTORY

Inventory studies involve the in-field survey and recording of archaeological resources within a proposed development area. The nature and scope of this type of study is defined primarily by the results of the overview study. In the case of site-specific developments, direct implementation of an inventory study may preclude the need for an overview.

There are a number of different methodological approaches to conducting inventory studies. Therefore, the proponent, in collaboration with the archaeological consultant, must develop an inventory plan for review and approval by the SAHRA prior to implementation (*Dincause, Dena F., H. Martin Wobst, Robert J. Hasenstab and David M. Lacy 1984*).

SITE SURVEYING

Site surveying is the process by which archaeological sites are located and identified on the ground. Archaeological site surveys often involve both surface inspection and subsurface testing. For the purposes of heritage investigations, *archaeological sites* refer to any site with heritage potential (i.e. historic sites, cultural sites, rock art sites etc.).

A systematic surface inspection involves a foot traverse along pre-defined linear transects which are spaced at systematic intervals across the survey area. This approach is designed to achieve representative area coverage. Alternatively, an archaeological site survey may involve a non-systematic or random walk across the survey area. Subsurface testing is an integral part of archaeological site survey. The purpose of subsurface testing, commonly called "shovel testing", is to:

(a) assist in the location of archaeological sites which are buried or obscured from the surveyor's view, and

(b) help determine the horizontal and vertical dimensions and internal structure of a site.

In this respect, subsurface testing should not be confused with evaluative testing, which is a considerably more intensive method of assessing site significance (*King, Thomas F., 1978*).

Once a site is located, subsurface testing is conducted to record horizontal extent, depth of the cultural matrix, and degree of internal stratification. Because subsurface testing, like any form of site excavation, is destructive it should be conducted only when necessary and in moderation.

Subsurface testing is usually accomplished by shovel, although augers and core samplers are also used where conditions are suitable. Shovel test units averaging 40 square cm are generally appropriate, and are excavated to a sterile stratum (i.e. C Horizon, alluvial till, etc.).

Depending on the site survey strategy, subsurface testing is conducted systematically or randomly across the survey area. Other considerations such as test unit location, frequency, depth and interval spacing will also depend on the survey design as well as various biophysical factors. (*Lightfoot, Keng G. 1989*).

SURVEY SAMPLING

Site survey involves the complete or partial inspection of a proposed project area for the purpose of locating archaeological or other heritage sites. Since there are many possible approaches to field survey, it is important to consider the biophysical conditions and archaeological site potential of the survey area in designing the survey strategy.

Ideally, the archaeological site inventory should be based on intensive survey of every portion of the impact area, as maximum area coverage will provide the most comprehensive understanding of archaeological and other heritage resource density and distribution. However, in many cases the size of the project area may render a complete survey impractical because of time and cost considerations.

In some situations it may be practical to intensively survey only a sample of the entire project area. Sample selection is approached systematically, based on accepted statistical sampling procedures, or judgementally, relying primarily on subjective criteria (*Butler, W., 1984*).

SYSTEMATIC SURVEY SAMPLING

A systematic sample survey is designed to locate a representative sample of archaeological or heritage resources within the project area. A statistically valid sample will allow predictions to be made regarding total resource density, distribution and variability. In systematic sample surveys it may be necessary to exempt certain areas from intensive inspection owing to excessive slope, water bodies, landslides, land ownership, land use or other factors. These areas must be explicitly defined. Areas characterized by an absence of road access or dense vegetation should not be exempted. (*Dunnell, R.C., Dancey W.S. 1983*).

JUDGEMENTAL SURVEY SAMPLING

Under certain circumstances, it is appropriate to survey a sample of the project area based entirely on professional judgement regarding the location of sites. Only those areas which can reasonably be expected to contain archaeological or heritage sites are surveyed.

However, a sufficient understanding of the cultural and biophysical factors which influenced or accounted for the distribution of these sites over the landscape is essential. Careful consideration must be given to ethnographic patterns of settlement, land use and resource exploitation; the kinds and distribution of aboriginal food sources; and restrictions on site location imposed by physical terrain, climatic regimes, soil chemistry or other factors. A judgemental sample survey is not desirable if statistically valid estimates of total heritage resource density and variability are required (*McManamon F.P. 1984*).

