

Rock Art Research Institute

"First visit" Site Information form

Date visited:

Person/s

9 August 2013

recording:

CHRISTINE/NIVEN ROWE

DANIE / KAROLIEN V.D. WALT

Tradition: San

☐

"Other"

☐

Painting

☐

Engraving

☒

Engraving (LIA) by agriculturalist communities (comments)
Lydenburg.

Site name: (Farm name + site number):

remainder of portion 7, farm Rooibos 34 JT

Alternative site names?:

Map reference:

2530 AB Lydenburg (1:50 000).

Co-ordinates: S: 25° 06' 56.96"

E: 30° 26' 52.11"

Country:

SOUTH AFRICA

Province:

N Prov

Gauteng

NW

Prov

Mpum

langa

Free State

KZ

Natal

N Cape

E Cape

W Cape

District:

Ehlangeni District municipality

Contact names:

Christine Rowe

Telephone numbers:

0828719553

Address:

P.O. Box 75

Pilgrim's Rest

1290

PTO for Conservation data & Directions to site

Conservation data

Check the boxes below to record natural and artificial deterioration of the images, the site itself and the immediate environment.

Remember to photograph the damage as well!

1. Natural deterioration (record extreme/unusual cases)

- ☐ Images/rock surface obscured or discoloured by salt build up/water wash/lichens etc over the images
- ☐ Flaking, spalling or crumbling of the rock surface
- ☐ Rubbing of the rock surface by animals or plants
- ☐ Plants growing on or near the rock surface
- ☒ Deposits of dust on the rock surface

Please supply the slide numbers on the dotted line below once the slides have been mounted:.....Digital photos only.....

2. Artificial deterioration (record ALL instances)

- ☐ Graffiti
- ☐ Trash
- ☐ Removal of images
- ☐ Rubbing of images by people
- ☐ Previous cleaning of images/rock face

Please supply the slide numbers on the dotted line below once the slides have been mounted:.....Digital photos only.....

Directions to site:

The site is on the southern side of Mashishing (Lydenburg).
At the stop street junction of the R540 (Dullstroom) and
R 36 (Machadoodorp) turn east onto a dirt track.
Approximately 300 m, then stop and walk 50 m (south)
to a small dolomite rocky outcrop.

Observations:

The site is in general in a good condition.
It appears as if a piece of the rock on which the
engraving is situated, has broken off -
a part of the engraving is on the edge as if it has
been broken off.

Dimensions of rock & engraving: see specialist Report

Tracing: see specialist report

Photographs: see specialist report and management guidelines

Append any notes of general interest to this form