




**DELRON ENVIRONMENTAL: PROPOSED SANPARKS DAWID KRUIPER REST CAMP AND PICNIC SITES DEVELOPMENT PROJECT IN THE KGALAGADI TRANSFRONTIER PARK, ZF MGCAWU DISTRICT MUNICIPALITY, NORTHERN CAPE PROVINCE**

**Archaeological Impact Assessment**

A 3D rendering of a globe with water splashing over it, set against a white background with a reflection below.

**Innovation in  
Sustainability**

Prepared for: **Delron Environmental**

Prepared by: **Exigo Sustainability**

## ARCHAEOLOGICAL IMPACT ASSESSMENT (AIA) FOR THE PROPOSED SANPARKS DAWID KRUIPER REST CAMP AND PICNIC SITES DEVELOPMENT PROJECT IN THE KGALAGADI TRANSFRONTIER PARK, MIER LOCAL MUNICIPALITY, ZF MGCAWU DISTRICT, NORTHERN CAPE PROVINCE

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## DECLARATION

I, Nelius Le Roux Kruger, declare that –

- I act as the independent specialist;
- I am conducting any work and activity relating to the proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project in an objective manner, even if this results in views and findings that are not favourable to the client;
- I declare that there are no circumstances that may compromise my objectivity in performing such work;
- I have the required expertise in conducting the specialist report and I will comply with legislation, including the relevant Heritage Legislation (National Heritage Resources Act no. 25 of 1999, Human Tissue Act 65 of 1983 as amended, Removal of Graves and Dead Bodies Ordinance no. 7 of 1925, Excavations Ordinance no. 12 of 1980), the Minimum Standards: Archaeological and Palaeontological Components of Impact Assessment (Northern Cape -PHRA, SAHRA and the CRM section of ASAPA), regulations and any guidelines that have relevance to the proposed activity;
- I have not, and will not engage in, conflicting interests in the undertaking of the activity;
- I undertake to disclose to the applicant and the competent authority all material information in my possession that reasonably has or may have the potential of influencing - any decision to be taken with respect to the application by the competent authority; and - the objectivity of any report, plan or document to be prepared by myself for submission to the competent authority;
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Signature of specialist

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**EXECUTIVE SUMMARY**

This report details the results of an Archaeological Impact Assessment (AIA) study, subject to an Environmental Basic Assessment process for the proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project in the Kgalagadi Transfrontier Park in the Northern Cape Province. The project entails the proposed development of the Dawid Kruiper Rest Camp with associated facilities and services over a number of surface areas on the banks of the Auob River as well as the Veertiende Waterhole and Bedinkt Picnic Sites. The report includes background information on the area’s archaeology, its representation in Southern Africa, and the history of the larger area under investigation, survey methodology and results as well as heritage legislation and conservation policies. A copy of the report will be supplied to the Northern Cape Provincial Heritage Resources Authority (NC-PHRA) and recommendations contained in this document will be reviewed.

<b>Project Title</b>	SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project
<b>Project Location</b>	Dawid Kruiper Rest Camp: S26.40677° E20.61031° Veertiende Waterhole Picnic Site: S25.94612° E20.21825° Bedinkt Picnic Site: S25.22628° E20.48034°
<b>1:50 000 Map Sheet</b>	2620BC
<b>Farm Portion / Parcel</b>	Houmoed (Kgalagadi Transfrontier Park)
<b>Magisterial District / Municipal Area</b>	ZF Mgcawu District Municipality
<b>Province</b>	Northern Cape Province

Generally, the history of the Northern Cape Province is reflected in a rich archaeological landscape, mostly dominated by Stone Age occurrences. Sites documenting Earlier, Middle and Later Stone Age habitation occur across the province, mostly in open air locales or in sediments alongside rivers or pans. In addition, a wealth of Later Stone Age rock art sites, most of which are in the form of rock engravings are to be found in the larger landscape. These sites occur on hilltops, slopes, rock outcrops and occasionally in river beds. Sites dating to the Iron Age occur in the north eastern part of the Province and environmental factors delegated that the spread of Iron Age farming westwards from the 17th century was constrained mainly to these areas. However, evidence of an Iron Age presence as far as the Upington area in the eighteenth century occurs in this area. Moving into recent times, the archaeological record reflects the development of a rich colonial frontier, characterised by, amongst others, a complex industrial archaeological landscape such as mining developments at Kimberley, which herald the modern era in South African history. The Kgalagadi region was originally inhabited mostly by roaming groups of †Khomani San people of which the remnants remain in a rich and universal cultural landscape. During the early 1600s, the Kgalagadi (Tswana-speakers) entered the area, although in a very limited numbers. They were later followed by white farmers. In all cases, settlement usually occurred in the vicinity of watercourses, especially the larger rivers such as the Nossob and the Auob Rivers. The Kalahari Gemsbok National Park was established in 1931, with the Botswana equivalent following in 1938 and the Kgalagadi Transfrontier Park was proclaimed in 2000.

The †Khomani Cultural Landscape is universally significant as it bears testimony to the way of life that prevailed in the region and shaped the site over thousands of years and it was declared a World Heritage Site in 2017 on the basis of the following OUV’s:

- Criterion (v): The ǀKhomani Cultural Landscape is uniquely expressive of the hunting and gathering way of life practised by the ancestors of all modern human beings; so are the simple, yet highly sophisticated technologies which they used to exploit scarce resources such as water, find plant foods in an extremely hostile environment, and deal with natural phenomena such as drought and predators.
- Criterion (vi): The ǀKhomani Cultural Landscape reflects and is associated with the ethnobotanical knowledge and memories embedded in the !Ui-Taa languages still spoken by a few people in the ǀKhomani community, illustrating a virtually extinct way of life and beliefs.

The landscape around the project footprint areas is known for the occurrence of Stone Age and Colonial Period heritage remains but no heritage receptors were observed in the footprint areas subject to the proposed Rest Camp and Picnic Sites. Cognisance should nonetheless be taken of archaeological material that might be present in surface and sub-surface deposits along drainage lines and in pristine areas. The following recommendations are made based on general observations in the proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project area:

- It is recommended that the footprint areas proposed for the rest camp be monitoring whereby an informed ECO inspect the construction sites on regular basis in order to monitor possible impact on previously undetected heritage resources. Should any subsurface paleontological, archaeological or historical material or heritage resources be exposed during construction activities, all activities should be suspended and the archaeological specialist should be notified immediately.
- As an associated landscape, the ǀKhomani Cultural Landscape is a vast area on the South African side of the Kgalagadi Transfrontier Park (KTP), which is large enough to accommodate a reasonably complete representation of the landscape values, features and processes which convey the special way in which the people were linked with the land. However, the potential impact on the UOVs of this landscape as ascribed by UNESCO, is regarded as LOW and this impact rating can be limited by the implementation of mitigation measures (stakeholder engagement, site management, site monitoring) for the development, if / when required. It should also be stated that the proposed Dawid Kruiper Rest Camp and picnic sites are in the development plans for the KTP and partially fulfils the park's goal of realising the economic returns from tourism associated with the KTP, while safeguarding its ecological integrity and pristine wilderness quality. The local Mier and Khomani San communities will also benefit from the skills development programmes and economic returns arising from the project.

***It is the informed opinion of the author of this Archaeological Impact Assessment Report that no heritage resources will be impacted on by activities associated with the proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project, provided that no previously undetected heritage remains are found at any point during construction and operational phases.***

It is essential that cognisance be taken of the larger archaeological landscape of the Northern Cape Province, the Kgalagadi region and the ǀKhomani Cultural Landscape in particular in order to avoid the destruction of previously undetected heritage sites. Water sources such as salt pans, drainage lines and rivers should also be regarded as potentially sensitive in terms of possible Stone Age deposits. The possible existence of Colonial Period resources deriving from the area's more recent history should also be considered. Should any previously undetected heritage resources be exposed or uncovered during construction phases of the proposed project, these should immediately be reported to SAHRA.

Should human remains be discovered at any stage, these should be reported to the Heritage Specialist and relevant authorities (SAHRA) and development activities should be suspended until the site has been inspected by the Specialist. The Specialist will advise on further management actions and possible relocation of human remains in accordance with the Human Tissue Act (Act 65 of 1983 as amended), the Removal of Graves and Dead Bodies Ordinance (Ordinance no. 7 of 1925), the National Heritage Resources Act (Act no. 25 of 1999) and any local and regional provisions, laws and by-laws pertaining to human remains. A full social consultation process should occur in conjunction with the mitigation of cemeteries and burials.

## NOTATIONS AND TERMS/TERMINOLOGY

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**Absolute dating:** Absolute dating provides specific dates or range of dates expressed in years.

**Archaeological record:** The archaeological record minimally includes all the material remains documented by archaeologists. More comprehensive definitions also include the record of culture history and everything written about the past by archaeologists.

**Artefact:** Entities whose characteristics result or partially result from human activity. The shape and other characteristics of the artefact are not altered by removal of the surroundings in which they are discovered. In the Southern African context examples of artefacts include potsherds, iron objects, stone tools, beads and hut remains.

**Assemblage:** A group of artefacts recurring together at a particular time and place, and representing the sum of human activities.

**Context:** An artefact's context usually consists of its immediate *matrix*, its *provenience* and its *association* with other artefacts. When found in *primary context*, the original artefact or structure was undisturbed by natural or human factors until excavation and if in *secondary context*, disturbance or displacement by later ecological action or human activities occurred.

**Cultural Heritage Resource:** The broad generic term *Cultural Heritage Resources* refers to any physical and spiritual property associated with past and present human use or occupation of the environment, cultural activities and history. The term includes sites, structures, places, natural features and material of palaeontological, archaeological, historical, aesthetic, scientific, architectural, religious, symbolic or traditional importance to specific individuals or groups, traditional systems of cultural practice, belief or social interaction.

**Cultural landscape:** A cultural landscape refers to a distinctive geographic area with cultural significance.

**Cultural Resource Management (CRM):** A system of measures for safeguarding the archaeological heritage of a given area, generally applied within the framework of legislation designed to safeguard the past.

**Feature:** Non-portable artefacts, in other words artefacts that cannot be removed from their surroundings without destroying or altering their original form. Hearths, roads, and storage pits are examples of archaeological features

**Impact:** A description of the effect of an aspect of the development on a specified component of the biophysical, social or economic environment within a defined time and space.

**Lithic:** Stone tools or waste from stone tool manufacturing found on archaeological sites.

**Matrix:** The material in which an artefact is situated (sediments such as sand, ashy soil, mud, water, etcetera). The matrix may be of natural origin or human-made.

**Midden:** Refuse that accumulates in a concentrated heap.

**Microlith:** A small stone tool, typically knapped of flint or chert, usually about three centimetres long or less.

**Monolith:** A geological feature such as a large rock, consisting of a single massive stone or rock, or a single piece of rock placed as, or within, a monument or site.

**Phase 1 CRM Assessment:** An Impact Assessment which identifies archaeological and heritage sites, assesses their significance and comments on the impact of a given development on the sites. Recommendations for site mitigation or conservation are also made during this phase.

**Phase 2 CRM Study:** In-depth studies which could include major archaeological excavations, detailed site surveys and mapping / plans of sites, including historical / architectural structures and features. Alternatively, the sampling of sites by collecting material, small test pit excavations or auger sampling is required. Mitigation / Rescue involves planning the protection of significant sites or sampling through excavation or collection (in terms of a permit) at sites that may be lost as a result of a given development.

**Phase 3 CRM Measure:** A Heritage Site Management Plan (for heritage conservation), is required in rare cases where the site is so important that development will not be allowed and sometimes developers are encouraged to enhance the value of the sites retained on their properties with appropriate interpretive material or displays.

**Provenience:** Provenience is the three-dimensional (horizontal and vertical) position in which artefacts are found. Fundamental to ascertaining the provenience of an artefact is *association*, the co-occurrence of an artefact with other archaeological remains; and *superposition*, the principle whereby artefacts in lower levels of a matrix were deposited before the artefacts found in the layers above them, and are therefore older.

**Random Sampling:** A probabilistic sampling strategy whereby randomly selected sample blocks in an area are surveyed. These are fixed by drawing coordinates of the sample blocks from a table of random numbers.

**Scoping Assessment:** The process of determining the spatial and temporal boundaries (i.e. extent) and key issues to be addressed in an impact assessment. The main purpose is to focus the impact assessment on a manageable number of important questions on which decision making is expected to focus and to ensure that only key issues and reasonable alternatives are examined. The outcome of the scoping process is a Scoping Report that includes issues raised during the scoping process, appropriate responses and, where required, terms of reference for specialist involvement.

**Site (Archaeological):** A distinct spatial clustering of artefacts, features, structures, and organic and environmental remains, as the residue of human activity. These include surface sites, caves and rock shelters, larger open-air sites, sealed sites (deposits) and river deposits. Common functions of archaeological sites include living or habitation sites, kill sites, ceremonial sites, burial sites, trading, quarry, and art sites,

**Stratigraphy:** This principle examines and describes the observable layers of sediments and the arrangement of strata in deposits

**Systematic Sampling:** A probabilistic sampling strategy whereby a grid of sample blocks is set up over the survey area and each of these blocks is equally spaced and searched.

**Trigger:** A particular characteristic of either the receiving environment or the proposed project which indicates that there is likely to be an *issue* and/or potentially significant *impact* associated with that proposed development that may require specialist input. Legal requirements of existing and future legislation may also trigger the need for specialist involvement.

**LIST OF ABBREVIATIONS**

<b>Abbreviation</b>	<b>Description</b>
ASAPA	Association for South African Professional Archaeologists
AIA	Archaeological Impact Assessment
BP	Before Present
BCE	Before Common Era
CRM	Culture Resources Management
EIA	Early Iron Age (also Early Farmer Period)
EIA	Environmental Impact Assessment
EFP	Early Farmer Period (also Early Iron Age)
ESA	Earlier Stone Age
GIS	Geographic Information Systems
HIA	Heritage Impact Assessment
ICOMOS	International Council on Monuments and Sites
K2/Map	K2/Mapungubwe Period
KTP	Kgalagadi Transfrontier Park
LFP	Later Farmer Period (also Later Iron Age)
LIA	Later Iron Age (also Later Farmer Period)
LSA	Later Stone Age
MIA	Middle Iron Age (also Early later Farmer Period)
MSA	Middle Stone Age
NHRA	National Heritage Resources Act No.25 of 1999, Section 35
PFS	Pre-Feasibility Study
PHRA	Provincial Heritage Resources Authorities
SAFA	Society for Africanist Archaeologists
SAHRA	South African Heritage Resources Association
YCE	Years before Common Era (Present)



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## 1 BACKGROUND

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### 1.1 Scope and Motivation

Exigo Sustainability was commissioned by Delron Environmental for an Archaeological Impact Assessment (AIA) study subject to an Environmental Basic Assessment (BA) process for the SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project in the Mier Local Municipality, ZF Mgcawu District, Northern Cape Province. The rationale of this AIA is to determine the presence of heritage resources such as archaeological and historical sites and features, graves and places of religious and cultural significance in previously unstudied areas; to consider the impact of the proposed project on such heritage resources, and to submit appropriate recommendations with regard to the cultural resources management measures that may be required at affected sites / features.

### 1.2 Project Direction

Exigo Sustainability's expertise ensures that all projects be conducted to the highest international ethical and professional standards. As archaeological specialist for Exigo Sustainability, Mr Nelius Kruger acted as field director for the project; responsible for the assimilation of all information, the compilation of the final consolidated AIA report and recommendations in terms of heritage resources on the demarcated project areas. Mr Kruger is an accredited archaeologist and Culture Resources Management (CRM) practitioner with the Association of South African Professional Archaeologists (ASAPA), a member of the Society for Africanist Archaeologists (SAFA) and the Pan African Archaeological Association (PAA) as well as a Master's Degree candidate in archaeology at the University of Pretoria.

