### SITE NAME: G SHED



	ADDRESS OF THE SITE	PROTECTION AN	D GRADING
SITE ADDRESS	Quayside Road, Point Precinct	Curr.NHRA Protection	None
CURRENT USE	Warehouse	>60YRS?	No
ORIGINAL USE	Vacant	PROPOSED GRADING	NCW

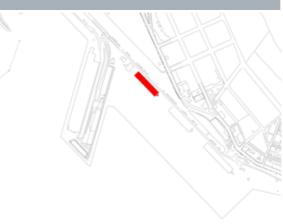
SIGNIFI	CANC

Associational	Low	Architectural	None	Representivity	Low
Age	None	Archaeology	None	Rarity	None
Scientific	None	Intangible	None	Symbolic	None

ARCHITECTURAL STYLE ARCHITECT/BUILDER GROUPING WITH OTHER SITES

1970's warehouse based on Harbour Engineer earlier pattern.

### MAPPING





LATITUDE/LONGITUDE

29°52'1.60"S 31° 2'16.37"E

### SITE DESCRIPTION

Part of series of warehouses

rebuilt over time.

Located in area continually developed as warehousing and now dislocated from quay side by wharf extension.

### IMAGES (RSA, 2022)



### **INTERIOR DESCRIPTION**

Typical open warehouse typology.

# None HERITAGE VULNERABILITY

### SITE HISTORY

The quayside has been the site of warehouses of various sizes and forms since the mid 1800's. The current G Shed was built in c.1971 to replace an earlier, smaller double/triple pitched roof structure.

### **INVASIVE ELEMENTS**

None

### STATEMENT OF SIGNIFICANCE

This warehouse is younger than 60 years old, has no intrinsic heritage significance although representative of the harbour warehouse typology.

REFERENCES

None

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE



# SITE NAME: MHA BUILDING (B2233)



	ADDRESS OF THE SITE	PROTECTION AN	D GRADING
SITE ADDRESS	Quayside Road, Point Precinct	Curr.NHRA Protection	S.34
CURRENT USE	Operations Centre	>60YRS?	Yes
ORIGINAL USE	Ablution and Service Block	PROPOSED GRADING	Grade IIIB

### SIGNIFICANCE

ARCHITECTURAL STYLE		ARCHITEC1	T/BUILDER	GROUPING WITH	OTHER SITES
Scientific N	lone	Intangible	None	Symbolic	None
Age N	/ledium	Archaeology	None	Rarity	Medium/High
Associational M	/ledium	Architectural	Medium	Representivity	Medium

Two storey modernist building with typical 1950's/1960's design elements.

Michal S Zakrzewski & Partners

GROUPING WITH OTHER SITES

Free standing structure adjacent to Ocean Terminal Complex.

### SITE DESCRIPTION

Well detailed structure at key location with interesting and rare modernist features.



LATITUDE/LONGITUDE

29°51'56.76"\$31° 2'10.73"E



**IMAGES (RSA, 2022)** 



### INTERIOR DESCRIPTION

Utilitarian and much altered interior.

### **EVIDENCE OF DEMOLITION**

Building altered extensively internally but key features, forms and details remain intact.

### **HERITAGE VULNERABILITY**

Building is under-utilised and potentially in the way of large scale planned clearance. However, the building is strategically located and well suited for admin, security or other required infrastructure purposes.

### SITE HISTORY

Part of 1960's development of Ocean Terminal Complex.

### **INVASIVE ELEMENTS**

Balcony enclosure

Ad-hoc signage and services

General lack of care and maintenance.

### STATEMENT OF SIGNIFICANCE

This admin and service building is part of a grouping of buildings of high architectural and engineering merit from the very early 1960's. Sharing authorship with the Ocean Terminal Building, this new Servicing Garage building should be seen as part of the overall design intervention in this area. The building is worthy of at least Grade IIIB and possibilities for recovery of significance and enhancement of usage in an appropriate manner, exist.

**REFERENCES** 

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE

2022/07/16

77

# SITE NAME: MHA GARAGE

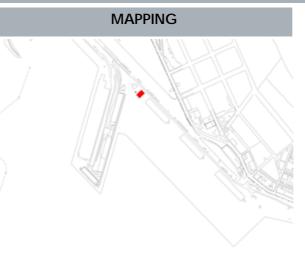


	ADDRESS OF THE SITE	PROTECTION AN	D GRADING
SITE ADDRESS	Quayside Road, Point Precinct	Curr.NHRA Protection	None
CURRENT USE	Garage	>60YRS?	No
ORIGINAL USE	Garage	PROPOSED GRADING	NCW

SIGNIFICANCE						
Associational	Low	Architectural	Low	Representivity	Low	
Age	Low	Archaeology	None	Rarity	Low	
Scientific	None	Intangible	None	Symbolic	None	
ARCHITECTURAL STYLE		ARCHITECT/BUILDER		GROUPING WITH OTHER SITES		
Standard garage/warehouse building.		Unknown		Functionally place compositional or attributes.		

### SITE DESCRIPTION

Steel trusses, skylights, industrial character.







IMAGES (RSA, 2022)



INTERIOR DESCRIPTION	SITE HISTORY		
Utilitarian.	Built in c.1971 and replaced earlier structures on site.		
EVIDENCE OF DEMOLITION	INVASIVE ELEMENTS		
None	None		
HERITAGE VULNERABILITY	STATEMENT OF SIGNIFICANCE		

The structure is not conservation worthy.

REFERENCES

None

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE



### SITE NAME: L SHED

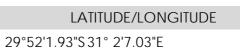


	ADDRESS OF THE SITE	PROTECTION AN	D GRADING
SITE ADDRESS	Marine Terminal Street, T Jetty	Curr.NHRA Protection	S.34
CURRENT USE	Parking and Deck Access	>60YRS?	Yes
ORIGINAL USE	Warehouse	PROPOSED GRADING	Grade IIIA

SIGNIFICANCE					
Associational	High	Architectural	Medium/High	Representivity	High
Age	Medium	Archaeology	None	Rarity	High
Scientific	None	Intangible	Low	Symbolic	None
ARCHITECT	TURAL STYLE	ARCHITEC	T/RUII DFR	GROUPING WITH	OTHER SITE

Michal S Zakrzewski with Janus Part of overall Ocean Terminal Modernist adaptation of early/mid C20th warehouse. Warunkiewicz. Complex.

**MAPPING** 





**IMAGES (RSA, 2022)** 



### SITE DESCRIPTION

Parking garage and raised deck level terrace between bridge access and Ocean Terminal Complex. The L-shed forms part of the overall complex of buildings and acts as the base structure alongside the adjacent M-shed. Links from Schoemans Bridge roadway to Ocean Terminal Complex. Concrete structure with large open curved beams and cantilevers.

### **INTERIOR DESCRIPTION** SITE HISTORY Part of 1960's development of Ocean Terminal Complex as the (then) newly constructed T-jetty. Functional space with architectural detail embellishments and elements. **EVIDENCE OF DEMOLITION INVASIVE ELEMENTS** None None HERITAGE VULNERABILITY STATEMENT OF SIGNIFICANCE

Under threat of total demolition.

Part of the highly significant Ocean Terminal Complex, an architectural and engineering complex of very high architectural significance with references to international design and theory of the time. The base of the building is worthy of at least a Grade IIIA grading.

**REFERENCES** Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain, DATE

2022/07/16

79

## SITE NAME: M SHED (B2326, B2324, B2328, B2351)



	ADDRESS OF THE SITE	PROTECTION AN	D GRADING
SITE ADDRESS	Marine Terminal Street, T Jetty	Curr.NHRA Protection	S.34
CURRENT USE	Parking	>60YRS?	Yes
ORIGINAL USE	Warehouse	PROPOSED GRADING	Grade IIIA

Associational	High	Architectural	Medium/High	Representivity	High
Age	Medium	Archaeology	None	Rarity	High
Scientific	None	Intangible	Low	Symbolic	None

ARCHITECT/BUILDER

Modernist adaptation of Michal S Zakrzewski with Janus early/mid C20th warehouse. Warunkiewicz.

### GROUPING WITH OTHER SITES

Part of overall Ocean Terminal Complex.



LATITUDE/LONGITUDE

29°52'6.37"S 31° 2'4.31"E



# SITE DESCRIPTION

Parking garage deck with parking and (originally) cargo and plant facilities below. The M-shed forms part of the overall complex of buildings and acts as the base structure under the Durmarine tower and terminal complex. Modernist architectural detailing, form and structural design.



IMAGES (RSA, 2022)



### INTERIOR DESCRIPTION

Functional space with architectural detail embellishments and elements.

EVIDENCE OF DEMOLITION

None

### SITE HISTORY

Integral part of 1960's development of Ocean Terminal Complex on the (then) newly constructed T-jetty.

### **INVASIVE ELEMENTS**

### HERITAGE VULNERABILITY

Under threat of total demolition.

ARCHITECTURAL STYLE

### STATEMENT OF SIGNIFICANCE

Part of the highly significant Ocean Terminal Complex, an architectural and engineering complex of very high architectural significance with references to international design and theory of the time. The base of the building is worthy of at least a Grade IIIA grading.

**REFERENCES** 

None

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE



### SITE NAME: DURMARINE (B2327)



	ADDRESS OF THE SITE	PROTECTION AND GRADING		
SITE ADDRESS	Marine Terminal Street, T Jetty	Curr.NHRA Protection	S.34	
CURRENT USE	Administration	>60YRS?	Yes	
ORIGINAL USE	Administration	PROPOSED GRADING	Grade II	

### SIGNIFICANCE

Associational	High	Architectural	High	Representivity	High
Age	Medium	Archaeology	None	Rarity	High
Scientific	Medium	Intangible	Medium	Symbolic	High

Example of Brazilian-influenced Michal S Zakrzewski with Janus Warunkiewicz.

**ARCHITECTURAL STYLE** 

ARCHITECT/BUILDER

Part of highly significant Ocean Terminal Complex at T-jetty.

**GROUPING WITH OTHER SITES** 

# MAPPING

LATITUDE/LONGITUDE

29°52'5.55"S 31° 2'6.10"E



SITE DESCRIPTION

Modernist tower block on pitoli constructed on raised parking deck level as part of Ocean Terminal Complex.



IMAGES (RSA, 2022)



### **INTERIOR DESCRIPTION**

The interior has been modernised/refurbished but retains basic configuration. Stairs and circulation remain intact. New ceilings, partitions and services. The interior is functional and not the key elements contributing to significance.

### SITE HISTORY

None

Development of Ocean Terminal Complex in early 1960's.

### EVIDENCE OF DEMOLITION

Minor internal changes only.

HERITAGE VULNERABILITY

Under threat of total demolition and site clearance.

### **INVASIVE ELEMENTS**

### STATEMENT OF SIGNIFICANCE

The Durmarine tower rising above the L-shed below is an architectural tour-de-force and likely amongst the very best of its type in South Africa. The form is iconic and functional and stylistically references Brazilian modernism. The building has functionally designed sun-screen elements, and architectural detailing at both the macro and micro-scale. As a component of the overall complex, the Durmarine building is worthy of Grade II in its own right as part of the overall IIIA grading. This ring-fenced grading can be ascribed because of the identifiable and separate nature of the Durmarine tower in addition to its overall embedded form and structure. The building is one of the modern movement master-pieces in South Africa.

**REFERENCES** 

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE

### SITE NAME: OCEAN TERMINAL (B2325A)



	ADDRESS OF THE SITE	PROTECTION AN	D GRADING
SITE ADDRESS	Marine Terminal Street, T Jetty	Curr.NHRA Protection	S.34
CURRENT USE	Administration	>60YRS?	Yes
ORIGINAL USE	Passenger Terminal	PROPOSED GRADING	Grade II

### SIGNIFICANCE

Associational	High	Architectural	High	Representivity	High
Age	Medium	Archaeology	None	Rarity	High
Scientific	Medium	Intangible	Medium	Symbolic	High

ARCHITECTURAL STYLE

Example of Brazilian influence modernism and also referencing other transport

ARCHITECT/BUILDER

Michal S Zakrzewski with Janus Warunkiewicz.

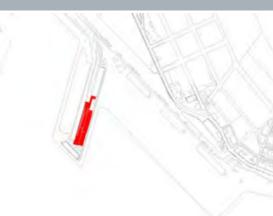
### GROUPING WITH OTHER SITES

Part of highly significant Ocean Terminal Complex on T-jetty.

### SITE DESCRIPTION

Modernist terminal building complex above the M-terminal shed. Building fronts onto ocean terminal dock (as it operated in the 1960's and 1970's) and structurally links across the length of the T-jetty with the spine walkway and deck structure.

### MAPPING





29°52'9.39"\$31° 2'4.51"E

# 0 125 250m3

IMAGES (RSA, 2022)

### INTERIOR DESCRIPTION

Originally built as passenger terminal hall with separate amenities for white and black passengers, with cargo tunnels below. Later transformed into office spaces with mezzanine floor reached via timber staircases.

### SITE HISTORY

Development of Ocean Terminal Complex in early 1960's.

### **EVIDENCE OF DEMOLITION**

Certain changes as a result of 1993 insertion; removal of arworks; original interior fittings

### HERITAGE VULNERABILITY

Under threat of total demolition and site clearance.

### **INVASIVE ELEMENTS**

1993 office insertion

### STATEMENT OF SIGNIFICANCE

The Ocean Terminal complex is an architectural tour-de-force and likely amongst the very best of its type in South Africa. The major 1993 alterations has disrupted the interior expression but his is reversible/adaptable. The building is complemented by fine materials, detailing of art elements referencing maritime elements. The building is worthy of Grade II in its own right as part of the overall IIIA grading. This ring-fenced grading can be ascribed because of the identifiable separate nature of the terminal building in addition to its overall embedded form and structure. The building is one of the modern movement masterpieces in South Africa.

**REFERENCES** 

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE



# SITE NAME: Q352022 SPIRAL RAMP



ADDRESS OF THE SITE		PROTECTION AND GRADING	
SITE ADDRESS	Marine Terminal Street, T Jetty	Curr.NHRA Protection	S.34
CURRENT USE	Road	>60YRS?	Yes
ORIGINAL USE	Road	PROPOSED GRADING	Grade IIIA

ORIGINAL USE	Road		PF	ROPOSE	ED GRADING	Grade IIIA
	SIGNIFICANCE					
Associational	Medium	Architectural	Medium		Representivity	Medium
Age	Low	Archaeology	None		Rarity	Medium
Scientific	Low	Intangible	Low		Symbolic	Medium
ARCHITECT	URAL STYLE	ARCHITEC	T/BUILDER		GROUPING WITH	H OTHER SITES
Example of Brazilian-influenced modernism.		Michal S Zakrzewski & Partners			Part of highly significant Ocean Terminal Complex on T-jetty.	





LATITUDE/LONGITUDE

29°52'14.71"S31° 2'2.75"E

### SITE DESCRIPTION

Spiral ramp at western end of M Shed providing exit for cars from parking back onto T Jetty.



**IMAGES (RSA, 2022)** 



	INTERIOR DESCRIPTION	SITE HISTORY	
N/A		Development of Ocean Terminal Com	plex in early 1960's.
	EVIDENCE OF DEMOLITION		INVASIVE ELEMENTS
None		None	
	HERITAGE VULNERABILITY	STA	ATEMENT OF SIGNIFICANCE

Under threat of total demolition and site clearance.

Forms an integral part of the Ocean Terminal Complex design, configuration and access.

REFERENCES

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE

## SITE NAME: N SHED TERMINAL (B2322)



ADDRESS OF THE SITE		PROTECTION AND GRADING	
SITE ADDRESS	Marine Terminal Street, T Jetty	Curr.NHRA Protection	S.34
CURRENT USE	Passenger Terminal	>60YRS?	Yes
ORIGINAL USE	Warehouse	PROPOSED GRADING	Grade IIIA

SIGNIFICANCE					
Associational	High	Architectural	High	Representivity	High
Age	High	Archaeology	None	Rarity	Medium
Scientific	None	Intangible	Low	Symbolic	Low
ARCHITECTURAL STYLE		ARCHITECT/BUILDER		GROUPING WITH OTHER SITES	
Typical of early/mid-C20th wharf warehouse typology. Utilitarian structure with well		Harbour Engineer		Earliest remnant wharf warehouse in Point Precinct, and associated with Ocean	
SITE DESCRIPTION					

N Shed is the earliest shed on the T Jetty still remaining largely unchanged and in its original form. Built in 1946, the structure is a very good example of its type, with careful detailing of brick end gables.



LATITUDE/LONGITUDE



**IMAGES (RSA, 2022)** 



29°52'16.09"\$31° 2'1.89"E

SITE HISTORY

Cross-braced, lightweight steel trusses and support framing independent of walls suggesting utilitarian and functional approach to needs. Well designed and detailed structural steel system.

Only remaining intact warehouse related to 1940s construction and use of T Jetty.

**EVIDENCE OF DEMOLITION** 

INTERIOR DESCRIPTION

None

None

**HERITAGE VULNERABILITY** 

STATEMENT OF SIGNIFICANCE

**INVASIVE ELEMENTS** 

The N Shed is the oldest extant warehouse in Point Precinct, and is associated with the Ocean Terminal Complex through its use as a passenger terminal. It holds authenticity and connection to maritime traffic and port activities.

Under threat of total demolition and site clearance.

**REFERENCES** 

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE



# SITE NAME: TOILET BUILDING (B2323)

ADDRESS OF THE SITE

SITE ADDRESS Marine Terminal Street, T Jetty

Toilets

Low

Low

None

**ARCHITECTURAL STYLE** 

**CURRENT USE** 

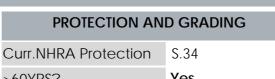
Associational

Age

Scientific

Utilitarian

ORIGINAL USE Toilets



Representivity None

>60YRS? Yes PROPOSED GRADING NCW

Rarity

Symbolic

SIGNIFICANCE

Architectural None Archaeology None Intangible None

Unknown

**GROUPING WITH OTHER SITES** 

None

None

Part of early T Jetty infrastructure

**MAPPING** 



LATITUDE/LONGITUDE 29°52'12.97"S 31° 2'0.90"E



IMAGES (RSA, 2022)

### SITE DESCRIPTION

ARCHITECT/BUILDER

Early ablution facility built to service staff utilising T Jetty.



	INTERIOR DESCRIPTION	SITE HISTORY
Modernised ablutions.		Early, purpose-built facility on T Jetty.
	EVIDENCE OF DEMOLITION	INVASIVE ELEMENTS
None		None
	HERITAGE VULNERABILITY	STATEMENT OF SIGNIFICANCE

The structure is not conservation worthy. None

REFERENCES

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

**DATE** 

### SITE NAME: FRESH PRODUCE TERMINAL



	ADDRESS OF THE SITE	PROTECTION AN	D GRADING
SITE ADDRESS	Marine Terminal Street, T Jetty	Curr.NHRA Protection	S.34
CURRENT USE	Warehouse	>60YRS?	Yes
ORIGINAL USE	Warehouse	PROPOSED GRADING	NCW

Associational	Low	Architectural	None	Representivity	None
Age	Low	Archaeology	None	Rarity	None
Scientific	None	Intangible	None	Symbolic	None

ARCHITECTURAL STYLE ARCHITECT/BUILDER GROUPING WITH OTHER SITES

Late C20th warehouse based Unknown Part of series of warehouses on earlier pattern. Part of series of warehouses rebuilt over time.





0 125 250m

29°52'3.43"S 31° 2'1.21"E

### SITE DESCRIPTION

Conglomeration of various component sheds with partial retention of earlier elements within the 1980s form.



### IMAGES (RSA, 2022)



### **INTERIOR DESCRIPTION**

The shed is largely open plan, with internal divisions, where these occur, largely related to the remnant elements of the earlier O and P Sheds.

### **EVIDENCE OF DEMOLITION**

Various elements of the original two sheds have been demolished.

### **HERITAGE VULNERABILITY**

None

### SITE HISTORY

The original O and P sheds were constructed as part of the early T Jetty development, and expanded and altered through time. Consolidation into the current configuration happened between 1980 and 1996.

### INVASIVE ELEMENTS

Consolidation has made the extent and form of the original sheds largely illegible.

### STATEMENT OF SIGNIFICANCE

While some components of this structure are likely older than 60 years, it is not conservation worthy.

**REFERENCES** Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE

### SITE NAME: Q352022 SCHOEMAN'S BRIDGE



	ADDRESS OF THE SITE	PROTECTION AND GRADING		
SITE ADDRESS	Quayside Road, Point Precinct	Curr.NHRA Protection	S.34	
CURRENT USE	Road	>60YRS?	Yes	
ORIGINAL USE	Road	PROPOSED GRADING	NCW	

ORIGINAL USE	Road PROPOS			ED GRADING	NCW
SIGNIFICANCE					
Associational	Medium	Architectural	Low	Representivity	Medium
Age	Medium	Archaeology	None	Rarity	Low
Scientific	None	Intangible	None	Symbolic	None
ARCHITECTURAL STYLE		ARCHITECT/BUILDER		GROUPING WITH OTHER SITES	
Modernist urban infrastructure		Michal S Zakrzewski & Partners		Part of overall Ocean Terminal Complex.	



LATITUDE/LONGITUDE

29°51'52.91"\$31° 2'6.88"E

### SITE DESCRIPTION

Elevated interchange at junction between Point Road and T Jetty.



**IMAGES (RSA, 2022)** 



INTERIOR DESCRIPTION	SITE HISTOR
----------------------	-------------

Development of Ocean Terminal Complex in early 1960's. N/A

### **EVIDENCE OF DEMOLITION INVASIVE ELEMENTS**

None

**HERITAGE VULNERABILITY** 

	None
--	------

### STATEMENT OF SIGNIFICANCE

Forms part of the overall Ocean Terminal Complex configuration and access, and a typical example 1960s road design. While an excellent example of functionalist and brutalist architecture, the prioritising of vehicular transport central to its design makes for a harsh and unwelcoming pedestrian environment, particularly at ground level.

The structure could be ascribed a Grade IIIC grading due to its linkages to the OTC however its isolated and harsh nature, and superfluous and overengineered traffic design suggests that NCW is more appropriate.

