

# Phase 1 Heritage Impact Assessment Report

HERITAGE IMPACT ASSESSMENT FOR THE  
PROPOSED UPGRADE AND RENOVATIONS OF THE  
ORIGINAL SANDSTONE BUILDING AT THE  
MOKOPANE POLICE STATION, MOKOPANE, IN THE  
MOGALAKWENA MUNICIPALITY, WATERBERG  
DISTRICT OF THE LIMPOPO PROVINCE.

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## Statement of Independence

As the duly appointed representative of G&A Heritage, I Stephan Gaigher, hereby confirm my independence as a specialist and declare that neither I nor G&A Heritage have any interests, be it business or otherwise, in any proposed activity, application or appeal in respect of which the Environmental Consultant was appointed as Environmental Assessment Practitioner, other than fair remuneration for work performed on this project.

SIGNED OFF BY: STEPHAN GAIGHER



# MANAGEMENT SUMMARY

Site name and location: Proposed Upgrade and Renovations to the Original Sandstone Building of the Mokopane SAPS, located on the Farm Piet Potgietersrust Town and Townlands 44 KS, Limpopo Province.

Municipal Area: Mogalakwena Local Municipality, Waterberg District Municipality in the Limpopo Province.

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**Date of Report:** 15 June 2018

The purpose of the management summary is to distil the information contained in the report into a format that can be used to give specific results quickly and facilitate management decisions. It is not the purpose of the management summary to repeat in shortened format all the information contained in the report, but rather to give a statement of results for decision making purposes.

This study focuses on the Heritage Impact Assessment for the Proposed Upgrade and Renovations of the Original Sandstone Building at the Mokopane Police Station, Mokopane, in the Mogalakwena Municipality, Waterberg District of the Limpopo Province.

This study encompasses the heritage impact investigation. A preliminary layout has been supplied to lead this phase of this study.

## Scope of Work

A Heritage Impact Assessment (including Archaeological, Cultural heritage, Built Heritage and Basic Paleontological Assessment) to determine the impacts on heritage resources within the study area.

The following are the required to perform the assessment:

- A desk-top investigation of the area;
- A site visit to the proposed development site;
- Public participation with Interested and Affected Parties (IAP's)
- Identify possible archaeological, cultural, historic, built and paleontological sites within the proposed development area;
- Evaluate the potential impacts of construction and operation of the proposed development on archaeological, cultural, historical resources; built and paleontological resources; and
- Recommend mitigation measures to ameliorate any negative impacts on areas of archaeological, cultural, historical, built and paleontological importance.

The purpose of this study is to determine the possible occurrence of sites with cultural heritage significance within the study area. The study is based on archival and document combined with fieldwork investigations.

## Findings & Recommendations

The area was investigated during a field visit and through archival studies. It is not anticipated that the development will be bedrock intrusive and as such a paleontological deposit will not be affected. It is recommended that obscured, subterranean sites be managed, if they are encountered.

The earliest available topographic maps of the area are 1968. This sandstone building that is being investigated is present on the map, however the true age of the building is probably closer to the early 1900's.

## Fatal Flaws

No fatal flaws were recorded.

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# LIST OF ABBREVIATIONS

Bp .....	Before Present
CBD .....	Central Business District
DoT .....	Department of Transport
EIA .....	Early Iron Age
ESA .....	Early Stone Age
Fm.....	Femtometre ( $10^{-15}$ m)
GPS .....	Geographic Positioning System
HIA .....	Heritage Impact Assessment
LIA .....	Late Iron Age
LSA .....	Late Stone Age
MYA.....	Million Years Ago
MSA.....	Middle Stone Age
NHRA .....	National Heritage Resources Act no 22 of 1999
SAHRA.....	South African Heritage Resource Agency
S&EIR.....	Scoping & Environmental Impact Reporting
Um .....	Micrometre ( $10^{-6}$ m)
WGS 84.....	World Geodetic System for 1984



## HERITAGE IMPACT REPORT

HERITAGE IMPACT ASSESSMENT REPORT FOR THE PROPOSED UPGRADE AND RENOVATIONS OF THE ORIGINAL SANDSTONE BUILDING AT THE MOKOPANE POLICE STATION, MOKOPANE IN THE MOGALAKWENA MUNICIPALITY, WATERBERG DISTRICT OF THE LIMPOPO PROVINCE.

