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FINAL HIA REPORT FOR PROPOSED TOWNSHIP DEVELOPMENTS (BOKSBURG WEST EXT.7 & LILIANTION EXT.7) LOCATED ON PORTIONS 410 & 411 OF THE FARM DRIEFONTEIN 85IR, BOKSBURG, GAUTENG FOR APPLICATION FOR ALTERATIONS AND DEMOLITIONS

For:

Reeflords Property Developers (Pty) Ltd P.O.Box 4274 DAINFERN 2055

REPORT: APAC015/39

by:

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August 2015

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SUMMARY

APelser Archaeological Consulting (APAC) was initially appointed by Seaton Thomson & Associates to conduct a Phase 1 HIA on Portion 410 and Portion 411 of Driefontein 85IR, in Boksburg, Gauteng. Two separate township developments (Liliantion Ext.7 on Portion 411 & Boksburg West Ext.7 on Portion 410) were proposed.

Background research indicated that there are some known archaeological sites and features located in the larger geographical area, although there are no known sites in the specific study area. A number of recent historical sites (homesteads and related structures), related to the early gold mining history of the area, are however located on both portions. The results of the assessment and basic recording of these structures are discussed in the initial Phase 1 HIA report (APAC015/02), which also provides recommendations on proposed mitigation measures and the preservation of these historically significant buildings to minimize and negate the impacts of the proposed developments on them.

It was based on these recommendations that the developers (Reeflords Property Developers [Pty] Ltd) appointed APAC to undertake the detailed assessments of the two homesteads on Portions 410 & 411 respectively, with the aims of finally applying for Alteration (Portion 410) and Demolition (Portion 411) permits as part of the proposed developments. The results of these assessments are shown in this document, providing recommendations on the way forward.

Finally, based on the two heritage assessments it is recommended that the proposed developments be allowed to continue and that the Alteration & Demolition Permits for the two properties be issued, taking into cognizance the recommendations put forward at the end.

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1. INTRODUCTION

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It was based on these recommendations that the developers (Reeflords Property Developers [Pty] Ltd) appointed APAC to undertake the detailed assessments of the two homesteads on Portions 410 & 411 respectively, with the aims of finally applying for Alteration (Portion 410) and Demolition (Portion 411) permits as part of the proposed developments.

The client indicated the location and boundaries of the study area and the assessment concentrated on this portion.

2. TERMS OF REFERENCE

The Terms of Reference for the Phase 1 HIA study were to:

- 1. Identify all objects, sites, occurrences and structures of an archaeological or historical nature (cultural heritage sites) located on the portion of land that will be impacted upon by the proposed development;
- 2. Assess the significance of the cultural resources in terms of their archaeological, historical, scientific, social, religious, aesthetic and tourism value;
- 3. Describe the possible impact of the proposed development on these cultural remains, according to a standard set of conventions;
- 4. Propose suitable mitigation measures to minimize possible negative impacts on the cultural resources;
- 5. Review applicable legislative requirements;

The T.O.R for the Phase 2 Assessment was to do detailed work on the two respective Homesteads on Portions 410 & 411 and to provide motivations for the application of and Issuing of Alteration and Demolition Permits for them in order for the proposed development work to continue.

3. LEGISLATIVE REQUIREMENTS

Aspects concerning the conservation of cultural resources are dealt with mainly in two acts. These are the National Heritage Resources Act (Act 25 of 1999) and the National Environmental Management Act (Act 107 of 1998).

3.1 The National Heritage Resources Act

According to the above-mentioned act the following is protected as cultural heritage resources:

- a. Archaeological artifacts, structures and sites older than 100 years
- b. Ethnographic art objects (e.g. prehistoric rock art) and ethnography
- c. Objects of decorative and visual arts
- d. Military objects, structures and sites older than 75 years
- e. Historical objects, structures and sites older than 60 years
- f. Proclaimed heritage sites
- g. Grave yards and graves older than 60 years
- h. Meteorites and fossils
- i. Objects, structures and sites of scientific or technological value.

The National Estate includes the following:

- a. Places, buildings, structures and equipment of cultural significance
- b. Places to which oral traditions are attached or which are associated with living heritage
- c. Historical settlements and townscapes
- d. Landscapes and features of cultural significance
- e. Geological sites of scientific or cultural importance
- f. Sites of Archaeological and palaeontological importance
- g. Graves and burial grounds
- h. Sites of significance relating to the history of slavery
- i. Movable objects (e.g. archaeological, palaeontological, meteorites, geological specimens, military, ethnographic, books etc.)

A Heritage Impact Assessment (HIA) is the process to be followed in order to determine whether any heritage resources are located within the area to be developed as well as the possible impact of the proposed development thereon. An Archaeological Impact Assessment (AIA) only looks at archaeological resources. An HIA must be done under the following circumstances:

- a. The construction of a linear development (road, wall, power line, canal etc.) exceeding 300m in length
- b. The construction of a bridge or similar structure exceeding 50m in length
- c. Any development or other activity that will change the character of a site and exceed 5 000m² or involve three or more existing erven or subdivisions thereof
- d. Re-zoning of a site exceeding 10 000 m²
- e. Any other category provided for in the regulations of SAHRA or a provincial heritage authority

Structures

Section 34 (1) of the mentioned act states that no person may demolish any structure or part thereof which is older than 60 years without a permit issued by the relevant provincial heritage resources authority.