### 1.3 Project Brief

The proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project entails the development of small rest camp with accommodation facilities and two picnic sites in the Kgalagadi Transformative Park (KTP). The proposed project is in the development plans for the KTP and partially fulfils the park's goal of realising the economic returns from tourism associated with the KTP, while safeguarding its ecological integrity and pristine wilderness quality.

For the Dawid Kruiper Rest Camp, a site alternative on a high dune along the western banks of the Auob River was identified for the development. The camp will have the following facilities and services (see Figure 1-4 and Figure 1-5):

- 10 Chalets (8 x 1 bedroom and 2x 2 bedroom)
- A Reception building
- Swimming pool
- Entrance road to the camp reception (6.2 wide calcrete capped)
- Internal roads to chalets (4.2m wide calcrete capped)
- Water and sewerage Pump station
- Sewerage reedbed facility with connection pipelines
- A Central Solar System with PV panels
- Water reservoir with connection lines to a borehole in the Auob River.

In addition, the project includes the establishment of two picnic sites at the Veertiende Waterhole and the Bedinkt Waterhole. The approximate overall size of each of the picnic sites will be 2 500 m<sup>2</sup> (0,25 ha) and the following infrastructure will be constructed:

- Ten pre-determined picnic areas (shaded seating and tables) and an ablution building per site.
- Construction of a septic tank and soak-away system for each ablution building. Water will be obtained from the existing Veertiende and Bedinkt boreholes. Water will be stored in PVC reservoirs (yo-yo tanks) inside structures that will be camouflaged.
- The construction of access roads and demarcated parking areas next to the pre-determined picnic areas.



Figure 1-1: Benches and tables proposed for the picnic sites.



Figure 1-2: Proposed ablutions for the picnic sites.





Figure 1-3: Map indicating the locations of the Dawid Kruiper Rest Camp, the Veertiende Waterhole Picnic Site and the Bedinkt Picnic Site in the KTP.

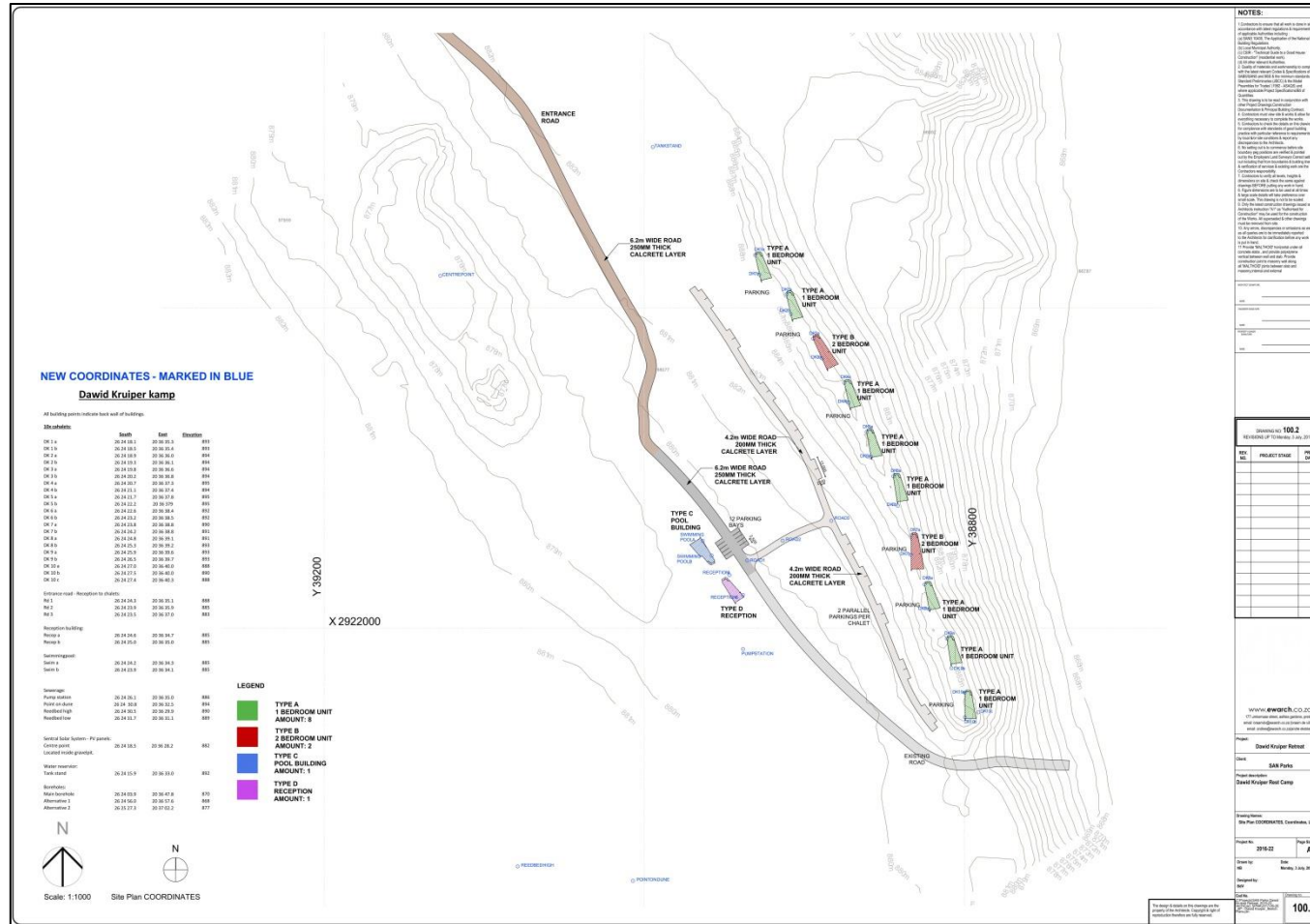


Figure 1-4: Map indicating infrastructure components and coordinates for the proposed Dawid Kruiper Rest Camp Development.

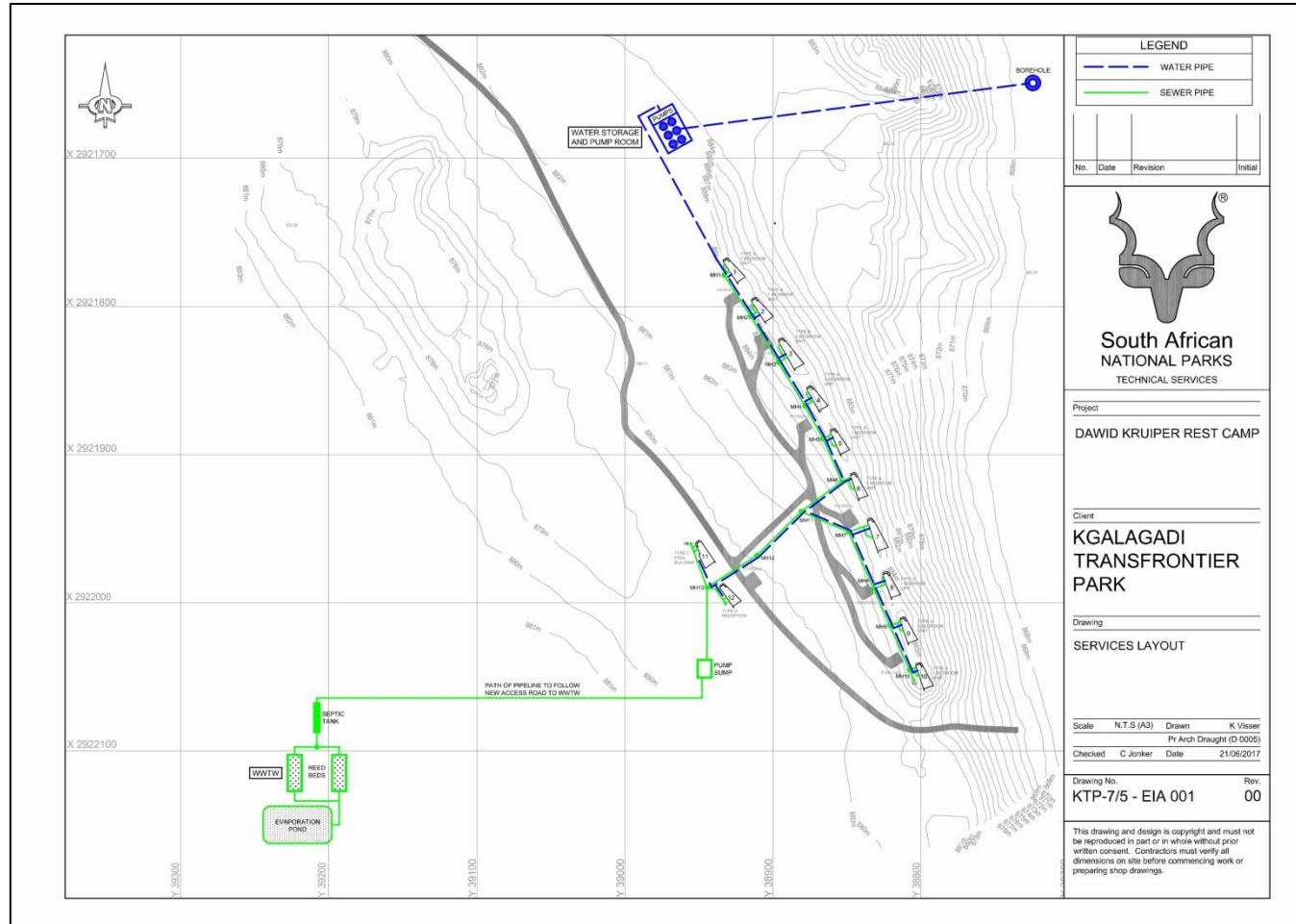


Figure 1-5: Map indicating infrastructure components for the proposed Dawid Kruiper Rest Camp Development.



#### 1.4 Terms of Reference

Heritage specialist input into the Environmental Impact Assessment (EIA) process is essential to ensure that, through the management of change, developments still conserve our heritage resources. It is also a legal requirement for certain development categories which may have an impact on heritage resources. Thus, EIAs should always include an assessment of heritage resources. The heritage component of the EIA is provided for in the **National Environmental Management Act, (Act 107 of 1998)** and endorsed by section 38 of the **National Heritage Resources Act (NHRA - Act 25 of 1999)**. In addition, the NHRA protects all structures and features older than 60 years, archaeological sites and material and graves as well as burial sites. The objective of this legislation is to ensure that developers implement measures to limit the potentially negative effects that the development could have on heritage resources. Based hereon, this project functioned according to the following **terms of reference** for heritage specialist input:

- *Provide a detailed description of all archaeological artefacts, structures (including graves) and settlements which may be affected, if any.*
- *Assess the nature and degree of significance of such resources within the area.*
- *Establish heritage informants/constraints to guide the development process through establishing thresholds of impact significance;*
- *Assess and rate any possible impact on the archaeological and historical remains within the area emanating from the proposed development activities.*
- *Propose possible heritage management measures provided that such action is necessitated by the development.*
- *Liaise and consult with the South African Heritage Resources Agency (SAHRA)*

#### 1.5 CRM: Legislation, Conservation and Heritage Management

The broad generic term *Cultural Heritage Resources* refers to any physical and spiritual property associated with past and present human use or occupation of the environment, cultural activities and history. The term includes sites, structures, places, natural features and material of palaeontological, archaeological, historical, aesthetic, scientific, architectural, religious, symbolic or traditional importance to specific individuals or groups, traditional systems of cultural practice, belief or social interaction.

##### 1.5.1 Legislation regarding archaeology and heritage sites

The South African Heritage Resources Agency (SAHRA) and its provincial offices aim to conserve and control the management, research, alteration and destruction of cultural resources of South Africa. It is therefore vitally important to adhere to heritage resource legislation at all times.

##### a. National Heritage Resources Act No 25 of 1999, section 35

According to the National Heritage Resources Act No 25 of 1999 (section 35) the following features are protected as cultural heritage resources:

- a. Archaeological artifacts, structures and sites older than 100 years
- b. Ethnographic art objects (e.g. prehistoric rock art) and ethnography
- c. Objects of decorative and visual arts
- d. Military objects, structures and sites older than 75 years

- e. Historical objects, structures and sites older than 60 years
- f. Proclaimed heritage sites
- g. Grave yards and graves older than 60 years
- h. Meteorites and fossils
- i. Objects, structures and sites of scientific or technological value.

In addition, the national estate includes the following:

- a. Places, buildings, structures and equipment of cultural significance
- b. Places to which oral traditions are attached or which are associated with living heritage
- c. Historical settlements and townscapes
- d. Landscapes and features of cultural significance
- e. Geological sites of scientific or cultural importance
- f. Archaeological and paleontological importance
- g. Graves and burial grounds
- h. Sites of significance relating to the history of slavery
- i. Movable objects (e.g. archaeological, paleontological, meteorites, geological specimens, military, ethnographic, books etc.)

With regards to activities and work on archaeological and heritage sites this Act states that:

*“No person may alter or demolish any structure or part of a structure which is older than 60 years without a permit by the relevant provincial heritage resources authority.” (34. [1] 1999:58)*

and

*“No person may, without a permit issued by the responsible heritage resources authority-*

- (a) *destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or any meteorite;*
- (b) *destroy, damage, excavate, remove from its original position, collect or own any archaeological or palaeontological material or object or any meteorite;*
- (c) *trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or palaeontological material or object, or any meteorite; or*
- (d) *bring onto or use at an archaeological or palaeontological site any excavation equipment or any equipment which assist in the detection or recovery of metals or archaeological and palaeontological material or objects, or use such equipment for the recovery of meteorites. (35. [4] 1999:58).”*

and

*“No person may, without a permit issued by SAHRA or a provincial heritage resources agency-*

- (a) *destroy, damage, alter, exhume or remove from its original position or otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;*

- (b) *destroy, damage, alter, exhume, remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority;*
- (c) *bring onto or use at a burial ground or grave referred to in paragraph (a) or (b) and excavation equipment, or any equipment which assists in the detection or recovery of metals (36. [3] 1999:60)."*

**b. Human Tissue Act of 1983 and Ordinance on the Removal of Graves and Dead Bodies of 1925**

Graves and burial grounds are commonly divided into the following subsets:

- a. ancestral graves
- b. royal graves and graves of traditional leaders
- c. graves of victims of conflict
- d. graves designated by the Minister
- e. historical graves and cemeteries
- f. human remains

Graves 60 years or older are heritage resources and fall under the jurisdiction of both the National Heritage Resources Act and the Human Tissues Act of 1983. However, graves younger than 60 years are specifically protected by the Human Tissues Act (Act 65 of 1983) and Ordinance on Excavations (Ordinance no. 12 of 1980) as well as any local and regional provisions, laws and by-laws. Such burial places also fall under the jurisdiction of the National Department of Health and the Provincial Health Departments. Approval for the exhumation and re-burial must be obtained from the relevant Provincial MEC as well as the relevant local authorities.

**c. National Heritage Resources Act No 25 of 1999, section 35**

This act (Act 107 of 1998) states that a survey and evaluation of cultural resources must be done in areas where development projects, that will change the face of the environment, will be undertaken. The impact of the development on these resources should be determined and proposals for the mitigation thereof are made. Environmental management should also take the cultural and social needs of people into account. Any disturbance of landscapes and sites that constitute the nation's cultural heritage should be avoided as far as possible and where this is not possible the disturbance should be minimized and remedied.

**1.5.2 Background to HIA and AIA Studies**

South Africa's unique and non-renewable archaeological and palaeontological heritage sites are 'generally' protected in terms of the National Heritage Resources Act (Act No 25 of 1999, section 35) and may not be disturbed at all without a permit from the relevant heritage resources authority. Heritage sites are frequently threatened by development projects and both the environmental and heritage legislation require impact assessments (HIAs & AIAs) that identify all heritage resources in areas to be developed. Particularly, these assessments are required to make recommendations for protection or mitigation of the impact of the sites. HIAs and AIAs should be done by qualified professionals with adequate knowledge to (a) identify all heritage resources including archaeological and palaeontological sites that might occur in areas of developed and (b) make recommendations for protection or mitigation of the impact on the sites.