### 1. INTRODUCTION

#### Legislation and methodology

G&A Heritage was appointed by ElArc Architects to undertake a heritage impact assessment for the Proposed Upgrade and Renovations of the Original Sandstone Building at the Mokopane Police Station, Mokopane, in the Mogalakwena Municipality, Waterberg District of the Limpopo Province.

Section 38(1) of the South African Heritage Resources Act (25 of 1999) requires that a heritage study is undertaken for:

- (a) Construction of a road, wall, power line, pipeline, canal or other similar form of linear development or barrier exceeding 300 m in length;
- (b) Construction of a bridge or similar structure exceeding 50 m in length; and
- (c) Any development, or other activity which will change the character of an area of land, or water –
  - (1) Exceeding 10 000 m<sup>2</sup> in extent;
  - (2) Involving three or more existing erven or subdivisions thereof; or
  - (3) Involving three or more erven, or subdivisions thereof, which have been consolidated within the past five years; or
  - (d) The costs of which will exceed a sum set in terms of regulations; or
  - (e) Any other category of development provided for in regulations.

While the above describes the parameters of developments that fall under this Act., Section 38 (8) of the NHRA is applicable to this development. This section states that;

- (8) *The provisions of this section do not apply to a development as described in subsection (1) if an evaluation of the impact of such development on heritage resources is required in terms of the Environment Conservation Act, 1989 (Act 73 of 1989), or the integrated environmental management guidelines issued by the Department of Environment Affairs and Tourism, or the Minerals Act, 1991 (Act 50 of 1991), or any other legislation: Provided that the consenting authority must ensure that the evaluation fulfils the requirements of the relevant heritage resources authority in terms of subsection (3), and any comments and recommendations of the relevant heritage resources authority with regard to such development have been taken into account prior to the granting of the consent.*

In regards to a development such as this that falls under Section 38 (8) of the NHRA, the requirements of Section 38 (3) applies to the subsequent reporting, stating that;

- (3) *The responsible heritage resources authority must specify the information to be provided in a report required in terms of subsection (2) (a): Provided that the following must be included:*
  - (a) *The identification and mapping of all heritage resources in the area affected;*

- (b) An assessment of the significance of such resources in terms of the heritage assessment criteria set out in section 6 (2) or prescribed under section 7;*
- (c) An assessment of the impact of the development on such heritage resources;*
- (d) An evaluation of the impact of the development on heritage resources relative to the sustainable social and economic benefits to be derived from the development;*
- (e) The results of consultation with communities affected by the proposed development and other interested parties regarding the impact of the development on heritage resources;*
- (f) If heritage resources will be adversely affected by the proposed development, the consideration of alternatives; and*
- (g) Plans for mitigation of any adverse effects during and after the completion of the proposed development.*
  - (1) Ancestral graves,
  - (2) Royal graves and graves of traditional leaders,
  - (3) Graves of victims of conflict (iv) graves of important individuals,
  - (4) Historical graves and cemeteries older than 60 years, and
  - (5) Other human remains which are not covered under the Human Tissues Act, 1983 (Act No.65 of 1983 as amended);
- (h) Movable objects, including ;*
  - (1) Objects recovered from the soil or waters of South Africa including archaeological and paleontological objects and material, meteorites and rare geological specimens;
  - (2) Ethnographic art and objects;
  - (3) Military objects;
  - (4) Objects of decorative art;
  - (5) Objects of fine art;
  - (6) Objects of scientific or technological interest;
  - (7) Books, records, documents, photographic positives and negatives, graphic, film or video material or sound recordings; and
  - (8) Any other prescribed categories, but excluding any object made by a living person;
- (i) Battlefields;*
- (j) Traditional building techniques.*

A **'place'** is defined as:

- (a) A site, area or region;
- (b) A building or other structure (which may include equipment, furniture, fittings and articles associated with or connected with such building or other structure);
- (c) A group of buildings or other structures (which may include equipment, furniture, fittings and articles associated with or connected with such group of buildings or other structures); and (d) an open space, including a public square, street or park; and in relation to the management of a place, includes the immediate surroundings of a place.