A structure means any building, works, device or other facility made by people and which is fixed to land, and includes any fixtures, fittings and equipment associated therewith.

Alter means any action affecting the structure, appearance or physical properties of a place or object, whether by way of structural or other works, by painting, plastering or the decoration or any other means.

Archaeology, palaeontology and meteorites

Section 35(4) of this act deals with archaeology, palaeontology and meteorites. The act states that no person may, without a permit issued by the responsible heritage resources authority (national or provincial)

- a. destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or any meteorite;
- b. destroy, damage, excavate, remove from its original position, collect or own any archaeological or palaeontological material or object or any meteorite;
- c. trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or palaeontological material or object, or any meteorite; or
- d. bring onto or use at an archaeological or palaeontological site any excavation equipment or any equipment that assists in the detection or recovery of metals or archaeological and palaeontological material or objects, or use such equipment for the recovery of meteorites.
- e. alter or demolish any structure or part of a structure which is older than 60 years as protected.

The above mentioned may only be disturbed or moved by an archaeologist, after receiving a permit from the South African Heritage Resources Agency (SAHRA). In order to demolish such a site or structure, a destruction permit from SAHRA will also be needed.

Human remains

Graves and burial grounds are divided into the following:

- a. ancestral graves
- b. royal graves and graves of traditional leaders
- c. graves of victims of conflict

- d. graves designated by the Minister
- e. historical graves and cemeteries
- f. human remains

In terms of Section 36(3) of the National Heritage Resources Act, no person may, without a permit issued by the relevant heritage resources authority:

- a. destroy, damage, alter, exhume or remove from its original position of otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;
- b. destroy, damage, alter, exhume or remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority; or
- c. bring onto or use at a burial ground or grave referred to in paragraph (a) or (b) any excavation, or any equipment which assists in the detection or recovery of metals.

Human remains that are less than 60 years old are subject to provisions of the Human Tissue Act (Act 65 of 1983) and to local regulations. Exhumation of graves must conform to the standards set out in the **Ordinance on Excavations** (**Ordinance no. 12 of 1980**) (replacing the old Transvaal Ordinance no. 7 of 1925).

Permission must also be gained from the descendants (where known), the National Department of Health, Provincial Department of Health, Premier of the Province and local police. Furthermore, permission must also be gained from the various landowners (i.e. where the graves are located and where they are to be relocated to) before exhumation can take place.

Human remains can only be handled by a registered undertaker or an institution declared under the **Human Tissues Act** (**Act 65 of 1983 as amended**).

3.2 The National Environmental Management Act

This act states that a survey and evaluation of cultural resources must be done in areas where development projects, that will change the face of the environment, will be undertaken. The impact of the development on these resources should be determined and proposals for the mitigation thereof are made.

Environmental management should also take the cultural and social needs of people into account. Any disturbance of landscapes and sites that constitute the nation's cultural heritage should be avoided as far as possible and where this is not possible the disturbance should be minimized and remedied.

4. METHODOLOGY

4.1 Survey of literature

A survey of available literature was undertaken in order to place the development area in an archaeological and historical context. The sources utilized in this regard are indicated in the bibliography.

4.2 Field survey

The field assessment sessions of the study was conducted according to generally accepted HIA practices and aimed at locating all possible objects, sites and features of heritage significance in the area of the proposed development. The location/position of all sites, features and objects is determined by means of a Global Positioning System (GPS) where possible, while detail photographs are also taken where needed. For the second (Phase 2) assessment the two houses and associated features were studied and photographed in detail, providing descriptions of the structures, physical features inside and out and the states of preservation.

4.3 Oral histories

People from local communities are sometimes interviewed in order to obtain information relating to the surveyed area. It needs to be stated that this is not applicable under all circumstances. When applicable, the information is included in the text and referred to in the bibliography.

4.4 Documentation

All sites, objects, features and structures identified are documented according to a general set of minimum standards. Co-ordinates of individual localities are determined by means of the Global Positioning System (GPS). The information is added to the description in order to facilitate the identification of each locality.

5. DESCRIPTION OF THE AREA

The study area is located on Portion 410 and Portion 411 of Driefontein 85IR, in Boksburg, Gauteng. Two separate township developments (Liliantion Ext.7 on Portion 411 & Boksburg West Ext.7 on Portion 410) are being proposed. The ERPM (East Rand Proprietary Mines) Golf Course borders the study areas on all sides, while Pretoria Road runs through and separates the two portions of land and therefore the two developments from each other. Major urban development surrounds the study area.

Visibility during the assessment was very good, with no dense grass cover present. Recent & historical (late 19th century) residential development (including the planting of trees, garden establishment, walkways, tennis courts, swimming pools) in the study areas would have had a fairly major impact on any possible archaeological and earlier historical sites or features that might have existed here, and any evidence would have been disturbed or destroyed as a result.