REFERENCES

None

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE

# SITE NAME: MISCELLANEOUS BUILDINGS



	ADDRESS OF THE SITE	PROTECTION AND GRADING		
SITE ADDRESS	Quayside Road, Point Precinct	Curr.NHRA Protection	S.34 and None	
CURRENT USE	Various	>60YRS?	Yes and No	
ORIGINAL USE	Various	PROPOSED GRADING	NCW	

ORIGINAL USE	Various		PROPOS	SED GRADING	NCW
SIGNIFICANCE					
Associational	None	Architectural	None	Representivity	None
Age	None	Archaeology	None	Rarity	None
Scientific	None	Intangible	None	Symbolic	None
ARCHITECTURAL STYLE		ARCHITECT/BUILDER		GROUPING WITH OTHER SITES	
Utilitarian		Unknown		Part of wharf infi	rastructure.





29°51'58.46"\$31° 2'12.52"E

SITE DESCRIPTION

Various sheds, outbuildings and other structures

IMAGES (RSA, 2022)



INTERIOR DESCRIPTION	SITE HISTORY
Variable	Related to development and operation of Point Road quay.
EVIDENCE OF DEMOLITION	INVASIVE ELEMENTS
None	None
HERITAGE VULNERABILITY	STATEMENT OF SIGNIFICANCE
None	These structures are not conservation worthy.

**REFERENCES** 

Artefacts.co.za, 2022; Napier & Dekker, 2021; P.C.B., 1926; Richards, 1963; Sewnarain,

DATE



### 5.3 Context and Precinct

Key suggested gradings speak to individual structures, but the most highly significant of these should be understood to comprise a IIIA precinct.

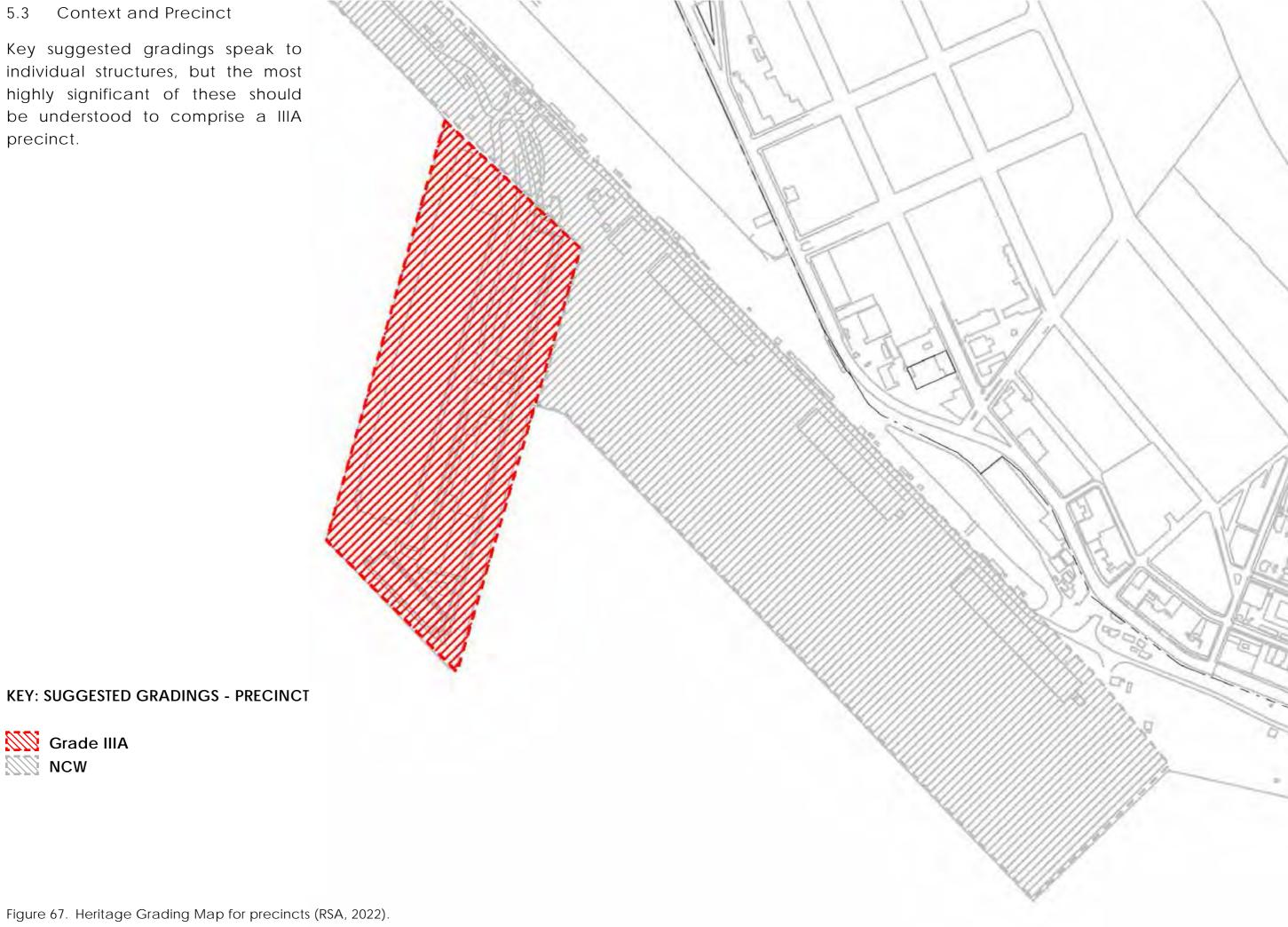


Figure 67. Heritage Grading Map for precincts (RSA, 2022).

Grade IIIA
NCW

















































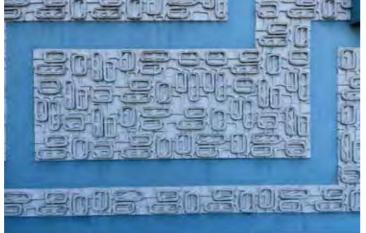










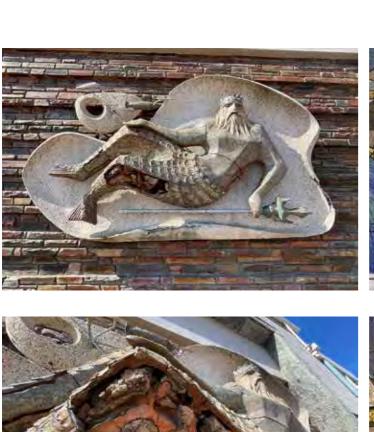






Much of the artwork of the OTB building was undertaken by the building's designer, Polish architect, engineer and artist, Janusz Warunkiewicz. Warunkiewicz made the fibreglass galleon that graced the front of the office tower, but that has since been removed for safekeeping, and was also responsible for creating the series of plexiglas and backlit fibreglass artworks that reflect the marine theme of the aesthetic.

Sculptor John Hooper was responsible for many of the mosaic installations. At the time of his commission, Hooper, an English-born, Canadian who trained at the Royal College of Art, London, was teaching at the University of Natal at the time, where he was responsible for establishing the sculpture department. Following completion of the OTB work he moved to Canada, where he was made a member of the Royal Canadian Academy of Arts, and an officer of the Order of Canada in recognition of his contribution to arts in his home country.



















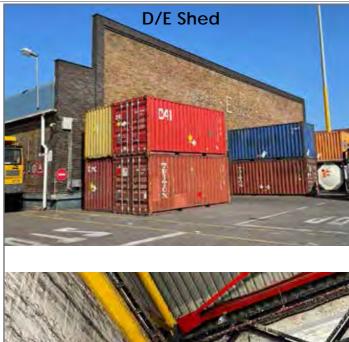


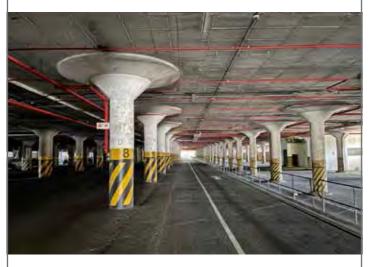








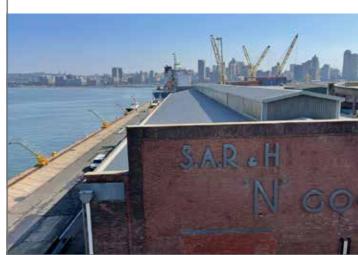
















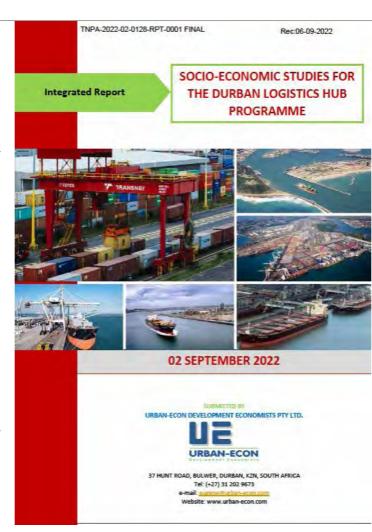


### 6.0 TRANSNET PROPOSAL

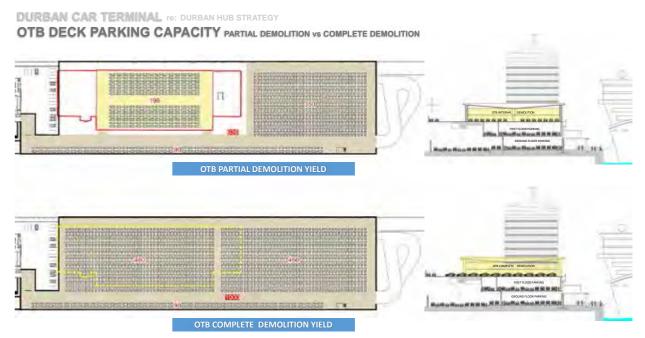
Consideration of Transnet proposals, other than broadly in the ensuing Scenarios, is beyond the scope of the scope of this Grading and Significance report and must be the subject of further detailed studies.

### Of note:

- Transnet has decided on full demolition and discussed same with AMAFA (see Annexure E and presentation)
- Earlier considerations included part demolition and repurposing of the OTB, which in this author's opinion must still be on the table.
- A Socio-Economic study for the logistics hub has been prepared and would form part of a wider HIA and environmental process to follow.
- The potential positive and negative impacts of this proposal goes beyond issues related to heritage and significance only and must be more broadly considered as per this report's Recommendations and Conclusions







**DURBAN CAR TERMINAL** re: DURBAN HUB STRATEGY

### RECOMMENDATION

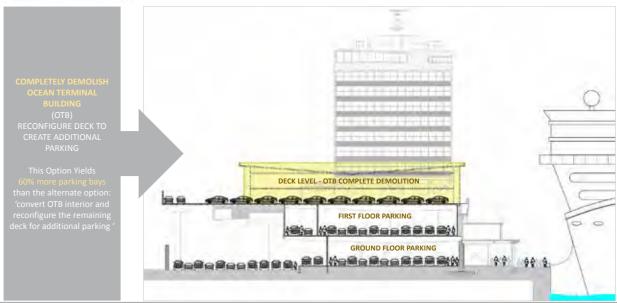
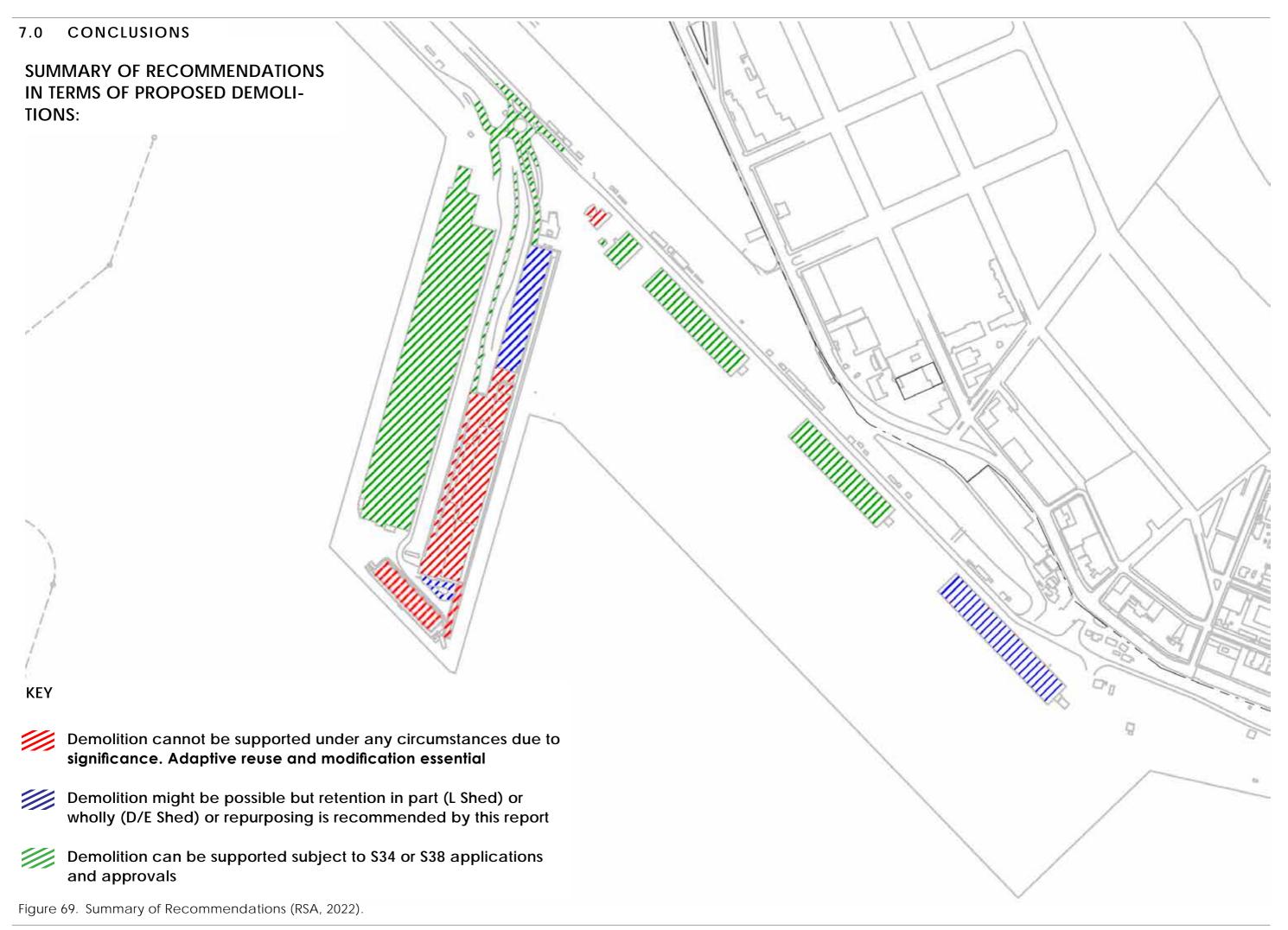


Figure 68. Socio-Economic Study (top), and excerpts from Transnet presentation to Amafa (right) (Urban-Econ, 2022; Transnet, 2022)



This Scoping Report has necessarily taken a broader assessment of the buildings in the precinct, i.e. not only those deemed affected by the 60 year old clause triggering Section 34 of the NHRA. As part of this exercise, the Ocean Terminal Complex and Durmarine Building are also necessarily reappraised at a high level to obtain an even assessment of the precinct.

This scoping report finds that four of the buildings (plus several miscellaneous smaller structures) and the Schoeman's Bridge, all within the precinct, are deemed Not Conservation Worthy and demolition could be supported.

Figure 66 in Section 5.2 summarises the Grading sheets.



Figure 70. Excerpt from grading map (RSA, 2022)

Taking the area/precinct into consideration as a whole, this Scoping Report also finds that the successive changes over time, not least being the extension of the quayside in the early 2000's (but also the iterative changes and rebuilding of structures) has rendered most of the area Not Conservation Worthy (NCW).



Figure 71. C.19th dockworkers (Freedman, 2013)

A combination of architectural excellence, rarity, visibility and prominence, character, associational and technical high significance sees the 1945 T-jetty area graded as Grade IIIA. Within this Grade IIIA area sit Grade II, Grade III as well as Not Conservation Worthy structures.

The three tier summary with respect to Demolition Recommendations is contained in Figure 69, and illustrates areas where:

- Demolition cannot be supported under any circumstances due to significance. Adaptive reuse and modification essential
- Demolition might be possible but retention in part (L Shed) or wholly (D/E Shed) or repurposing is recommended by this report
- Demolition can be supported subject to \$34 or \$38 applications and approvals

Key findings can be summarised as follows:

Shed D/E exhibit some residual heritage significance, and are the last of the type from this era suggesting retention as a likely advisory. Against this is the fact that the building has undergone mundane renovations including a new roof configuration and adding a somewhat cruder curved industrial profile sheeting with awkward junctions at the end gables. Furthermore the extension of the jetty c 2003 has fundamentally altered the sense of place of these warehouses. Now detached from its waterside position, it is simply a shed. Nonetheless, it is well built with interesting elements and details and could be converted into a usable space. Given that the building is at the end of the row, it is suggested that even though Demolition could be considered, retention and repurposing is the preferred strategy, or even the decision to demolish put lower down on the priority order and other areas utilised first and the situation reappraised in a few years.









Figure 72. Harbour views (RSA, 2022)

Sheds F and G and the MHA garages (excluding the admin building) and surrounding stores are more modern and are deemed Not Conservation Worthy (NCW) irrespective of their being younger than 60 years now. The report, in illustrating the continual development of Durban Harbour as a trading port, makes the strong point of the continual change and renewal of these functional, industrial structures, therefore their retention can feasibly only be required where there is heritage significance.

The MHA Ro-Ro ops building is a modernist building with many interesting design details well related to the site and with expressive art embellishments. The architect is the same as for the OTB and Durmarine complex and it is a companion building in a sense. The interior is however ordinary and modernised in a utilitarian way which certainly compromises its overall heritage significance. A grading of IIIB is ascribed to this building. It is well located at a junction an entry point to the area and would serve well as a support admin, security or other functions building. Demolition of this structure cannot be supported under any circumstances due to its significance. Adaptive reuse, restoration and modification is advised.

The Schoeman's Bridge (viaduct) is a case study of 1960s road design with the prominence of the car as the chief design informant. It forms part of the overall Ocean Terminal Complex configuration and access. Its circular form and hairpin bend roads are both functional and part of the experience of the arrival and departure into the precinct. It is both functionalist and brutalist in its detail and a very good example of its type. Nonetheless, it provides a harsh environment to a pedestrian and a barren experience at ground level.



Figure 73. Slussen in 1935 (Wikipedia, 2022)

There correlations are between this and the (admittedly early, 1930s) "Slussen" roadinterchangein central Stockholm, Sweden. That clover leaf raised interchange over a series of locks in the Stockholm harbour has recently been demolished as part of a wide ranging urban infrastructure upgrade, despite wide spread public debate and

misgivings, with a new and contemporary urban environment now emerging. Overall, despite its representivity, demolition of the Schoeman's Bridge can be

considered, though this cannot be achieved without a concurrent alternate access arrangement to the upper level of the terminal block and a holistic design reappraisal not purely driven by engineering concerns.

The fresh produce sheds are a conglomeration a various component sheds and some surviving internal subsumed parts are likely older than 60 years. Notwithstanding this, the building complex is deemed Not Conservation Worthy and demolition can be considered.

The N shed is the earliest surviving shed in the precinct and predates D/E shed even though there are many common design elements. The building has also retained a use in public memory being used as a liner terminal prior to the completion of the new ocean terminal. Despite some modernisations and redecoration, it retains authenticity and connection to both the sea and to the loading area. It is also not isolated and difficult to repurpose given the adjacency to the M Shed and terminal complex, suggesting that this end of T-jetty can and should be retained and transformed into some relevant and public usage. The building is graded IIIA.

The Ocean Terminal Complex including the Durmarine building, the L Shed and the M shed is highly sophisticated, well designed, innovative, bold and skilfully executed complex of buildings of international stature. Against this it must be recognised that its design programme displayed all the evils of apartheid era design and segregation, and its intended usage fell away within 15 years with the passing of the era of the ocean liners. It therefore presents a difficult conundrum in 2022 with Transnet's development imperatives. The building was previously graded IIIA, but this reappraisal in this RSA report finds its key components, namely the upper level Ocean Terminal Building, the Durmarine building and the wharfside walkway and pier end pavilion, are all worthy of Grade II. The 1993 internal refit for office usage is intrusive and not conservation worthy and is best removed to allow the volumetric expression to be read once more.

The complex is a major landmark in the precinct and in the overall Durban city scape. The spiral ramp, integrally linked and part of the concept, is more mundane and can be seen as Grade IIIA, as can the lower level L shed and M sheds. The M shed is inextricably linked to the OTB, however some curtailing and careful excision of parts of the L shed could potentially be considered to open up the area to new usage. This all requires more detailed investigation. In terms of usage overall, the very high Grade II significance suggests some "out of the box" thinking may be necessary.

One such example is the TWA Terminal by Saarinen at JFK Airport in New York (Figure 74). Its original design and function is long rendered functionally obsolete, but for reasons of architectural excellence and landmark qualities its survival was ensured and was recently conversion into a hotel.

Importantly, these issues are not unique to Durban or even South Africa as ports worldwide have necessarily grown and adapted to remain competitive and useful. One such example of successful integration of the Port of Lisbon where the old port terminal building has survived as a functions and exhibition venue with its mosaic and detail work all intact, in the harbour area, exhibiting a cautious approach.





Figure 74. Images of the TWA exterior and interior (Wikipedia, 2022)

The OTB complex suggests a functions building, conference facility and/or bespoke hotel, operations centre or retail mixed use complex may all be appropriate, even if that takes years or perhaps decades to realise with the building begin mothballed in the interim. The very high significance certainly warrants that this cautious and long-game approach must be taken.