**A detailed guideline of statutory terms and requirements is supplied in Addendum 1.**

## 1.6 UNESCO Framework

### 1.6.1 Background

According to ICOMOS Guidelines on Heritage Impact Assessments for Cultural World Heritage Properties, 2011; “World Heritage Sites are thus single heritage assets with an international value that has been clearly articulated. Not everything within them contributes to OUV, but those attributes that do must be appropriately protected”. As such, this study was guided by the essential guidelines developed by UNESCO and ICOMOS in assessing risk to World Heritage Sites as well as achieving a balance between the protection of World Heritage Sites and infrastructure development activities. These guidelines are essential in evaluating the risks and or opportunities associated with development in heritage sensitive areas. When combined with a number of conceptual frameworks such as the continuous evolution of cultural landscapes and robust qualitative methodologies, these guidelines offer a potent platform for risk assessment and management (Pikirayi 2012).

### 1.6.2 Cultural Landscapes

Cultural landscapes are boundless and cannot be defined by geographical coordinates (UNESCO 1972; Munjeri 2000). This definition is supported by the fact that communities living around World Heritage sites view heritage resources as points on an evolving landscape (Munjeri 2000). Cultural landscapes are places of cultural significance. According to the South African National Heritage Resources Act of 1999 “cultural significance” means aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technological value or significance. As such, communities value heritage protection and continued but sustainable consumption of both the heritage and the landscape.

### 1.6.3 Outstanding Universal Values (OUVs)

Heritage (1972) provides a framework for listing natural and cultural heritage of universal value as World Heritage Sites. It also notes that globally, heritage is at risk and that “deterioration or disappearance of any item of the cultural or natural heritage constitutes a harmful impoverishment of the heritage of all nations of the world”. Heritage protection at the national level very often remains incomplete because of the scale of the resources which requires and of the insufficient economic, scientific and technological resources of the country where the property is situated. It is for this reason that the Convention regards parts of this heritage to be of outstanding interest and therefore needs to be preserved as part of the world heritage of mankind as a whole. The concept of OUV first discussed by UNESCO in 1976, was interpreted as “meaning that a property submitted for inclusion in the World Heritage List should represent or symbolize a set of ideas or values which are universally recognized as important, or having influenced the evolution of mankind as a whole or at one time or another”. Since then, a number of criteria have been developed to measure OUV (Refer to Jokilehto 2005) and, at its 28<sup>th</sup> session, the World Heritage Committee agreed to the following definition, as set out in paragraph 49 of the Operational Guidelines (2005):

“Outstanding universal value means cultural and/or natural significance which is so exceptional as to transcend national boundaries and to be of common importance for present and future generations of all humanity. As such, the permanent protection of this heritage is of the highest importance to the international community as a whole...”

The Committee recognized that the definition and application of OUV will be subject to evolution over time. This

evolution is reflected in the changes that have been made to the criteria and their application. The Committee also noted that the concept of OUV is often poorly understood and requires improved communication generally at the site level and recommended that the identification of OUV be achieved with the participation of stakeholders, including local communities and indigenous people. The development of the SoOUV for World Heritage properties as required by the Operational Guidelines for the Implementation of the World Heritage Convention (UNESCO 2008) was meant to set out clearly the attributes that reflect OUV and the links between them. Integrity and authenticity are also useful in understanding OUVs. There are also concepts such as 'limits of acceptable change' and 'absorption capacity' which are being discussed within the framework of OUV. It is not clear at this stage how useful these concepts are, or how they may be operationalized. There is also no agreement on how to revive heritage value that has been eroded (ICOMOS 2008).

#### 1.6.4 Buffer Zones

Buffer zones are managing tools for effective heritage protection. Basically, a buffer zone is a piece of land that lies between the boundaries of heritage resources and other land use activities. It is useful for flagging threats to heritage sites. Once development is allowed in the buffer, it means that such threats may extend to the listed or protected area. Although a useful concept, it is not clear what the optimum size of a buffer zone is. This is made more complicated by the ever-increasing demand for land to meet day to day survival needs. The awareness that heritage should co-exist with other equally important needs has often prompted governments to use their discretion to allow some developments to take place in sections of the buffer zone under stringent regulatory conditions. It is important to have a fixed buffer zone which implies the need to fix boundaries of cultural properties (Pikirayi 2012).

## 2 REGIONAL CONTEXT

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### 2.1 Area Location

The proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project occurs on the South African border with Botswana in the Kgalagadi Transfrontier Park, located in the Kai Garib Local Municipality of the Northern Cape Province. The Dawid Kruiper rest Camp site is situated on a sand dune approximately 1 km off the Mata Mata Road, west of the Auob River and approximately 4,5 km north of the Auob and Nossob rivers confluence and approximately 10 km north of the Twee Rivieren Rest Camp. The proposed Veertiende Waterhole Picnic Site is situated on the Mata Mata Road approximately 83 km from Twee Rivieren and approximately 33 km from the Mata Mata Rest Camp. The proposed Bedinkt Picnic Site is situated on the Nossob Road approximately 35 km north of the Nossob Rest Camp.

The project area occurs 70km north of Askham and approximately 230km northwest of the town of Upington. The Kgalagadi Transfrontier Park is reached via the R360 connecting to Namibia.

The sites are located on 1:50000 map sheet 2620BC (see Figure 2-1) at the following coordinates:

- **Dawid Kruiper Rest Camp:** S26.40677° E20.61031°
- **Veertiende Waterhole Picnic Site:** S25.94612° E20.21825°
- **Bedinkt Picnic Site:** S25.22628° E20.48034°

## 2.2 Area Description: Receiving Environment

The Kgalagadi Transfrontier Park is situated in the arid to semi-arid southern Kalahari region. The annual rainfall increases from 150 mm in the south-west of the Kgalagadi Transfrontier Park to 350 - 400 mm in the north-east. The sands are predominantly of aeolian origin, emanating from within the basin itself. In the drier south-west the sands are piled into vegetated linear or seif dunes. They break down into a more gentle undulating terrain about 40 km east of the Nossob River. Immediately beneath the sand lies a vast sheet of calcareous or silicified sand or sandstone which contains grits and minor conglomerates. The southern Kalahari lies at about 900 m above sea level with a gentle south westerly slope. The area is drained by the Nossob, Auob, Molopo and Kuruman Rivers. Both the Nossob and Auob Rivers have their sources in the Anas Mountains near Windhoek, Namibia. The rivers are predominantly dry, only flowing for short periods after abnormally high rainfall. The Auob and Nossob rivers differ in that the Auob cuts a steep sided, narrow valley (100-500 m wide) through the calcrete along its entire course, while the Nossob flows in a shallow, sandy trough until it cuts through the calcrete near Kameelsleep windmill south of which it continues in a similar form to the Auob. The whole area of the Kgalagadi Transfrontier Park is fairly homogenous and can broadly be classified as a bioregion characterized by *Acacia erioloba*, *Rhigozum trichotomum* and *Schmidtia kalahariensis*. Within the predominantly sandy southern Kalahari the availability of natural supplies of drinking water is strictly seasonal, being restricted to the harder bottomed pans and fossil river beds for short periods during the rainy season.

## 2.3 Site Description

The site demarcated for the proposed Dawid Kruiper Rest Camp occurs along the western banks of the Auob River on and amongst large undulating dune straights with probably fairly deep sediment. The site is characterized by deep red sands overlaying a decomposing calcrete formation with long grasses. The terrain remains pristine but a large section of the landscape to the north of the site has been used as a borrow pit for road construction in previous years. The proposed Veertiende Waterhole Picnic Site and the Bedinkt Picnic Site occurs in pristine areas overlain by deep sands covered in grasses and low shrubs with occasional calcite exposures.





Figure 2-1: 1:50 00 Map representation of the location of the SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project (sheet 2620BC).



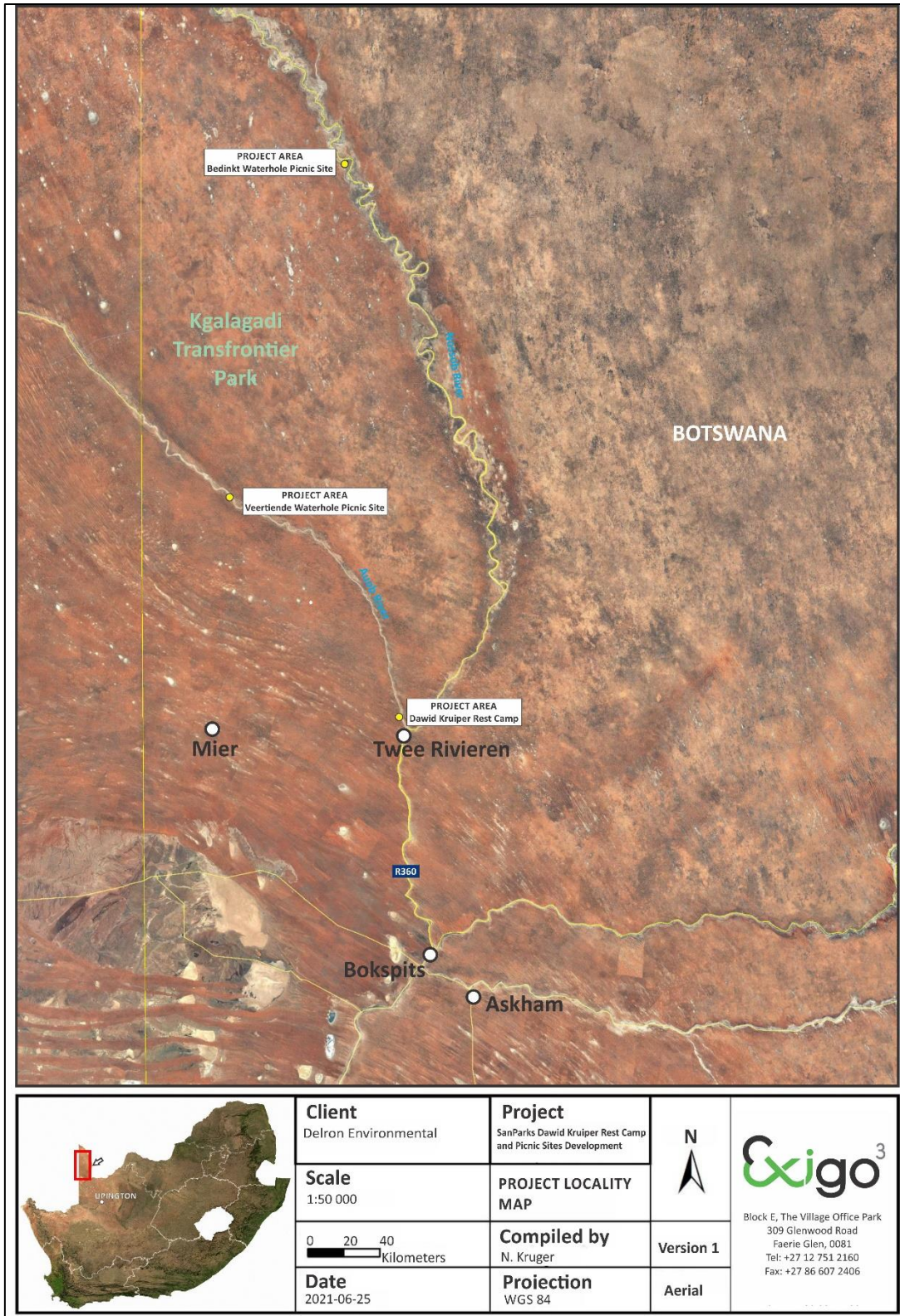


Figure 2-2: Aerial map providing a regional setting for the proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project site.





Figure 2-3: A panorama view of general surroundings at the Dawid Kruiper Rest Camp Project site, with the Auob River visible from left to right.



Figure 2-4: A panorama view of general surroundings at the proposed Veertiende Waterhole Picnic Site (left) and the proposed Bedinkt Picnic Site (right).

### 3 METHOD OF ENQUIRY

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#### 3.1 Sources of Information

Data from detailed desktop, aerial and field studies were employed in order to sample surface areas systematically and to ensure a high probability of heritage sites recording.

##### 3.1.1 Desktop Study

A desktop study was prepared in order to contextualize the proposed project within a larger historical milieu. The study focused on relevant previous studies, archaeological and archival sources, aerial photographs, historical maps and local histories, all pertaining to the Kgalagadi area and the larger landscape of this section of the Northern Cape Province. However, the few studies focusing on this specific landscape point to a landscape of limited human ecology, probably the result of scarce water sources and the general absence of hills or outcrops for shelter.

##### 3.1.2 Aerial Representations and Survey

Aerial photography is often employed to locate and study archaeological sites. This method was applied to investigate the state of the site prior to site clearing, and to assist the foot site survey where depressions, variation in vegetation, soil marks and landmarks were examined. Specific attention was given to shadow sites (shadows of walls or earthworks which are visible early or late in the day), crop mark sites (crop mark sites are visible because disturbances beneath crops cause variations in their height, vigour and type) and soil marks (e.g. differently coloured or textured soil (soil marks) might indicate ploughed-out burial mounds). Attention was also given to moisture differences, as prolonged dampening of soil as a result of precipitation frequently occurs over walls or embankments. The aerial survey did not identify potentially sensitive heritage areas in the footprint proposed for the proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project.

##### 3.1.3 Mapping of sites

Merging data generated during the desktop study and the aerial survey, sites and areas of heritage importance were plotted on 1:50 000 topographic maps of the larger Kgalagadi area using ArcGIS 9.3. These maps were then superimposed on high definition aerial representations in order to graphically demonstrate the geographical locations and distribution of potentially sensitive landscapes.

##### 3.1.4 Field Survey

Archaeological survey implies the systematic procedure of the identification of archaeological sites. An archaeological survey of the footprint area of the proposed Dawid Kruiper Rest Camp subject to this study was conducted on 14 July 2017 and a survey for the Veertiende Waterhole Picnic Site and the Bedinkt Picnic Site was conducted on 16 and 17 June 2021. The process encompassed a field survey in accordance with standard archaeological practice by which heritage resources are observed and documented. In order to sample surface areas systematically and to ensure a high probability of site recording, the respective infrastructure footprints as well as its surroundings were systematically surveyed by means of a foot survey. Using a Garmin Montana GPS, the general landscape and objects and structures of heritage potential were recorded and photographed with a Samsung S6 Mobile Camera. Real time aerial mapping and positioning by means of a hand-held tablet-based Google Earth application was also employed on site to investigate possible disturbed areas during the survey.