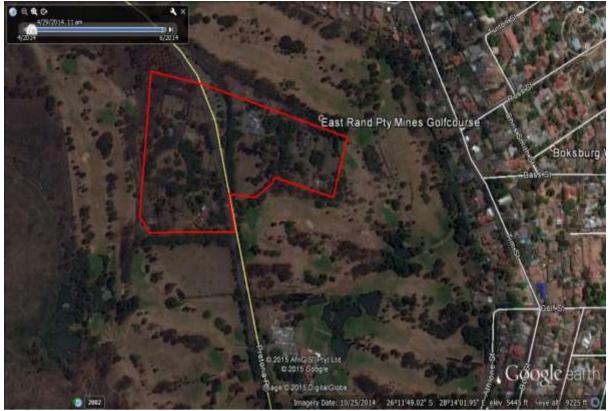
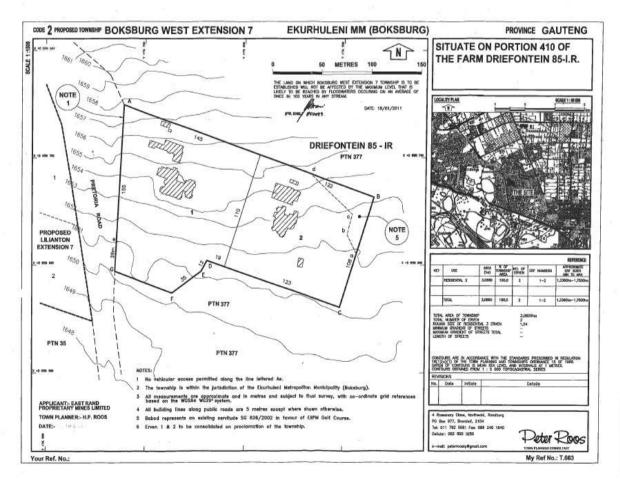
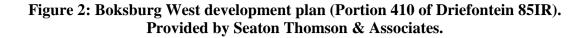


Figure 1: Aerial view of study areas location (Google Earth 2015).





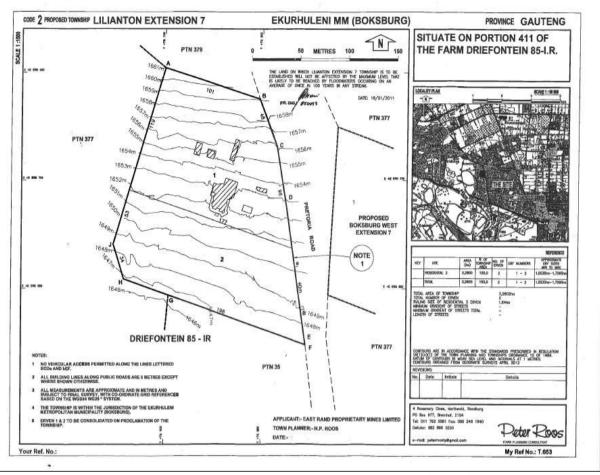


Figure 3: Lilianton development plan (Portion 411 of Driefontein 85IR).

Provided by Seaton Thomson & Associates.



Figure 4: A view of the garden and trees on Portion 411.



Figure 5: A view of one of the historical houses on Portion 411.



Figure 6: A view of one of the historical house on Portion 410.



Figure 7: A view of a section of the garden and trees on Portion 410.

6. DISCUSSION

The Stone Age is the period in human history when lithics (or stone) was mainly used to produce tools. In South Africa the Stone Age can be divided basically into three periods. It is important to note that these dates are relative and only provide a broad framework for

interpretation. A basic sequence for the South African Stone Age (Lombard et.al 2012) is as follows:

```
Earlier Stone Age (ESA) up to 2 million – more than 200 000 years ago Middle Stone Age (MSA) less than 300 000 – 20 000 years ago Later Stone Age (LSA) 40 000 years ago – 2000 years ago
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It should also be noted that these dates are not a neat fit because of variability and overlapping ages between sites (Lombard et.al 2012: 125).

No known Stone Age sites or artifacts are present in the area. The closest known Stone Age sites are those at Asvoelkop, Melvillekoppies, Linksfield and Primrose (Bergh 1999: 4). Records indicate that stone tools dating to the Early and Middle Stone Age occurred all over, for example in the Primrose Ridge area in adjacent Germiston, as well as to the south at Henley-On-Klip (Van Schalkwyk 2013: 7). If any Stone Age artifacts are to be found in the area then it would more than likely be single, out of context, stone tools.

No Stone Age tools were identified in the study area during the assessment.

The Iron Age is the name given to the period of human history when metal was mainly used to produce metal artifacts. In South Africa it can be divided in two separate phases (Bergh 1999: 96-98), namely:

```
Early Iron Age (EIA) 200 – 1000 A.D
Late Iron Age (LIA) 1000 – 1850 A.D.
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Huffman (2007: xiii) however indicates that a Middle Iron Age should be included. His dates, which now seem to be widely accepted in archaeological circles, are:

```
Early Iron Age (EIA) 250 – 900 A.D.
Middle Iron Age (MIA) 900 – 1300 A.D.
Late Iron Age (LIA) 1300 – 1840 A.D.
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No Early Iron Age sites are known in the area (Bergh 1999: 6). The closest known LIA sites are at Melvillekoppies and Bruma Lake (Bergh 1999: 7). The occupation of the larger geographical area (including the study area) did not start much before the 1500s. By the 16th century things changed, with the climate becoming warmer and wetter, creating condition that allowed Late Iron Age (LIA) farmers to occupy areas previously unsuitable, for example the Witwatersrand in the region of Klipriviersberg. Here, a large number of settlements dating to the Later Iron Age occur and, according to Huffman et al (2006/2007) these sites can be related to the Bafokeng people (Van Schalkwyk 2013: 7).

No Iron Age sites, features or material were identified in the area during the assessment.

The historical age started with the first recorded oral histories in the area. It includes the moving into the area of people that were able to read and write. The first Europeans to move through and into the area were the group of Cornwallis Harris in 1836 (Bergh 1999: 13). These groups were closely followed by the Voortrekkers after 1844 (Bergh 1999: 14).

White settlers moved into the area during the first half of the 19th century. They were largely self-sufficient, basing their survival on cattle/sheep farming and hunting. Few towns were established and it remained an undeveloped area until the discovery of gold and later of coal. From early days this region was subjected to intense gold mining activities). The result is that most sites and features of heritage significance in the larger region derive from this development.

The town of Boksburg was started in August 1887 with the sale of the first stands, but was created as municipality only in 1903. During the early years, the principal mining property was the East Rand Proprietary Mines, Ltd., while other mines were the Witwatersrand Deep, Ltd., Ginsberg, Driefontein Deep, Balmoral, Anglo Deep, Cinderella Deep, Boksburg Global Mines, and East Rand Extensions.

According to Handley (2004) Driefontein 85IR was declared as public diggings on 20 September 1886. A few years later in became Knights Central Gold Mine and was later incorporated in the East Rand Propriety Mines (ERPM). Expansion of activities obviously took place, but some of the mines also played out quite quickly, some mostly due to flooding by water. By 1908 there were some 70 mines at work in the Witwatersrand. Sir Herbert Baker was very involved with the design of housing for the gold mines on the Witwatersrand. His commissions ranged from mansions for the managers to villages for workers. One of the mines for which he did some work was ERPM (Boksburg). According to Radford, Baker received three commissions from this mine, divided in three groups: Plantation (6), Cason (9) and Angelo Mines (65). Unfortunately, information on the exact location of these buildings, especially the cottages for married staff, in contrast to the club houses or mine captain's houses, is very unspecific. However, it is known that Baker designed 14 cottages for Driefontein, which was built in the period 1908-1909 by a certain Ostland. In addition he also designed a total of 80 other houses: 5 Terrace units, 70 semi-detached units, 3 single storey and 2 double storey units.

The above historical information on Boksburg and Driefontein was obtained from a Phase HIA by Van Schalkwyk on proposed development on Driefontein 85IR (Portions 397 & 399).

The historical houses and related structures found on Portions 410 & 411 for the current study belong to this time period (late 19th to early 20th centuries). It could however not be determined if these houses were designed by Baker and built by Ostland, but it is a possibility.

The oldest map that could be obtained from the Chief Surveyor General's database (www.csg.dla.gov.za), dating to 1908, show that Portion 1 of the farm was granted in October 1887 to the W.W. Rand Gold Mining Co.Ltd and that the farm was surveyed in January 1898 & February 1908 (CSG Document 10I0V101. No early historical maps on the two portions (410 & 411) forming part of the study area could be obtained.

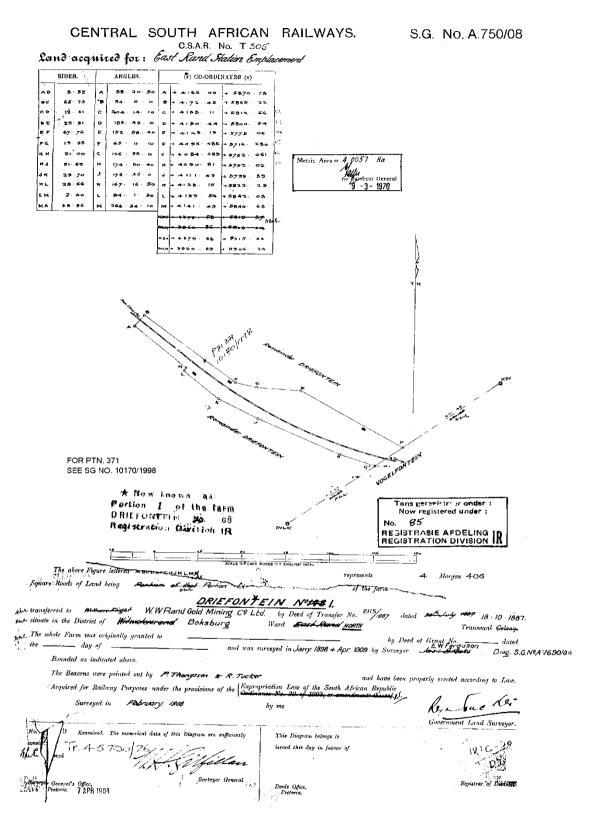


Figure 8: 1908 map of Portion 1 of Driefontein 85IR (www.csg.dla.gov.za).

Study Area Assessment

During the initial Phase 1 assessment no sites, features or objects of any archaeological origin were identified on the two land parcels (Portions 410 & 411). If any did exist here in the past historical mining and other developments (including residential) would have disturbed or destroyed any evidence of this. However, the subterranean presence of such sites, features or cultural material of archaeological nature should never be discounted.

<u>Lilianton Extension 7 (Portion 411 of Driefontein 85IR)</u>

There are a number of structures located on the property, including the main homestead and related structures that possibly originally dates to the late 19th/early 20th century and the early gold mining history of the area, as well as some later structures, tennis court and other features.