Figure 75. Port of Lisbon location (top; RSA, 2022) and details of terminal building (below; RSA, 2015)

### **IDENTIFIED SCENARIOS**

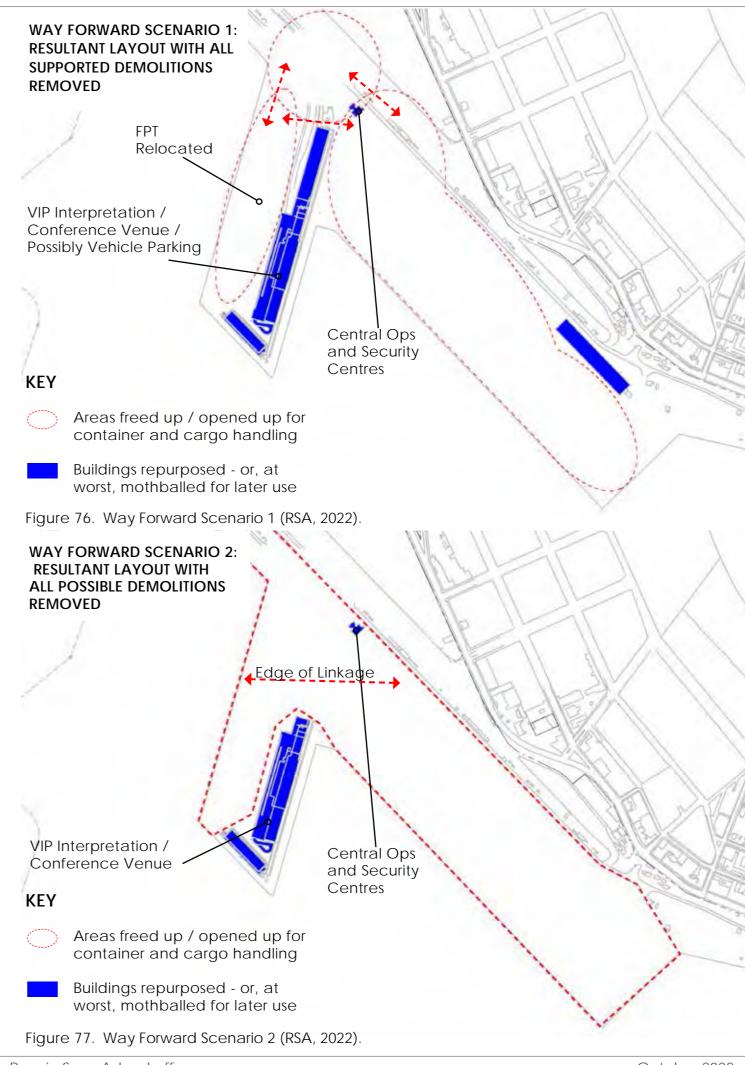
Scenario 1 (Figure 76 and Annexure N) retains and repurposes all the buildings with medium and high heritage significance, and opens up the remaining area for container and cargo handling. This may not be the optimal solution in terms of numbers, but it represents a workable and integrated solution balancing heritage, architecture and likely environmental concerns.

Scenario 2 (Figure 77 and Annexure O) removes D/E as well along with potentially curtailing L-shed, subject to further and more detailed studies. This is a less than ideal heritage and architectural solution, but it may represent the worst case option that can feasibly be considered.

Scenario 3 – full demolition – is not supported by this study and is not mapped or further considered since it is Fatally Flawed. Similarly, demolition and reconstruction elsewhere is not considered a workable solution for the following reasons:

Concrete construction technology would make reconstruction in effect a rebuild

- Very high cost
- Loss of context
- Loss of authenticity
- Lack of suitable site or location with meaning
- Embedded nature of art and detailing
- The complex is an overall composition and not something to be treated piece-meal

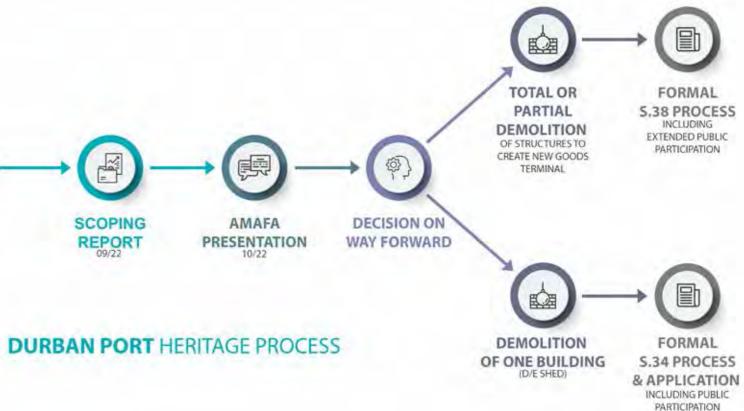


### 8.0 RECOMMENDATIONS

In terms of process going forward, the Conclusions can be summarised as follows:

- 8.1 An isolated, single building demolition can be approached though a Section 34 application if older than 60 years, but serial demolitions and/or the development of the jetty area into a Ro-Ro/ cargo area constitutes a change in character and a Section 38 Impact Assessment process is required.
- 8.2 A Section 38 Application in the NCW area may well be deemed not to affect heritage resources and it is possible that a Notification of Intent to Develop submitted potentially may not recommend further heritage studies in this area, i.e. no Impact Assessment. However, this can only be determined when submitting the Section 38 application.
- 8.3 Any action within the Grade IIIA area/ precinct is very likely to cause a change in character and Section 38 will be triggered. It is highly likely that an Impact Assessment will be recommended and required by the authorities. This in turn involves a wider study as well as a full public consultation process.
- 8.4 The highly significant Ocean Terminal Complex and Durmarine Building, along with the N Shed, all form an intact and highly significant precinct and complex of buildings. Demolition of these buildings cannot be supported in totality and should not be considered further. Despite this, some careful and isolated demolition and opening up, especially of the L shed portion to open up the area, can potentially be considered if (1) done in a way that does not detract from significance and (2) if it leads to the usage and survival of the building overall. Any alteration or further consideration of this portion of the site needs extensive public engagement and the formal involvement of docomomo SA and the Institute of Architects in particular is required at the very least.

8.5 The flow diagram below reflects likely paths forward.



- 8.6 Any further work beyond this initial grading report/scoping study, would need to reflect on the following key issues:
  - Involvement of and commenting by Interested and Affected Parties such as docomomo SA, the KZN Institute of Architects, local maritime interest groups etc.
  - Balancing of any socio-economic benefits
  - Potentially negative impacts arising from environmental, architectural, artistic, visual and cultural considerations
  - In the case of considerations around the Durmarine and Ocean Terminal Building, this report finds that demolition cannot be supported and should not be considered further, at least not without further and much more detailed cultural, scientific and spatial studies. As one example, a current international study process being undertaken for the removal of the Soviet era VIP airport terminal in Almaty, Kazakhstan, may be insightful. Here the building is in the way of planned airport expansion but has deemed high significance despite its difficult history. A similar detailed and consultative process would be required here.
- 8.7 Overall, the potential for adaptive reuse and selective demolitions to create a balance between strategic development and retention of key heritage aspects while satisfying current needs and future possibilities, is certainly possible.

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### LIST OF FIGURES

- Figure 1. View across the harbour towards T Jetty (RSA, 2022)
- Figure 2. Map showing site location (RSA, 2022)
- Figure 3. Map showing subject area in the immediate context of Durban Port (RSA, 2022)
- Figure 4. Aerial image of subject site (RSA, 2022)

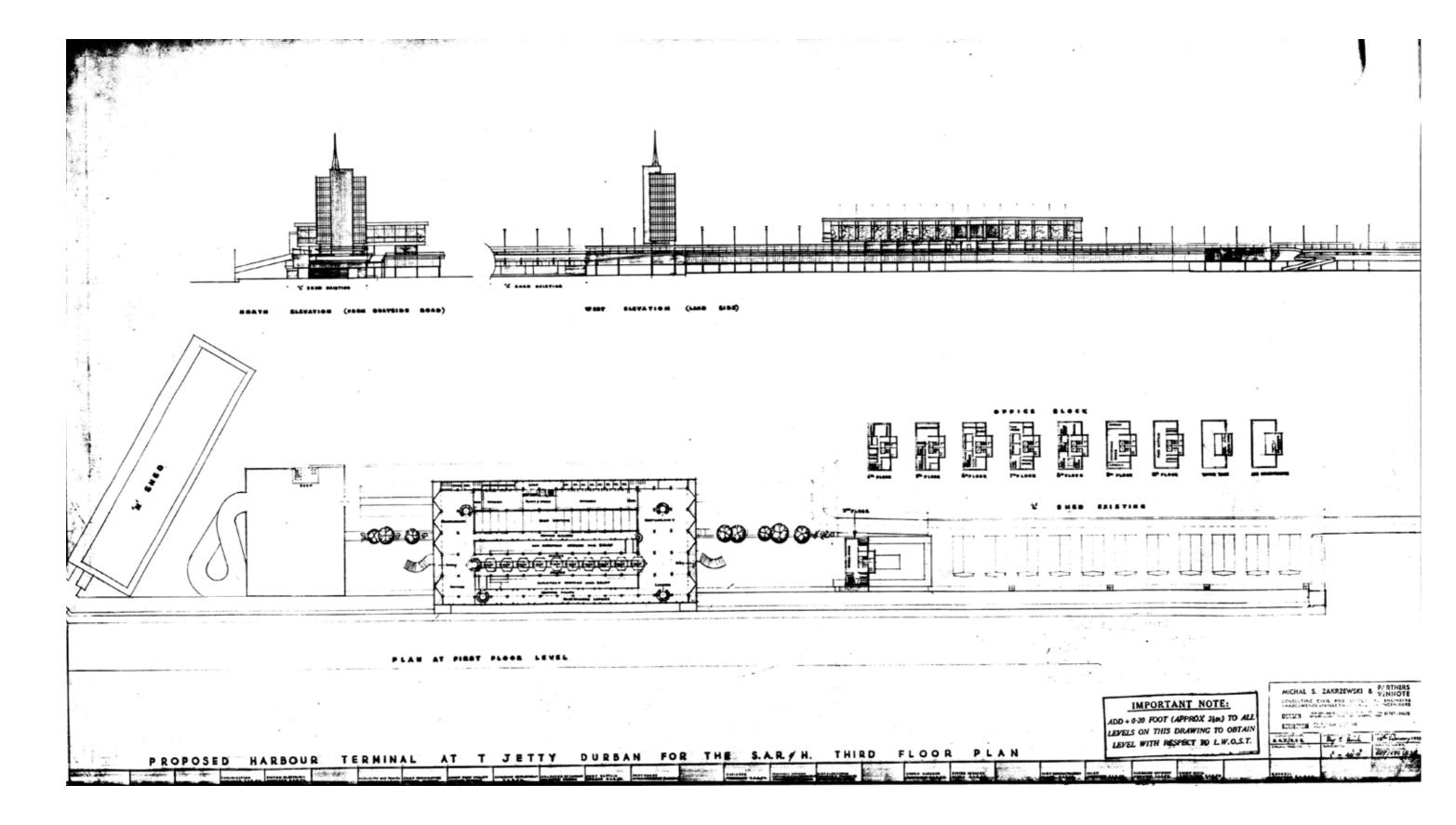
- Figure 5. Naming of parts: primary structures (RSA, 2022)
- Figure 6. Naming of parts: miscellaneous structures (RSA, 2022)
- Figure 7. Naming of parts: T-Jetty (RSA, 2022 from Napier and Dekker 2021: 4)
- Figure 8. Elevated views of the harbour and T Jetty (RSA, 2022)
- Figure 9. Views of harbour and infrastructure (RSA, 2022)
- Figure 10. Views of harbour and infrastructure (RSA, 2022)
- Figure 11. 1835 Map of Port Natal (Drisa, 2022)
- Figure 12. Sailing ships in the port in the C19th (Freedman, 2013: 2)
- Figure 13. C19th cranes in operation along the pier (Freedman, 2013: 41)
- Figure 14. A photograph of sailing ships unloading cargo at Point wharf in the 1880s (Cory Library, 2022)
- Figure 15. Sailing ships in the harbour in the late C19th (Port Natal Maritime Museum, 2022)
- Figure 16. Impression of the first steam train leaving Durban Harbour in 1860 (Freedman, 2013)
- Figure 17. Evidence of the thriving trade conducted at Durban Port in the late 1800s, with the wharves stacked with goods, the sheds teeming with activity, and the sailing ships berthed in seried ranks at the wharf edge (Freedman, 2013)
- Figure 18. Impression of sailships at dock, and workshops being built in 1800s (Freedman, 2013)
- Figure 19. The slipway area of the A to C sheds in 1858-1860 (Drisa, 2022)
- Figure 20. An 1875 image of the harbour with wharfside sheds visible (Drisa, 2022)
- Figure 21. The early slipway at the site of the C Shed (Drisa, 2022)
- Figure 22. View of sheds likely in the vicinity of Shed D, with steam boats in the bay (Drisa 2022)
- Figure 24. The mouth of the bay by 1890, with the Point extensively developed (in Freedman, 2013)
- Figure 23. View of sheds and warehouses at the Point (Drisa 2022)
- Figure 25. An 1880 image of Point Station looking towards the Bluff (Drisa, 2022)
- Figure 26. Hydraulic cranes along Point wharf and a shed under construction i(Drisa, 2022)
- Figure 27. Wharfside sheds along the quayside c.1880 (Drisa, 2022)
- Figure 28. Buildings in the Point Precinct c.1901 (Drisa, 2022)
- Figure 29. Various historic images illustrative of the busyness of the harbour throughout the C19th (Port Natal Maritime Museum, 2022)
- Figure 30. Excerpts of 1905 (above) and 1919-1920 maps of the Point Precinct of Durban Harbour (Port Natal Maritime Museum, 2022)
- Figure 31. Detail of a 1930 plan of Durban Harbour showing the Point Precinct

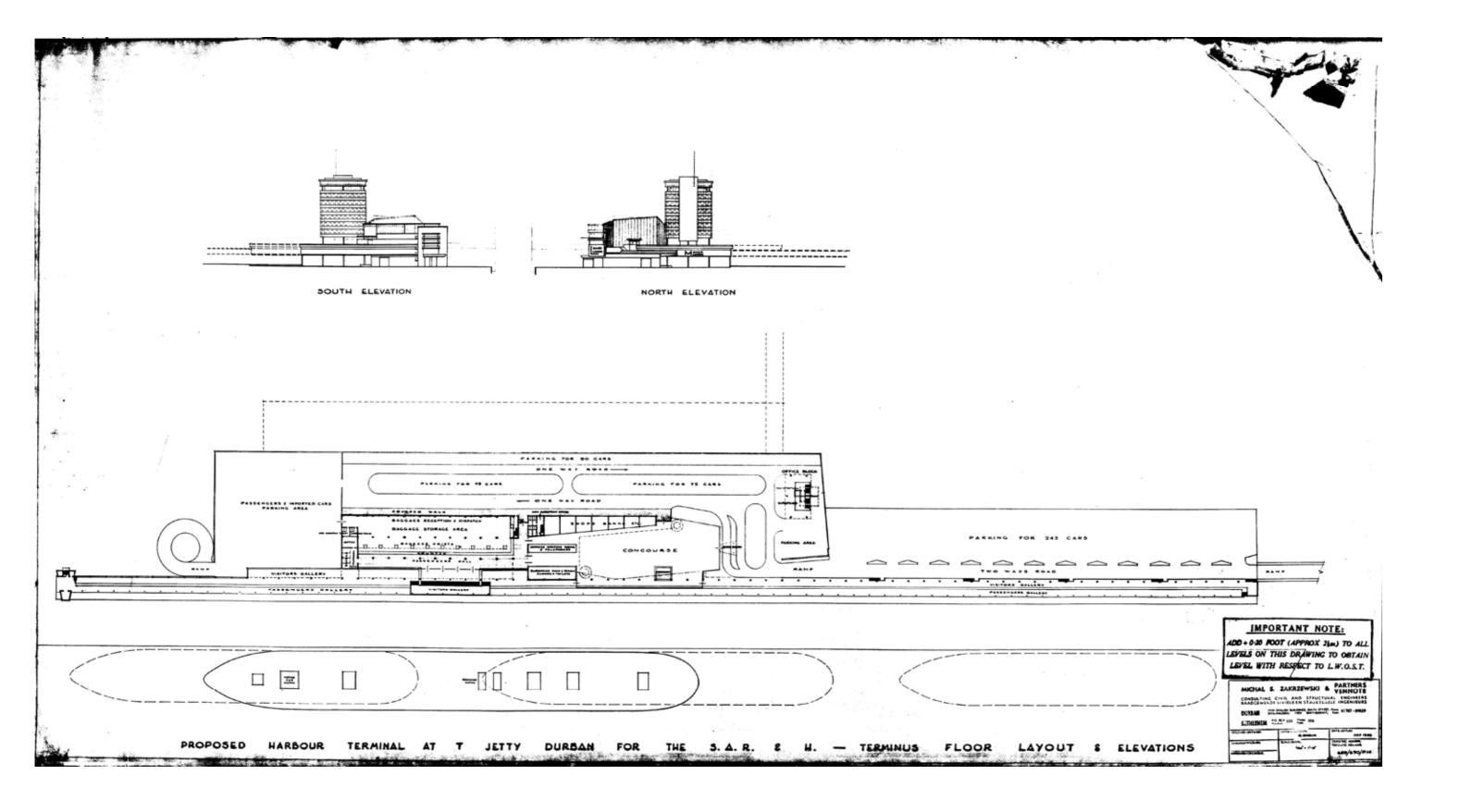
- and the floating dock (in PCB, 1926)
- Figure 32. A 1935 image of the harbour with the floating dock and wharfside sheds visible (Drisa, 2022)
- Figure 33. A 1947 plan of the harbour showing the T-Jetty (Drisa, 2022)
- Figure 34. Photograph of the Durban Harbour shortly after construction of the T Jetty (above), and C20th cranes along the pier (right) (Port Natal Maritime Museum, 2022)
- Figure 36. C20th passenger ship, Pendennis Castle, in Durban Harbour (Freedman, 2013)
- Figure 35. Views of the T Jetty in the early 1960s (Left: Wale, 1962: 2; above: Port Natal Maritime Museum, 2022)
- Figure 37. The pre-cast concrete support columns of the main concourse of the OTB being erected (Wale, 1962: 4)
- Figure 39. Cruise liners berthed alongside the OTB (IOL, 2021)
- Figure 38. The terrazzo floor slabs being laid during construction (Wale, 1962: 4-5)
- Figure 40. Views of the complex (top) and Ocean Terminal Building (below) (RSA, 2022)
- Figure 41. The Durmarine (top) and N Shed (below) (RSA, 2022)
- Figure 42. The lower and upper floor plans by Protekon Projects (Wale, 1993: 8)
- Figure 43. Container ship stacked with cargo (Freedman, 2013)
- Figure 44. Ships and containers stacked along Point Precinct wharf (RSA, 2022)
- Figure 45. Diagrammatic representation of age of relevant structures as determined from aerials (RSA, 2022)
- Figure 46. Mailship berthed wharfside with passengers and vehicles loading and offloading (Freedman, 2013)
- Figure 47. Union-Castle line advertising (Left: Britishvintageposters.com, 2022; centre, top right and right: McKay, 2021)
- Figure 48. Union-Castle menu, 1965 (top, Freedman, 2013)
- Figure 49. OTB site plan (Richards, 1963)
- Figure 50. Black labour was an integral part of port operations from its inception, as evidenced by these C19th images (Freedman, 2013)
- Figure 51. 1973 Poster (SAHO, 2022)
- Figure 52. 1971 Aerial of D/E Shed this is the earliest aerial showing the building on its current footprint, replacing two structures visible in the 1937 aerial (RSA from CDNGI, 2022)
- Figure 53. 1980 Aerial of F Shed this is the earliest aerial showing the building on its current footprint, replacing the structure visible in the 1937 aerial (RSA from CDNGI, 2022)