ASSESSMENT

Assessment studies are only required where conflicts have been identified between heritage resources and a proposed development. These studies require an evaluation of the heritage resource to be impacted, as well as an assessment of project impacts. The purpose of the assessment is to provide recommendations as to the most appropriate manner in which the resource may be managed in light of the identified impacts. Management options may include alteration of proposed development plans to avoid resource impact, mitigative studies directed at retrieving resource values prior to impact, or compensation for the unavoidable loss of resource values.

It is especially important to utilize specialists at this stage of assessment. The evaluation of any archaeological resource should be performed by professionally qualified individuals.

SITE EVALUATION

Techniques utilized in evaluating the significance of a heritage site include systematic surface collecting and evaluative testing. Systematic surface collection is employed wherever archaeological remains are evident on the ground surface. However, where these sites contain buried deposits, some degree of evaluative testing is also required.

Systematic surface collection from archaeological sites should be limited, insofar as possible, to a representative sample of materials. Unless a site is exceptionally small and limited to the surface, no attempt should be made at this stage to collect all or even a major portion of the materials. Intensive surface collecting should be reserved for full scale data recovery if mitigative studies are required.

Site significance is determined following an analysis of the surface collected and/or excavated materials (*Miller, C.L. II, 1989*).

SIGNIFICANCE CRITERIA

There are several kinds of significance, including scientific, public, ethnic, historic and economic, that need to be taken into account when evaluating heritage resources. For any site, explicit criteria are used to measure these values. Checklists of criteria for evaluating pre-contact and post-contact archaeological sites are provided in Appendix B and Appendix C. These checklists are not intended to be exhaustive or inflexible. Innovative approaches to site evaluation which emphasize quantitative analysis and objectivity are encouraged. The process used to derive a measure of relative site significance must be rigorously documented, particularly the system for ranking or weighting various evaluated criteria.

Site integrity, or the degree to which a heritage site has been impaired or disturbed as a result of past land alteration, is an important consideration in evaluating site significance. In this regard, it is important to recognize that although an archaeological site has been disturbed, it may still contain important scientific information.

Heritage resources may be of scientific value in two respects. The potential to yield information which, if properly recovered, will enhance understanding of Southern African human history is one appropriate measure of scientific significance. In this respect, archaeological sites should be evaluated in terms of their potential to resolve current archaeological research problems. Scientific significance also refers to the potential for relevant contributions to other academic disciplines or to industry.

Public significance refers to the potential a site has for enhancing the public's understanding and appreciation of the past. The interpretive, educational and recreational potential of a site are valid indications of public value. Public significance criteria such as ease of access, land ownership, or scenic setting are often external to the site itself. The relevance of heritage resource data to private industry may also be interpreted as a particular kind of public significance.

Ethnic significance applies to heritage sites which have value to an ethnically distinct community or group of people. Determining the ethnic significance of an archaeological site may require consultation with persons having special knowledge of a particular site. It is essential that ethnic significance be assessed by someone properly trained in obtaining and evaluating such data.

Historic archaeological sites may relate to individuals or events that made an important, lasting contribution to the development of a particular locality or the province. Historically important sites also reflect or commemorate the historic socioeconomic character of an area. Sites having high historical value will also usually have high public value.

The economic or monetary value of a heritage site, where calculable, is also an important indication of significance. In some cases, it may be possible to project monetary benefits derived from the public's use of a heritage site as an educational or recreational facility. This may be accomplished by employing established economic evaluation methods; most of which have been developed for valuating outdoor recreation. The objective is to determine the willingness of users, including local residents and tourists, to pay for the experiences or services the site provides even though no payment is presently being made. Calculation of user benefits will normally require some study of the visitor population (*Smith, L.D. 1977*).

ASSESSING IMPACTS

A heritage resource impact may be broadly defined as the net change between the integrity of a heritage site with and without the proposed development. This change may be either beneficial or adverse.

Beneficial impacts occur wherever a proposed development actively protects, preserves or enhances a heritage resource. For example, development may have a beneficial effect by preventing or lessening natural site erosion. Similarly, an action may serve to preserve a site for future investigation by covering it with a protective layer of fill. In other cases, the public or economic significance of an archaeological site may be enhanced by actions which facilitate non-destructive public use. Although beneficial impacts are unlikely to occur frequently, they should be included in the assessment.

More commonly, the effects of a project on heritage sites are of an adverse nature. Adverse impacts occur under conditions that include:

- (a) destruction or alteration of all or part of a heritage site;
- (b) isolation of a site from its natural setting; and
- (c) introduction of physical, chemical or visual elements that are out-of-character with the heritage resource and its setting.