Access to the main house was not possible during the February 2015 assessment, but it was clear that although there have been some alterations and changes over time, that many of the Victorian (late 19th century) features were still present at the time. A metal plaque on an outside lighting feature provided some evidence on the age of the house (See photos). It read "Hubert Davies Electrical Engineer Johannesburg". Hubert Davies was one of the pioneer electrical engineers in South Africa & Johannesburg during the 1890's. In 1891, just five years after the discovery of gold on the Witwatersrand, J. Hubert Davies started an industrial equipment supply business in Johannesburg. By the turn of the century, the business was a major player in the distribution of mechanical and electrical industrial products. In 1917 it was converted into a private company (Hubert Davies & Co. Ltd), which facilitated the introduction of senior managers as shareholders and directors. This plaque is therefore presumed to date between 1891 and 1917. Today, the company is known as Hudaco (www.hudaco.co.za).

The house and many of the features and other related structures are therefore older than 60 years of age. The garden layout also retains some Victorian style, and should the proposed development impact negatively on the house and these features, a detailed assessment needs to be undertaken prior to the development taken place. It was recommended at the time of the initial assessment that the demolition of the main house should be avoided, as this is a unique feature in the landscape and history of the area. It needs to be noted that at the time the developer's representative, who was present for some part of the assessment, indicated that they would consider preserving the house intact and incorporating it in their development plans. From a Cultural Heritage perspective this was obviously encouraged.

A detailed study and recording of the main house and other structures were not undertaken during the Phase 1 assessment and it was recommended that a detailed assessment be undertaken in order to determine the exact age, historical and cultural significance of the property and the associated structures and features. This expert report would also have provided recommendations on the way forward in terms of preservation, a Conservation Management Plan and the re-use of these features in the development plans.

GPS Location: S26 11 43.70 E28 13 52.70 **Cultural Significance**: Medium to High

Heritage Significance: Grade III: Other heritage resources of local importance and therefore worthy of conservation (**this could change pending the expert assessment**)

Field Ratings: Local Grade IIIA: should be included in the heritage register and not be mitigated (high significance) OR Local Grade IIIB: should be included in the heritage register and may be mitigated (high/ medium significance). **Final rating to be determined once the detailed expert assessment had been undertaken**

Mitigation: Detailed assessment to determine heritage significance and mitigation measures to be implemented should the sites be impacted by the proposed development.



Figure 9: Another view of the main house.



Figure 10: View of the back of the house.



Figure 11: Another view of a section of the house.



Figure 12: Plaque on lamp pole. Hubert Davies Electrical Engineer Johannesburg. Dating to between the late 19th and early 20th centuries.

In July the developers (Reeflords Property Developers [Pty] Ltd) contacted APELSER ARCHAEOLOGICAL CONSULTING cc (and subsequently appointed) regarding the recommended Phase 2 work on the property and indicated that they intend applying for a Demolition Permit for the house on Portion 411. Fieldwork was conducted on the 13th of August. However, when the team arrived on site it was unfortunately found that subsequent to the February 2015 assessment extensive vandalism and damage to the property has taken place – to such an extent that structural damage has taken place, most of the original internal and external fittings that were still present earlier had been removed and that modern-day changes to the house (bathroom/kitchen etc.) had also been removed and or broken. The security company (who's representative on-site accompanied the team) was unaware when exactly and by whom this vandalism was conducted, as they are a fairly newly appointed team.

What is however clear (**See Photos to follow**), is that the damage to the house has been extensive, making renovation and or preservation virtually impossible. Furthermore, it is evident that although the original structure and some light fittings and other features dating to the late 19th tot early 20th centuries had remained intact until recently, that many modern changes, alterations and additions had taken place over recent years. This includes the bathrooms, kitchen and other internal changes. Based on the August 2015 assessment the following is therefore recommended:

1. That the demolition of the structure be allowed. A permit will have to be applied for at the Gauteng-PHRA for this purpose

- 2. It is furthermore recommended that any remaining fixtures such as the flooring boards, fireplaces and original wooden (built-in) cabinets and wall features be salvaged and utilized in the renovation and alteration of the house on Portion 410 (it dates to the same time-period)
- 3. That a plaque be erected on the site that will provide information on the house and history of the area that will commemorate the historical house and mining history of the area



Figure 13: Front view of house in August 2015 (see Figure 9 for comparison).



Figure 14: Another view of the damage done (see Figure 10 for comparison).



Figure 15: Another view showing the extent of the damage.



Figure 16: Damage to one of the bathrooms.

The basins, toilets and other features & fittings have been ripped out & destroyed.



Figure 17: More internal damage with features and cupboards removed.



Figure 18: Bathroom fittings broken and lying around.



Figure 19: One of the four fireplaces.



Figure 20: The second fireplace showing also some of the Built-in wooden features that can be salvaged.



Figure 21: The third fireplace and wooden feature (cupboards/bookcases).