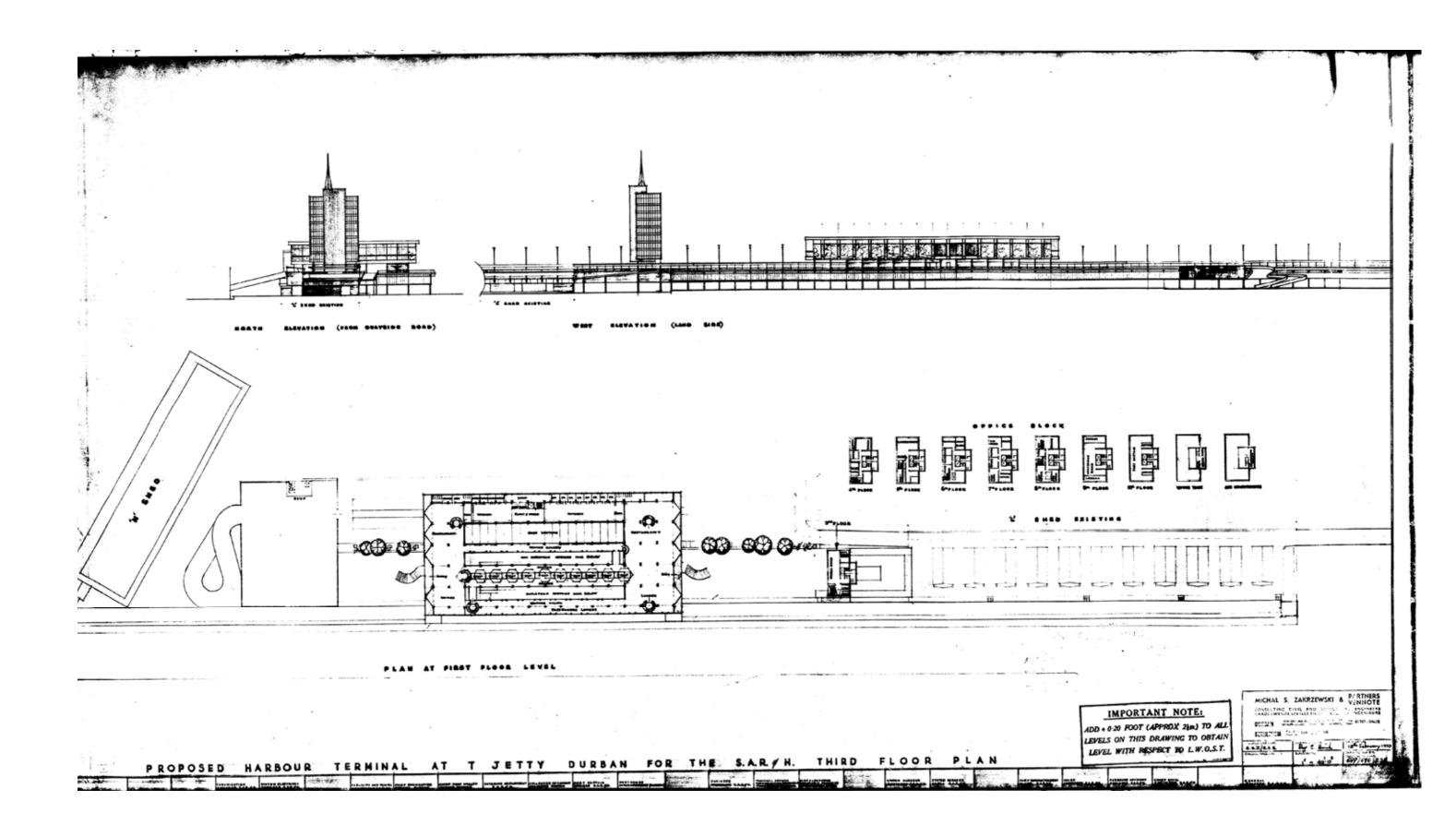
- Figure 54. 1971 Aerial of G Shed this is the earliest aerial showing the building on its current footprint, replacing a structure visible in the 1937 aerial (RSA from CDNGI, 2022)
- Figure 55. 1971 Aerial of MHA Building this structure was purpose built in this location in its present form before 1971 (RSA from CDNGI, 2022)
- Figure 56. 1971 Aerial of MHA Garage this is the earliest aerial showing the building on its current footprint, replacing a structure visible in the 1953 aerial (RSA from CDNGI, 2022)
- Figure 57. 1971 Aerial of L Shed this is the earliest aerial showing the building (RSA from CDNGI, 2022)
- Figure 58. 1971 Aerial of M Shed this is the earliest aerial showing the building (RSA from CDNGI, 2022)
- Figure 59. 1971 Aerial of the Durmarine Building this is the earliest aerial showing the building (RSA from CDNGI, 2022)
- Figure 60. 1971 Aerial of the Ocean Terminal Building this is the earliest aerial showing the building (RSA from CDNGI, 2022)
- Figure 61. 1971 Aerial of the South Spiral Ramp this is the earliest aerial showing the structure (RSA from CDNGI, 2022)
- Figure 62. 1953 Aerial of N Shed this is the earliest aerial showing the building (RSA from CDNGI, 2022)
- Figure 63. 1953 Aerial of N Shed toilet block this is the earliest aerial showing the building (RSA from CDNGI, 2022)
- Figure 64. 1953 Aerial of the Fresh Produce Terminal Shed showing the O and P Sheds with the footprint of the present FPT overlaid (RSA from CDNGI, 2022)
- Figure 65. 1971 Aerial of Schoeman's Bridge this is the earliest aerial showing the structure (RSA from CDNGI, 2022)
- Figure 66. Heritage Grading Map for all structures (RSA, 2022).
- Figure 67. Heritage Grading Map for precincts (RSA, 2022).
- Figure 68. Socio-Economic Study (top), and excerpts from Transnet presentation to Amafa (right) (Urban-Econ, 2022; Transnet, 2022)
- Figure 69. Summary of Recommendations (RSA, 2022).
- Figure 70. Excerpt from grading map (RSA, 2022)
- Figure 71. C.19th dockworkers (Freedman, 2013)
- Figure 72. Harbour views (RSA, 2022)
- Figure 73. Slussen in 1935 (Wikipedia, 2022)
- Figure 74. Images of the TWA exterior and interior (Wikipedia, 2022)
- Figure 75. Port of Lisbon location (top; RSA, 2022) and details of terminal building (below; RSA, 2015)
- Figure 76. Way Forward Scenario 1 (RSA, 2022).
- Figure 77. Way Forward Scenario 2 (RSA, 2022).

- Figure 11: https://atom.drisa.co.za/collections/PB\_Collection\_lo-res/PB2234. jpg
- Figure 14: https://vital.seals.ac.za/vital/access/services/Thumbnail/vital:22839/THUMBNAIL\_SOURCE1?width=500&height=500
- Figure 19: https://atom.drisa.co.za/collections/P\_Collection\_lo-res/P1852. jpg
- Figure 20: https://atom.drisa.co.za/collections/PB\_Collection\_lo-res/PB1104.jpg
- Figure 21: https://atom.drisa.co.za/collections/P\_Collection\_lo-res/P1111.jpg
- Figure 22: https://atom.drisa.co.za/collections/P\_Collection\_lo-res/P0513\_09. jpg
- Figure 23: https://atom.drisa.co.za/collections/P\_Collection\_lo-res/P0659.jpg
- Figure 25 :https://atom.drisa.co.za/collections/PB\_Collection\_lo-res/PB0677.
- Figure 26: https://atom.drisa.co.za/collections/P\_Collection\_lo-res/P0513\_03. jpg
- Figure 27: https://atom.drisa.co.za/collections/LS\_Collection\_lo-res/LS\_02\_056.jpg
- Figure 28: https://atom.drisa.co.za/collections/PB\_Collection\_lo-res/ PB3399\_053.jpg
- Figure 31: https://www.fad.co.za/Resources/industrial/baymap.jpg
- Figure 32: https://atom.drisa.co.za/collections/N\_Collection\_lo-res/N43098. jpg
- Figure 33: https://atom.drisa.co.za/collections/LS\_Collection\_lo-res/LS\_02\_070.jpg
- Figure 39: https://www.iol.co.za/ios/news/durbans-new-passenger-terminal-the-changing-era-of-cruising-992a96df-9df7-4707-9c9b-b33510b41590
- Figure 47: https://www.britishvintageposters.co.uk/union-castle-south-african-royal-mail-service-poster-751-p.asp
- Figure 51: https://www.sahistory.org.za/article/durban-strikes-and-resurgence-trade-union-movement-1973

# **ANNEXURES**





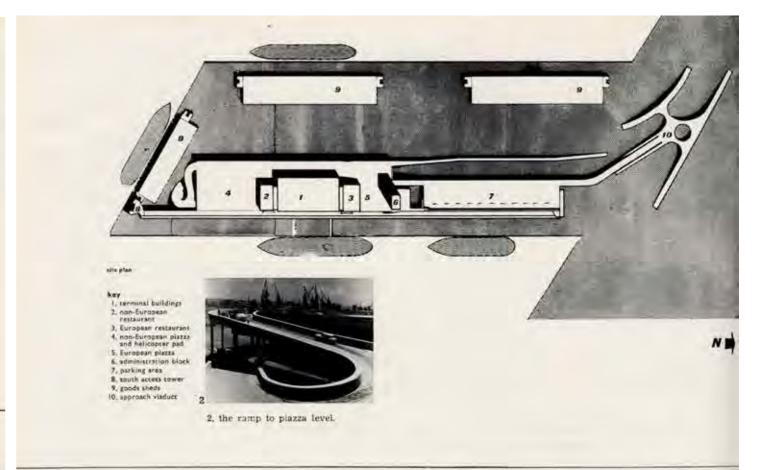


### Annexure B: Ocean Terminal, Durban (Richards, 1963)





1. looking south-west from the bay, with the 12-storey administration block on the right.





3, the access tower at the south end of the quay (8 on site plan above).

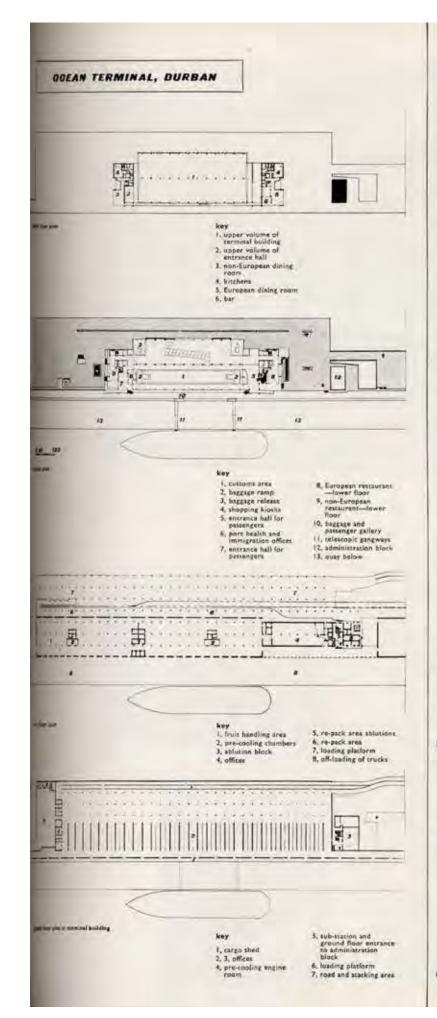
The terminal serves the Union Castle mail-boats from Southampton which dock at Durban every Tuesday morning and leave again every Thursday evening. They bring and collect cargo and passengers from overseas and coastal ports, and they also collect up to 4,000 tons of export fruit. The terminal therefore had to provide space for the storage of cargo in transit, special storage space for fruit (including pre-cooling installation to retard the natural ripening process while at sea), facilities for embarking and disembarking passengers. their baggage and their motor-cars, and an administrative block containing offices, staff rooms and the customs department. Each of these separate services is housed one above the other, parallel to the quay, producing a structure in section not unlike the mail-boat itself-see diagram.



The passenger accommodation is on the third level, roughly corresponding to the level of the promenade deck of the boat, with which it is linked by two telescopic gangways that can travel the full length of the terminal. They span 80ft, clearing three lines of railway-track on the quay beneath. The fruit stores are immediately below, and below them, approximately at

194

193





4, the base of the 12-storey block at piazza level.

quay level, is the cargo floor. The same cranes serve both levels.

To the north of the 900ft, long cargo floor, contained in what is known as M Shed, there is another single-storey transit shed, 600ft, long, known as L Shed, which has a flat roof for parking passengers' and visitors' cars. A fruit-shipping gallery over the quay side of this shed provides a link with the pre-cooling stores; through this fruit can be transported in skids to a loading point, allowing it to be loaded on to a cargo ship alongside L Shed as well as on to the mail-boats berthed opposite M Shed. The flat roof above this gallery similarly serves as an extension of the passenger accommodation in M Shed, for use when a second passenger ship, or a cargo ship carrying some passengers, berths opposite L Shed. The two sheds are

5, the west elevation of the custom hall, 6, interior of the custom hall, with baggage collecting counter on the right







7, interior of the custom hall, with the desks where the officials interview passengers along both sides, 8, the entrance of the custom hall, 9, steel sculpture in the north entrance hall.

also linked by a visitors' gallery, parallel to the passengers' gallery and separated from it by a solid balustrade.

Between M and L Sheds rises the 12-storey administrative block, beneath the upper storeys of which the passenger plazza passes. Below plazza level are three storeys of ablution facilities and mess-rooms for staff and stevedores—who number about 500. The upper floors of the block house the customs department, the offices of the Port Goods Superintendent and of the Fruit Export Control Board and, at the top, the Port Captain.

The maximum number of passengers disembarking is 700. This being South Africa, there is separate passenger accommodation for Europeans and Africans. Restaurants and cafeterias adjoin the two entrances, with a piaz a in front. Between the entrances is the main customs hall. Baggage is mechanically handled by way of tunnels and ramps to avoid crossing with pedestrian traffic. The piazzas and parking areas are similarly reached by elevated roadways to avoid level crossings. Elevated roadways also bring road traffic direct to the cargo sheds.

Construction is a mixture of steel and reinforced concrete, the latter including V-shaped columns supporting the upper part of the administrative block and a folded slab roof over the concourse and customs hall. The main building has triangulated wind-bracing, visible on both elevations, composed of three stressed steel cables. The administrative block has a sun-screen of aluminium louvres.





1

Durban Port Assessment Rennie Scurr Adendorff October 2022 111

195

# Ocean Terminal, Durban



Consulting Engineers: H. S. Zakrzewski and Partners

Contractors:

Roberts Construction Co. (Pty.) Ltd.

This aerial view shows the layout of the terminal connected to the city by elevated roadways.

ARCHITECT AND BUILDER 1 April, 1962

THE six million rand development project in the Durban harbour area known as the Ocean Terminal has just been completed.

The harbour administration building will house the Port Captain and his staff on the top floor, the Port Goods Superintendent and staff, Railway authorities, Customs officials and the Perishable Product Export Control Board. Other buildings in the complex are precooling stores, ablution block, cargo sheds, and passenger terminal.

Of the total project the main part was the building contract carried out by Roberts Construction at an estimated cost of 3.4 million rand.

Practically all concrete used in the project was specially mixed and distributed by means of concrete pumps pouring concrete up to a distance of 900 feet at the rate of 20 cubic yards per hour. The tunnel underneath the structure which serves the refrigeration pipes, is well below water level and special arrangements had to be made to keep this area dry during construction periods and to avoid flooding when breaking into the quay wall in the bay. This was necessary because water from the bay is used in the cooling system.

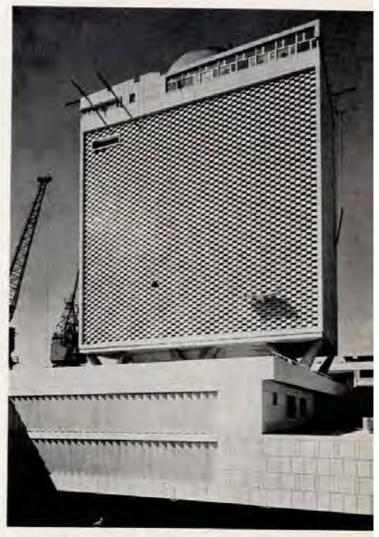
The entire cooling apparatus is operated by electronic remote control and the control switches are situated a considerable distance away from the actual cooling chambers.

Over 50 tons of extruded aluminium sections and sheets were supplied and erected by the WindoWalls division of Consolidated Aluminium Industries Ltd. who anodized (in Johannesburg) all the cladding to resist sea-water corrosion. This is believed to be the biggest job of its kind in South Africa.

The sculpture-like columns supporting the office block and architectural details were designed to underline the monumental aspect of the building.

As soon as passengers leave the telescopic gangways from the ships they will enter an imposing hall from where they will be cleared through customs and immigration with the minimum of delay. Taxis and cars will be able to collect passengers right in front of the Ocean Terminal building and proceed

ARCHITECT AND BUILDER | April, 196)



Harbour administration block. The sun control system forms an interesting pattern of light and shade. Port captain's offices on top floor.

to the city over elevated roadways unimpeded by dock railway traffic.

Construction was over an area two-fifths of a mile long; 5,500 tons of reinforcing steel were used with a combined length of reinforcing bars of 7,000 miles. The total weight of concrete used is 80,000 tons.

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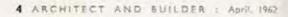




Carefully designed precast concrete columns being erected to support the main concourse.



Central columns of the concourse are also precast and give a sculpture-like effect,





Main concourse under con-struction showing precast columns in position and terrazzo floor slabs being laid.



Car-ramp and supporting columns for Harbour Administration block.



General view of the cargo floor,





Control room for the precooling stores.

European restaurant in foreground with main concourse beyond.



ARCHITECT AND BUILDER | April 1962



Photos Dennis Cleaver

Striking ceiling treatment of the European passenger entrance.

Another unusual ceiling is used in the non-European restaurant.



ARCHITECT AND BUILDER April, 1962

7

# **Ocean Terminal Durban**

Office for Portnet





# Professional Team:

Client Portnet, Port Engineer, Durban Project Managers, Architects & Quantity Surveyors: Protekon Projects, Durban Structural, Electrical & Mechanical Engineers: ZAI Main Contractor: Giuricich Bros Exterior & Toilet Refurbishment Contracts: Gordon Verhoef & Krause

### Introduction

Portnet's new offices in the Ocean Terminal Building create a unique corporate environment. From an elevated position in the centre of Durban Bay, its occupants have an unequalled view of a real working port. Luxurious ocean liners dock at arm's reach; Panamanian cargo ships arrive laden with maize, and leave a week later, visibly lighter. A single ninety-bytwelve metre window frames this panorama, and provides a surreal backdrop to the various offices.

Completed in 1960, at the peak of the mallship era, this magnificent Brazilia-style complex provided a customs hall the size of a football field, with a soaring concrete roof balanced above a central row of nine metre high off-shutter concrete Y-Columns. Buildings at either end of the hall contained restaurants, toilets and offices, and a twelve storey office tower stood alongside. This entire complex was sited on the roof of a two storey truit pre-cooling shed, with parking areas and passenger viewing galleries, and telescopic gangways connecting to the liners berthed alongside.

With the demise of the mallships, the complex passed into virtual disuse. Maintenance was costly, and without an apparent use, the Ocean Terminal was a sad reminder of a lost era.

The commercialisation of Transnet, and the creation of Portnet as a separate business unit, provided the stimulous for change.

Anxious to rationalise and consolidate his staff in an appropriate corporate setting, the Port Manager appointed Protekon to investigate the feasibility of converting the terminal into an office complex.

The architects were confronted with a number of challenges.

5500 square metres of fully serviced. Ilexible office space was required to house a staff of 300 people in various cellular and landscaped offices. To provide this within the deep plan of the hall, and give individual workstations the desired degree of privacy without creating a claustrophobic warren, was particularly taxing.

A clear hierarchy of circulation routes was critical, coupled with the need to allow natural light to penetrate deep into the central spaces, and a desire to give every office a view to the exterior.



Above: Bridge linking mezzanines over street. Re-used teak planking and

Facing page top: Exterior view of terminal

Facing page bottom: Aerial view of the terminal showing the 'tentlike marquee' on the adjacent roof one of Durban's most magnificent modern buildings, without detracting from this magnificence, was daunting.

The brief further required an interim. alternative passenger facility.

a low capital cost, capable of accom- being developed in the north restaurant modating the various customs and wing, adjacent to the new entrance. embarkation functions of the liners using Durban as a port of call.

adjacent roofdeck.

its ability to withstand high winds, and its relative freedom from guy ropes and poles.

### Design Solution

pended canopy and timber steps, into staff and visitors.

The task of fundamentally altering what was previously the arrivals foyer. The extensive mosaic murals decorating the walls were cleaned up, and an entrance counter provided.

A conference facility, visitors centre, display of Port history and current This was to provide a large space at events, and staff recreation area are

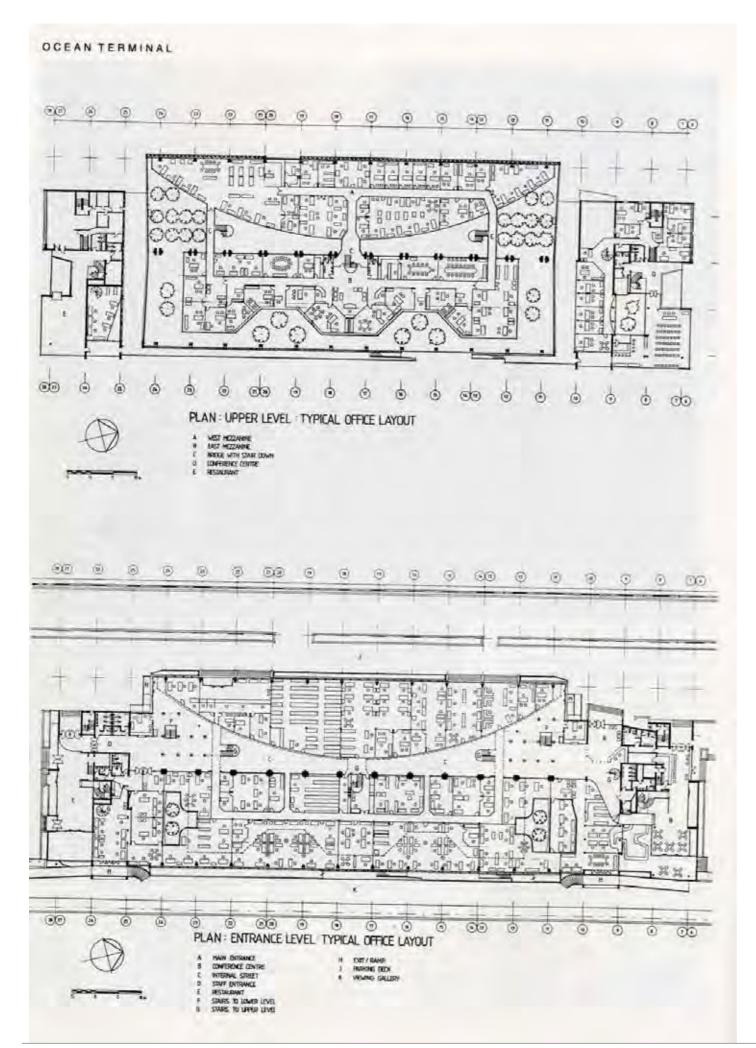
The entrance foyer also leads into a double volume central street. This In consultation with the relevant forms the main circulation route, giving authorities, a marquee was designed sign-posted access to all offices. It is and manufactured, and erected on the spanned by three overhead bridges Stairs from the street lead up to the A tension structure was chosen for bridges, and down to a lower level services area in what was previously the baggage tunnel.

The distinctive curve of the west edge of the street was designed to allow views to both sides from the very centre of the complex. This has proved A new entrance was built with sus- to be a valuable orientating device for

ARCHITECT & BUILDER July 1993

ARCHITECT & BUILDER July 1993

**Durban Port Assessment** Rennie Scurr Adendorff October 2022 115



Two mezzanine floors, with a total area of 2000 square metres, were added, one on either side of the row of central columns. The mezzanines were set back from the perimeter walls, forming double volume edge spaces, giving deep daylight penetration and views out across the bay.

The resulting layout provided the required floor areas, and allowed for a range of office types and orientations.