Adverse effects can be more specifically defined as direct or indirect impacts. Direct impacts are the immediately demonstrable effects of a project which can be attributed to particular land modifying actions. They are directly caused by a project or its ancillary facilities and occur at the same time and place. The immediate consequences of a project action, such as slope failure following reservoir inundation, are also considered direct impacts.

Indirect impacts result from activities other than actual project actions. Nevertheless, they are clearly induced by a project and would not occur without it. For example, project development may induce changes in land use or population density, such as increased urban and recreational development, which may indirectly impact upon heritage sites. Increased vandalism of heritage sites, resulting from improved or newly introduced access, is also considered an indirect impact. Indirect impacts are much more difficult to assess and quantify than impacts of a direct nature.

Once all project related impacts are identified, it is necessary to determine their individual level-of-effect on heritage resources. This assessment is aimed at determining the extent or

degree to which future opportunities for scientific research, preservation, or public appreciation are foreclosed or otherwise adversely affected by a proposed action. Therefore, the assessment provides a reasonable indication of the relative significance or importance of a particular impact. Normally, the assessment should follow site evaluation since it is important to know what heritage values may be adversely affected.

The assessment should include careful consideration of the following level-of-effect indicators, which are defined in Appendix D:

- magnitude
- severity
- duration
- range
- frequency
- diversity
- cumulative effect
- rate of change

The level-of-effect assessment should be conducted and reported in a quantitative and objective fashion. The methodological approach, particularly the system of ranking level-of-effect indicators, must be rigorously documented and recommendations should be made with respect to managing uncertainties in the assessment. (*Zubrow, Ezra B.A., 1984*).

<i>Impact Effect</i>	<i>Score</i>
Magnitude	0-4
Severity	0-4
Duration	0-4
Range	0-4
Frequency	0-4
Diversity	0-4
Cumulative effect	0-4
Rate of change	0-4
Total score:	0-32

Impact severity table.

The study area was surveyed using standard archaeological surveying methods. The area was surveyed using directional parameters supplied by the GPS and surveyed by foot. This technique has proven to result in the maximum coverage of an area. This action is defined as;

'an archaeologist being present in the course of the carrying-out of the development works (which may include conservation works), so as to identify and protect archaeological deposits, features or objects which may be uncovered or otherwise affected by the works' (DAHGI 1999a, 28).

Standard archaeological documentation formats were employed in the description of sites. Using standard site documentation forms as comparable medium, it enabled the surveyors to evaluate the relative importance of sites found. Furthermore GPS (Global Positioning System) readings of all finds and sites were taken. This information was then plotted using a **Garmin Colorado** GPS (WGS 84- datum).

Indicators such as surface finds, plant growth anomalies, local information and topography were used in identifying sites of possible archaeological importance. Test probes were done at intervals to determine sub-surface occurrence of archaeological material. The importance of sites was

assessed by comparisons with published information as well as comparative collections.

Test excavation is that form of archaeological excavation where the purpose is to establish the nature and extent of archaeological deposits and features present in a location which it is proposed to develop (though not normally to fully investigate those deposits or features) and allow an assessment to be made of the archaeological impact of the proposed development. It may also be referred to as archaeological testing' (DAHGI 1999a, 27).

'Test excavation should not be confused with, or referred to as, archaeological assessment which is the overall process of assessing the archaeological impact of development. Test excavation is one of the techniques in carrying out archaeological assessment which may also include, as appropriate, documentary research, field walking, examination of upstanding or visible features or structures, examination of aerial photographs, satellite or other remote sensing imagery, geophysical survey, and topographical assessment' (DAHGI 1999b, 18).

Scientific Significance

(a) Does the site contain evidence which may substantively enhance understanding of culture history, culture process, and other aspects of local and regional prehistory?

- internal stratification and depth
- chronologically sensitive cultural items
- materials for absolute dating
- association with ancient landforms
- quantity and variety of tool type
- distinct intra-site activity areas
- tool types indicative of specific socio-economic or religious activity
- cultural features such as burials, dwellings, hearths, etc.
- diagnostic faunal and floral remains
- exotic cultural items and materials
- uniqueness or representativeness of the site
- integrity of the site

(b) Does the site contain evidence which may be used for experimentation aimed at improving archaeological methods and techniques?