Figure 22: The fourth fireplace.



Figure 23: Wooden feature, including benches.

This feature needs to be salvaged and is possibly part of the original house (dating to the late 19th/early 20th century).

A similar feature is located in the house on Portion 410.



Figure 24: Some original floor-tiling still exists.



Figure 25: Recent bar feature in the house. This can also be salvaged. A similar feature is also situated in the house on Portion 410.

Boksburg West Extension 7 (Portion 410 of Driefontein 85IR)

The initial Phase assessment indicated that there are two historical houses and related structures and features on the property, with the one recently completely renovated recently and currently being used as office space. Although access to the main houses was not possible at the time, it was clear that although there have been some alterations and changes over time, that many of the original (late 19th century/early 20th century) features were still present. These two houses are probably also related to the early gold mining history of the area.

As with the main house on Portion 411, the houses and many of the features and other related structures here are therefore older than 60 years of age. It was also recommended at the time

that the demolition of these homesteads and some of the associated structures should be avoided, as they are unique features in the landscape and history of the area. It needs to be noted that as with Portion 411 (Lilianton Ext. 7) the developer's representative indicated that they would consider preserving the houses intact and incorporating them in their development plans. From a Cultural Heritage perspective this was again encouraged.

A detailed study and recording of the main houses and other structures were not undertaken during the Phase 1 assessment and it was therefore recommended that a detailed assessment needed to be undertaken in order to determine the exact age, historical and cultural significance of the properties and the associated structures and features. The resultant report would then provide recommendations on the way forward in terms of preservation, a Conservation Management Plan and the re-use of these features in the development plans.

GPS Location: S26 11 43.80 E28 13 58.10 **Cultural Significance**: Medium to High

Heritage Significance: Grade III: Other heritage resources of local importance and therefore worthy of conservation (**this could change pending the expert assessment**)

Field Ratings: Local Grade IIIA: should be included in the heritage register and not be mitigated (high significance) OR Local Grade IIIB: should be included in the heritage register and may be mitigated (high/ medium significance). **Final rating to be determined once the detailed expert assessment had been undertaken**

Mitigation: Detailed assessment to determine heritage significance and mitigation measures to be implemented should the sites be impacted by the proposed development.



Figure 26: View of the 1st main homestead. This one has been recently renovated.



Figure 27: The associated structures of this house have also been renovated.



Figure 28: The second house on the property. It is this house that formed the focus of the Phase 2 Assessment and that the client indicated that they would want to do alterations on and incorporate into their development plans.



Figure 29: Another view of the main house.



Figure 30: Another view of the house (back section).



Figure 31: Associated structures (labourer's houses).



Figure 32: A closer view of Victorian-style features on the roof of the house.



Figure 33: Aerial view of study area showing the two land portions studied. The various houses and related structures are visible. The white lines show the track paths followed during the Phase 1 assessment (Google Earth 2015).

Similarly to the planned development on Portion 411, in July the developers (Reeflords Property Developers [Pty] Ltd) contacted APELSER ARCHAEOLOGICAL CONSULTING cc (and subsequently appointed) regarding the recommended Phase 2 work on the property and indicated that they intend applying for an Alteration Permit for the one house on Portion 410. Fieldwork was conducted on the 13th of August. However, when the team arrived on site it was unfortunately found that subsequent to the February 2015 assessment some extensive vandalism and damage to the property has taken place. Although the damage was less extensive than that at Portion 411, most of the original internal and external fittings that were still present earlier had been removed and recent (modern-day) changes to the house (bathroom/kitchen etc.) had also been removed and or broken. The security company (whose representative on-site accompanied the team) was unaware when exactly and by whom this vandalism was conducted, as they are a fairly newly appointed team.

What is clear however (See Photos to follow), is that although damage to the house has been extensive, renovation and preservation (alteration) would be possible. Furthermore, it is evident that although the original structure and some light fittings and other features dating to the late 19th tot early 20th centuries had remained intact until recently, that many modern changes, alterations and additions had taken place over recent years. This includes the bathrooms, kitchen and other internal changes. Based on the August 2015 assessment the following is therefore recommended:

- 1. That Alterations to and renovation of the structure be allowed. A permit will have to be applied for at the Gauteng-PHRA for this purpose
- 2. It is furthermore recommended that any remaining fixtures such as the flooring boards, fireplaces and original wooden (built-in) cabinets and wall features be retained and utilized in the renovation and alteration of the house on Portion 410. Salvaged features from the house to be demolished on Portion 411 can be re-used here as well (it dates to the same time-period). Detailed architectural plans for the alterations/renovations will have to be drafted and submitted as part of the application