A secondary circulation system in a figure-of-8 pattern on both levels further subdivided the office floors and created the required ratio of cellular to open offices

## Mezzanine Construction

In order to minimise the load imposed on the existing foundations, a light-weight structural solution was required for the mezzanine floors. A power-floated 100 mm concrete slab, acting compositely with steel beams, was used. The main steel I-beams, at 7,5 metre centres, spanned 10 metres from the central concrete columns to additional steel columns bearing on the existing structural column grid.

Where structurally permissable, cutouts were made in the web of exposed I-beams, to decrease the visual weight of the structure.

A suspended ceiling with drop-in acoustic tiles was fixed below the mezzanine slab, creating a deep plenum space to accommodate the various services. A fascia of natural anodised aluminium panels, to various profiles, was used to complete the mezzanine structure.

### Bridges, Stairs and Handrails

Two timber and steel bridges link the mezzanines at each end. A deliberately crude, yet carefully detailed aesthetic was chosen, both to reduce costs and to make reference to modern ship detailing.

Teak and other hardwoods salvaged from the many customs counters and baggage racks was re-used as handrailing, decking and stair treads.

Ballustrades to public areas were fitted with stainless steel cables and turnbuckles; those to workspaces received infill panels of obscure safety glass in aluminium framing.

Wherever possible, materials were used to display their inherent or natural finishes. This technique ensured that the new work was seen as discreet yet interdependent with the off-shutter concrete and aluminium and glass finishes of the existing Customs Hall.

## Ceilings and Partitioning

Due to the varying ceiling conditions in the double volume spaces and beneath the existing sloping roof, certain novel ceiling applications were called for.

Those offices on the upper level that required total enclosure were fitted with suspended ceilings. In order to reduce the number of ceiling hangers, a secondary grid of painted steel beams was hung from the concrete root, and the ceilings suspended from these.

Where ceilings were not required on the upper level, lighting was fitted to a system of trunking, again fixed to painted steel beams.

display items of historic interest, the play screens have been provided. A number of artworks adorned Terminal – these are being restored.

Pelican demountable partitions were used throughout, either to doorhead height or floor-to-ceiling.

A variety of vinyl finishes were used to distinguish between different space usages

Extensive use was made of glazing in internal partitions, to ensure a visual transparency. A general design principle was that partitions in the north-south axis would be transparent, and those in the east-west axis would be opaque. User privacy was controlled with the use of obsqure film and vertical/venetian blinds.

Executive offices were fitted with fully glazed shopfronts overlooking the views; the west wall to the central street was formed by a facetted shopfront on a 75 metre radius.

For the eastern wall to the central street, a particularly fine existing period shopfront was removed refurbished, and replaced in a modified form between the concrete Y-columns.

### Floor Finishes

In the public areas and central street, the existing terrazzo tiles were retained, after extensive grinding and resealing. Due to the difficulty of matching this finish, panels of ceramic tiles were used for all remedial work.

Offices and passages were fitted with carpet tiles – grey and charcoal being used in various combinations and patterns. Executive offices received bordered broadloom carpets.

### Furniture

Existing furniture was used extensively in the offices. The interior design thus had to be robust enough to cope with furniture of different styles and finishes.

Portnet is fortunate to have a significant collection of historical furniture of a nautical flavour, and this has been imaginatively displayed in executive and reception areas.

Additionally, new conference tables and the main reception counter were made by Portnet staff to the Architect's design, using oak and teak obtained during the demolitions.

It is intended that the extensive public areas within the complex be used to display items of historic interest. Display screens have been provided.

A number of artworks adorned the Terminal – these are being restored and re-incorporated as decor. These include a large South African coat of arms (mounted on the front facade) to welcome visitors; mosaic murals; and abstract and realist sculptures.

## Air-conditioning

Although naturally ventilated, the Customs Hall had extreme heat-load problems due to the thin concrete shell roof and extensive areas of glazing to all elevations.

To overcome the former, an insulated ceiling was fitted to the underside of the roof. Solar film was applied to all windows, and an existing aluminium sun screen on the west lacade refurbished.

A central chilled water air-conditioning system combined with ice bank thermal storage facilities, was installed

Technical difficulties forced the abondonment of a proposal to use the sea for heat dissipation. Instead, cooling towers were fitted at wharf level.

The main plant room, with chilling plant and ice tanks, was located in the shed below the customs hall.

Fan-coil units were placed on either end of the baggage tunnel, immediately below the hall. From these, twin ducts rise to spreader ducts at each end of the hall. Twelve exposed circular ducts are suspended overhead, with regularly spaced supply air outlets.

### OCEAN TERMINAL





Above: New entrance foyer with oak/teak reception counter and refurbished mosaic murals.

Below: View from entrance down Central Street. A secondary system of air handling units with flexible ducting to ceiling outlets provides cooling to the enclosed offices beneath the mezzanines.

A further system of console units caters for the air-conditioning requirements of upper level enclosed executive offices and boardrooms.

### Electrical

Small power supply to all workstations is generally reticulated in three tier power skirting. This makes provision for electrical, phone and computer networks.

Difficulties of reticulation in the existing lower floor slab meant that power was fed both up and down from the mezzanine plenum.

Low brightness fluorescent light fittings, with parabolic reflectors, were used in all offices. In double volume spaces, these were fixed to a suspended grid of trunking.

Tubelight was used to accentuate circulation and reception areas.

Existing large bowl pendant fittings were refurbished and re-lamped, and refitted in clusters over the central street.

### Conclusion

The success of the project is largely due to effective interplay of the refurbished magnificence of the original structure, and the practical and economical utilization of everyday components in the new work.

Certain criticisms were levelled at the design for 'underutilization' of the volume of space available; however, it is precisely this spatial generosity that makes the working environment unique.

The range of space types, and the flow of spaces experienced by a visitor moving from the entrance foyer, along the street, up to the bridge and to any particular office, is breathtaking.

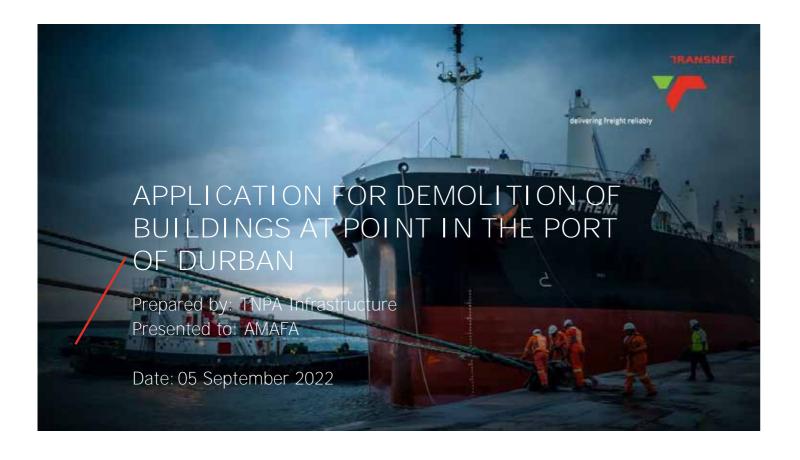
Prior to the execution of this project. Portnet's staff was scattered among a number of unremarkable offices in various buildings in Durban's CDB.

The Ocean Terminal was a forlorn white elephant, and a desolate maintenance problem.

Today the changed circumstances are apparent. Life has returned to the Ocean Terminal. The Port of Durban's corporate identity within the Transnet group has been made physically and organisationally tangible. One of Durban's finest modern architectural assets has been revitalised and converted into extremely useful office space at approximately half the cost of an equivalent new building.

### Advertisers on this project:

Vitrex Natal: Suppliers of Hulafab aluminium cladding systems



# A: KZN MASTER PLANS - PORT OF DURBAN The Business Need

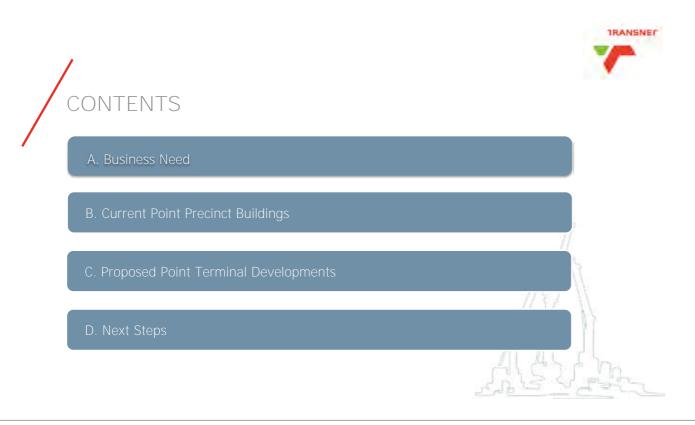


• To optimise the business Transnet's immediate priority is to focus on core segments that we serve (based on revenue and strategic capability).

• Thereby leveraging focus on core segments to identify opportunities for logistic enhancement and market expansion.

• Through this focussed approach, Transnet identified the need to expand on container and automotive capacity in the Port of Durban, which is the responsibility of the Operating Division -Transnet National Ports Authority (TNPA).

• TNPA has embarked on a journey to reposition the Port of Durban as a competitive container



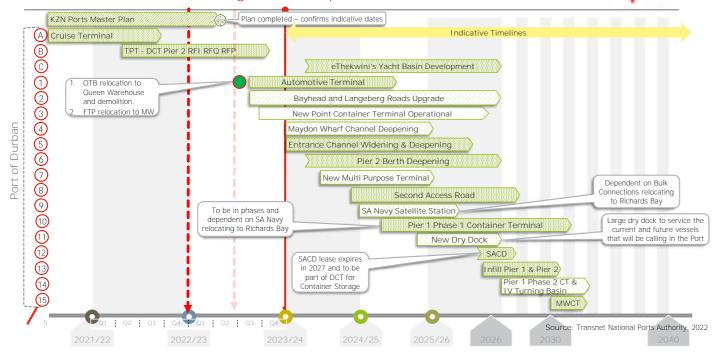


Initiatives Overview

- Maydon Wharf Channel
- - 14. Pier 1 Phase 2 Container
  - Terminal & Island View

# A: KZN MASTER PLANS - PORT OF DURBAN

The Business Need: Strategic Roadmap



# A: KZN MASTER PLANS - PORT OF DURBAN

# The Business Need



• As proposed by the Durban Hub Strategy, the T-Jetty will be used for automotive operations and the parking

	current	proposed
M SHED	400	6000
L SHED	300	
L SHED INTERNAL	100	
FPT	500	
MPC	500	
TOTAL	1600	6000

• This proposal provides approximately 4 400 additional bays on the T-Jetty alone. This will compensate for the 4 900 parking bays behind the D-G Berths that will be lost due to the development of the Point Container Terminal. The total number of parking bays will be increased from 13 000 to 15 400 as per the Port of Durban Master Plan.

# A: KZN MASTER PLANS - PORT OF DURBAN



# TRANSNET

TRANSNET

• The developments at the Point Precinct to support the KZN Master Plan strategy include the expansion of the Point Automotive Terminal and the development of the Point Container Terminal.

• The development plans at the Point Precinct will require various buildings and structures to be demolished in order to create the proposed terminal capacities.

- Ocean Terminal Building
- Durmarine Building
- L-Shed
- N-Shed
- M-Shed
- South Service Stair Structure
- Schoeman's Bridge
- Small Buildings, MHA Sheds, F and G Sheds

# A: KZN MASTER PLANS - PORT OF DURBAN





• The landside capacity is 520 000 units per annum. The actual number of units handled during the 2021/22 financial year was 521 876 units per annum, which exceeds the landside capacity. This substantiates the urgent need for the Automotive Terminal to be expanded in order to handle the future automotive volumes

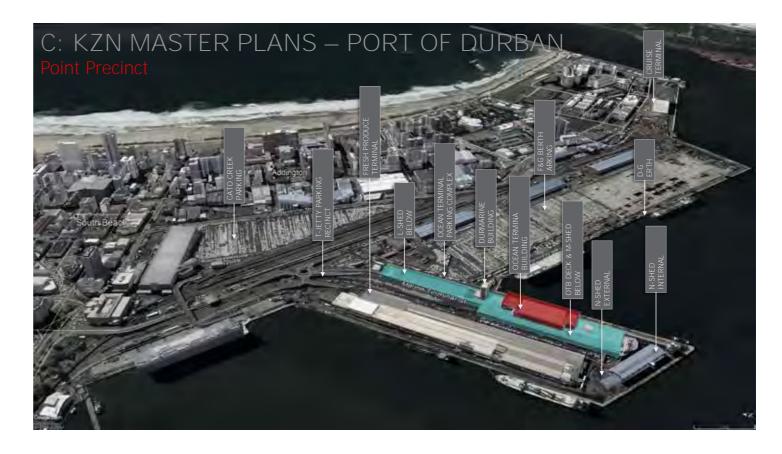
• If additional landside capacity is not created, the Original Equipment Manufactures (OEMs) may be forced to moved their automotives from the Port of Durban to other Ports such as East London, Port Elizabeth or even the Port of Maputo.

• This may result in dire consequences for the economy of KZN or the country. The Port of Durban may also lose automotives cargo dues revenue which is in the order of R277m per annum at full capacity. The Port of Durban may also lose container cargo dues revenue which is in the order of R1.2b per annum at full capacity.

# B: KZN MASTER PLANS – PORT OF DURBAN **Current Point Precinct Buildings**







# C: KZN MASTER PLANS - PORT OF DURBAN Proposed Point Automotive and Container Terminal Developments

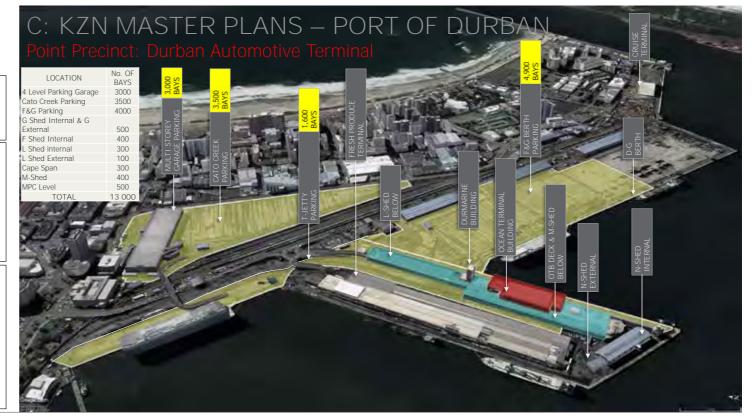




C. Point Automotive Terminal Relocations a. Relocation of Port of Durban Administration Staff from OTB Complex

Legend

- on T-Jetty to Queen's Warehouse Relocation of Fresh Produce Terminal
- (FPT) from T-Jetty to Maydon Wharf Relocation of Automotive Terminal from D-to-G Berths to T-Jetty and Cars for Africa Site
  - Demolitions
- i. Ocean Terminal Building
- ii. Durmarine Building
- iii. L Shed
- iv. N Shed
- v. M Shed
- vi. South Service Stair Structure
- vii. Schoeman's Bridge
- viii. Small Buildings and Sheds





# D: KZN MASTER PLANS – PORT OF DURBAN Next Steps



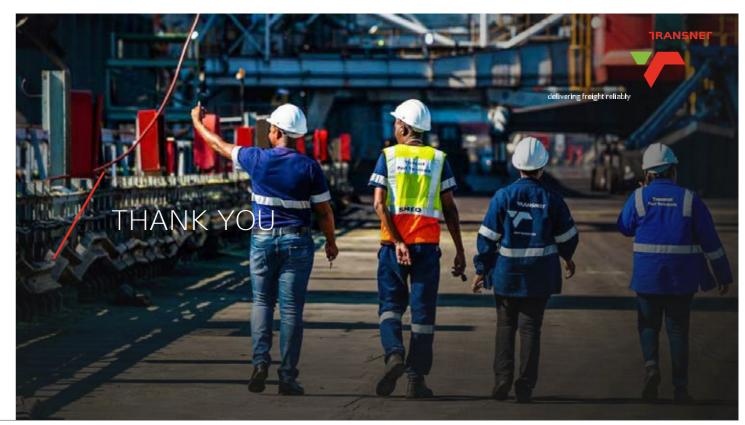
- 1. A Heritage Practitioner has been appointed to assess the buildings at the Point Precinct.
- 2. A final report will be submitted to TNPA.
- 3. The Heritage Practitioner report together with the recommendations will be submitted to AMAFA.
- 4. A final presentation will be made to AMAFA.
- 5. AMAFA to submit a formal decision to TNPA.

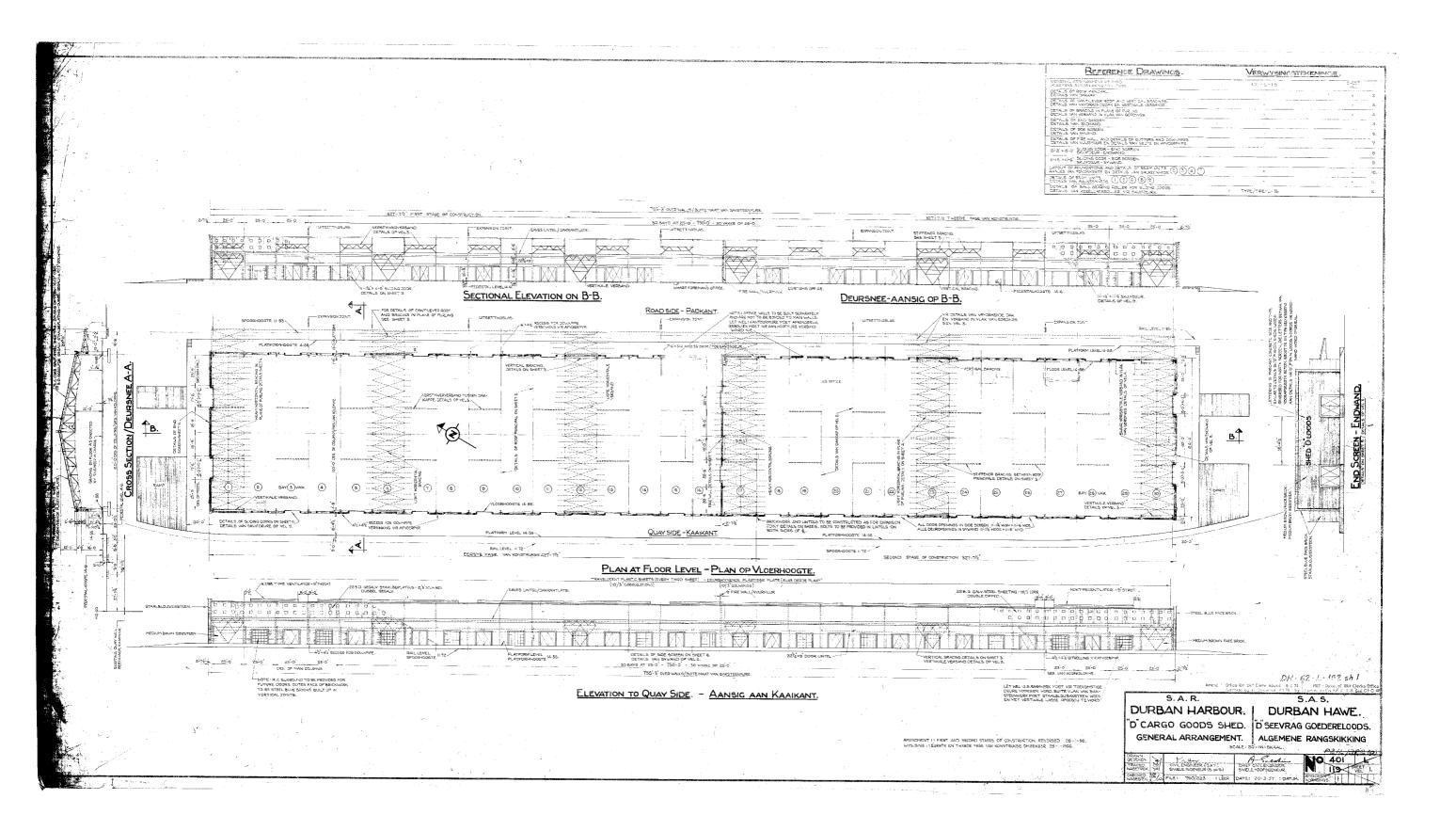
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C: KZN MASTER PLANS — PORT OF DURBAN Proposed Point Automotive and Container Terminal Developments