- monitoring impacts from artificial or natural agents
- site preservation or conservation experiments
- data recovery experiments
- sampling experiments
- intra-site spatial analysis

(c) Does the site contain evidence which can make important contributions to paleoenvironmental studies?

- topographical, geomorphological context
- depositional character
- diagnostic faunal, floral data

(d) Does the site contain evidence which can contribute to other scientific disciplines such as hydrology, geomorphology, pedology, meteorology, zoology, botany, forensic medicine, and

environmental hazards research, or to industry including forestry and commercial fisheries?

Public Significance

(a) Does the site have potential for public use in an interpretive, educational or recreational capacity?

integrity of the site

technical and economic feasibility of restoration and development for public use

visibility of cultural features and their ability to be easily interpreted

accessibility to the public

opportunities for protection against vandalism

representativeness and uniqueness of the site

aesthetics of the local setting

proximity to established recreation areas

present and potential land use

land ownership and administration

legal and jurisdictional status

local community attitude toward development

(b) Does the site receive visitation or use by tourists, local residents or school groups?

Ethnic Significance

(a) Does the site presently have traditional, social or religious importance to a particular group or community?

ethnographic or ethno-historic reference

documented local community recognition or, and concern for, the site

Economic Significance

(a) What value of user-benefits may be placed on the site?

visitors' willingness-to-pay

visitors' travel costs

Scientific Significance

(a) Does the site contain evidence which may substantively enhance understanding of historic patterns of settlement and land use in a particular locality, regional or larger area?

(b) Does the site contain evidence which can make important contributions to other scientific disciplines or industry?

Historic Significance

(a) Is the site associated with the early exploration, settlement, land use, or other aspect of southern Africa's cultural development?

(b) Is the site associated with the life or activities of a particular historic figure, group, organization, or institution that has made a significant contribution to, or impact on, the community, province or nation?

(c) Is the site associated with a particular historic event whether cultural, economic, military, religious, social or political that has made a significant contribution to, or impact on, the community, province or nation?

(d) Is the site associated with a traditional recurring event in the history of the community, province, or nation, such as an annual celebration?

Public Significance

(a) Does the site have potential for public use in an interpretive, educational or recreational capacity?

visibility and accessibility to the public

ability of the site to be easily interpreted

opportunities for protection against vandalism

economic and engineering feasibility of reconstruction, restoration and maintenance

representativeness and uniqueness of the site

proximity to established recreation areas

compatibility with surrounding zoning regulations or land use

land ownership and administration

local community attitude toward site preservation, development or destruction

present use of site

(b) Does the site receive visitation or use by tourists, local residents or school groups?

Ethnic Significance

(a) Does the site presently have traditional, social or religious importance to a particular group or community?

Economic Significance

(a) What value of user-benefits may be placed on the site?

visitors' willingness-to-pay

visitors' travel costs

Integrity and Condition

(a) Does the site occupy its original location?

(b) Has the site undergone structural alterations? If so, to what degree has the site maintained its original structure?

(c) Does the original site retain most of its original materials?

(d) Has the site been disturbed by either natural or artificial means?

Other

(a) Is the site a commonly acknowledged landmark?

(b) Does, or could, the site contribute to a sense of continuity or identity either alone or in conjunction with similar sites in the vicinity?

(c) Is the site a good typical example of an early structure or device commonly used for a specific purpose throughout an area or period of time?

(d) Is the site representative of a particular architectural style or pattern?

Indicators of Impact Severity

Magnitude

The amount of physical alteration or destruction which can be expected. The resultant loss of heritage value is measured either in amount or degree of disturbance.

Severity

The irreversibility of an impact. Adverse impacts which result in a totally irreversible and irretrievable loss of heritage value are of the highest severity.

Duration

The length of time an adverse impact persists. Impacts may have short-term or temporary effects, or conversely, more persistent, long-term effects on heritage sites.

Range

The spatial distribution, whether widespread or site-specific, of an adverse impact.

Frequency

The number of times an impact can be expected. For example, an adverse impact of variable magnitude and severity may occur only once. An impact such as that resulting from cultivation may be of recurring or on-going nature.