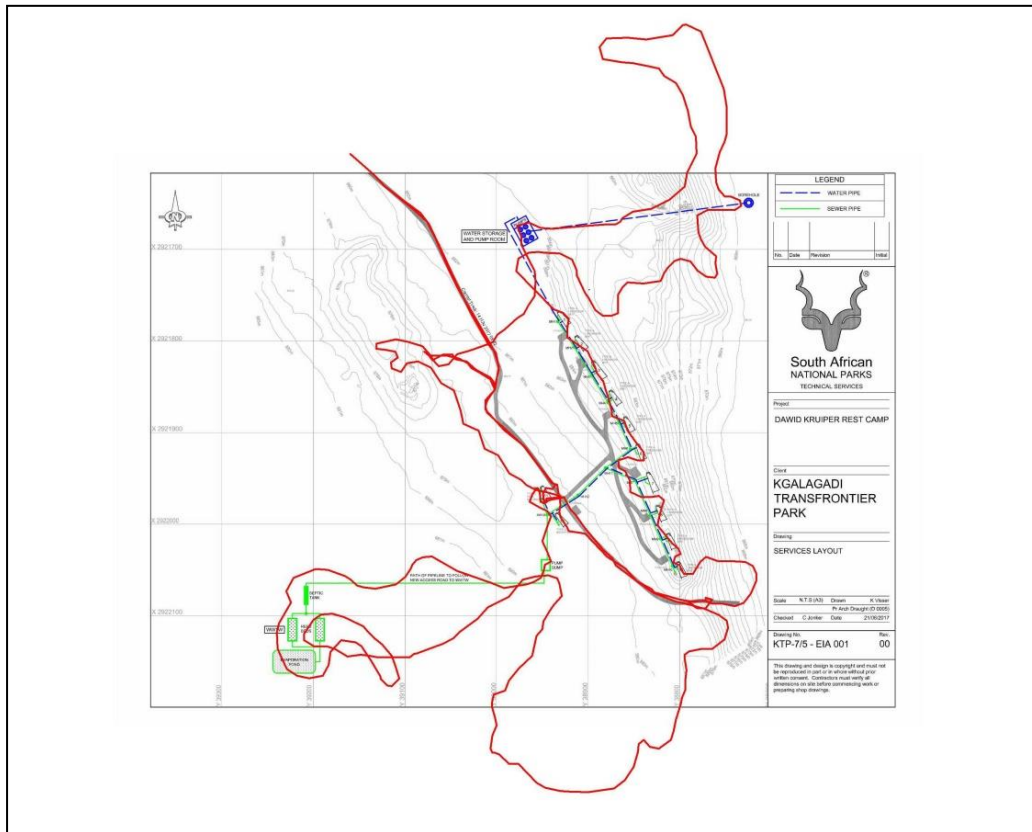


Figure 3-1: GPS Track log of the foot survey, conducted in July 2017.

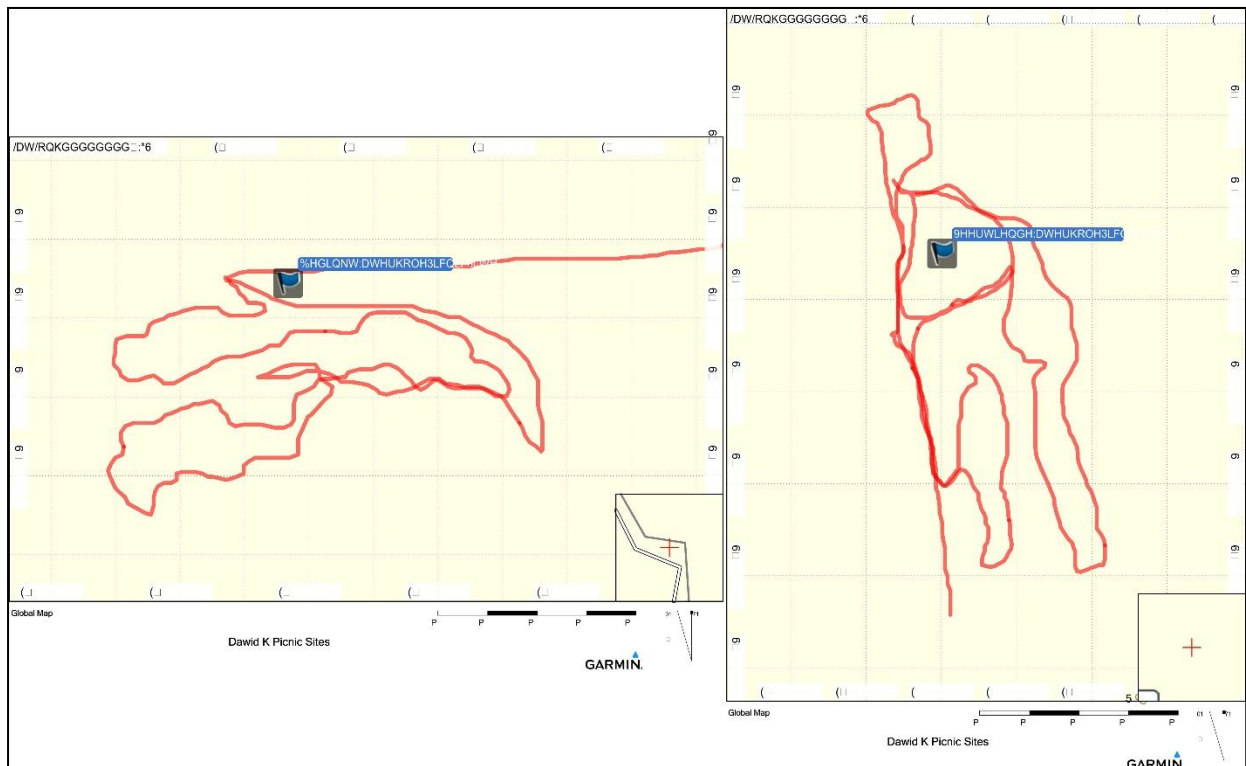


Figure 3-2: GPS Track log of the foot surveys for the Veertiende Waterhole Picnic Site Bedinkt Picnic Sites, conducted in June 2021.

## 3.2 Limitations

### 3.2.1 Access

The Kgalagadi Transfrontier Park is accessed via the R360 regional road from Askham. Access control is applied to the Park but no restrictions were encountered during the site visits as the author of this report was accompanied by SanParks staff. Park service roads provided vehicular access to the project area relevant to this assessment.

### 3.2.2 Visibility

The surrounding vegetation in the study area is mostly comprised out of tall grasses and scattered trees with the occurrence of semi-arid succulents in places. Vegetation in the project area was relatively sparse and surfaces were fairly to highly visible at the time of the AIA survey (July 2017) (see Figures 3-2 to 3-11). In single cases during the survey sub-surface inspection was possible. Where applied, this revealed no archaeological deposits.



Figure 3-3: View of tall grasses in the area demarcated for the Reed Bed WWTW at the Dawid Kruiper Rest Camp.



Figure 3-4: Low shrubs and deep red sands in the Dawid Kruiper Rest Camp project area.





Figure 3-5: View a high dune on the banks of the Auob River – the site for the proposed Dawid Kruiper Rest Camp chalets.



Figure 3-6: View a high dune on the banks of the Auob River – the site for the proposed Dawid Kruiper Rest Camp chalets.



Figure 3-7: The Auob River, looking north towards the borehole that will service the Dawid Kruiper Rest Camp.





Figure 3-8: The summit of a high dune; the site for the proposed Dawid Kruiper Rest Camp chalets.



Figure 3-9: View of the site demarcated for the Dawid Kruiper Rest Camp reception buildings and the swimming pool.



Figure 3-10: View of a decommissioned burrow pit, north of the Dawid Kruiper Rest Camp project area.





Figure 3-11: The existing service road to the Dawid Kruiper Rest Camp project site - to be upgraded.



Figure 3-12: View of the Dawid Kruiper Rest Camp project area, looking east.



Figure 3-13: View of the Veertiende Waterhole Picnic Site project area, looking west.





Figure 3-14: View of general surroundings at the Veertiende Waterhole Picnic Site.



Figure 3-15: View of tall grasses at the Veertiende Waterhole Picnic Site.



Figure 3-16: View of the Bedinkt Picnic Site project area, looking east.



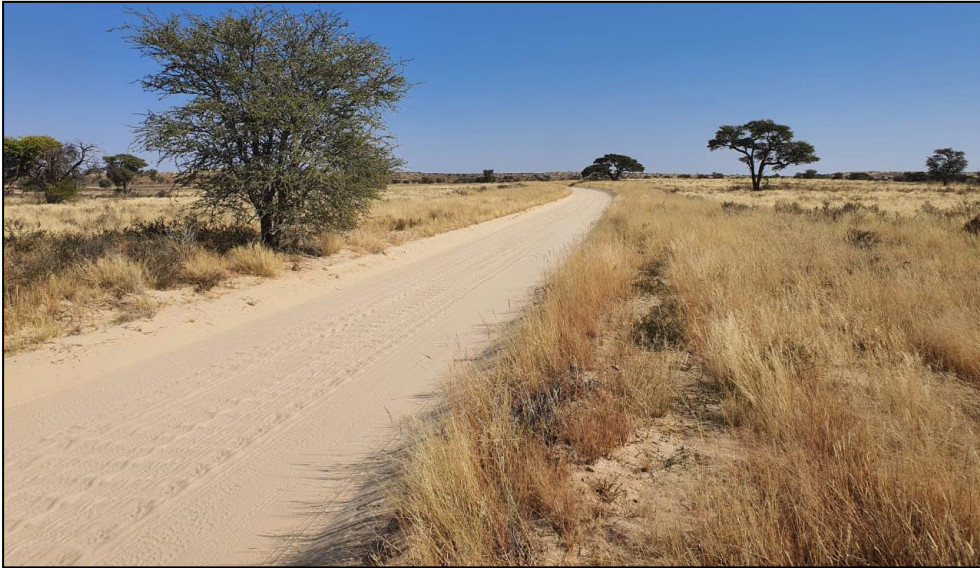


Figure 3-17: View of the Bedinkt Picnic Site project area along the park road.



Figure 3-18: View of general surroundings at the Bedinkt Picnic Site project area.



Figure 3-19: View of the Bedinkt Picnic Site project area, note deep sand cover.

### 3.2.3 Limitations and Constraints Summary

The foot survey for the SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project primarily focused around areas of potential heritage sensitivity as well as areas of high human settlement catchment probability (for example near drainage lines, in association with vegetation changes or around soil disturbances). No significant constraints were encountered during the site inspection. It should be noted that, even though it might be assumed that survey findings are representative of the heritage landscape of the project area for Rest Camp, it should be stated that the possibility exists that individual sites could be missed due to the localised nature of some heritage remains as well as the possible presence of sub-surface archaeology. Therefore, maintaining due cognisance of the integrity and accuracy of the archaeological survey, it should be stated that the heritage resources identified during the study do not necessarily represent all the heritage resources present in the project area. The subterranean nature of some archaeological sites, dense vegetation cover and visibility constraints sometimes distort heritage representations and any additional heritage resources located during consequent development phases must be reported to the Heritage Resources Authority or an archaeological specialist.

### 3.3 Impact Assessment

For consistency among specialists, impact assessment ratings by Exigo Specialists are generally done using the Plomp<sup>1</sup> impact assessment matrix scale supplied by Exigo. According to this matrix scale, each heritage receptor in the study area is given an impact assessment. A cumulative assessment for the proposed project is also included.

## 4 ARCHAEO-HISTORICAL CONTEXT

### 4.1 The archaeology of Southern Africa

Archaeology in Southern Africa is typically divided into two main fields of study, the **Stone Age** and the **Iron Age** or **Farmer Period**. The following table provides a concise outline of the chronological sequence of periods, events, cultural groups and material expressions in Southern African pre-history and history.

Table 1 Chronological Periods across Southern Africa

Period	Epoch	Associated cultural groups	Typical Material Expressions
Early Stone Age 2.5m – 250 000 YCE	Pleistocene	Early Hominins: <i>Australopithecines</i> <i>Homo habilis</i> <i>Homo erectus</i>	Typically large stone tools such as hand axes, choppers and cleavers.
Middle Stone Age 250 000 – 25 000 YCE	Pleistocene	First <i>Homo sapiens</i> species	Typically smaller stone tools such as scrapers, blades and points.
Late Stone Age 20 000 BC – present	Pleistocene / Holocene	<i>Homo sapiens sapiens</i> including San people	Typically small to minute stone tools such as arrow heads, points and bladelets.
Early Iron Age / Early Farmer Period 300 – 900 AD	Holocene	First Bantu-speaking groups	Typically distinct ceramics, bead ware, iron objects, grinding stones.
Middle Iron Age (Mapungubwe / K2) / early Later Farmer Period 900 –	Holocene	Bantu-speaking groups, ancestors of present-day groups	Typically distinct ceramics, bead ware and iron / gold / copper objects, trade goods and grinding stones.

<sup>1</sup> Plomp, H.,2004

Period	Epoch	Associated cultural groups	Typical Material Expressions
1350 AD			
Late Iron Age / Later Farmer Period 1400 AD -1850 AD	Holocene	Various Bantu-speaking groups including Venda, Thonga, Sotho-Tswana and Zulu	Distinct ceramics, grinding stones, iron objects, trade objects, remains of iron smelting activities including iron smelting furnace, iron slag and residue as well as iron ore.
Historical / Colonial Period ±1850 AD – present	Holocene	Various Bantu-speaking groups as well as European farmers, settlers and explorers	Remains of historical structures e.g. homesteads, missionary schools etc. as well as, glass, porcelain, metal and ceramics.

#### 4.1.1 The Stone Ages

##### - The Earlier Stone Age (ESA)

The Earlier Stone Age, from between 1.5 million and 250 000 years ago, refers to the earliest that *Homo sapiens sapiens*' predecessors began making stone tools. The earliest stone tool industry was referred to as the Olduvai Industry, originating from stone artefacts recorded at Olduvai Gorge, Tanzania. The Acheulian Industry, the predominant Southern African Early Stone Age Industry, which replaced the Olduvai Industry approximately 1.5 million years ago, is attested to in diverse environments and over wide geographical areas. The hallmark of the Acheulian Industry is its large cutting tools (LCTs or bifaces), primarily handaxes and cleavers. Bifaces emerged in East Africa more than 1.5 million years ago but have been reported from a wide range of areas, from South Africa to northern Europe and from India to the Iberian coast. Earlier Stone Age deposits typically occur on the flood-plains of perennial rivers. These ESA open sites sometimes contain stone tool scatters and manufacturing debris ranging from pebble tool choppers to core tools such as handaxes and cleavers. These groups seldom actively hunted, and relied heavily on the opportunistic scavenging of meat from carnivore kill sites. The most well-known Early Stone Age site in Southern Africa is Amanzi Springs, situated about 10km north-east of Uitenhage, near Port Elizabeth (Deacon 1970). In a series of spring deposits a large number of stone tools were found in situ to a depth of 3-4m. Wood and seed material preserved remarkably very well within the spring deposits, and possibly date to between 800 000 to 250 000 years old.

##### - The Middle Stone Age (MSA)

The Middle Stone Age (MSA) spans a period from 250 000-30 000 years ago and focuses on the emergence of modern humans through the change in technology, behaviour, physical appearance, art and symbolism. Various stone artefact industries occur during this time period, although less is known about the time prior to 120 000 years ago, extensive systemic archaeological research is being conducted on sites across Southern Africa dating within the last 120 000 years (Thompson & Marean 2008). The large handaxes and cleavers were replaced by smaller stone artefacts called the MSA flake and blade industries. Surface scatters of these flake and blade industries occur widespread across Southern Africa although rarely with any associated botanical and faunal remains. It is also common for these stone artefacts to be found between the surface and approximately 50-80cm below ground. Fossil bone may in rare cases be associated with MSA occurrences (Gess 1969). These stone artefacts, like the Earlier Stone Age handaxes are usually observed in secondary context with no other associated archaeological material. The MSA is distinguished from the ESA by the smaller-sized and distinctly different stone artefacts and *chaine operatoire* (method) used in manufacture, the introduction of other types of artefacts and evidence of symbolic behaviour. The prepared core technique was used for the manufacture of the stone artefacts which display a characteristic faceted striking platform and includes mainly unifacial and bifacial flake blades and points. The Howiesons Poort Industry (80 000-55 000 years ago) is distinguished from the other MSA stone artefacts: the size of tools are generally smaller, the range of raw materials include finer-grained rocks such as silcrete, chalcedony, chert



and hornfels, and include segments, backed blades and trapezoids in the stone toolkit which were sometimes hafted (set or glued) onto handles. In addition to stone artefacts, bone was worked into points, possibly hafted, and used as tools for hunting (Deacon & Deacon 1999). Other types of artefacts that have been encountered in archaeological excavations include tick shell beads, the rim pieces of ostrich eggshell (OES) water flasks, ochre-stained pieces of ostrich eggshell and engraved and scratched ochre pieces, as well as the collection of materials for purely aesthetic reasons. The majority of MSA sites occur on flood plains and sometimes in caves and rock shelters. Sites usually consist of large concentrations of knapped stone flakes such as scrapers, points and blades and associated manufacturing debris. Tools may have been hafted but organic materials, such as those used in hafting, seldom remain preserved in the archaeological record. Limited drive-hunting activities are associated with the MSA.