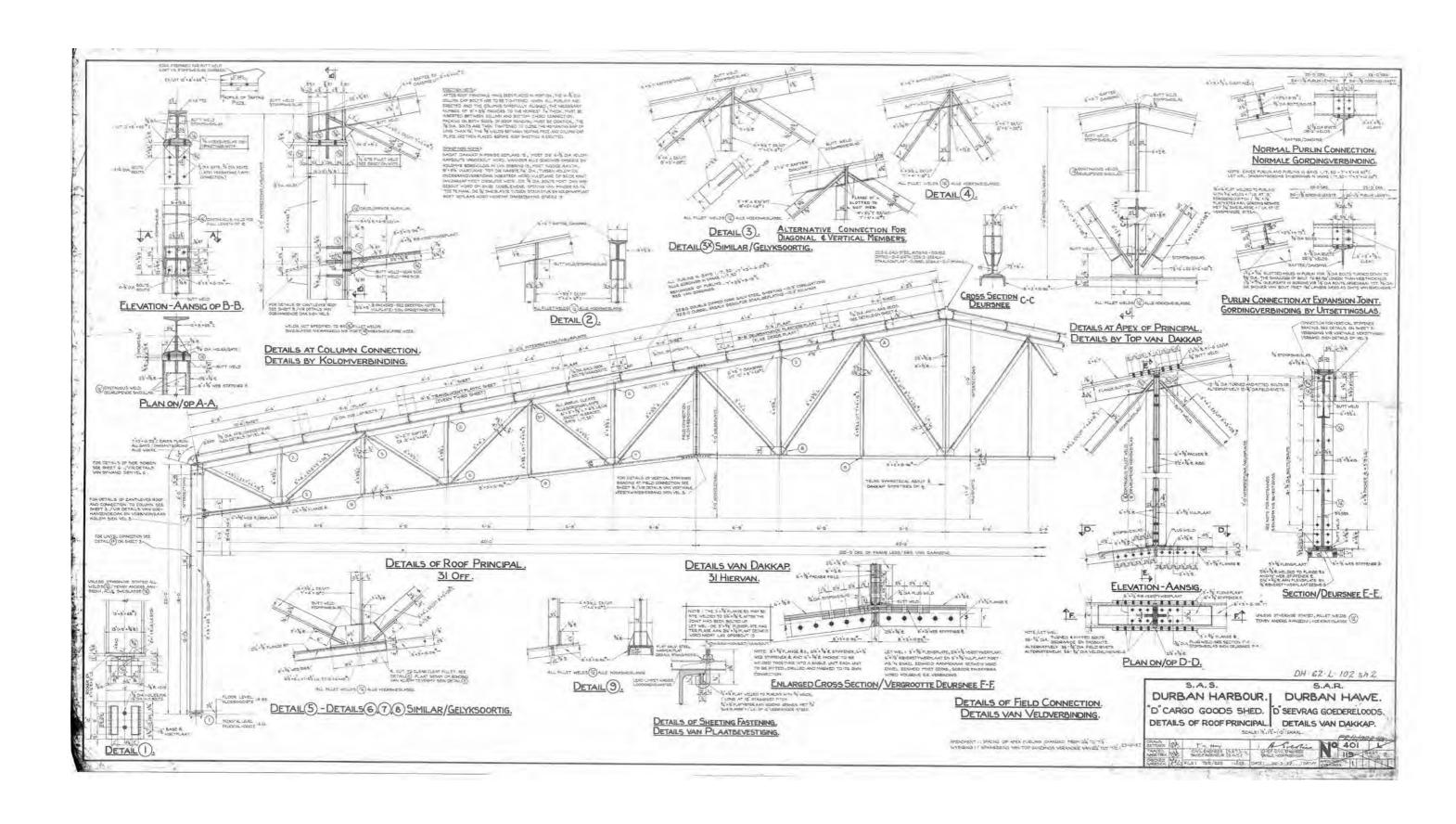


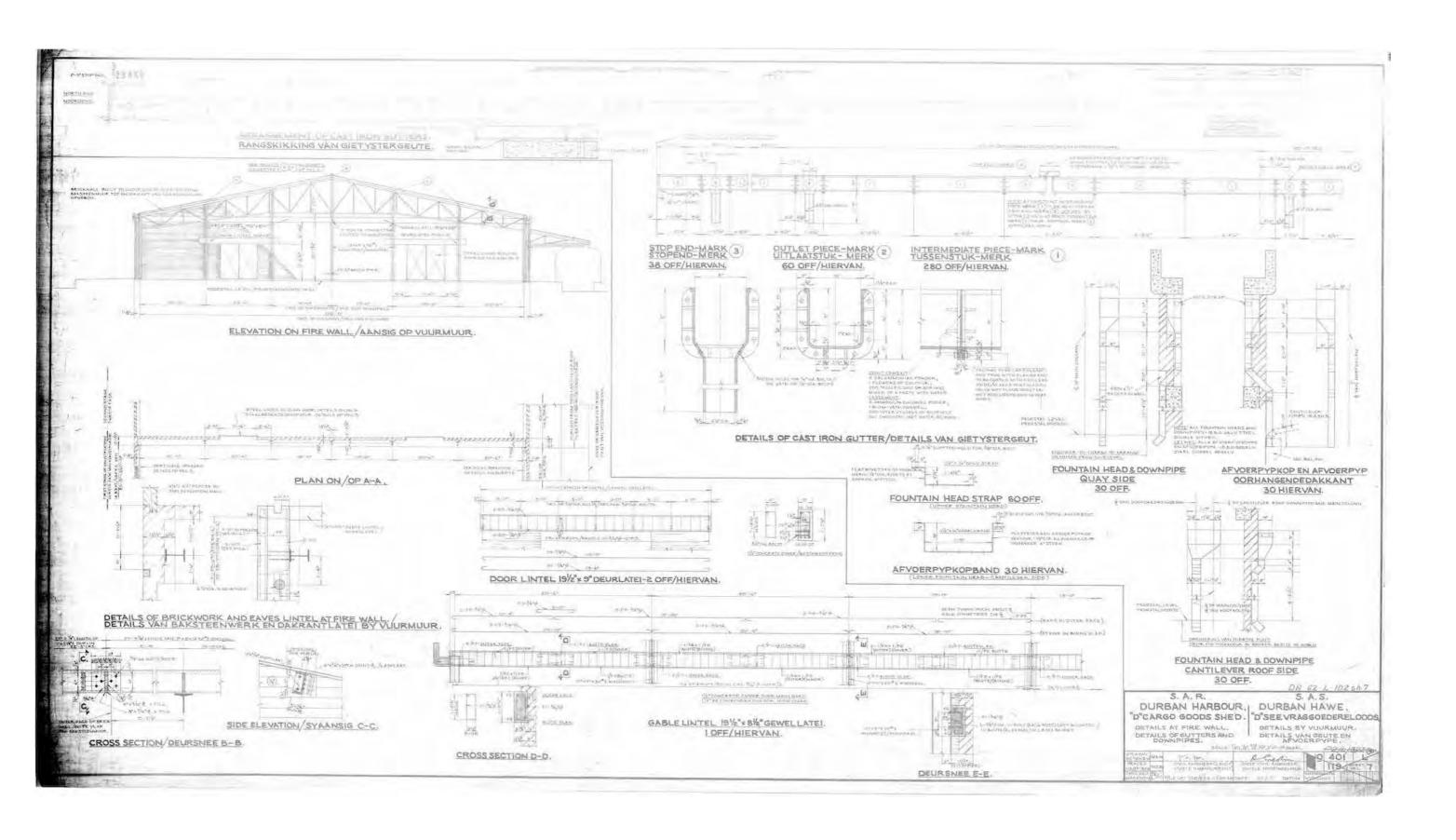




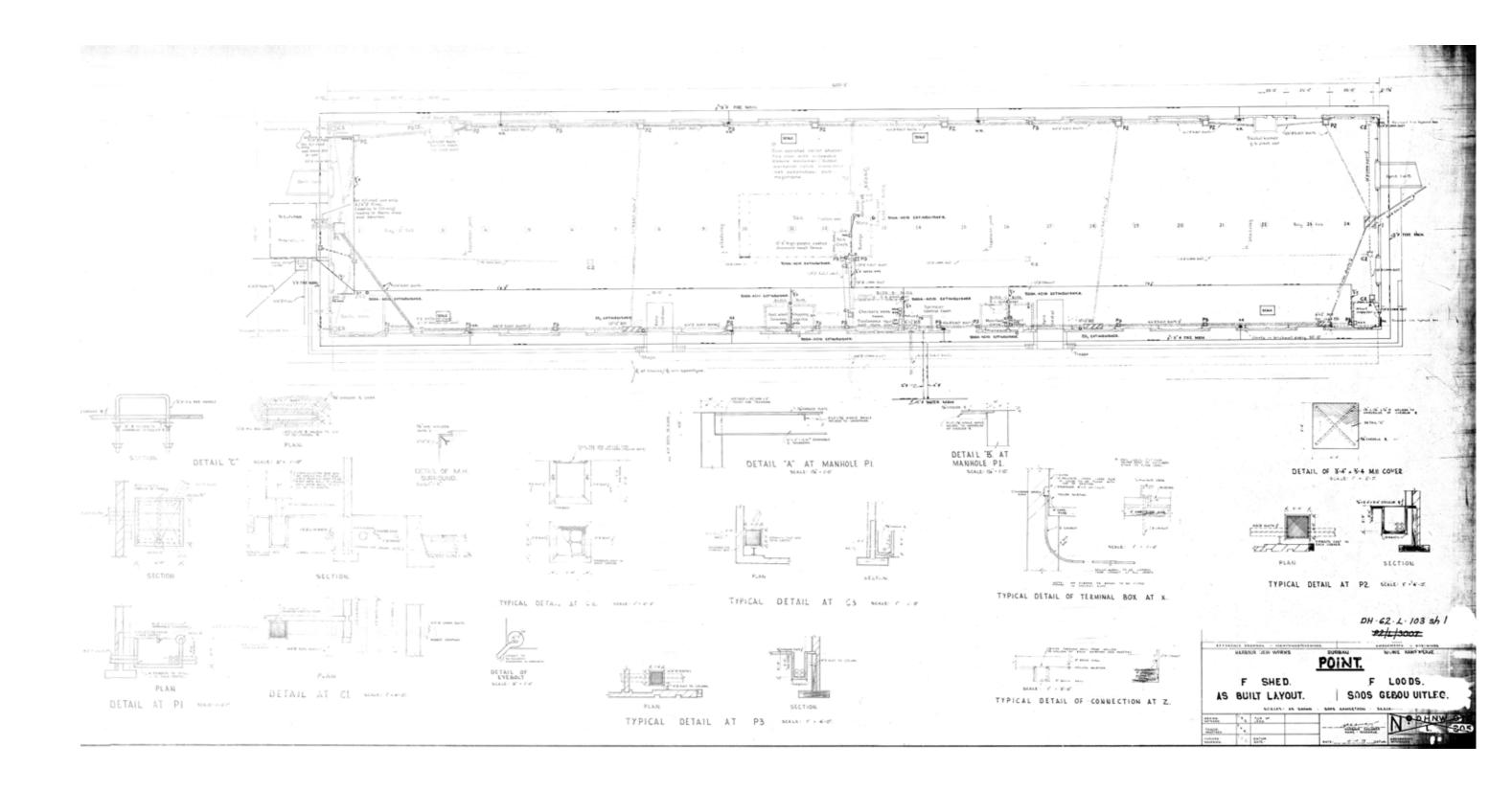


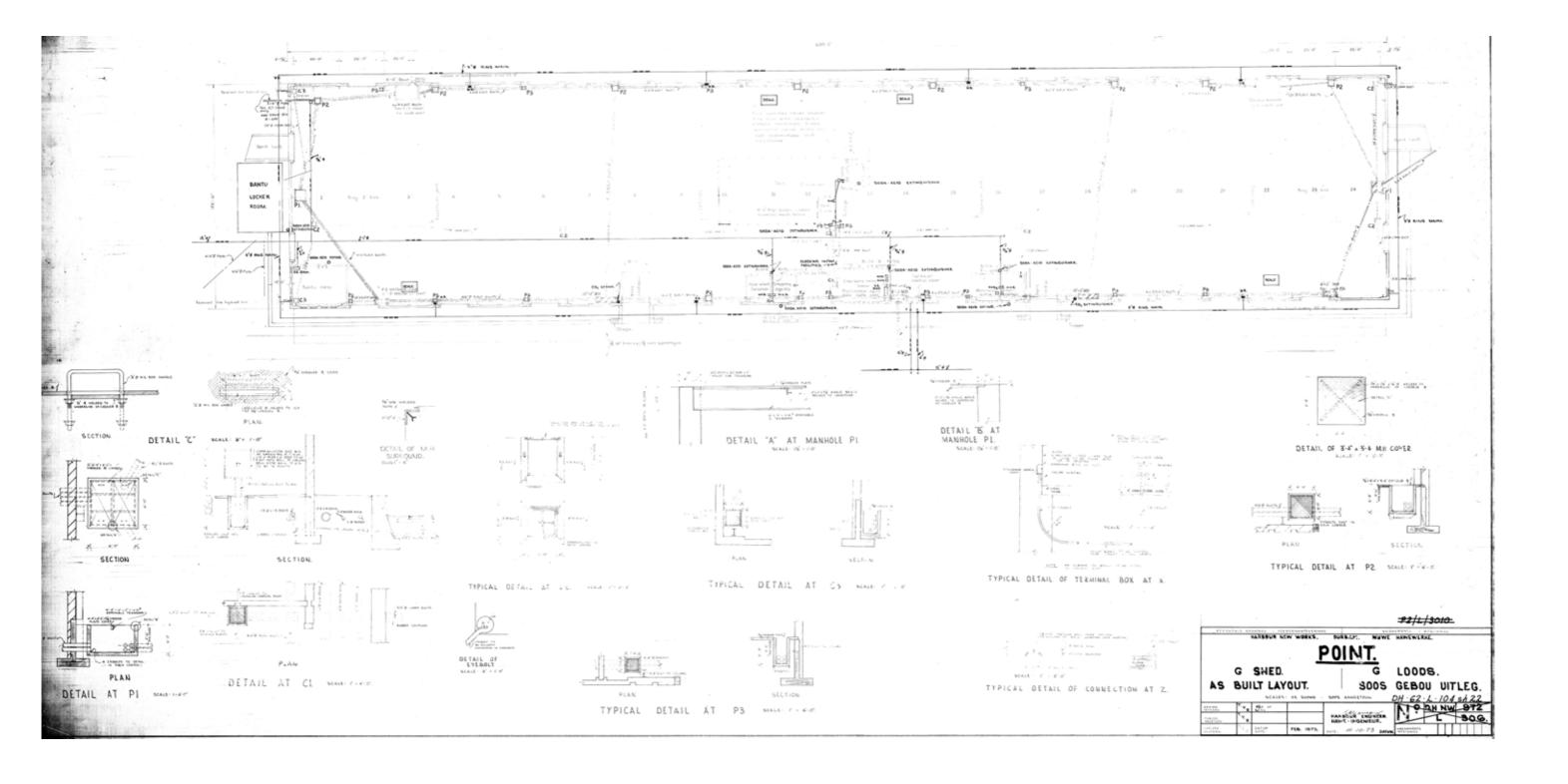




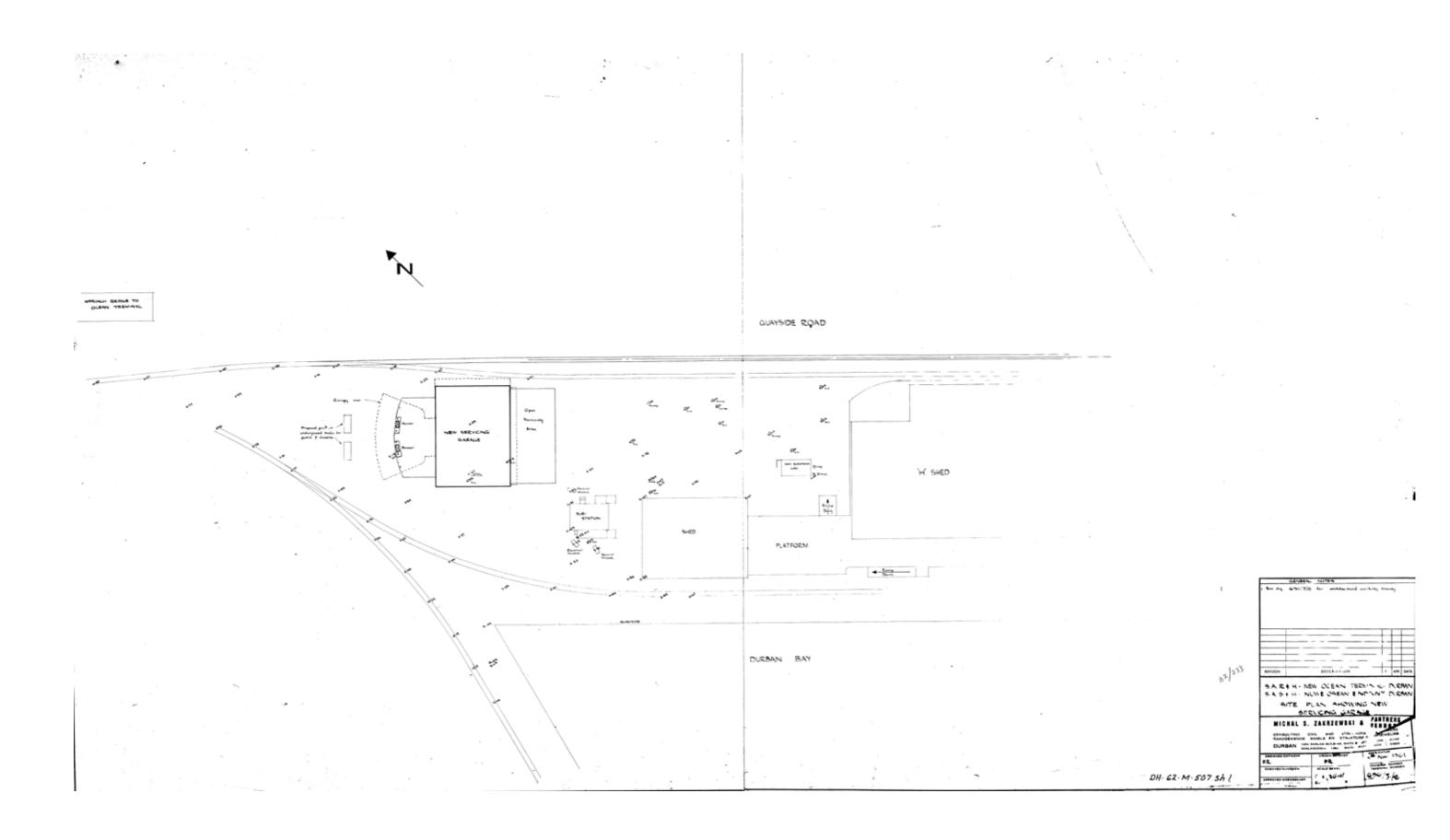


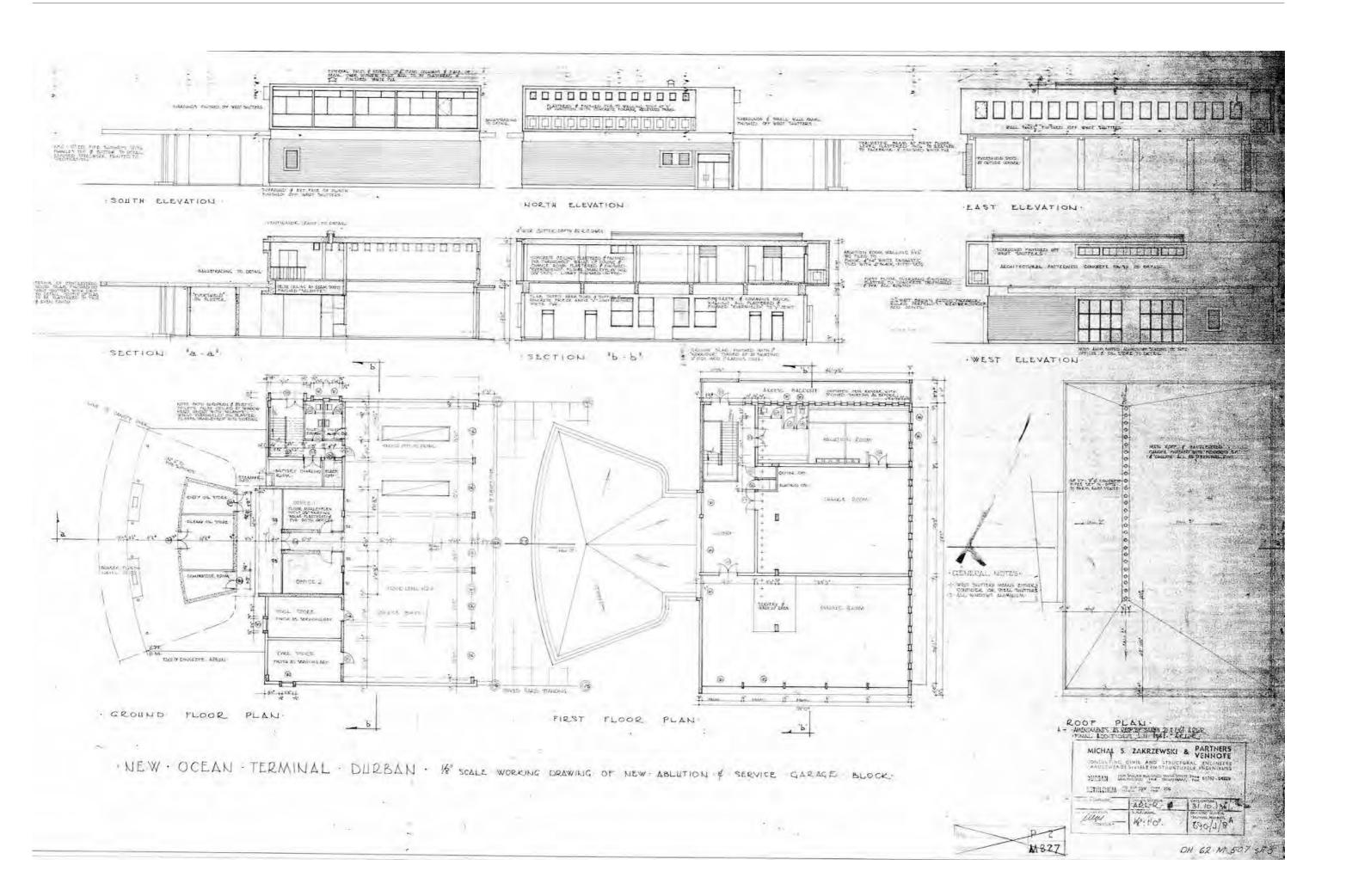


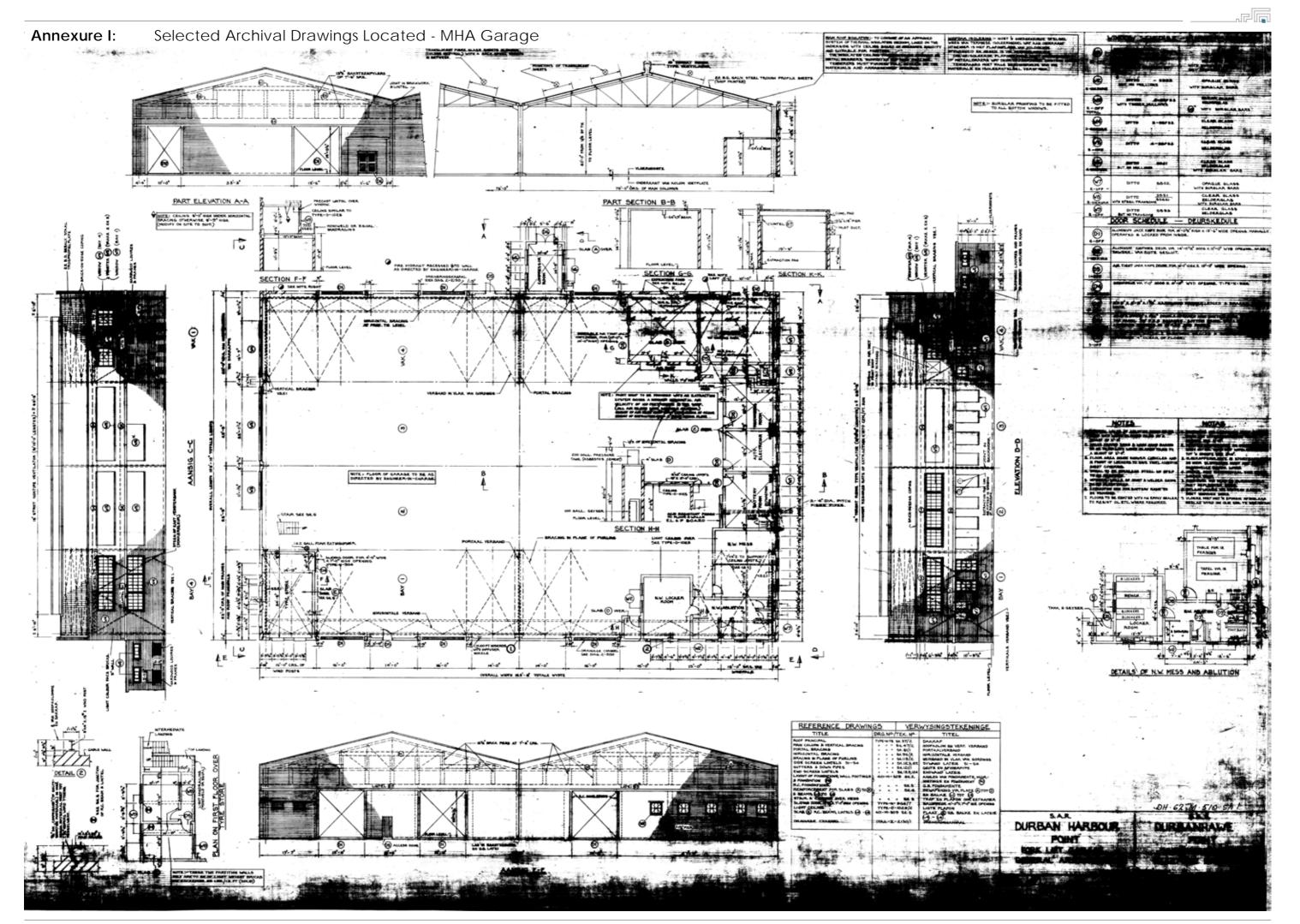


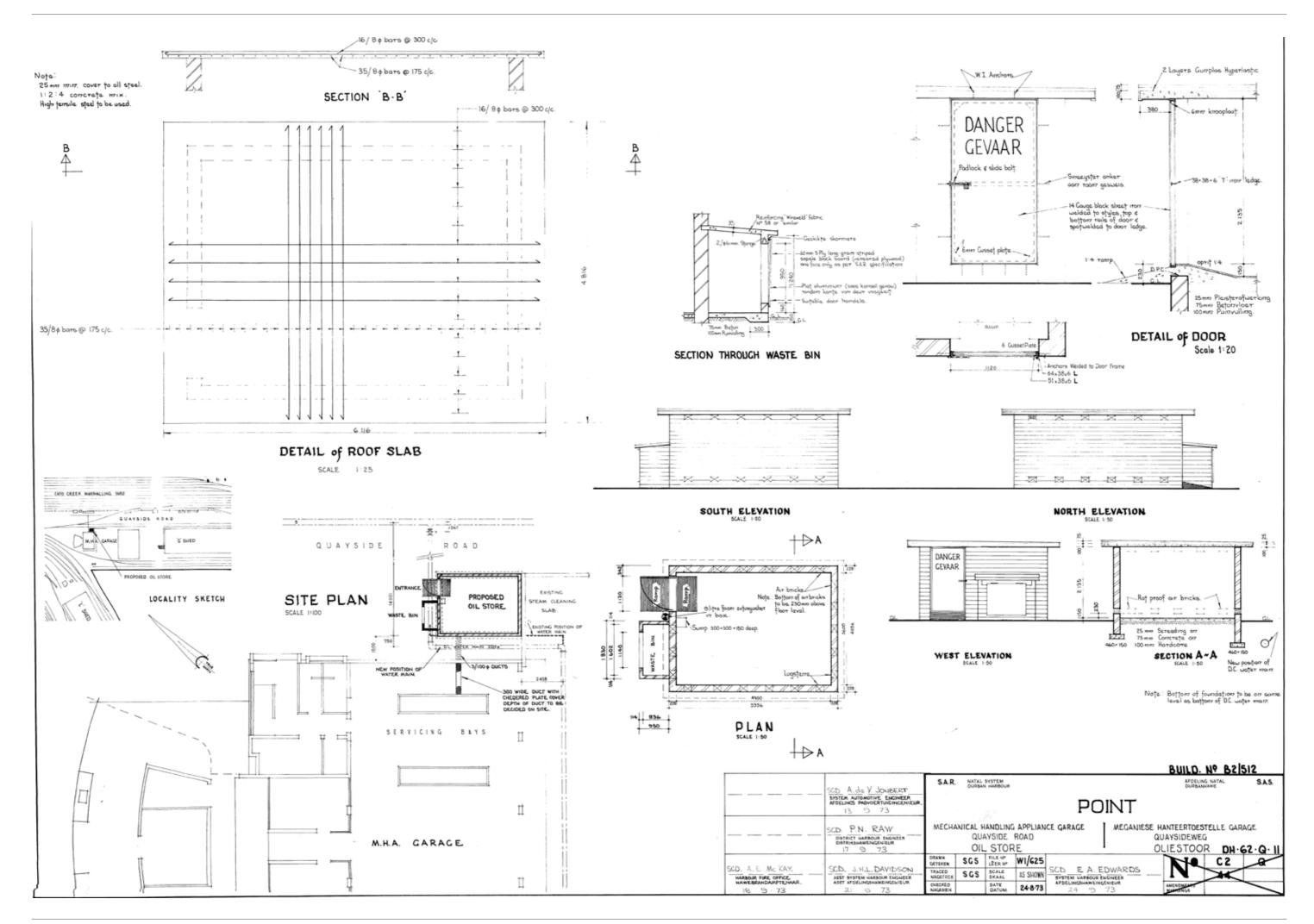




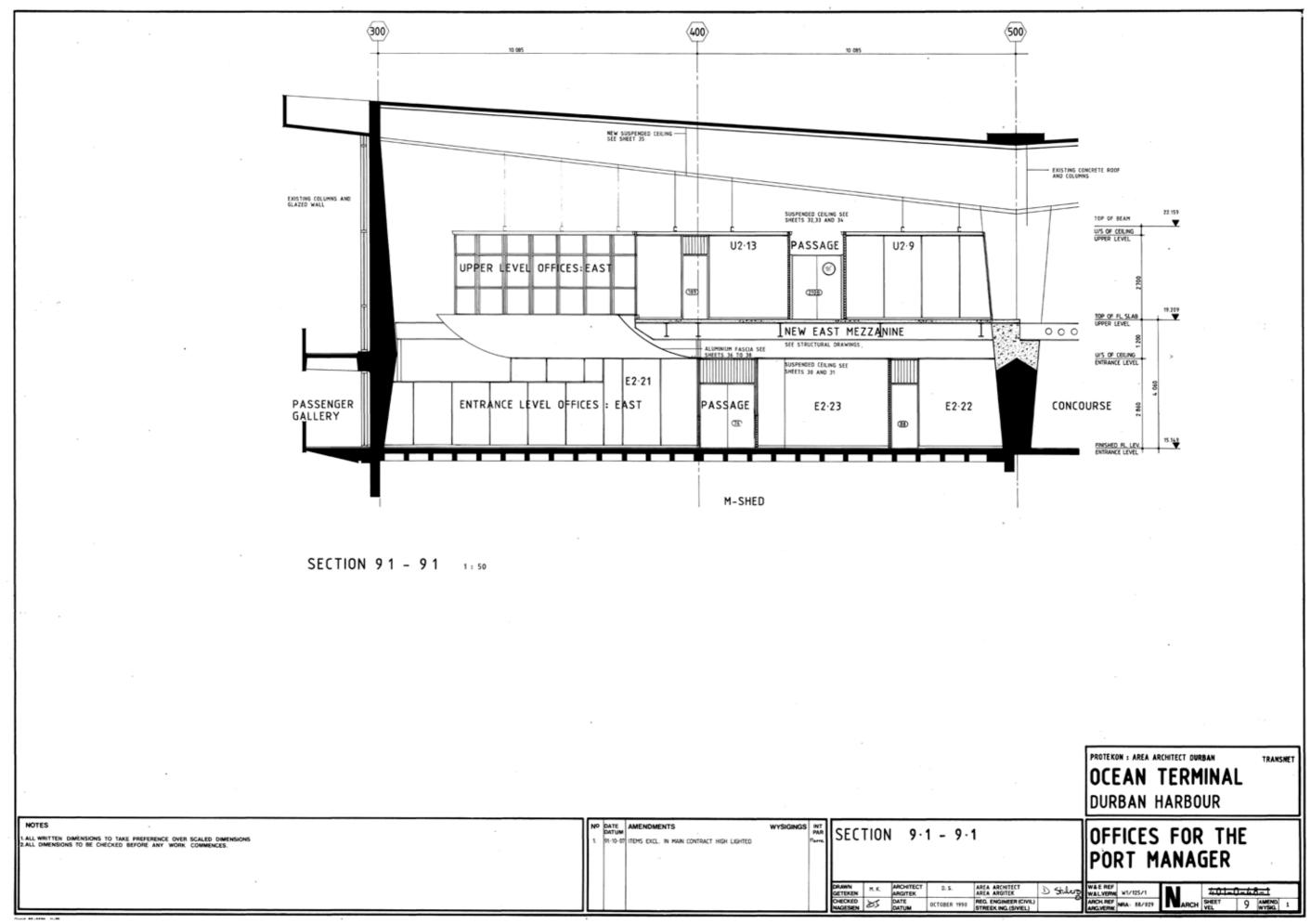




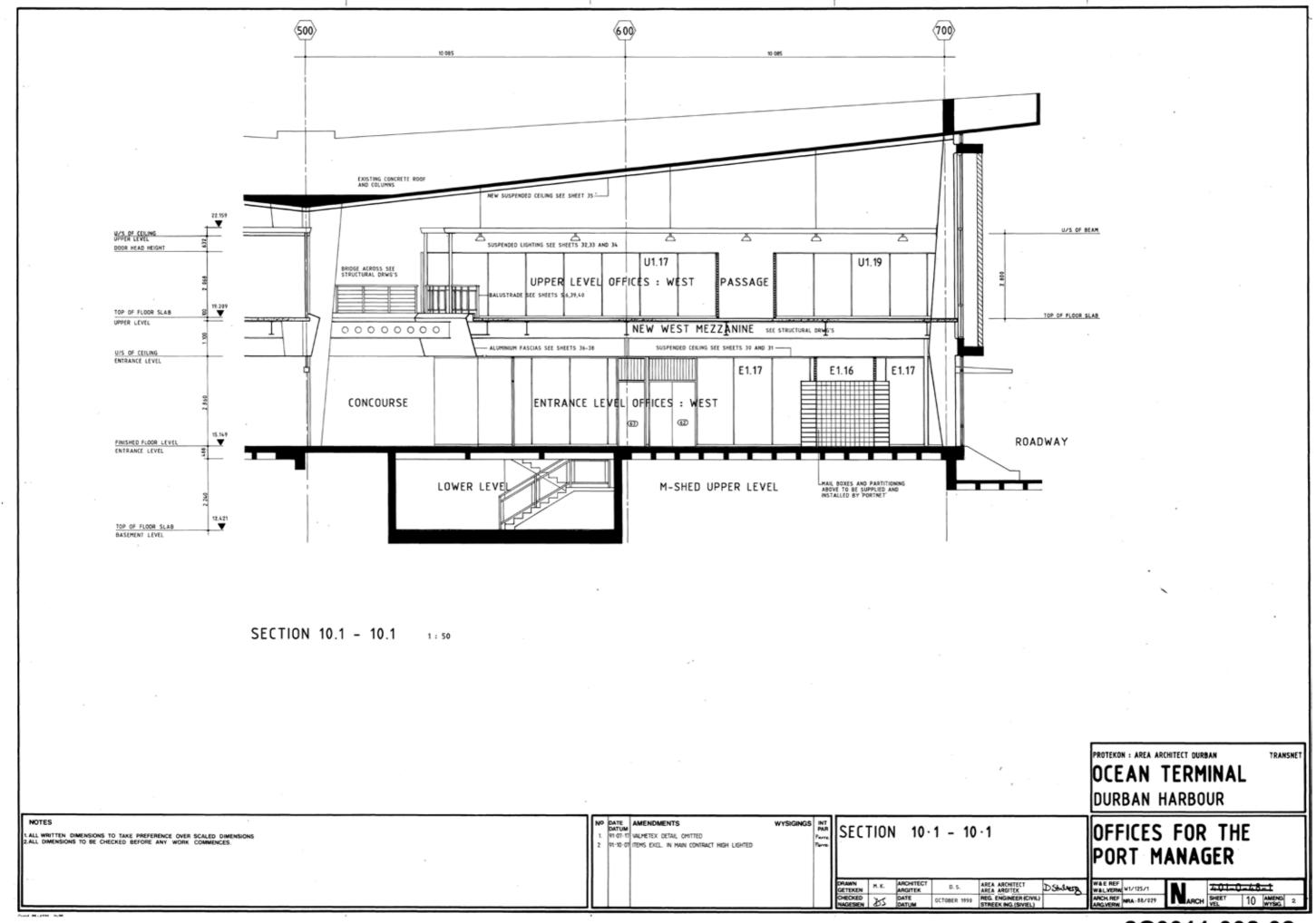




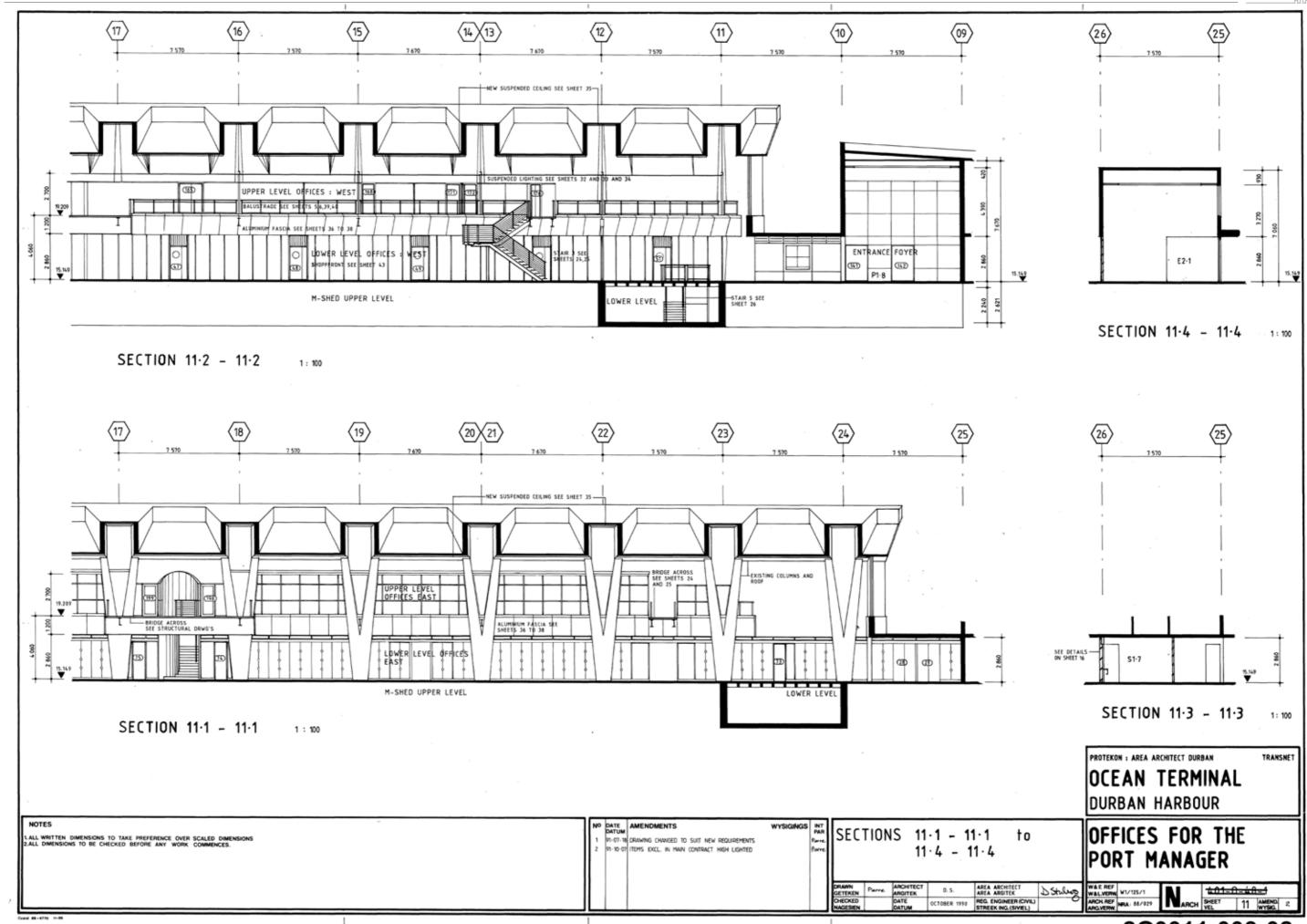




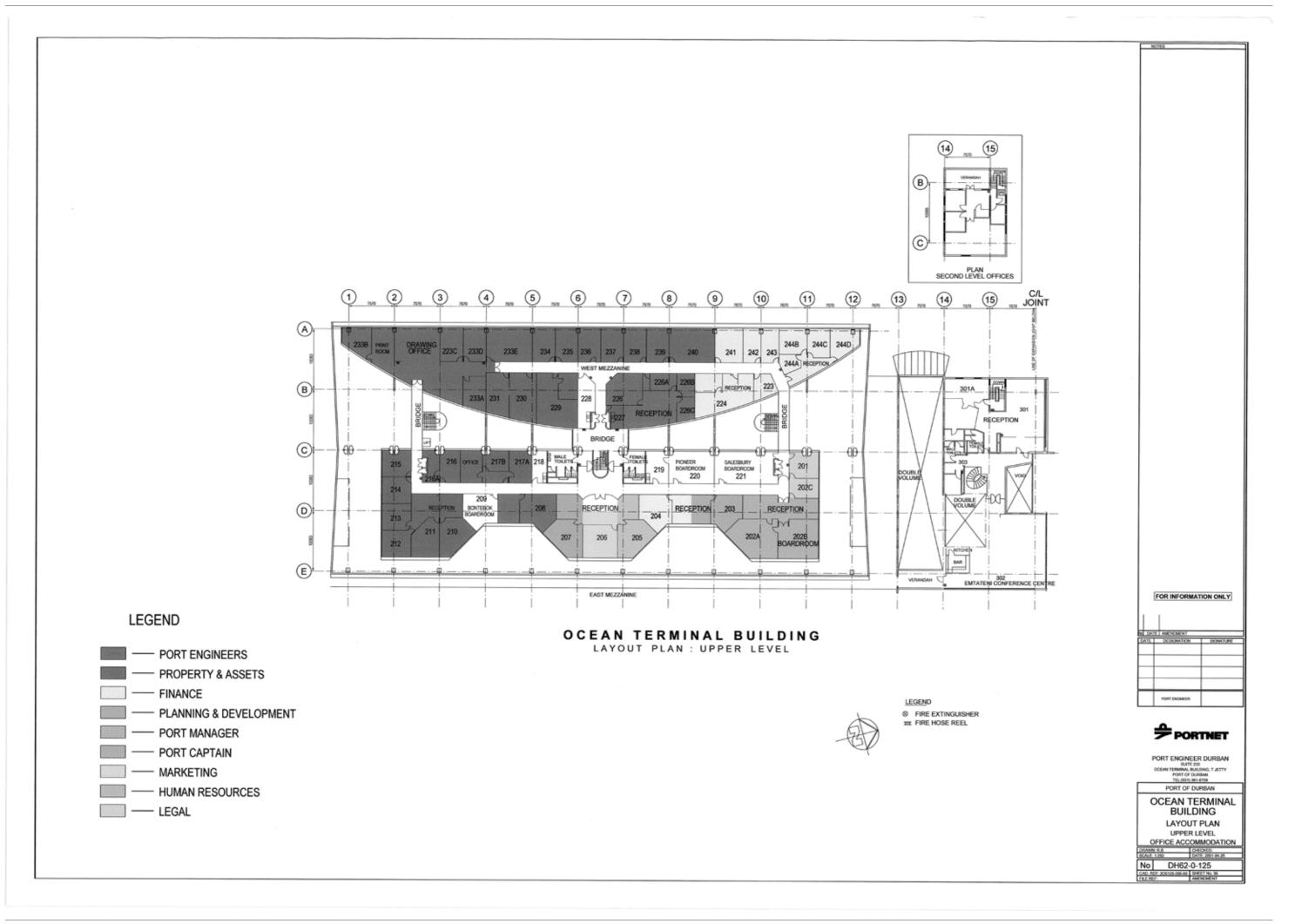
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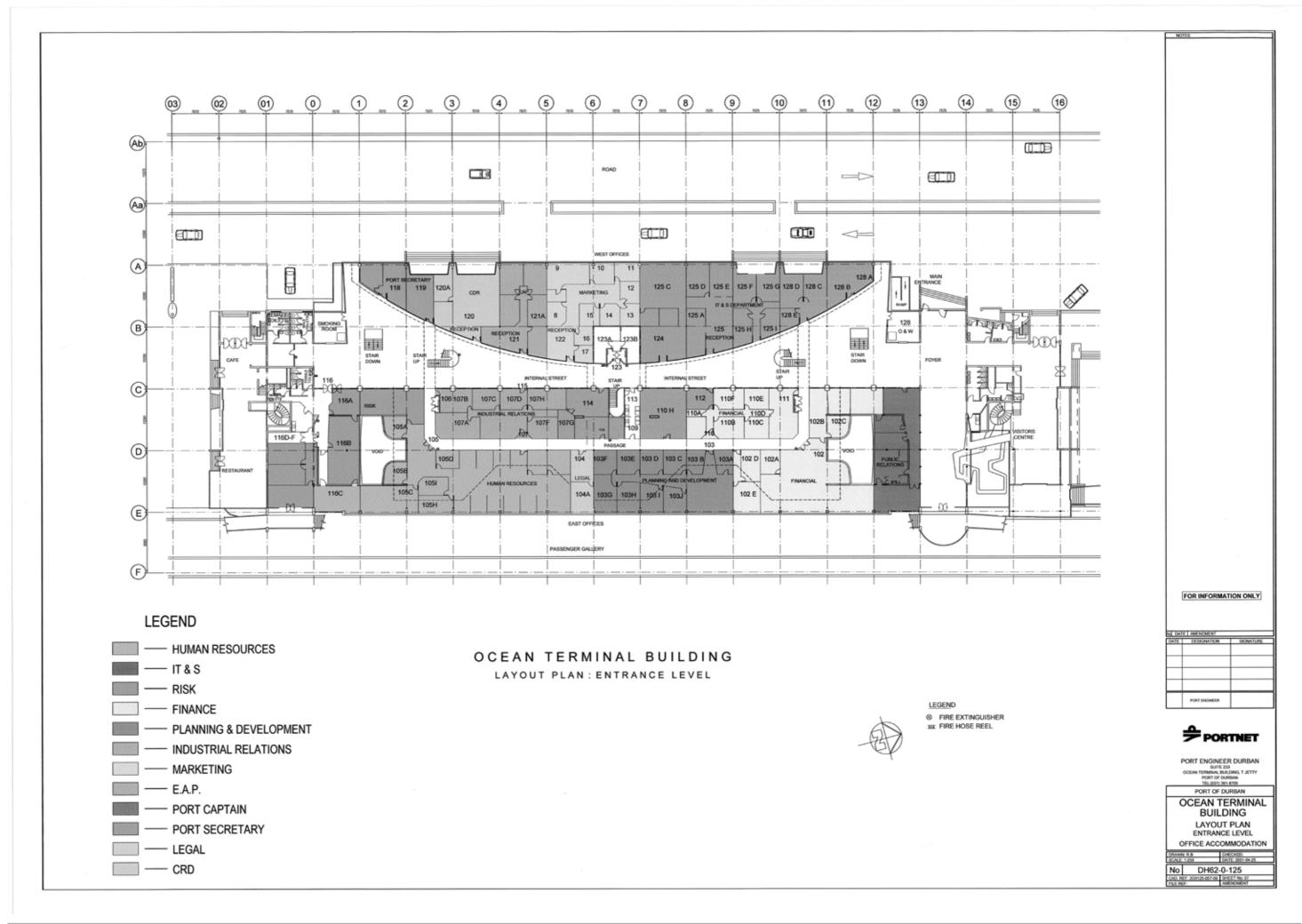
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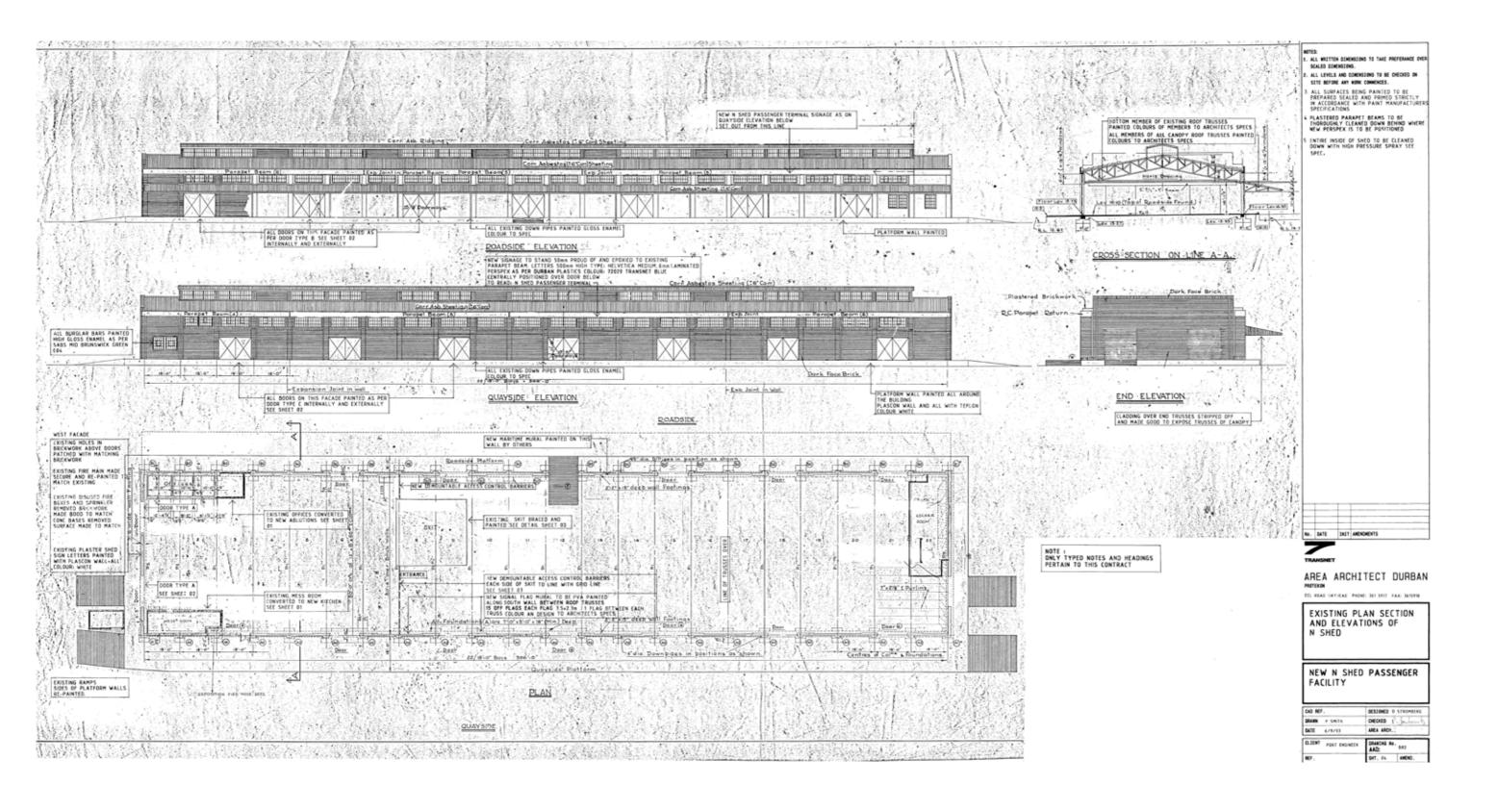


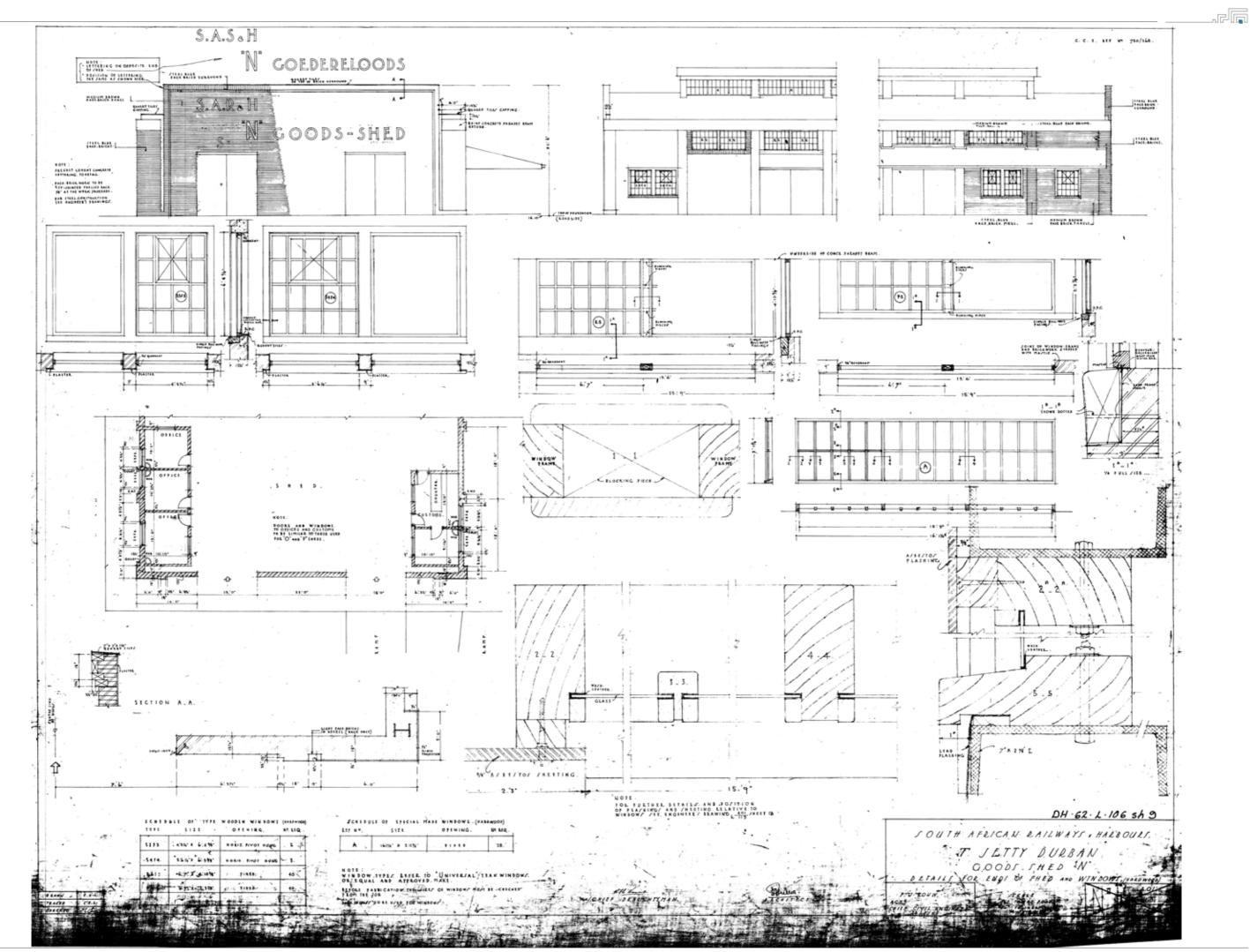
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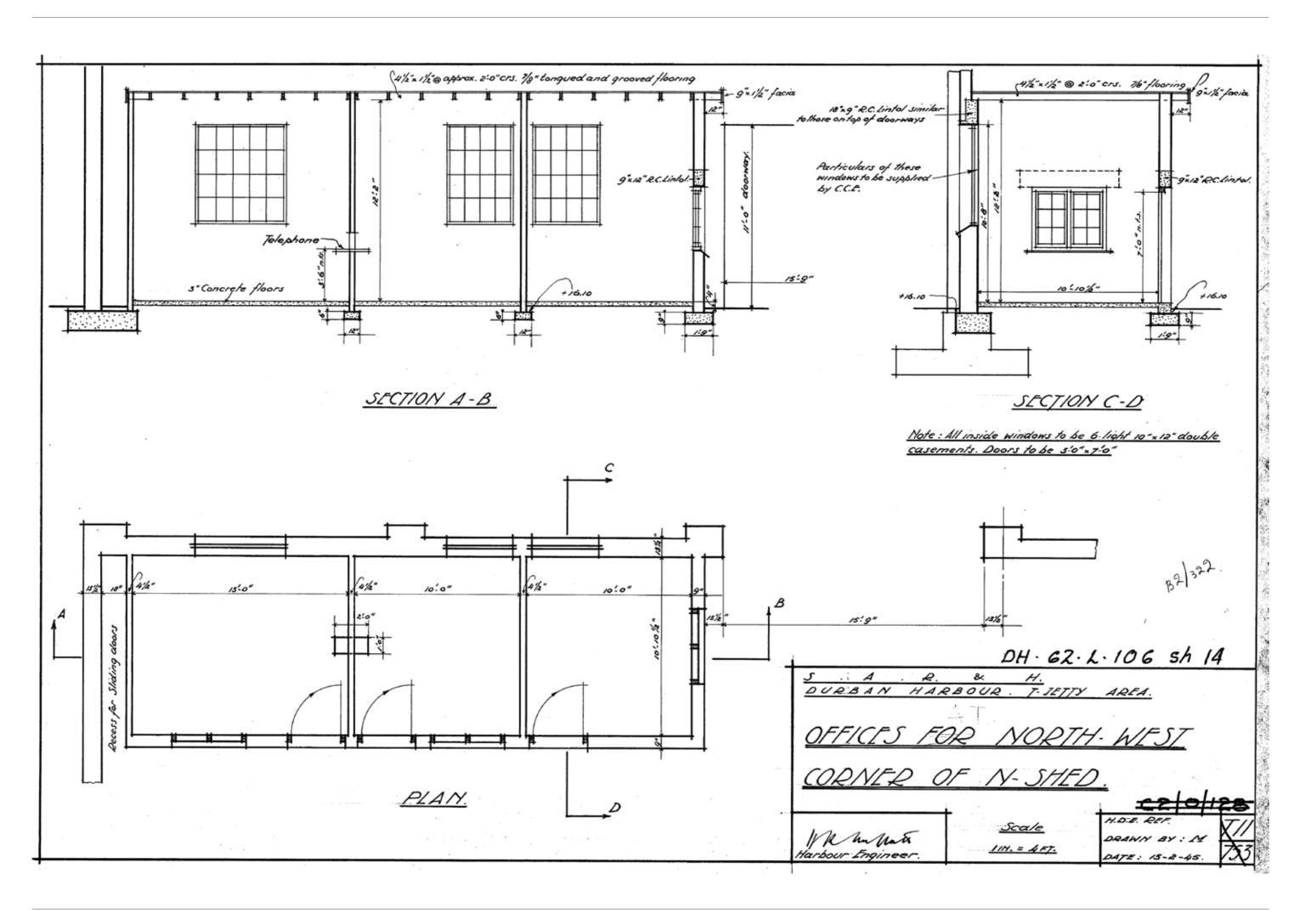




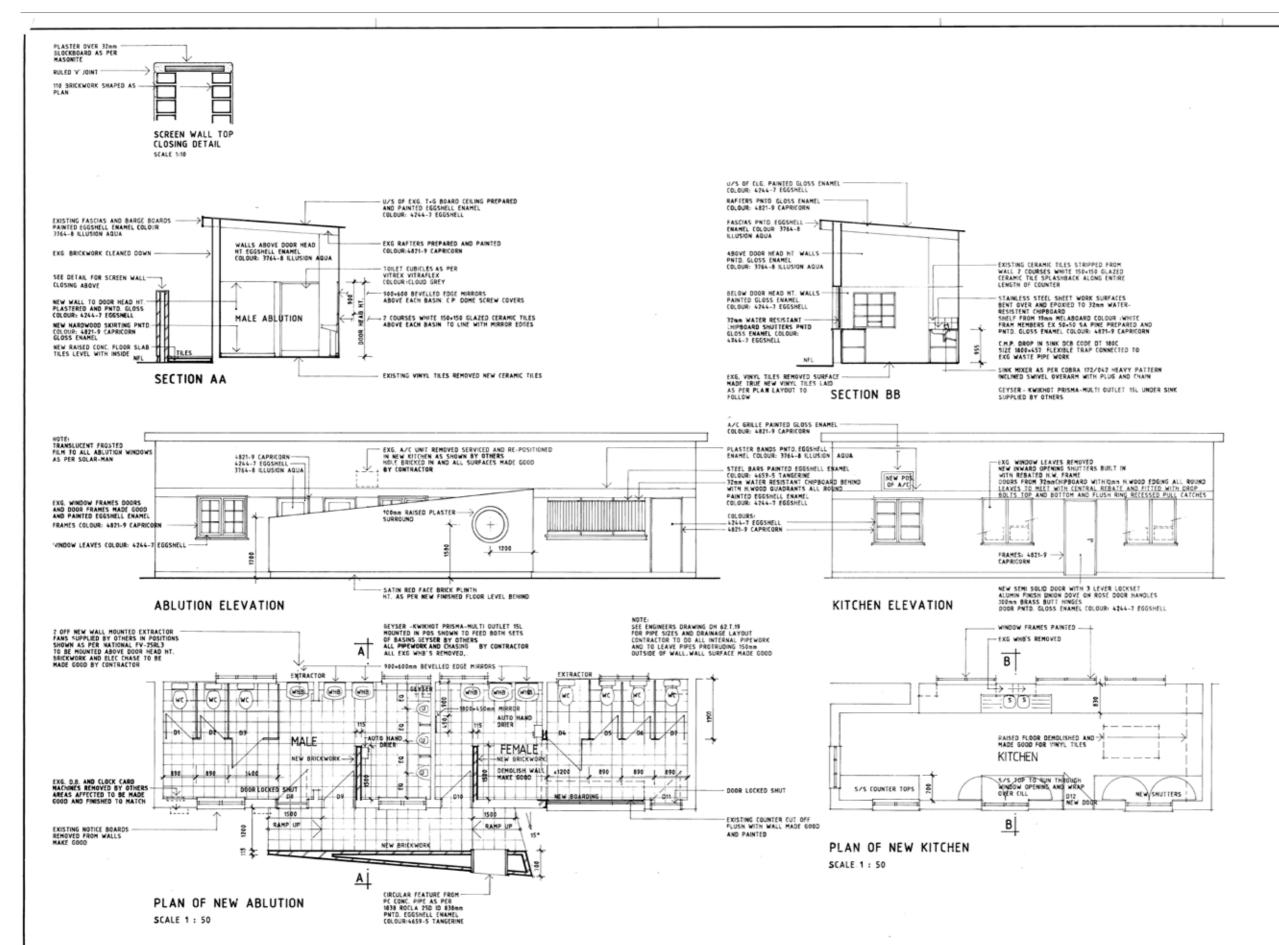












NOTES:

- ALL MRITTEN DIMENSIONS TO TAKE PREFERANCE OVE SCALED DIMENSIONS.
