

Curriculum vitae

Leanne George

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Registered Professional Archaeologist, Association of Southern African Professional Archaeologists
(ASAPA)

Full names: Leanne George Coetzee
Date of birth: 29 January 1988
Qualifications: BA (Hons) (Archaeology) *cum laude*, MSc (Archaeology)

Education:

2010 – 2012 MSc (Archaeology)
University of the Witwatersrand
Thesis: *Painting postures: Body Symbolism in San Rock Art in the South Eastern Mountains*

2009 BA (Hons) (Archaeology) with distinction
University of Pretoria
Coursework: Archaeological Theory, Archaeological Methodology, Indigenous Africa and Identity Studies
Dissertation: *Powerful Bodies: Sexing Rock Art in the South Eastern Mountains*

2006 – 2008 BA (General) with distinction
Northwest University & UNISA
Subjects: English, Communication, Archaeology, Ancient Near Eastern Cultures, Biblical Archaeology, History of Art, Zoology

Employment:

2013 – present News and feature journalist
Media 24: Landbouweekblad
Specialisations: agriculture, science, technology and finance

2013 – present Specialist heritage contractor
Environmental Assurance (Pty) Ltd

2012 Substitute teacher
Brescia House School and St David's Marist Inanda
Subjects: Life Sciences, Natural Sciences and Afrikaans

2010 - 2011 Teaching assistant and field school supervisor
Department of Archaeology, University of the Witwatersrand

2007 Research assistant
Zoology Department, Northwest University, Potchefstroom Campus

Archaeological fieldwork:

- **September 2011:** University of the Witwatersrand Later Stone Age 3rd year field school teaching assistant (digging, sorting, weighing and measuring of BFK1 on the farm Buffelskloof near Parys, Free State Province)
- **October 2010:** Rock art recording: tracing for Masters research (site RSA MEL7 in the south-eastern Drakensberg, Maclear District)
- **August 2010:** University of the Witwatersrand 2nd year field school (field school supervision and rock art site visits in Golden Gate National Park and surrounds)
- **May 2010:** Rock art site visits, photography and sampling of painted flakes and soil (sites RSA MEL1-9, LAB1-3, CRA2, 7, FRH1, TYN1, 2, 4 in the south-eastern Drakensberg, Maclear District)
- **June/July 2009:** University of Pretoria field school (excavated on Leokwe Hill at Mapungubwe, Limpopo Province)
- **June 2009:** Rock art photography and tracing (site RSA MEL8 in the south-eastern Drakensberg, Maclear District)
- **May 2009:** Rock art photography and tracing (traced at sites RSA DWK 1, 2 and 3 in Ermelo District, Mpumalanga)
- **March/April 2009:** University of Pretoria field school (excavated and surveyed on the farm Bivack, Limpopo Province)
- **February 2009:** Cultural Resources Management surveys with Archaic Cultural Resource Consultants (surveyed several farms around Suikerbosrand, Heidelberg)
- **July/August 2007:** University of South Africa field school (excavated at Melora Hill, Waterberg)

Academic publications:

George, L. 2011. Sex, Spirits and Society. *The Digging Stick* 28(1):1-3,16.

Pearce, D.G. and George, L. 2011. An unusual case of overpainting in an Eastern Cape Province rock art site. *The South African Archaeological Bulletin* 66(194).

George, L. In press. *Powerful Bodies: Sexing Rock Art in the South Eastern Mountains*. Conference proceedings of the 13th Pan African Archaeological Association for Prehistory (PAA) congress and the 20th Society of Africanist Archaeologists (SAfA) conference (Dakar, Senegal 2010).

George, L. In press. Power, Potency and Social Change: Sex and Body Shapes in the Rock Art of the South Eastern Mountains. *Journal of Southern African Studies: special edition (proceedings of the Five Hundred Years Research Initiative Conference 2010)*.

References:

Dr David Pearce

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Prof Innocent Pikirayi

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