#### - **The Later Stone Age (LSA)**

The Later Stone Age (LSA) spans the period from about 20 000 years ago until the colonial era, although some communities continue making stone tools today. The period between 30 000 and 20 000 years ago is referred to as the transition from the MSA to LSA; although there is a lack of crucial sites and evidence that represent this change. By the time of the Later Stone Age the genus *Homo*, in southern Africa, had developed into *Homo sapiens sapiens*, and in Europe, had already replaced *Homo neanderthalensis*. The LSA is marked by a series of technological innovations, new tools and artefacts, the development of economic, political and social systems, and core symbolic beliefs and rituals. The stone toolkits changed over time according to time-specific needs and raw material availability, from smaller microlithic Robberg, Wilton Industries and in between, the larger Albany/Oakhurst and the Kabeljous Industries. Bored stones used as part of digging sticks, grooved stones for sharpening and grinding and stone tools fixed to handles with mastic also become more common. Fishing equipment such as hooks, gorges and sinkers also appear within archaeological excavations. Polished bone tools such as eyed needles, awls, linkshafts and arrowheads also become a more common occurrence. Most importantly bows and arrows revolutionized the hunting economy. It was only within the last 2000 years that earthenware pottery was introduced. Before then tortoiseshell bowls were used for cooking and ostrich eggshell (OES) flasks were used for storing water. Decorative items like ostrich eggshell and marine/fresh water shell beads and pendants were made. Hunting and gathering made up the economic way of life of these communities; therefore, they are normally referred to as hunter-gatherers. Hunter-gatherers hunted both small and large game and gathered edible plant foods from the veld. For those that lived at or close to the coast, marine shellfish and seals and other edible marine resources were available for the gathering. The political system was mainly egalitarian, and socially hunter-gatherers lived in bands of up to twenty people during the scarce resource availability dispersal seasons and aggregated according to kinship relations during the abundant resource availability seasons. Symbolic beliefs and rituals are evidenced by the deliberate burial of the dead and in the rock art paintings and engravings scattered across the Southern African landscape. Sites dating to the LSA are better preserved in rock shelters, although open sites with scatters of mainly stone tools can occur. Well-protected deposits in shelters allow for stable conditions that result in the preservation of organic materials such as wood, bone, hearths, ostrich eggshell beads and even bedding material. By using San (Bushman) ethnographic data a better understanding of this period is possible. South African rock art is also associated with the LSA.

#### **4.1.2 The Iron Age Farmer Period**

##### - **Early Iron Age (Early Farming Communities)**

The Early Iron Age (also Early Farmer Period) marks the movement of Bantu speaking farming communities into South Africa at around 200 A.D. These groups were agro-pastoralists that settled in the vicinity of water in order to provide subsistence for their cattle and crops. Artefact evidence from Early Farmer Period sites is mostly found in the form of ceramic assemblages and the origins and archaeological identities of this period are largely based upon ceramic typologies and sequences, where diagnostic pottery assemblages can be used to infer group identities and to trace movements across the landscape. Early Farmer Period ceramic

traditions are classified by some scholars into different “streams” or trends in pot types and decoration that over time emerged in Southern Africa. These “streams” are identified as the Kwale Branch (east), the Nkope Branch (central) and the Kalundu Branch (west). More specifically, in the northern regions of South Africa at least three settlement phases have been distinguished for prehistoric Bantu-speaking agro-pastoralists. The first phase of the Early Iron Age, known as Happy Rest (named after the site where the ceramics were first identified), is representative of the Western Stream of migrations, and dates to AD 400-AD 600. The second phase of Diamant is dated to AD 600-AD 900 and was first recognized at the eponymous site of Diamant in the western Waterberg. The third phase, characterised by herringbone-decorated pottery of the Eiland tradition, is regarded as the final expression of the Early Iron Age (EIA) and occurs over large parts of the North West Province, Northern Province, Gauteng and Mpumalanga. This phase has been dated to about AD 900-AD 1200. Early Farmer Period ceramics typically display features such as large and prominent inverted rims, large neck areas and fine elaborate decorations. The Early Iron Age continued up to the end of the first millennium AD.

- **Middle Iron Age / K2 Mapungubwe Period (early Later Farming Communities)**

The onset of the middle Iron Age dates back to ±900 AD, a period more commonly known as the Mapungubwe / K2 phase. These names refer to the well-known archaeological sites that are today the pinnacle of South Africa’s Iron Age heritage. The inhabitants of K2 and Mapungubwe, situated on the banks of the Mpumalanga, were agriculturalists and pastoralists and were engaged in extensive trade activities with local and foreign traders. Although the identity of this Bantu-speaking group remains a point of contestation, the Mapungubwe people were the first state-organized society Southern Africa has known. A considerable amount of golden objects, ivory, beads (glass and gold), trade goods and clay figurines as well as large amounts of potsherds were found at these sites and also appear in sites dating back to this phase of the Iron Age. Ceramics of this tradition take the form of beakers with upright sides and decorations around the base (K2) and shallow-shouldered bowls with decorations as well as globular pots with long necks. (Mapungubwe). The site of Mapungubwe was deserted at around 1250 AD and this also marks the relative conclusion of this phase of the Iron Age.

- **Later Iron Age (Later Farming Communities)**

The late Iron Age of Southern Africa marks the grouping of Bantu speaking groups into different cultural units. It also signals one of the most influential events of the second millennium AD in Southern Africa, the difaqane. The difaqane (also known as “the scattering”) brought about a dramatic and sudden ending to centuries of stable society in Southern Africa. Reasons for this change was essentially the first penetration of the Southern African interior by Portuguese traders, military conquests by various Bantu speaking groups primarily the ambitious Zulu King Shaka and the beginning of industrial developments in South Africa. Different cultural groups were scattered over large areas of the interior. These groups conveyed with them their customs that in the archaeological record manifest in ceramics, beads and other artefacts. This means that distinct pottery typologies can be found in the different late Iron Age groups of South Africa.

- **Bantu Speaking Groups in the South African interior**

*It should be noted that terms such as “Nguni”, “Sotho”, “Venda” and others refer to broad and comprehensive language groups that demonstrated similarities in their origins and language. It does not imply that these Nguni / Sotho groups were homogeneous and static; they rather moved through the landscape and influenced each other in continuous processes marked by cultural fluidity.*

Ethnographers generally divide major Bantu-speaking groups of Southern Africa into two broad linguistic groups, the Nguni and the Sotho with smaller subdivisions under these two main groups. Nguni groups were found in the eastern parts of the interior of South Africa and can be divided into the northern Nguni and the southern Nguni. The various Zulu and Swazi groups were generally associated with the northern Nguni whereas the southern Nguni comprised the Xhosa, Mpondo, Thembu and Mpondomise groups. The same geographically based divisions exist among Sotho groups where, under the western Sotho (or Tswana),

groups such as the Rolong, Hurutshe, Kwena, Fokeng and Kgatla are found. The northern Sotho included the Pedi and amalgamation of smaller groups united to become the southern Sotho group or the Basutho. Other smaller language groups such as the Venda, Lemba and Tshonga Shangana transpired outside these major entities but as time progressed they were, however to lesser or greater extend influenced and absorbed by neighbouring groups.

#### **4.1.3 Pastoralism and the last 2000 years**

Until 2000 years ago hunter-gatherer communities traded, exchanged goods, encountered and interacted with other hunter-gatherer communities. From about 2000 years ago the social dynamics of the Southern African landscape started changing with the immigration of two 'other' groups of people, different in physique, political, economic and social systems, beliefs and rituals. One of these groups, the Khoekhoe pastoralists or herders entered Southern Africa with domestic animals, namely fat-tailed sheep and goats, travelling through the south towards the coast. They also introduced thin-walled pottery common in the interior and along the coastal regions of Southern Africa. Their economic systems were directed by the accumulation of wealth in domestic stock numbers and their political make-up was more hierarchical than that of the hunter-gatherers.

#### **4.1.4 Historical and Colonial Times and Recent History**

The Historical period in Southern Africa encompass the course of Europe's discovery of South Africa and the spreading of European settlements along the East Coast and subsequently into the interior. In addition, the formation stages of this period are marked by the large scale movements of various Bantu-speaking groups in the interior of South Africa, which profoundly influenced the course of European settlement. Finally, the final retreat of the San and Khoekhoen groups into their present-day living areas also occurred in the Historical period in Southern Africa.

### **4.2 The Kgalagadi Heritage Landscape: Specific Themes.**

Generally, the history of the Northern Cape Province is reflected in a rich archaeological landscape, mostly dominated by Stone Age occurrences. Sites documenting Earlier, Middle and Later Stone Age habitation occur across the province, mostly in open air locales or in sediments alongside rivers or pans. In addition, a wealth of Later Stone Age rock art sites, most of which are in the form of rock engravings are to be found in the larger landscape. These sites occur on hilltops, slopes, rock outcrops and occasionally in river beds. Sites dating to the Iron Age occur in the north eastern part of the Province and environmental factors delegated that the spread of Iron Age farming westwards from the 17th century was constrained mainly to these areas. However, evidence of an Iron Age presence as far as the Upington area in the eighteenth century occurs in this area. Moving into recent times, the archaeological record reflects the development of a rich colonial frontier, characterised by, amongst others, a complex industrial archaeological landscape such as mining developments at Kimberley, which herald the modern era in South African history. The Kgalagadi region was originally inhabited mostly by roaming groups of San people. During the early 1600s, the Kgalagadi (Tswana-speakers) entered the area, although in a very limited numbers. They were later followed by white farmers. In all cases, settlement usually occurred in the vicinity of watercourses, especially the larger rivers such as the Nossob and the Auob Rivers. The Kalahari Gemsbok National Park was established in 1931, with the Botswana equivalent following in 1938.

#### **4.2.1 The Earlier, Middle and Later Stone Ages**

The archaeological record of this region involves the timespan from the Earlier Stone Age (1 500 000 to about 270 000 years ago), through the Middle Stone Age (about 270 000 - 40 000 years ago), to the Later Stone Age. Towards the east the last 2000 years showed an increase in ceramic sites as well as Iron Age expansions sometimes in conjunction with Stone Age communities (Morris & Beaumont 2004). In contrast

with this the areas towards the west could possibly sustain specialized foraging for much longer. In the absence of rock outcrops, no rock art sites are known. Earlier Stone Age sites in the larger Orange River basin have been documented to the south of Eenzaamheid Pan in areas strewn with Dwyka tillite, which provided ample raw material. John Masson (2006) has reported such material at Eenzaamheid Pan. Other known sites in the region are Biesje Poort 2, about 10 km to the west, where an extensive Doornfontein site was dated to 1400 BP (Beaumont et al. 1995), and Renosterkop, 10km to the south west, where two Ceramic LSA sites were found, the one, in a small shelter (Morris & Beaumont 1991). This site and another cave site closer to Keimoes (Smith 1995), are the only regional sites to have yielded stratified successions, with both indicating a MSA presence of likely early MIS 5 age and then LSA occupations of the Holocene. Some Acheulean sites are found on the farms Droëhout and Ratel Draai, however these are not stratified (Beaumont *et al.* 1995). Late Holocene Later Stone Age (LSA) sites are often mentioned in surveys in the wider region and along the Orange River (e.g. Morris & Beaumont 1991; Beaumont et al. 1995). These are most probably short- duration occupations by groups of hunter-gatherers. In contrast, there are substantial herder encampments along the Orange River floodplain itself (Morris & Beaumont 1991) and in the hills north of Kakamas (Parsons 2003). Beaumont et al. (1995:240-1) notes a widespread low-density stone artefact scatter of Pleistocene age across much of Bushmanland to the south where raw materials from Dwyka glacial till produced mainly quartzite cobble. Similar occurrences have been noted north of Upington closer to the study area, in situations where raw materials are abundant. Systematic collections of this material at Olyvenkolk south west of Kenhardt and Maans Pannen east of Gamoep could be separated out by abrasion state into a fresh component of Middle Stone Age (MSA) with prepared cores, blades and points, and a large aggregate of moderately to heavily weathered Earlier Stone Age (ESA) (Beaumont et al. 1995).

Very low density "off-site" scatters of ESA and MSA material has been noted over large areas on plains both north and south of the Orange River where raw materials are less readily to hand. These most likely reflect opportunistic knapping of nodules of raw material. These once again could also be anticipated on site (Parsons 2003). Webley (2009) mentions the possibility of discovering Middle Stone Age artifacts on the dune plains. Such artifacts have been reported by Morris (2007a) from the Groblershoop area, while Webley, Lanham & Miller (2010) have recovered similar scatters to the east of the Langeberg. These have been found on the edge of calcrete-lined pans and in road cuttings (Webley & Halkett, 2010). Both Middle and Later Stone Age sites have been reported from amongst the dunes to the south of the Langeberg, at Witsand (Morris 1990). The LSA here is classified as Wilton and includes scrapers and backed pieces. Some sites also contain pottery and are termed Ceramic LSA assemblages. Webley, Lanham & Miller (2010) have found a ceramic LSA site on the farm Gaston some 20km northeast in the foothills of the Langeberg Mountains (Webley & Halkett, 2010).

Dune crests and slopes, where deflation exposes older surfaces, are known frequently to bear traces of Later Stone Age sites, noted previously by the author at Norokei Pan, Groot Wit Pan, Middelputs on the Molopo, and adjacent to the Molopo Lodge site at Wit Draai, for example, at 27°10.986' S 20°24.392' E. Sites have also been noted, again mainly on dunes, by A.B. Smith in the Rietfontein area as well as at Twee Rivieren and within the Park (Smith 1985:296-299).

#### 4.2.2 The Iron Age / Farmer Period

The beginnings of the Iron Age (Farmer Period) in southern Africa are associated with the arrival of a new Bantu speaking population group at around the third century AD. These newcomers introduced a new way of life into areas that were occupied by Later Stone Age hunter-gatherers and Khoekhoe herders. Distinctive features of the Iron Age are a settled village life, food production (agriculture and animal husbandry), metallurgy (the mining, smelting and working of iron, copper and gold) and the manufacture of pottery.



Stone ruins indicate the occurrence of Iron Age settlements in the Northern Cape specifically at sites such as Dithakong where evidence exists that the Thlaping used to be settled in the Kuruman – Dithakong areas prior to 1800 (Humphreys 1976). Here, the assessment of the contact between the Stone Age, Iron Age and Colonial societies are significant in order to understand situations of contact and assimilation between societies. As an example, Trade occurred between local Thlaping Tswana people and the Khoikhoi communities. It means that the Tswana traded as far south as the Orange River at least the same time as the Europeans at the Cape (Humphreys 1976).