- ALL-LEVELS AND DIMENSIONS TO BE CHECKED ON SITE BEFORE ANY MORK COMMENCES.
- 3 ALL SURFACES BEING PAINTED TO BE SEALED PRIMED AND FINISHED TO BE DONE SO STRICTLY IN ACCORDANCE WITH PAINT MANUFACTURERS SPECS.
- A. PAINT CODES AND COLOURS ARE AS PER "DULUX HATCHMAKER". IF AN ALTERNATE MANUFACTURER IS PREFERRED COLOURS ARE TO BE MATCHED ALL TO ARCHITECTS APPROVAL.
- NEW SANITARY FITTINGS
- 7 OFF NEW W.C. FITTINGS AS PER VAAL VITREOUS CHIMA PROTEA CLOSE COUPLED SYPHONIC SUITE.
- 5 OFF NEW WASH HAND BASINS AS PER VAAL VITEOUS CHINA MENER LAVATORY BASIN AND PEDISTAL ART JOZE-ZE WITH CONCEALED BRACKET 817820 AND OVERFLOW FITTINGS NOT AND COLD TAP SET POR EACH BASIN AS PER COBRA WATERTECH RAISED NOSE PILLAR TAPS NO. 111 CHROME PLATED
- 3 OFF NEW URINALS WITH DIVIDERS AS PER VAAL VITREOUS CHINA LAVATERA -7041 WITH ALL NECCESSARY FITTINGS FOR FIXING, FLUSH VALVES, TRAPS AND DRAINAGE ALL PIPEWORK TO BE CHASED INTO WALLS
- TOILET PARTITIONS AS PER PLAN VITREX VITRAFLEX STANDARD FLUSH MOUNTED COLOUR: CLOUD GREY WITH STO INDICATOR BOLTS LATCHES COAT HOOKS BUFFERS HINGES AND TOILET ROLL MOLDERS