Diversity

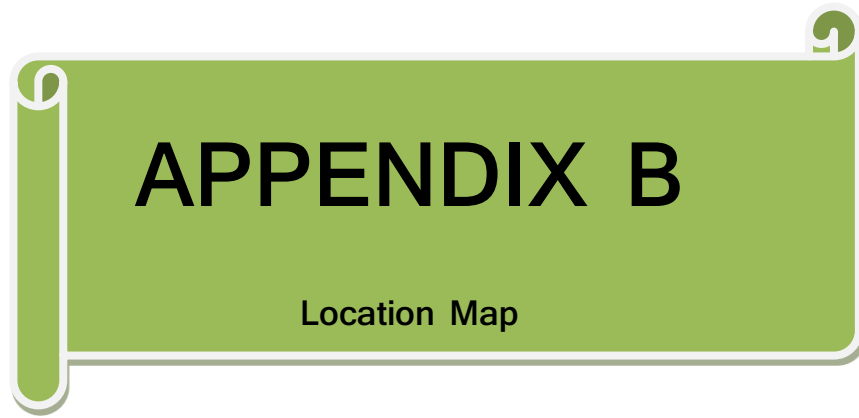
The number of different kinds of project-related actions expected to affect a heritage site.

Cumulative Effect

A progressive alteration or destruction of a site owing to the repetitive nature of one or more impacts.

Rate of Change

The rate at which an impact will effectively alter the integrity or physical condition of a heritage site. Although an important level-of-effect indicator, it is often difficult to estimate. Rate of change is normally assessed during or following project construction.