Morris (1990) reports that the area to the west of the Langeberg was once settled by the BaThlaping. He notes that 35 km due north of Witsand lies the modern farm of Nokanna, which he says equates with the former BaThlaping capital of Nokana or Nokaneng. Historically, the Trekboers traversed this area during the late 19<sup>th</sup> century. More recent research by Jacobs shows occupational Tswana site to occur during the later "Bantu Expansion" and "Proto-Difqane between c1750 and 1830 in the study area. Specifically the Thlaping and Thlharo chiefdoms are referred to here (N. J. Jacobs, 199). It is even suggested that some Sotho-Tswana people might have preceded the Thlaping and Thlharo in this region. This is however not a recent postulations since Ellenberger and MacGregor already proposed earlier Iron Age communities in these areas as early as 1912 (Ellenberger & MacGregor, 1912)

#### **4.2.3 Later History: Colonial Times in the Kalahari and the Kgalagadi Transfrontier Park**

The last 2000 years was a period of increasing social complexity to the east, with the appearance there of farming (herding and agriculture) alongside foraging, and of ceramic and metallurgical (Iron Age) technologies alongside an older trajectory of stone tool making (Morris & Beaumont 2004). In these drier north western tracts it is probable that foraging persisted into the early colonial era possibly with the practice of herding on a limited scale latterly. The term Kalahari was derived from the Kgalagadi word for 'the land which dried up', 'the dry land' or 'the thirstland'. The Kgalagadi were some of the first people to penetrate the northern Kalahari and lived in comparative peace with the Khoe speaking inhabitants. Although they did not always remain there, the name they gave the area remained. The first English speaking settlers in the area came to trade with the people living in the Kalahari.

In 1884, the Germans occupied South West Africa and it was during these years that Stoffel (Christoffel) le Riche first ventured into the Kalahari. In 1899, he and his wife Martie moved from Rietfontein south of the existing Park. In 1899 their first son Johannes and in 1904 their second son Joseph (Later known as Joep) was born. In 1891, the Park area as well as the area to the southwest, presently known as The Mier, was annexed to what was formerly British Bechuanaland. Approximately ten years later, just across the border, a rebellion against the German colonial rule in former South West Africa led to German troops setting up a station at Groot Kolk, in British territory, to transmit messages to South West Africa. With the outbreak of World War 1 in 1914, the Union of South Africa's Government drilled a series of boreholes along the Auob to provide their troops with water in case South Africa wanted to use corridor to invade South West Africa. Guards were recruited mainly from the local community and hired to protect and maintain the boreholes. They were permitted to settle next to the holes with their families and livestock. It was expected that they would live of the veld (with dire consequences to the environment). Because of lack of firewood and appropriate clay to make bricks they erected timber frame structures as dwellings and stock shelters. Dwellings that are more permanent were erected with the locally abundant calcrete stone. The only evidence of these times are the calcrete walls of circular cattle kraals, the foundations of square and rectangular huts and some larger multi roomed dwellings. This corridor was never used to invade South West Africa and the borehole guards stayed on, largely forgotten by the authorities. Instead, the Government appointed a Scottish land surveyor Rodger "Malkop" Duke Jackson to survey the area and divide it into farms. About this time, six farms were purchased

by the South African Government, but were not occupied before the Government decided that Coloured people should rather settle the region. The British Government, then already in control of Bechuanaland, had already settled Coloured people on the east bank of the Nossob between Rooiputs and its confluence with the Auob River (the ruins of an old dwelling is still located at Rooiputs).



**Figure 4-1: A restored stone-and-thatch cottage at the Aucterlonie Museum , a representation of pioneer farming during the early 19<sup>th</sup> century the in the Kgalagadi Transfrontier Park.**



**Figure 4-2: View of early 19<sup>th</sup> century pioneer farming cattle enclosures at the Aucterlonie Museum in the Kgalagadi Transfrontier Park.**

After World War 1, Scottish born Rodger "Malkop" Jackson surveyed the region and a theoretical subdivision was made into farms of 10 200 and 12 800 hectares. Jackson named many of the farms after landmarks in homeland Scotland, most of which are still in use today as boreholes in the Park. Several farmers settled as borehole caretakers along the Auob River and they lived rent-free as long as the boreholes were kept in good repair. Additional farms were allocated to more farmers along the Auob and along the Nossob River. However, this is a harsh environment and these farmers struggled to make a comfortable living from their farms, with names like KoKo, Kameelsleep, Kaspers Draai en Kwang. If not for the tsama melons, an essential plant in this semi-arid ecosystem, which in dry times are the principle source of water, many would not have survived. The settlers therefore took to hunting and they, with the biltong hunters from further afield,

gradually denuded the game. Only in the more remote reaches of the upper Nossob River was the balance of nature maintained, for here the Khoe speaking people lived in harmony with animals and plants. One of the last and oldest inhabitants those times was Regopstaan Kruiper, who died in 1996 at the age of 96. In order to ensure the survival of this eco-system, two conservationists invited the then Minister of Lands, Piet Grobler to inspect the region. Grobler piloted the National Parks Act through parliament and played a major role in the proclamation of Kruger National Park in 1926. By 1931, Piet Grobler had decided to proclaim the area between the Nossob River and the Auob River and the SWA Border a national park. Land was purchased south of the Park to resettle so called 'Coloured' people and the borehole structures were abandoned. All but a few farms that had been sold by the Government were brought back and the Park was finally proclaimed in 1931.

In 1935, a row of farms along the southern bank of the Auob River was purchased by the Union Government to ensure that both banks of the river would be protected. Twee Rivieren was also bought to include the confluence of the rivers into the Park. The resulting jagged boundary was straightened through 'give-and-take' between the Government and neighbouring farmers. In 1938 the British Government proclaimed a new game reserve across the Nossob in what is today Botswana. The Botswana Gemsbok National Park was proclaimed in 1938 by what was then called Bechuanaland. Mabuasehube Game Reserve was added in 1971 and was incorporated into Gemsbok National Park in 1992.

#### **4.2.4 Local Communities around the Kgalagadi Transfrontier Park**

The area around the Kgalagadi National Park is characterized by sparse populations of people, and long distances for infrastructural lines of support. The nearest large town is Upington. The Khomani San and the Mier are two of communities bordering the park. The Khomani represent the last indigenous South African San. There is a high level of poverty within the group. Their recent history is one of dispossession in terms of land and access to natural resources, and of disempowerment resulting in the loss of language and culture. Main income-generating activities are small-stock herding for farmers of the Mier community, craft manufacture and cultural performances. The Mier community consists of six communities of which Rietfontein is the largest. Major employers of the Mier are the government, the local council, local commercial farmers and SANParks. Subsistence livestock farming is also practised. Along the Namibian border and further to the South in South Africa are a number of commercial stock farmers.

#### **4.2.5 Dawid Kruiper**

Dawid Kruiper was born in the Kalahari National Park at around 1941. Kruiper, a legendary traditional healer and leader of the Khomani San in the Kalahari, was outspoken on the theft of traditional knowledge, particularly regarding hoodia, by western pharmaceutical companies. He was well known for his acting role in "The Gods Must Be Crazy II" and he was a vocal voice for the rights of indigenous people. He led the way for successful land-claims for the San people in South Africa, culminating in the restoration of 40,000 hectares of land in 1999. Kruiper made headlines after hitch-hiking from the Kalahari to Cape Town in 2004 to speak to then South African president Thabo Mbeki, and was also involved in the development and restoration of the San languages. Dawid Kruiper died on June 13, 2012 in Upington.

#### **4.2.6 The †Khomani Cultural Landscape World Heritage Site**

The †Khomani Cultural Landscape is located at the border with Botswana and Namibia in the northern part of the country. The property comprises a vast area that coincides with the KTP. The large expanse of sand dunes forms a landscape which contains tangible evidence of human occupation from the Stone Age to the present and is associated with the culture of the †Khomani and related San people. The landscape includes landmarks of the history, migration, livelihoods, memory and resources of the †Khomani and related San

people and other communities, past and present, and attests to their adaptive responses and interaction to survive in a desert environment. The ǀKhomani and related San people are formerly nomadic populations and among the last indigenous communities in South Africa. They developed subsistence strategies to cope with the extreme conditions of the environment and developed a specific ethnobotanical and veld knowledge as well as cultural practices and a worldview where geographical features embody symbolic links between humans, wildlife and the land.

The ǀKhomani are actively reclaiming their knowledge, practices and traditions, bringing back to life a rich associative landscape, thanks also to the survival of the last speakers of the !Ui-Taa languages in the ǀKhomani community. The ǀKhomani Cultural Landscape reflects the ethos of the ǀKhomani and related San people of living softly on the land and seeing themselves as part of nature, in a landscape where there is a respectful relationship between humans, plants and animals, links them to this land in a unique way that epitomises sustainability.

The ǀKhomani Cultural Landscape is universally significant as it bears testimony to the way of life that prevailed in the region and shaped the site over thousands of years and it was declared a World Heritage Site in 2017 on the basis of the following OUV's:

- Criterion (v): The ǀKhomani Cultural Landscape is uniquely expressive of the hunting and gathering way of life practised by the ancestors of all modern human beings; so are the simple, yet highly sophisticated technologies which they used to exploit scarce resources such as water, find plant foods in an extremely hostile environment, and deal with natural phenomena such as drought and predators.
- Criterion (vi): The ǀKhomani Cultural Landscape reflects and is associated with the ethnobotanical knowledge and memories embedded in the !Ui-Taa languages still spoken by a few people in the ǀKhomani community, illustrating a virtually extinct way of life and beliefs.

As an associated landscape, the ǀKhomani Cultural Landscape is a vast area on the South African side of the Kgalagadi Transfrontier Park (KTP), which is large enough to accommodate a reasonably complete representation of the landscape values, features and processes which convey the special way in which the people were linked with the land. It is also sufficiently large to accommodate the tangible elements of landscape and culture, such as the wide and open dunes, examples of Bushman architecture and the 'lightness' of being in the desert. The archaeological sites in the dunes remain largely intact and the names of important places have been recorded and mapped. More vulnerable are the languages spoken by the ǀKhomani, which are being promoted through joint activities between the community and supportive Non-Governmental Organisations (NGOs). In the areas outside the property there are a number of settlements and sites that play a role in the cultural memory of the ǀKhomani and its diaspora. The ǀKhomani Cultural Landscape reflects the cultural links that a core group of ǀKhomani San people retained with their land. These associations are expressed by tangible and intangible attributes, the former mainly represented by archaeological testimonies, the latter including the ethnobotanical and 'veld' knowledge, and the persistence of linguistic memory, supported now by NGOs and academics who are documenting language and culture in accessible ways. The ǀKhomani have regained symbolic and cultural rights to that land, including resource use and traditional hunting rights in a large part of the park. This helps to ensure that the ǀKhomani's cultural renaissance and ensures that it would not become a "museum culture". An important element of this is the wider ecological and ultimately even social connectivity made possible by the KTP, including the revival of old social networks to communities in Botswana. The ǀKhomani will not revert to a "genuine" transhumant hunter-gatherer existence. Yet, the continued existence of Bush craft and tracking



skills, the persistence of cultural practices like dancing, healing, singing and storytelling contribute to maintain the association with the property as well as the indefinable spirit of “Boesman wees” (‘being a Bushman’). Authenticity is further enhanced through the wider context of the †Khomani Cultural Landscape as part of the broader |Xam and †Khomani Heartland Cultural Landscape.

## 5 RESULTS: ARCHAEOLOGICAL SURVEY

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In terms of heritage resources, the Kgalagadi Transfrontier Park landscape is known for the occurrence of Stone Age and Colonial Period heritage remains as well as the existence of the †Khomani Cultural Landscape. The proposed Dawid Kruiper Rest Camp and Picnic Sites Development Project footprint areas are situated on a sandy areas between lines of dunes with probably fairly deep sediment and **no** surface traces of heritage resources were identified but it is possible that subsurface material may occur here.

### 5.1 The Stone Age

As noted in previous sections, Stone Age material occurs in this landscape and Stone Age remains associated with rock shelters, outcrops/hills and river courses are known to exist in calcrete formations. This presence of Stone Age people in the landscape can probably be attributed to the abundance of locally available raw material for the manufacture of stone tools. However, no Stone Age scatters or occurrences were observed in any of the project footprint areas.

### 5.2 The Iron Age Farmer Period

Iron Age Farmer Period remnants are known to be absent from this landscape and no Iron Age remains occurs in the project area.

### 5.3 Historical / Colonial Period

European and local farming communities settled in Northern Cape and the Kalahari during the Colonial Period in the last centuries. However, no Colonial Period occurrences were observed in any of the project footprint areas. In terms of the built environment, the area has no significance, as there are no old buildings, structures, or features, old equipment, public memorial or monuments in the footprint areas.

### 5.4 Graves / Human Burials

In the rural areas of the Northern Cape Province, graves and human burials often occur near informal settlements or around shelters but this seem not to be the case in the Kgalagadi. However, the probability of informal human burials encountered during development should not be excluded. If any human bones are found during the course of construction work then they should be reported to an archaeologist and work in the immediate vicinity should cease until the appropriate actions have been carried out by the archaeologist.

## 6 RESULTS: STATEMENT OF SIGNIFICANCE AND IMPACT RATING

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### 6.1 Potential Impacts and Significance Ratings<sup>2</sup>

The following section provides a background to the identification and assessment of possible impacts and alternatives, as well as a range of risk situations and scenarios commonly associated with heritage resources management. A guideline for the rating of impacts and recommendation of management actions for areas of heritage potential within the study area is supplied in Section 10.2 of the Addendum.

#### 6.1.1 General assessment of impacts on resources

Generally, the value and significance of archaeological and other heritage sites might be impacted on by any activity that would result immediately or in the future in the destruction, damage, excavation, alteration, removal or collection from its original position, any archaeological material or object (as indicated in the National Heritage Resources Act (No 25 of 1999)). Thus, the destructive impacts that are possible in terms of heritage resources would tend to be direct, once-off events occurring during the initial construction period. However, in the long run, the proximity of operations in any given area could result in secondary indirect impacts. The EIA process therefore specifies impact assessment criteria which can be utilised from the perspective of a heritage specialist study which elucidates the overall extent of impacts.

#### 6.1.2 Direct impact rating

**Direct or primary effects** on heritage resources occur at the same time and in the same space as the activity, e.g. loss of historical fabric through demolition work. **Indirect effects or secondary effects** on heritage resources occur later in time or at a different place from the causal activity, or as a result of a complex pathway, e.g. restriction of access to a heritage resource resulting in the gradual erosion of its significance, which is dependent on ritual patterns of access (refer to Section 10.3 in the Addendum for an outline of the relationship between the significance of a heritage context, the intensity of development and the significance of heritage impacts to be expected).

### 6.2 Evaluation Impacts

The landscape around the Kgalagadi Transfrontier Park is known for the occurrence of Stone Age and Colonial Period heritage remains as well as the existence of the †Khomani Cultural Landscape but no heritage receptors were observed in the footprint areas subject to the proposed SanParks Dawid Kruiper Rest Camp Development. Cognisance should nonetheless be taken of archaeological material that might be present in surface and sub-surface deposits along drainage lines and in pristine areas.

#### 6.2.1 Archaeology

The study did not identify any archaeological receptors which will be directly impacted by the proposed project and no impact on archaeological sites or features is anticipated.

#### 6.2.2 Built Environment

The study identified no buildings or structures of historical or heritage significance. For the rest of the project area, the general landscape holds varied significance in terms of the built environment as the area comprises sparse historical farming remnants over a pristine natural landscape. No impact on built environment sites is anticipated.

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<sup>2</sup> Based on: Winter, S. & Baumann, N. 2005. *Guideline for involving heritage specialists in EIA processes: Edition 1.*

### 6.2.3 Cultural Landscape and the OUVs of the ꞤKhomani Cultural Landscape

The ꞤKhomani Cultural Landscape is universally significant as it bears testimony to the way of life that prevailed in the region and shaped the site over thousands of years and it was declared a World Heritage Site in 2017 on the basis of the following OUV's:

- Criterion (v): The ꞤKhomani Cultural Landscape is uniquely expressive of the hunting and gathering way of life practised by the ancestors of all modern human beings; so are the simple, yet highly sophisticated technologies which they used to exploit scarce resources such as water, find plant foods in an extremely hostile environment, and deal with natural phenomena such as drought and predators.
- Criterion (vi): The ꞤKhomani Cultural Landscape reflects and is associated with the ethnobotanical knowledge and memories embedded in the !Ui-Taa languages still spoken by a few people in the ꞤKhomani community, illustrating a virtually extinct way of life and beliefs.