- AUTO HAND DRIERS SUPPLIED BY OTHERS HAKING GOOD OF CHASED WORK BY CONTRACTOR
- ALL DOOR AND WINDOW CATCHES HIMSES HANDLES AND GENERAL IRONHONGERY REPAIRED D9-DIG TO HAVE NEW UNION DOVE ON ROSE DOOR HANDLES ALUMN FINISH ALGODO AND HALE FEMALE INDICATOR PLATES ALSO ONE AT EACH SIDE OF THE SCREEN WALL ALSO? EXISTING AUTO DOOR CLOSER ON D8 SERVICED AND FITTED TO D19
  AUTO DOOR CLOSER ON D9 SERVICED
- 7 FLOORS
- NEW CERAMIC FLOOR TILES TO NEW ABLUTIONS AS PER CUDRE DI PIETRA TUSCON AND LABRADOR 300-300 CHEQUER PATERN AS SUPPLIED BY ITALTIL
- NEW VINYL TILES TO NEW KITCHEN AS PER MARKLEY SUPERFLEX 300-300-3 ASH GREY MS02 AND PRUSSIAN BLUE MS074 LAID TO ARCHITECTS DESIGN



# TRANSNE

AREA ARCHITECT DURBAN

ELL ROAD BAYHEAD PHONE 361 5917 FAX 361 5918

NEW ABLUTION

NEW N SHED PASSENGER FACILITY PORT OF DURBAN

CAD REF.	DESIGNED P SMITH	
DRAWN P SMITH	CHECKED f. fentionis	
DATE 31/8/93	AREA ARCH. DS	

CLIENT	PORT ENGINEER	DRAWING No AAD:	882
REF.		SHT. 01	AMEND.

