ANNEXURE TWO

Allee Bleúe: Annotated Photographs

Manor House: Section 7.1.



Figure A: Allee Bleúe Manor House with Cape Georgian and Cape Arts and Crafts overlays, and showing the loss of the perimeter fence. The high level of the grassed forecourt and stoep is evident



Figure B: Mixture of Batavian tiles (some original) in front of the Manor House, relaid and damaged by damp



Figure C: Detail of tile, showing the cement base on which it was re-laid.

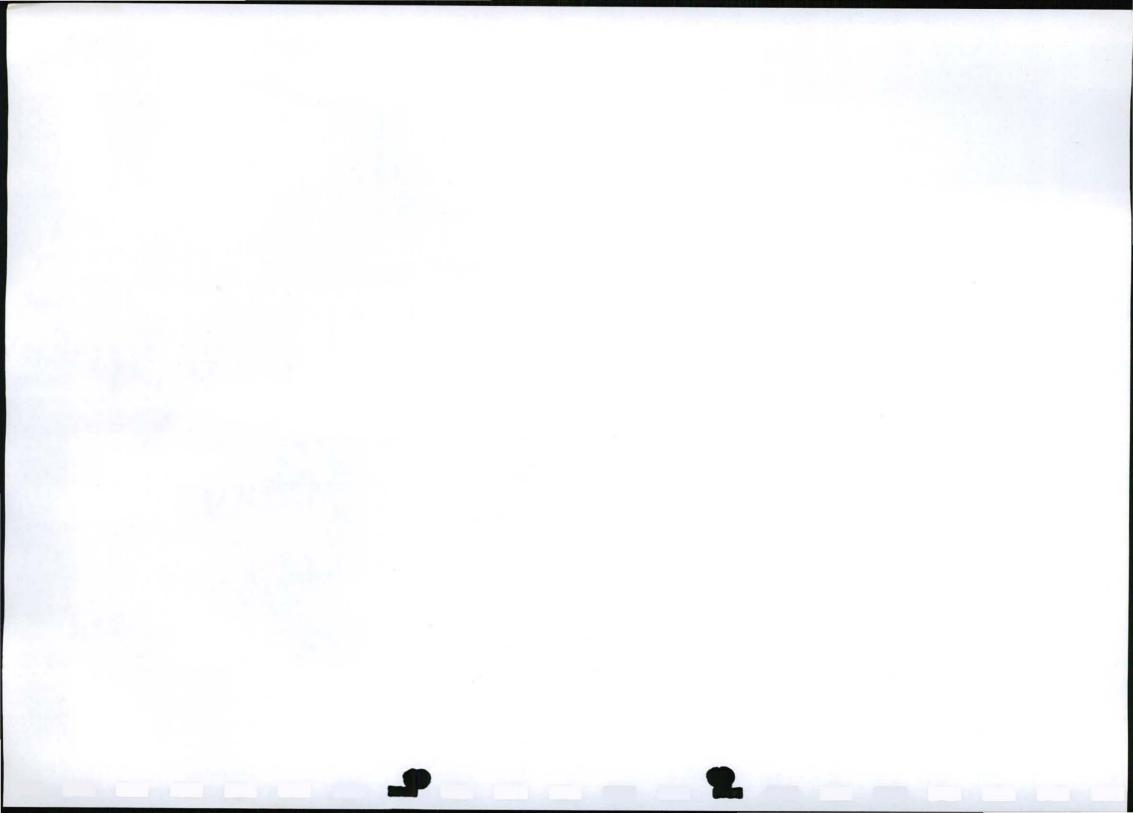




Figure D: Georgian pilaster detail, damaged by aggressive vegetation growth and allowing further water ingress



Figure E: Moisture penetration through broken window panes and cracked paint on fenestration at the left upper rear wing of the Manor House