As an associated landscape, the ꞤKhomani Cultural Landscape is a vast area on the South African side of the Kgalagadi Transfrontier Park (KTP), which is large enough to accommodate a reasonably complete representation of the landscape values, features and processes which convey the special way in which the people were linked with the land. However, the potential impact on the UOVs is regarded as LOW and this impact rating can be limited by the implementation of mitigation measures (stakeholder engagement, site management, site monitoring) for the development, if / when required. It should also be stated that the proposed Dawid Kruiper Rest Camp and picnic sites are in the development plans for the KTP and partially fulfils the park's goal of realising the economic returns from tourism associated with the KTP, while safeguarding its ecological integrity and pristine wilderness quality. The local Mier and Khomani San communities will also benefit from the skills development programmes and economic returns arising from the project.

### 6.2.4 Graves / Human Burials Sites

No graves of human burial places were noted during the site investigation the project footprint. In the rural areas of the Northern Cape Province, graves and cemeteries often occur around farmsteads in family burial grounds but they are also randomly scattered around archaeological and historical settlements. The probability of informal human burials encountered during development should thus not be excluded. In addition, human remains and burials are commonly found close to archaeological sites; they may be found in "lost" graveyards, or occur sporadically anywhere as a result of prehistoric activity, victims of conflict or crime. It is often difficult to detect the presence of archaeological human remains on the landscape as these burials, in most cases, are not marked at the surface. Human remains are usually observed when they are exposed through erosion. In some instances packed stones or rocks may indicate the presence of informal pre-colonial burials. If any human bones are found during the course of construction work then they should be reported to an archaeologist and work in the immediate vicinity should cease until the appropriate actions have been carried out by the archaeologist. Where human remains are part of a burial they would need to be exhumed under a permit from either SAHRA (for pre-colonial burials as well as burials later than about AD 1500). Should any unmarked human burials/remains be found during the course of construction, work in the immediate vicinity should cease and the find must immediately be reported to the archaeologist, or the South African Heritage Resources Agency (SAHRA). Under no circumstances may burials be disturbed or removed until such time as necessary statutory procedures required for grave relocation have been met

### 6.3 Management actions

Recommendations for relevant heritage resources management actions are vital to the conservation of heritage resources. A general guideline for recommended management actions is included in Section 10.4 of the Addendum. The following management measures would be required during implementation of the proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project.

**OBJECTIVE:** prevent unnecessary disturbance and/or destruction of previously undetected heritage receptors.

<b>PROJECT COMPONENT/S</b>	All phases of construction and operation.		
<b>POTENTIAL IMPACT</b>	Damage/destruction of sites.		
<b>ACTIVITY RISK/SOURCE</b>	Digging foundations and trenches into sensitive deposits that are not visible at the surface.		
<b>MITIGATION: TARGET/OBJECTIVE</b>	To locate previously undetected heritage remains / graves as soon as possible after disturbance so as to maximize the chances of successful rescue/mitigation work.		
<b>MITIGATION: ACTION/CONTROL</b>	<b>RESPONSIBILITY</b>	<b>TIMEFRAME</b>	
Fixed Mitigation Procedure ( <b>required</b> )			
<b>Site Monitoring:</b> - Regular examination of trenches and excavations during development.	ECO	Monitor as frequently as practically possible.	
<b>PERFORMANCE INDICATOR</b>	Archaeological sites are discovered and mitigated with the minimum amount of unnecessary disturbance.		
<b>MONITORING</b>	Successful location of sites by person/s monitoring.		

## 7 RECOMMENDATIONS

The landscape around the Kgalagadi Transfrontier Park is known for the occurrence of Stone Age and Colonial Period heritage remains as well as the universally significant †Khomani Cultural Landscape World Heritage site. No heritage receptors were observed in the footprint areas subject to the proposed SanParks Dawid Kruiper Rest Camp Development but cognisance should be taken of archaeological material that might be present in surface and sub-surface deposits along drainage lines and in pristine areas. The following recommendations are made based on general observations in the proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project area:

- It is recommended that the footprint areas proposed for the rest camp be monitoring whereby an informed ECO inspect the construction sites on regular basis in order to monitor possible impact on previously undetected heritage resources. Should any subsurface paleontological, archaeological or historical material or heritage resources be exposed during construction activities, all activities should be suspended and the archaeological specialist should be notified immediately.
- As an associated landscape, the †Khomani Cultural Landscape is a vast area on the South African side of the Kgalagadi Transfrontier Park (KTP), which is large enough to accommodate a reasonably complete representation of the landscape values, features and processes which convey the special way in which the people were linked with the land. However, the potential impact on the UOVs of



this landscape as ascribed by UNESCO, is regarded as LOW and this impact rating can be limited by the implementation of mitigation measures (stakeholder engagement, site management, site monitoring) for the development, if / when required. It should also be stated that the proposed Dawid Kruiper Rest Camp and picnic sites are in the development plans for the KTP and partially fulfils the park's goal of realising the economic returns from tourism associated with the KTP, while safeguarding its ecological integrity and pristine wilderness quality. The local Mier and Khomani San communities will also benefit from the skills development programmes and economic returns arising from the project.

- It is essential that cognisance be taken of the larger archaeological landscape of the area in order to avoid the destruction of previously undetected heritage sites. Also, since Stone Age material seems to originate from below present soil surfaces in eroded areas, the larger landscape should be regarded as potentially sensitive in terms of possible subsurface deposits. Burials and historically significant structures dating to the Colonial Period occur on farms in the area and these resources should be avoided during all phases of construction and development, including the operational phases of the development.

In addition to these site-specific recommendations, careful cognizance should be taken of the following:

- As Palaeontological remains occur where bedrock has been exposed, all geological features should be regarded as sensitive.
- Water sources such as drainage lines, fountains and pans would often have attracted human activity in the past. As Stone Age material the larger landscape should be regarded as potentially sensitive in terms of possible subsurface deposits.

## 8 GENERAL COMMENTS AND CONDITIONS

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This AIA report serves to confirm the extent and significance of the heritage landscape of the proposed SanParks Dawid Kruiper Rest Camp and Picnic Sites Development Project area. The larger heritage horizon encompasses rich and diverse archaeological landscapes and cognisance should be taken of heritage resources and archaeological material that might be present in surface and sub-surface deposits. If, during construction, any possible archaeological material culture discoveries are made, the operations must be stopped and a qualified archaeologist be contacted for an assessment of the find. Such material culture might include:

- Formal Earlier Stone Age stone tools.
- Formal MSA stone tools.
- Formal LSA stone tools.
- Potsherds
- Iron objects.
- Beads made from ostrich eggshell and glass.
- Ash middens and cattle dung deposits and accumulations.
- Faunal remains.
- Human remains/graves.
- Stone walling or any sub-surface structures.
- Historical glass, tin or ceramics.
- Fossils.

If such sites were to be encountered or impacted by any proposed developments, recommendations contained in this report, as well as endorsement of mitigation measures as set out by Northern Cape -PHRA, SAHRA, the National Resources Act and the CRM section of ASAPA will be required.

It must be emphasised that the conclusions and recommendations expressed in this archaeological heritage sensitivity investigation are based on the visibility of archaeological sites/features and may not therefore, represent the area's complete archaeological legacy. Many sites/features may be covered by soil and vegetation and might only be located during sub-surface investigations. If subsurface archaeological deposits, artefacts or skeletal material were to be recovered in the area during construction activities, all activities should be suspended and the archaeological specialist should be notified immediately (**cf. NHRA (Act No. 25 of 1999), Section 36 (6)**). It must also be clear that Archaeological Specialist Reports will be assessed by the relevant heritage resources authority (SAHRA).

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## 10 ADDENDUM 1: HERITAGE LEGISLATION BACKGROUND

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### 10.1 CRM: Legislation, Conservation and Heritage Management

The broad generic term *Cultural Heritage Resources* refers to any physical and spiritual property associated with past and present human use or occupation of the environment, cultural activities and history. The term includes sites, structures, places, natural features and material of palaeontological, archaeological, historical, aesthetic, scientific, architectural, religious, symbolic or traditional importance to specific individuals or groups, traditional systems of cultural practice, belief or social interaction.

#### 10.1.1 Legislation regarding archaeology and heritage sites

The South African Heritage Resources Agency (SAHRA) and their provincial offices aim to conserve and control the management, research, alteration and destruction of cultural resources of South Africa. It is therefore vitally important to adhere to heritage resource legislation at all times.

##### d. National Heritage Resources Act No 25 of 1999, section 35

According to the National Heritage Resources Act of 1999 a historical site is any identifiable building or part thereof, marker, milestone, gravestone, landmark or tell older than 60 years. This clause is commonly known as the "60-years clause". Buildings are amongst the most enduring features of human occupation, and this definition therefore includes all buildings older than 60 years, modern architecture as well as ruins, fortifications and Iron Age settlements. "Tell" refers to the evidence of human existence which is no longer above ground level, such as building foundations and buried remains of settlements (including artefacts).

The Act identifies heritage objects as:

- objects recovered from the soil or waters of South Africa including archaeological and palaeontological objects, meteorites and rare geological specimens
- visual art objects
- military objects
- numismatic objects
- objects of cultural and historical significance
- objects to which oral traditions are attached and which are associated with living heritage
- objects of scientific or technological interest
- any other prescribed category

With regards to activities and work on archaeological and heritage sites this Act states that:

*"No person may alter or demolish any structure or part of a structure which is older than 60 years without a permit by the relevant provincial heritage resources authority."* (34. [1] 1999:58)

and

*"No person may, without a permit issued by the responsible heritage resources authority-*

- (d) *destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or any meteorite;*
- (e) *destroy, damage, excavate, remove from its original position, collect or own any archaeological or palaeontological material or object or any meteorite;*

- (f) *trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or palaeontological material or object, or any meteorite; or*
- (g) *bring onto or use at an archaeological or palaeontological site any excavation equipment or any equipment which assist in the detection or recovery of metals or archaeological and palaeontological material or objects, or use such equipment for the recovery of meteorites. (35. [4] 1999:58)."*

and

*"No person may, without a permit issued by SAHRA or a provincial heritage resources agency-*

- (h) *destroy, damage, alter, exhume or remove from its original position or otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;*
- (i) *destroy, damage, alter, exhume, remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority;*
- (j) *bring onto or use at a burial ground or grave referred to in paragraph (a) or (b) and excavation equipment, or any equipment which assists in the detection or recovery of metals (36. [3] 1999:60)."*

#### **e. Human Tissue Act of 1983 and Ordinance on the Removal of Graves and Dead Bodies of 1925**

Graves 60 years or older are heritage resources and fall under the jurisdiction of both the National Heritage Resources Act and the Human Tissues Act of 1983. However, graves younger than 60 years are specifically protected by the Human Tissues Act (Act 65 of 1983) and the Ordinance on the Removal of Graves and Dead Bodies (Ordinance 7 of 1925) as well as any local and regional provisions, laws and by-laws. Such burial places also fall under the jurisdiction of the National Department of Health and the Provincial Health Departments. Approval for the exhumation and re-burial must be obtained from the relevant Provincial MEC as well as the relevant Local Authorities.

#### **10.1.2 Background to HIA and AIA Studies**

South Africa's unique and non-renewable archaeological and palaeontological heritage sites are 'generally' protected in terms of the National Heritage Resources Act (Act No 25 of 1999, section 35) and may not be disturbed at all without a permit from the relevant heritage resources authority. Heritage sites are frequently threatened by development projects and both the environmental and heritage legislation require impact assessments (HIAs & AIAs) that identify all heritage resources in areas to be developed. Particularly, these assessments are required to make recommendations for protection or mitigation of the impact of the sites. HIAs and AIAs should be done by qualified professionals with adequate knowledge to (a) identify all heritage resources including archaeological and palaeontological sites that might occur in areas of developed and (b) make recommendations for protection or mitigation of the impact on the sites.

The National Heritage Resources Act (Act No. 25 of 1999, section 38) provides guidelines for Cultural Resources Management and prospective developments:

*"38. (1) Subject to the provisions of subsections (7), (8) and (9), any person who intends to undertake a*

*development categorised as:*

- (a) the construction of a road, wall, powerline, pipeline, canal or other similar form of linear development or barrier exceeding 300m in length;*
- (b) the construction of a bridge or similar structure exceeding 50m in length;*
- (c) any development or other activity which will change the character of a site:*
  - (i) exceeding 5 000 m<sup>2</sup> in extent; or*
  - (ii) involving three or more existing erven or subdivisions thereof; or*
  - (iii) involving three or more erven or divisions thereof which have been consolidated within the past five years; or*
  - (iv) the costs of which will exceed a sum set in terms of regulations by SAHRA or a provincial heritage resources authority;*
- (d) the re-zoning of a site exceeding 10 000 m<sup>2</sup> in extent; or*
- (e) any other category of development provided for in regulations by SAHRA or a provincial heritage resources authority,*

*must at the very earliest stages of initiating such a development, notify the responsible heritage resources authority and furnish it with details regarding the location, nature and extent of the proposed development.”*

And:

*“The responsible heritage resources authority must specify the information to be provided in a report required in terms of subsection (2)(a): Provided that the following must be included:*

- (k) The identification and mapping of all heritage resources in the area affected;*
- (l) an assessment of the significance of such resources in terms of the heritage assessment criteria set out in section 6(2) or prescribed under section 7;*
- (m) an assessment of the impact of the development on such heritage resources;*
- (n) an evaluation of the impact of the development on heritage resources relative to the sustainable social and economic benefits to be derived from the development;*
- (o) the results of consultation with communities affected by the proposed development and other interested parties regarding the impact of the development on heritage resources;*
- (p) if heritage resources will be adversely affected by the proposed development, the consideration of alternatives; and*
- (q) plans for mitigation of any adverse effects during and after the completion of the proposed development (38. [3] 1999:64).”*

**Consequently, section 35 of the Act requires Heritage Impact Assessments (HIAs) or Archaeological Impact Assessments (AIAs) to be done for such developments in order for all heritage resources, that is, all places or objects of aesthetics, architectural, historic, scientific, social, spiritual, linguistic or technological value or significance to be protected. Thus any assessment should make provision for the protection of all these heritage components, including archaeology, shipwrecks, battlefields, graves, and structures older than**

## 60 years, living heritage, historical settlements, landscapes, geological sites, palaeontological sites and objects. Heritage resources management and conservation

### 10.2 Assessing the Significance of Heritage Resources

Archaeological sites, as previously defined in the National Heritage Resources Act (Act 25 of 1999) are places in the landscape where people have lived in the past – generally more than 60 years ago – and have left traces of their presence behind. In South Africa, archaeological sites include hominid fossil sites, places where people of the Earlier, Middle and Later Stone Age lived in open sites, river gravels, rock shelters and caves, Iron Age sites, graves, and a variety of historical sites and structures in rural areas, towns and cities. Palaeontological sites are those with fossil remains of plants and animals where people were not involved in the accumulation of the deposits. The basic principle of cultural heritage conservation is that archaeological and other heritage sites are valuable, scarce and *non-renewable*. Many such sites are unfortunately lost on a daily basis through development for housing, roads and infrastructure and once archaeological sites are damaged, they cannot be re-created as site integrity and authenticity is permanently lost. Archaeological sites have the potential to contribute to our understanding of the history of the region and of our country and continent. By preserving links with our past, we may not be able to revive lost cultural traditions, but it enables us to appreciate the role they have played in the history of our country.