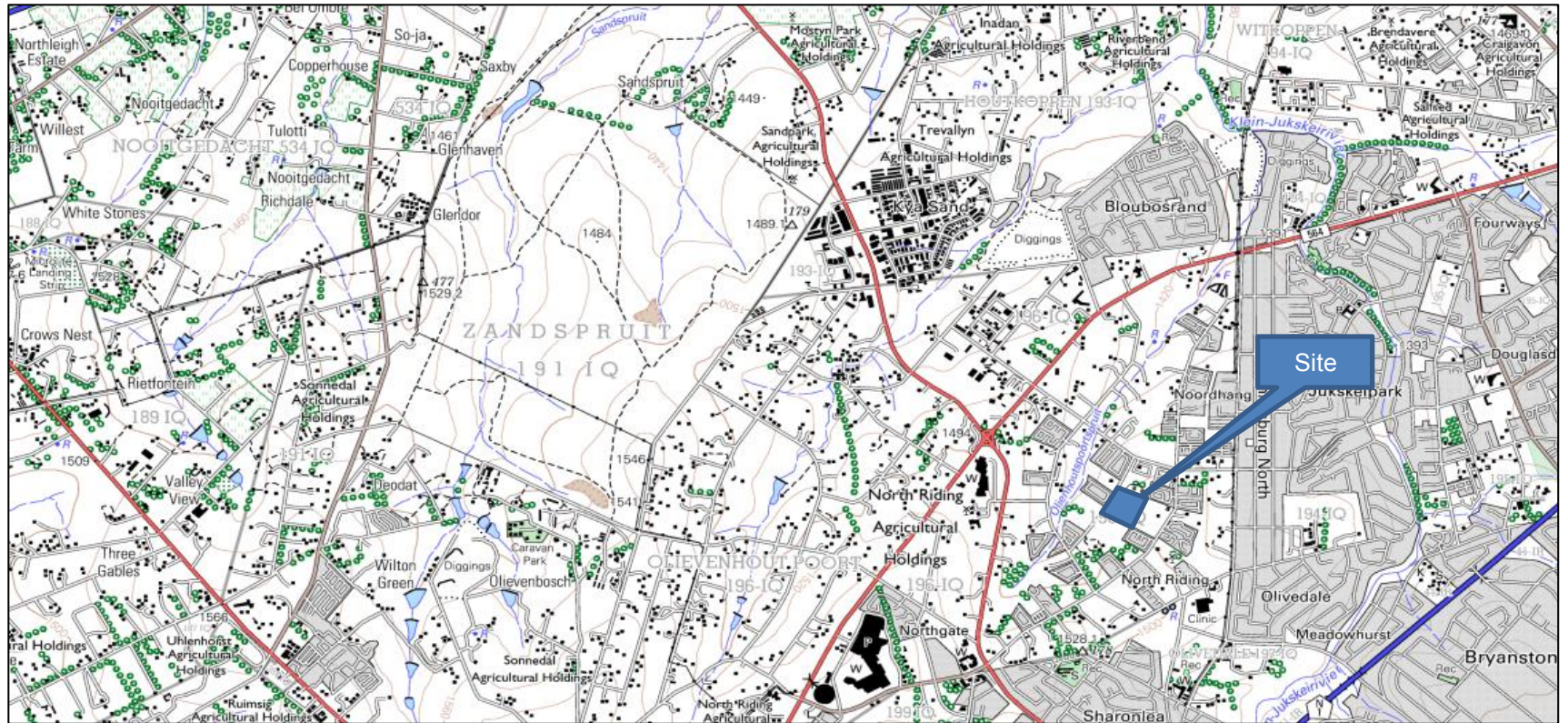


APPENDIX B

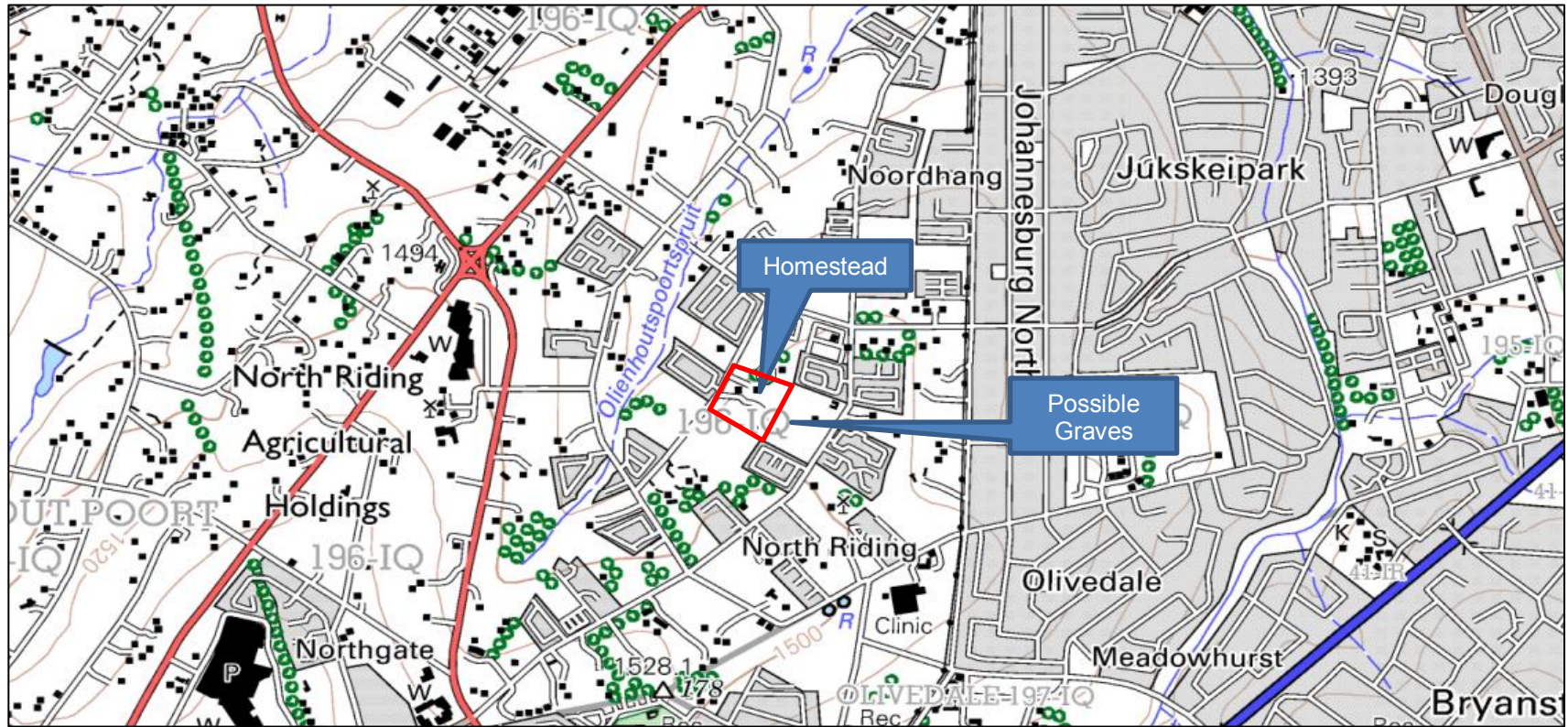
Location Map

Location Map for Derby Downs Retirement Villaige Development

1:50 000 Map



Development Area for the Proposed Derby Downs Retirement Village with Sites



23/01/2012

Aerial View of Development