7.2. Baker House Detail



Figure A: Damage cause by damp via lack of woodwork maintenance

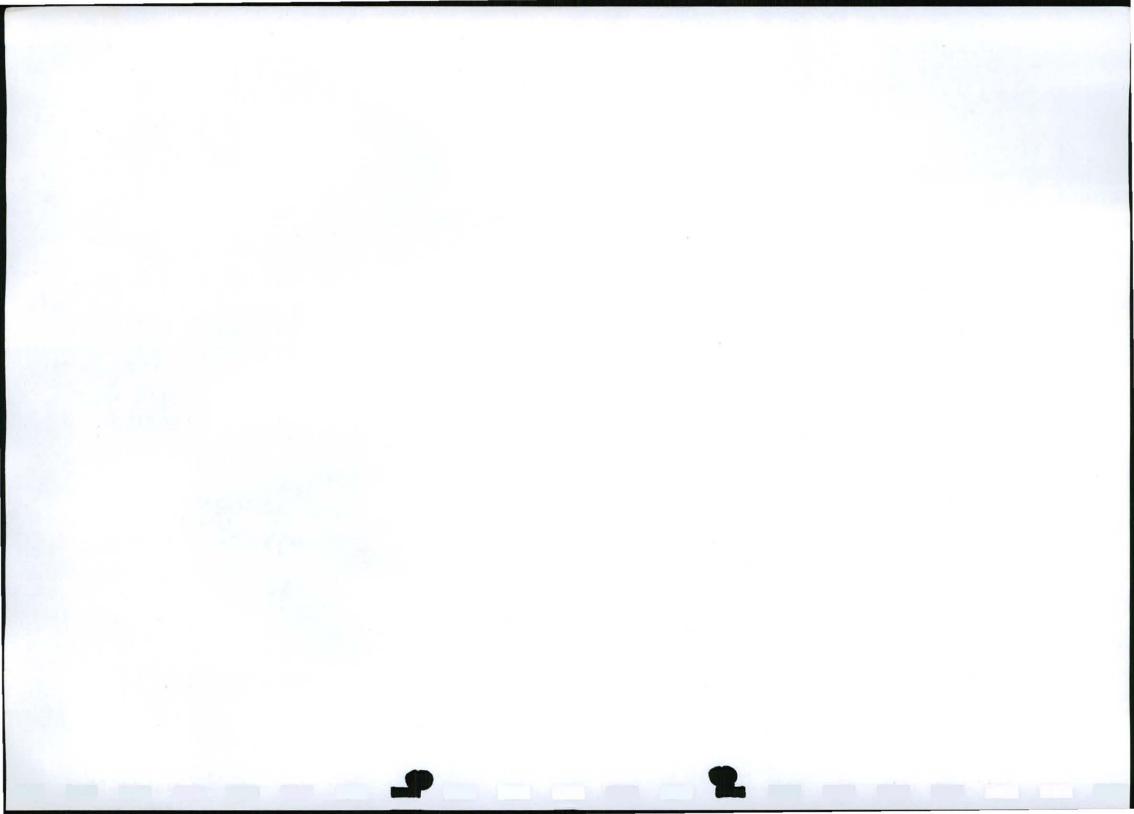
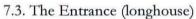




Figure B: Detail showing stone base of original cottage and damp penetration into plasterwork



Figure C: Shallow channels with vegetation allowing poor water dispersal



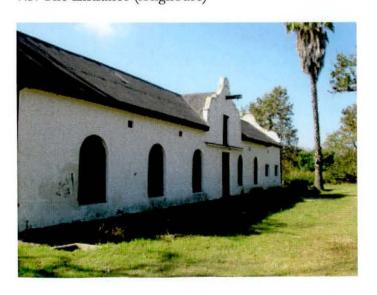


Figure A: The entrance longhouse, showing changes in fenestration and rising damp as a result of shallow water dispersal system

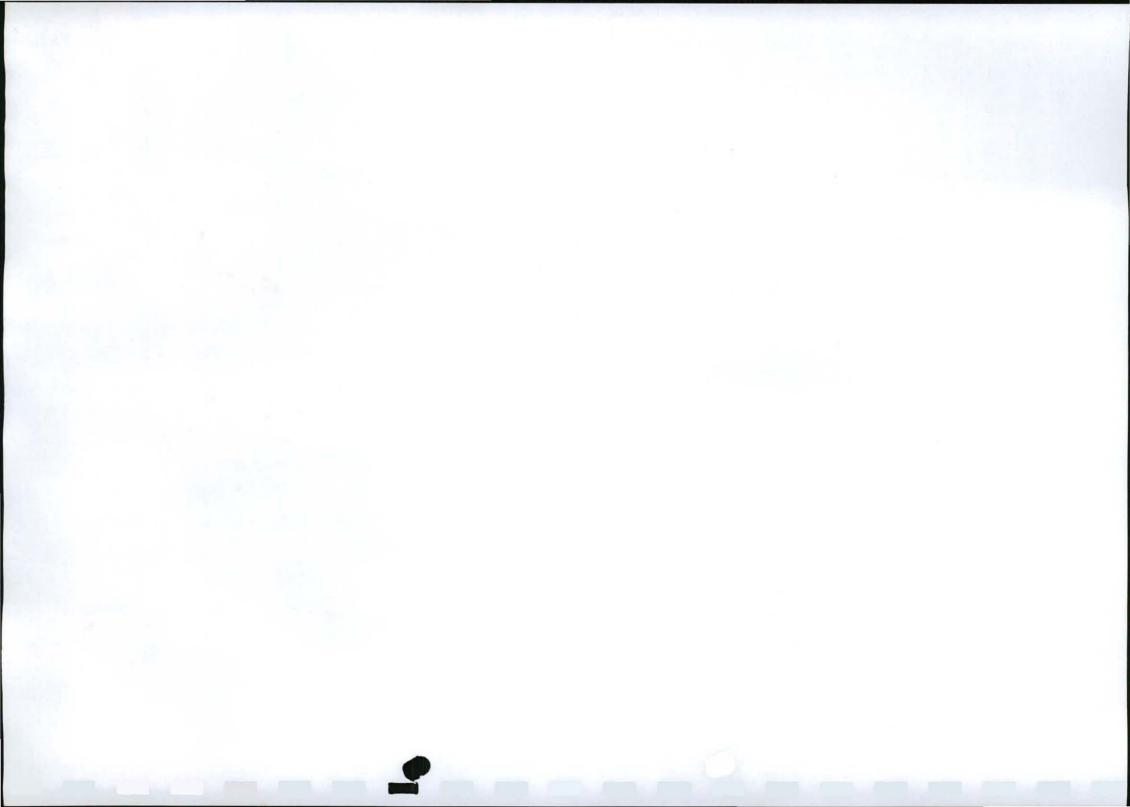




Figure: B: Detail showing damage as a result of rising damp and poor condition of wood fenestration