#### - Categories of significance

Rating the significance of archaeological sites, and consequently grading the potential impact on the resources is linked to the significance of the site itself. The significance of an archaeological site is based on the amount of deposit, the integrity of the context, the kind of deposit and the potential to help answer present research questions. Historical structures are defined by Section 34 of the National Heritage Resources Act, 1999, while other historical and cultural significant sites, places and features, are generally determined by community preferences. The guidelines as provided by the NHRA (Act No. 25 of 1999) in Section 3, with special reference to subsection 3 are used when determining the cultural significance or other special value of archaeological or historical sites. In addition, ICOMOS (the Australian Committee of the International Council on Monuments and Sites) highlights four cultural attributes, which are valuable to any given culture:

#### - *Aesthetic value:*

Aesthetic value includes aspects of sensory perception for which criteria can and should be stated. Such criteria include consideration of the form, scale, colour, texture and material of the fabric, the general atmosphere associated with the place and its uses and also the aesthetic values commonly assessed in the analysis of landscapes and townscape.

#### - *Historic value:*

Historic value encompasses the history of aesthetics, science and society and therefore to a large extent underlies all of the attributes discussed here. Usually a place has historical value because of some kind of influence by an event, person, phase or activity.

#### - *Scientific value:*

The scientific or research value of a place will depend upon the importance of the data involved, on its rarity, quality and on the degree to which the place may contribute further substantial information.

#### - *Social value:*

Social value includes the qualities for which a place has become a focus of spiritual, political, national or other cultural sentiment to a certain group.



It is important for heritage specialist input in the EIA process to take into account the heritage management structure set up by the NHR Act. It makes provision for a 3-tier system of management including the South Africa Heritage Resources Agency (SAHRA) at a national level, Provincial Heritage Resources Authorities (PHRAs) at a provincial and the local authority. The Act makes provision for two types or forms of protection of heritage resources; i.e. formally protected and generally protected sites:

**Formally protected sites:**

- Grade 1 or national heritage sites, which are managed by SAHRA
- Grade 2 or provincial heritage sites, which are managed by the provincial HRA (MP-PHRA).
- Grade 3 or local heritage sites.

**Generally protected sites:**

- Human burials older than 60 years.
- Archaeological and palaeontological sites.
- Shipwrecks and associated remains older than 60 years.
- Structures older than 60 years.

With reference to the evaluation of sites, the certainty of prediction is definite, unless stated otherwise and if the significance of the site is rated high, the significance of the impact will also result in a high rating. The same rule applies if the significance rating of the site is low. The significance of archaeological sites is generally ranked into the following categories.

Significance	Rating Action
No significance: sites that do not require mitigation.	None
Low significance: sites, which may require mitigation.	2a. Recording and documentation (Phase 1) of site; no further action required 2b. Controlled sampling (shovel test pits, augering), mapping and documentation (Phase 2 investigation); permit required for sampling and destruction
Medium significance: sites, which require mitigation.	3. Excavation of representative sample, C14 dating, mapping and documentation (Phase 2 investigation); permit required for sampling and destruction [including 2a & 2b]
High significance: sites, where disturbance should be avoided.	4a. Nomination for listing on Heritage Register (National, Provincial or Local) (Phase 2 & 3 investigation); site management plan; permit required if utilised for education or tourism
High significance: Graves and burial places	4b. Locate demonstrable descendants through social consulting; obtain permits from applicable legislation, ordinances and regional by-laws; exhumation and reinterment [including 2a, 2b & 3]

Furthermore, the significance of archaeological sites was based on six main criteria:

- Site integrity (i.e. primary vs. secondary context),
- Amount of deposit, range of features (e.g., stonewalling, stone tools and enclosures),
- Density of scatter (dispersed scatter),
- Social value,
- Uniqueness, and
- Potential to answer current and future research questions.

**A fundamental aspect in assessing the significance and protection status of a heritage resource is often**

**whether or not the sustainable social and economic benefits of a proposed development outweigh the conservation issues at stake. When, for whatever reason the protection of a heritage site is not deemed necessary or practical, its research potential must be assessed and mitigated in order to gain data / information, which would otherwise be lost.**

**11 ADDENDUM 2: CONVENTIONS USED TO ASSESS THE SIGNIFICANCE OF HERITAGE**

**11.1 Site Significance Matrix**

According to the NHRA, Section 2(vi) the **significance** of heritage sites and artefacts is determined by its aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technical value in relation to the uniqueness, condition of preservation and research potential. It must be kept in mind that the various aspects are not mutually exclusive, and that the evaluation of any site is done with reference to any number of these. The following matrix is used for assessing the significance of each identified site/feature.

2. SITE EVALUATION			
2.1 Heritage Value (NHRA, section 2 [3])	High	Medium	Low
It has importance to the community or pattern of South Africa’s history or pre-colonial history.			
It possesses unique, uncommon, rare or endangered aspects of South Africa’s natural or cultural heritage.			
It has potential to yield information that will contribute to an understanding of South Africa’s natural and cultural heritage.			
It is of importance in demonstrating the principle characteristics of a particular class of South Africa’s natural or cultural places or objects.			
It has importance in exhibiting particular aesthetic characteristics valued by a particular community or cultural group.			
It has importance in demonstrating a high degree of creative or technical achievement at a particular period.			
It has marked or special association with a particular community or cultural group for social, cultural or spiritual reasons (sense of place).			
It has strong or special association with the life or work of a person, group or organisation of importance in the history of South Africa.			
It has significance through contributing towards the promotion of a local sociocultural identity and can be developed as a tourist destination.			
It has significance relating to the history of slavery in South Africa.			
It has importance to the wider understanding of temporal changes within cultural landscapes, settlement patterns and human occupation.			
2.2 Field Register Rating			
National/Grade 1 [should be registered, retained]			
Provincial/Grade 2 [should be registered, retained]			
Local/Grade 3A [should be registered, mitigation not advised]			
Local/Grade 3B [High significance; mitigation, partly retained]			
Generally Protected A [High/Medium significance, mitigation]			
Generally protected B [Medium significance, to be recorded]			
Generally Protected C [Low significance, no further action]			
2.3 Sphere of Significance	High	Medium	Low
International			
National			
Provincial			
Local			
Specific community			

## 11.2 Impact Assessment Criteria

The following table provides a guideline for the rating of impacts and recommendation of management actions for sites of heritage potential.

### Significance of the heritage resource

This is a statement of the nature and degree of significance of the heritage resource being affected by the activity. From a heritage management perspective it is useful to distinguish between whether the significance is embedded in the physical fabric or in associations with events or persons or in the experience of a place; i.e. its visual and non-visual qualities. This statement is a primary informant to the nature and degree of significance of an impact and thus needs to be thoroughly considered. Consideration needs to be given to the significance of a heritage resource at different scales (i.e. sitespecific, local, regional, national or international) and the relationship between the heritage resource, its setting and its associations.

### Nature of the impact

This is an assessment of the nature of the impact of the activity on a heritage resource, with some indication of its positive and/or negative effect/s. It is strongly informed by the statement of resource significance. In other words, the nature of the impact may be historical, aesthetic, social, scientific, linguistic or architectural, intrinsic, associational or contextual (visual or non-visual). In many cases, the nature of the impact will include more than one value.

### Extent

Here it should be indicated whether the impact will be experienced:

- On a site scale, i.e. extend only as far as the activity;
- Within the immediate context of a heritage resource;
- On a local scale, e.g. town or suburb
- On a metropolitan or regional scale; or
- On a national/international scale.

### Duration

Here it should be indicated whether the lifespan of the impact will be:

- Short term, (needs to be defined in context)
- Medium term, (needs to be defined in context)
- Long term where the impact will persist indefinitely, possibly beyond the operational life of the activity, either because of natural processes or by human intervention; or
- Permanent where mitigation either by natural process or by human intervention will not occur in such a way or in such a time span that the impact can be considered transient.

Of relevance to the duration of an impact are the following considerations:

- Reversibility of the impact; and
- Renewability of the heritage resource.

### Intensity

Here it should be established whether the impact should be indicated as:

- Low, where the impact affects the resource in such a way that its heritage value is not affected;
- Medium, where the affected resource is altered but its heritage value continues to exist albeit in a modified way; and
- High, where heritage value is altered to the extent that it will temporarily or permanently be damaged or destroyed.

### Probability

This should describe the likelihood of the impact actually occurring indicated as:

- Improbable, where the possibility of the impact to materialize is very low either because of design or historic experience;
- Probable, where there is a distinct possibility that the impact will occur;
- Highly probable, where it is most likely that the impact will occur; or
- Definite, where the impact will definitely occur regardless of any mitigation measures

### Confidence



This should relate to the level of confidence that the specialist has in establishing the nature and degree of impacts. It relates to the level and reliability of information, the nature and degree of consultation with I&AP's and the dynamic of the broader socio-political context.

- High, where the information is comprehensive and accurate, where there has been a high degree of consultation and the socio-political context is relatively stable.
- Medium, where the information is sufficient but is based mainly on secondary sources, where there has been a limited targeted consultation and socio-political context is fluid.
- Low, where the information is poor, a high degree of contestation is evident and there is a state of socio-political flux.

**Impact Significance**

The significance of impacts can be determined through a synthesis of the aspects produced in terms of the nature and degree of heritage significance and the nature, duration, intensity, extent, probability and confidence of impacts and can be described as:

- Low; where it would have a negligible effect on heritage and on the decision
- Medium, where it would have a moderate effect on heritage and should influence the decision.
- High, where it would have, or there would be a high risk of, a big effect on heritage. Impacts of high significance should have a major influence on the decision;
- Very high, where it would have, or there would be high risk of, an irreversible and possibly irreplaceable negative impact on heritage. Impacts of very high significance should be a central factor in decision-making.

**11.3 Direct Impact Assessment Criteria**

The following table provides an outline of the relationship between the significance of a heritage context, the intensity of development and the significance of heritage impacts to be expected

HERITAGE CONTEXT	TYPE OF DEVELOPMENT			
	CATEGORY A	CATEGORY B	CATEGORY C	CATEGORY D
<b>CONTEXT 1</b> High heritage Value	Moderate heritage impact expected	High heritage impact expected	Very high heritage impact expected	Very high heritage impact expected
<b>CONTEXT 2</b> Medium to high heritage value	Minimal heritage impact expected	Moderate heritage impact expected	High heritage impact expected	Very high heritage impact expected
<b>CONTEXT 3</b> Medium to low heritage value	Little or no heritage impact expected	Minimal heritage impact expected	Moderate heritage impact expected	High heritage impact expected
<b>CONTEXT 4</b> Low to no heritage value	Little or no heritage impact expected	Little or no heritage impact expected	Minimal heritage value expected	Moderate heritage impact expected
<b>NOTE: A DEFAULT "LITTLE OR NO HERITAGE IMPACT EXPECTED" VALUE APPLIES WHERE A HERITAGE RESOURCE OCCURS OUTSIDE THE IMPACT ZONE OF THE DEVELOPMENT.</b>				
HERITAGE CONTEXTS		CATEGORIES OF DEVELOPMENT		
<p><b>Context 1:</b> Of high intrinsic, associational and contextual heritage value within a national, provincial and local context, i.e. formally declared or potential Grade 1, 2 or 3A heritage resources</p> <p><b>Context 2:</b> Of moderate to high intrinsic, associational and contextual value within a local context, i.e. potential Grade 3B heritage resources.</p> <p><b>Context 3:</b> Of medium to low intrinsic, associational or contextual heritage value within a national, provincial and local context, i.e. potential Grade 3C heritage resources</p>		<p><b>Category A: Minimal intensity development</b></p> <ul style="list-style-type: none"> <li>- No rezoning involved; within existing use rights.</li> <li>- No subdivision involved.</li> <li>- Upgrading of existing infrastructure within existing envelopes</li> <li>- Minor internal changes to existing structures</li> <li>- New building footprints limited to less than 1000m2.</li> </ul> <p><b>Category B: Low-key intensity development</b></p> <ul style="list-style-type: none"> <li>- Spot rezoning with no change to overall zoning of a site.</li> <li>- Linear development less than 100m</li> <li>- Building footprints between 1000m2-2000m2</li> </ul>		

<p><b>Context 4:</b> Of little or no intrinsic, associational or contextual heritage value due to disturbed, degraded conditions or extent of irreversible damage.</p>	<ul style="list-style-type: none"> <li>- Minor changes to external envelop of existing structures (less than 25%)</li> <li>- Minor changes in relation to bulk and height of immediately adjacent structures (less than 25%).</li> </ul> <p><b>Category C: Moderate intensity development</b></p> <ul style="list-style-type: none"> <li>- Rezoning of a site between 5000m<sup>2</sup>-10 000m<sup>2</sup>.</li> <li>- Linear development between 100m and 300m.</li> <li>- Building footprints between 2000m<sup>2</sup> and 5000m<sup>2</sup></li> <li>- Substantial changes to external envelop of existing structures (more than 50%)</li> <li>- Substantial increase in bulk and height in relation to immediately adjacent buildings (more than 50%)</li> </ul> <p><b>Category D: High intensity development</b></p> <ul style="list-style-type: none"> <li>- Rezoning of a site in excess of 10 000m<sup>2</sup></li> <li>- Linear development in excess of 300m.</li> <li>- Any development changing the character of a site exceeding 5000m<sup>2</sup> or involving the subdivision of a site into three or more erven.</li> <li>- Substantial increase in bulk and height in relation to immediately adjacent buildings (more than 100%)</li> </ul>
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### 11.4 Management and Mitigation Actions

The following table provides a guideline of relevant heritage resources management actions is vital to the conservation of heritage resources.

<p><b>No further action / Monitoring</b></p> <p>Where no heritage resources have been documented, heritage resources occur well outside the impact zone of any development or the primary context of the surroundings at a development footprint has been largely destroyed or altered, no further immediate action is required. Site monitoring during development, by an ECO or the heritage specialist are often added to this recommendation in order to ensure that no undetected heritage\ remains are destroyed.</p> <p><b>Avoidance</b></p> <p>This is appropriate where any type of development occurs within a formally protected or significant or sensitive heritage context and is likely to have a high negative impact. Mitigation is not acceptable or not possible. This measure often includes the change / alteration of development planning and therefore impact zones in order not to impact on resources.</p> <p><b>Mitigation</b></p> <p>This is appropriate where development occurs in a context of heritage significance and where the impact is such that it can be mitigated to a degree of medium to low significance, e.g. the high to medium impact of a development on an archaeological site could be mitigated through sampling/excavation of the remains. Not all negative impacts can be mitigated.</p> <p><b>Compensation</b></p> <p>Compensation is generally not an appropriate heritage management action. The main function of management actions should be to conserve the resource for the benefit of future generations. Once lost it cannot be renewed. The circumstances around the potential public or heritage benefits would need to be exceptional to warrant this type of action, especially in the case of where the impact was high.</p> <p><b>Rehabilitation</b></p> <p>Rehabilitation is considered in heritage management terms as a intervention typically involving the adding of a new heritage layer to enable a new sustainable use. It is not appropriate when the process necessitates the removal of previous historical layers, i.e. restoration of a building or place to the previous state/period. It is an appropriate heritage management action in the following cases:</p> <ul style="list-style-type: none"> <li>- The heritage resource is degraded or in the process of degradation and would benefit from rehabilitation.</li> <li>- Where rehabilitation implies appropriate conservation interventions, i.e. adaptive reuse, repair and maintenance, consolidation and minimal loss of historical fabric.</li> <li>- Where the rehabilitation process will not result in a negative impact on the intrinsic value of the resource.</li> </ul> <p><b>Enhancement</b></p> <p>Enhancement is appropriate where the overall heritage significance and its public appreciation value are improved. It does not imply creation of a condition that might never have occurred during the evolution of a place, e.g. the tendency to sanitize the past. This</p>
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management action might result from the removal of previous layers where these layers are culturally of low significance and detract from the significance of the resource. It would be appropriate in a range of heritage contexts and applicable to a range of resources. In the case of formally protected or significant resources, appropriate enhancement action should be encouraged. Care should, however, be taken to ensure that the process does not have a negative impact on the character and context of the resource. It would thus have to be carefully monitored