Figure 34: View of house in August 2015 (for comparison see Figure 28).



Figure 35: Another view (see Figure 29 for comparison).



Figure 36: Damage to associated features (labourer's houses).



Figure 37: Another view showing damage done.



Figure 38: A view showing damage to roof and indicating removal of Victorian features (see Figure 32 for comparison).



Figure 39: All light fittings and other movable wall features have been removed.



Figure 40: Some of the wooden features and flooring is still intact. This is similar to one in the house on Portion 411 & need to be retained.



Figure 41: Modern cupboards that can be removed.

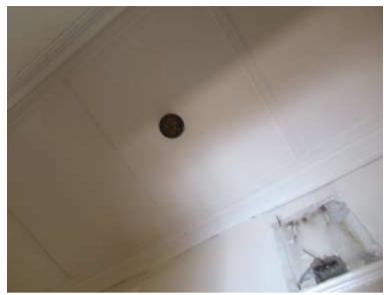


Figure 42: All lights have been removed as well.



Figure 43: Modern bathroom. Extensively damaged.



Figure 44: Modern bar counter similar to the one in the house on Portion 411.



Figure 45: Original roof ceiling visible.



Figure 46: Fire place.



Figure 47: More internal damage visible.



Figure 48: Original Flooring and other features internally is still fairly well preserved in sections of the house.



Figure 49: Original section of tiling at the Main entrance to the house.



Figure 50: Damage visible to one of the fireplaces.



Figure 51: View of the modern kitchen with damage visible.



Figure 52: View of a back section of the house showing some damage.



Figure 53: Steps to below-floor pantry area.



Figure 54: Wine-rack in pantry.

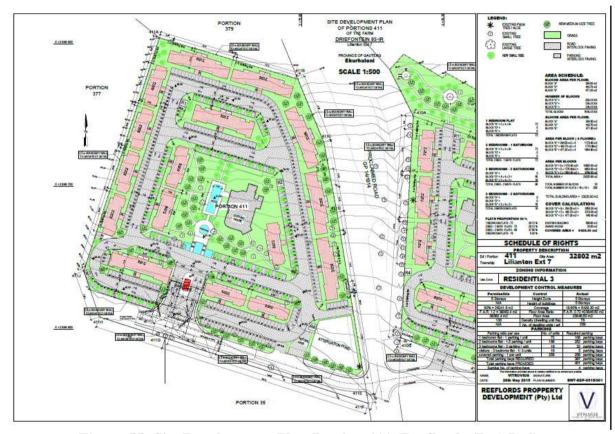


Figure 55: Site Development Plan Portion 411 (Reeflords (Pty) Ltd).

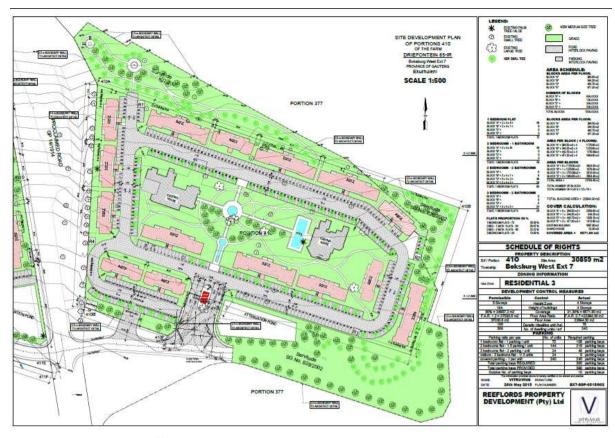


Figure 56: Site development plan Portion 410 (Reeflords (Pty) Ltd).

7. CONCLUSIONS AND RECOMMENDATIONS

In conclusion it is possible to say that the initial Phase 1 Heritage Impact Assessment (See APAC105/02) done in February 2015 for the Lilianton Extension 7 (Portion 411) and Boksburg West Extension 7 (Portion 410) township developments on Driefontein 85IR in Boksburg, Gauteng, was conducted successfully. Although no archaeological sites, features or material were identified, a number of historical homesteads and related structures and features are present on both portions. These most likely date to between the late 19th and early 20th centuries, and would be related to the early gold mining history of the area (ERPM and others).

During the assessment, the developer's representative indicated that they would consider preserving the homesteads and some associated structures intact and incorporating them in their development plans. From a Cultural Heritage perspective this was encouraged.

A detailed study and recording of the main houses and other structures were not undertaken during the Phase 1 assessment and it was recommended that a detailed assessment be undertaken in order to determine the exact age, historical and cultural significance of the properties and the associated structures and features. This report would then provide recommendations on the way forward in terms of preservation, a Conservation Management Plan and the re-use of these features in the development plans.

In July the developers (Reeflords Property Developers [Pty] Ltd) contacted APELSER ARCHAEOLOGICAL CONSULTING cc (and subsequently appointed) regarding the recommended Phase 2 work on the properties and indicated that they intend applying for a Demolition Permit for the house on Portion 411 and an Alteration Permit for the one house on Portion 410. Fieldwork was conducted on the 13th of August. However, when the team arrived on site it was unfortunately found that subsequent to the February 2015 assessment extensive vandalism and damage to the properties has taken place – to such an extent that structural damage has taken place to the house on 411, most of the original internal and external fittings that were still present earlier had been removed and that modern-day changes to the house (bathroom/kitchen etc.) had also been removed and or broken. The security company (whose representative on-site accompanied the team) was unaware when exactly and by whom this vandalism was conducted, as they are a fairly newly appointed team.

What was however clear, is that the damage to the house on Portion 411 has been extensive, making renovation and or preservation virtually impossible. Furthermore, it is evident that although the original structure and some light fittings and other features dating to the late 19th tot early 20th centuries had remained intact until recently, that many modern changes, alterations and additions had taken place over recent years. This includes the bathrooms, kitchen and other internal changes. Based on the August 2015 assessment the following is therefore recommended:

- 1. That the demolition of the structure be allowed. A permit will have to be applied for at the Gauteng-PHRA for this purpose
- 2. It is furthermore recommended that any remaining fixtures such as the flooring boards, fireplaces and original wooden (built-in) cabinets and wall features be salvaged and utilized in the renovation and alteration of the house on Portion 410 (it dates to the same time-period)
- 3. That a plaque be erected on the site that will provide information on the house and history of the area that will commemorate the historical house and mining history of the area

The damage to the house on Portion 410 has been less extensive, with no structural damage visible. Although many of the internal and external fittings and features had been removed, more has remained intact than in the house on Portion 411. Based on the August 2015 assessment the following is therefore recommended for the house on Portion 411:

- 1. That Alterations to and renovation of the structure be allowed. A permit will have to be applied for at the Gauteng-PHRA for this purpose