Pickstone

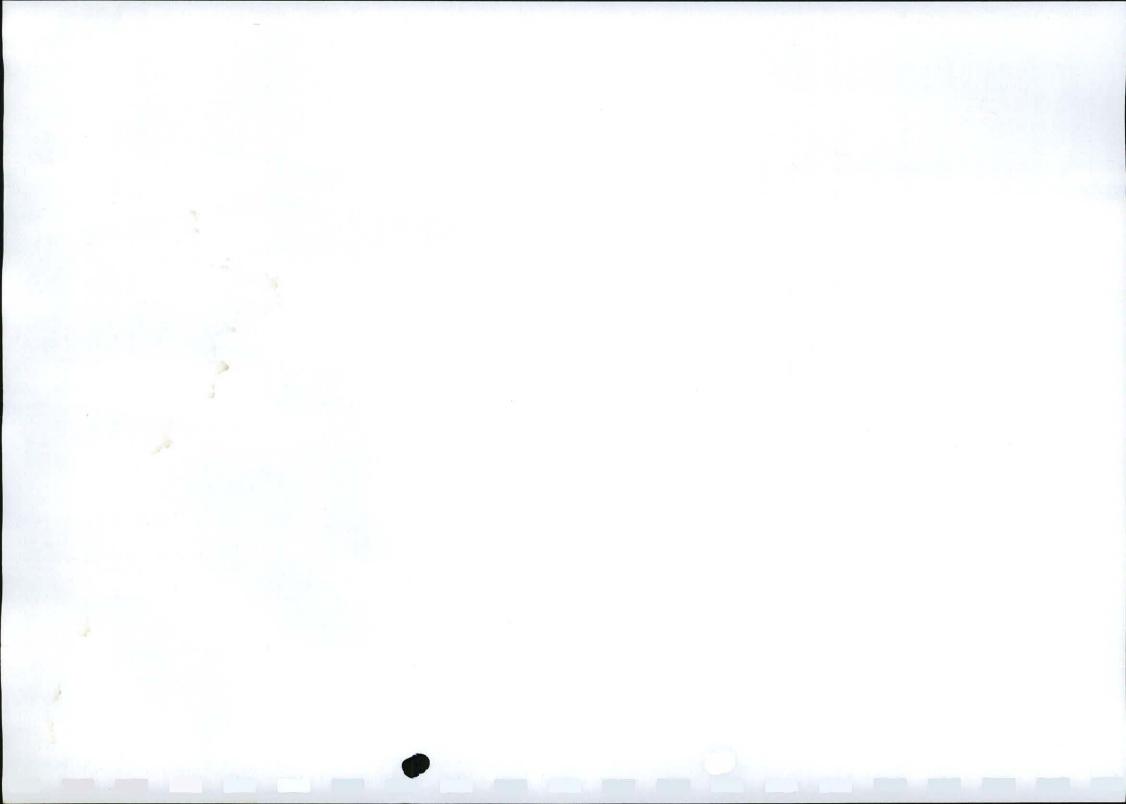
Figure C: Detail showing ornamental fanlight to be conserved



Orig. Janlyhr



Figure D: Damage as a result of water ingress via unsealed and porous roof timbers



7.4. Cellar



Figure A: Cellar from within the werf showing high ground levels.



Figure B: Gutters with no dispersal system allowing damp penetration into old and porous walls. Some plaster cracking is also visible





Figure C: Showing lean-to with damp, attached to Mill House





Figure D: Showing wall thickness, inserted metal-framed window and damp from interior of Mill House. Background building is the cellar.



Figure E: Detail of plaster, masonry damage and cracking

7.6. Outbuilding for proposed demolition



Figure A: Front view of outbuilding proposed for demolition. Building has been erected later and inappropriately place in relation to the manor house





Figure B: Rear view of outbuilding proposed for demolition

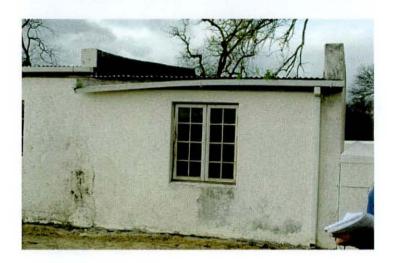


Figure C: Rear view showing masonry deterioration

Melanie Attwell Heritage Consultant 4 June 2007