- 2. It is furthermore recommended that any remaining fixtures such as the flooring boards, fireplaces and original wooden (built-in) cabinets and wall features be retained and utilized in the renovation and alteration of the house on Portion 410. Salvaged features from the house to be demolished on Portion 411 can be re-used here as well (it dates to the same time-period). Detailed architectural plans for the alterations/renovations will have to be drafted and submitted as part of the application

From a cultural heritage point of view the developments should therefore be allowed to continue taking cognizance of the above. Furthermore, the subterranean presence of archaeological or historical sites, features or objects is always a possibility. Should any

be uncovered during the development process and archaeologist should be called in to investigate and recommend on the best way forward.

8. REFERENCES

Aerial views of study area: Google Earth 2015.

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APPENDIX A DEFINITION OF TERMS:

Site: A large place with extensive structures and related cultural objects. It can also be a large assemblage of cultural artifacts, found on a single location.

Structure: A permanent building found in isolation or which forms a site in conjunction with other structures.

Feature: A coincidental find of movable cultural objects.

Object: Artifact (cultural object).

(Also see Knudson 1978: 20).

APPENDIX B DEFINITION/ STATEMENT OF HERITAGE SIGNIFICANCE:

Historic value: Important in the community or pattern of history or has an association with the life or work of a person, group or organization of importance in history.

Aestetic value: Important in exhibiting particular aesthetic characteristics valued by a community or cultural group.

Scientific value: Potential to yield information that will contribute to an understanding of natural or cultural history or is important in demonstrating a high degree of creative or technical achievement of a particular period

Social value: Have a strong or special association with a particular community or cultural group for social, cultural or spiritual reasons.

Rarity: Does it possess uncommon, rare or endangered aspects of natural or cultural heritage.

Representivity: Important in demonstrating the principal characteristics of a particular class of natural or cultural places or object or a range of landscapes or environments characteristic of its class or of human activities (including way of life, philosophy, custom, process, landuse, function, design or technique) in the environment of the nation, province region or locality.

APPENDIX C SIGNIFICANCE AND FIELD RATING:

Cultural significance:

- Low: A cultural object being found out of context, not being part of a site or without any related feature/structure in its surroundings.
- Medium: Any site, structure or feature being regarded less important due to a number of factors, such as date and frequency. Also any important object found out of context.
- High: Any site, structure or feature regarded as important because of its age or uniqueness. Graves are always categorized as of a high importance. Also any important object found within a specific context.

Heritage significance:

- Grade I: Heritage resources with exceptional qualities to the extent that they are of national significance
- Grade II: Heritage resources with qualities giving it provincial or regional importance although it may form part of the national estate
- Grade III: Other heritage resources of local importance and therefore worthy of conservation

Field ratings:

- i. National Grade I significance: should be managed as part of the national estate
- ii. Provincial Grade II significance: should be managed as part of the provincial estate
- iii. Local Grade IIIA: should be included in the heritage register and not be mitigated (high significance)
- iv. Local Grade IIIB: should be included in the heritage register and may be mitigated (high/medium significance)
- v. General protection A (IV A): site should be mitigated before destruction (high/medium significance)
- vi. General protection B (IV B): site should be recorded before destruction (medium significance)
- vii. General protection C (IV C): phase 1 is seen as sufficient recording and it may be demolished (low significance)

APPENDIX D PROTECTION OF HERITAGE RESOURCES:

Formal protection:

National heritage sites and Provincial heritage sites – Grade I and II

Protected areas - An area surrounding a heritage site

Provisional protection – For a maximum period of two years

Heritage registers – Listing Grades II and III

Heritage areas – Areas with more than one heritage site included

Heritage objects – e.g. Archaeological, palaeontological, meteorites, geological specimens, visual art, military, numismatic, books, etc.

General protection:

Objects protected by the laws of foreign states Structures – Older than 60 years Archaeology, palaeontology and meteorites Burial grounds and graves Public monuments and memorials

APPENDIX E HERITAGE IMPACT ASSESSMENT PHASES

- 1. Pre-assessment or Scoping Phase Establishment of the scope of the project and terms of reference.
- 2. Baseline Assessment Establishment of a broad framework of the potential heritage of an area.
- 3. Phase I Impact Assessment Identifying sites, assess their significance, make comments on the impact of the development and makes recommendations for mitigation or conservation.
- 4. Letter of recommendation for exemption If there is no likelihood that any sites will be impacted.
- 5. Phase II Mitigation or Rescue Planning for the protection of significant sites or sampling through excavation or collection (after receiving a permit) of sites that may be lost.
- 6. Phase III Management Plan For rare cases where sites are so important that development cannot be allowed.