**'Structures'** means any building, works, device, or other facility made by people and which is fixed to land and any fixtures, fittings and equipment associated therewith older than 60 years.

**'Archaeological'** means:

- (a) Material remains resulting from human activity which are in a state of disuse and are in or on land and are older than 100 years, including artefacts, human and hominid remains and artificial features and structures;
- (b) Rock art, being a form of painting, engraving or other graphic representation on a fixed rock surface or loose rock or stone, which was executed by human agency and is older than 100 years including any area within 10 m of such representation; and
- (c) Wrecks, being any vessel or aircraft, or any part thereof, which was wrecked in South Africa, whether on land or in the maritime cultural zone referred to in section 5 of the Maritime Zones Act 1994 (Act 15 of 1994), and any cargo, debris or artefacts found or associated therewith, which are older than 60 years or which in terms of national legislation are considered to be worthy of conservation;
- (d) Features, structures and artefacts associated with military history which are older than 75 years and the sites on which they are found.

**'Paleontological'** means any fossilised remains or fossil trace of animals or plants which lived in the geological past, other than fossil fuels or fossiliferous rock intended for industrial use, and any site which contains such fossilised remains or trace.

**'Grave'** means a place of interment and includes the contents, headstone or other marker of and any other structures on or associated with such place. The South African Heritage Resources Agency (SAHRA) will only issue a permit for the alteration of a grave if it is satisfied that every reasonable effort has been made to contact and obtain permission from the families concerned.

The removal of graves is subject to the following procedures as outlined by the SAHRA:

- Notification of the impending removals (using English, Afrikaans and local language media and notices at the grave site);
- Consultation with individuals or communities related or known to the deceased;
- Satisfactory arrangements for the curation of human remains and / or headstones in a museum, where applicable;
- Procurement of a permit from the SAHRA;
- Appropriate arrangements for the exhumation (preferably by a suitably trained archaeologist) and re-interment (sometimes by a registered undertaker, in a formally proclaimed cemetery);
- Observation of rituals or ceremonies required by the families.

The limitations and assumptions associated with this heritage impact assessment are as follows;

- Field investigations were performed on foot and by vehicle where access was readily available.
- Sites were evaluated by means of description of the cultural landscape, direct observations and analysis of written sources and available databases.
- It was assumed that the site layout as provided by EIArc Architects is accurate.
- We assumed that the public participation process performed as part of the Basic Assessment process was sufficiently encompassing not to be repeated in the Heritage Assessment Phase.

Table 1. Impacts on the NHRA Sections

Act	Section	Description	Possible Impact	Action
National Heritage Resources Act (NHRA)	34	Preservation of buildings older than 60 years	Yes	Permit application
	35	Archaeological, paleontological and meteor sites	No	N/A
	36	Graves and burial sites	No	N/A
	37	Protection of public monuments	No	N/A
	38	Does activity trigger a HIA?	Yes	HIA

Table 2. NHRA Triggers

Action Trigger	Yes/No	Description
Construction of a road, wall, power line, pipeline, canal or other linear form of development or barrier exceeding 300m in length.	No	N/A
Construction of a bridge or similar structure exceeding 50m in length.	No	N/A
Development exceeding 5000 m <sup>2</sup>	No	N/A
Development involving more than 3 erven or sub divisions	No	N/A
Development involving more than 3 erven or sub divisions that have been consolidated in the past 5 years	No	N/A
<b>Alteration to building</b>	<b>Yes</b>	<b>Mokopane Police Station</b>

Any other development category, public open space, squares, parks or recreational grounds	No	N/A
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## 2. BACKGROUND INFORMATION

### 2.1 PROJECT DESCRIPTION

Proposed Upgrade and Renovations of the Original Sandstone Building at the Mokopane Police Station, Mokopane, in the Mogalakwena Municipality, Waterberg District of the Limpopo Province.

### 2.2 PROPERTY LOCATION

The Sandstone building is located on the corners of Retief and Hooge Streets in Mokopane Central Business District on the Farm Piet Potgietersrust Town and Townlands 44 KS, Limpopo Province.

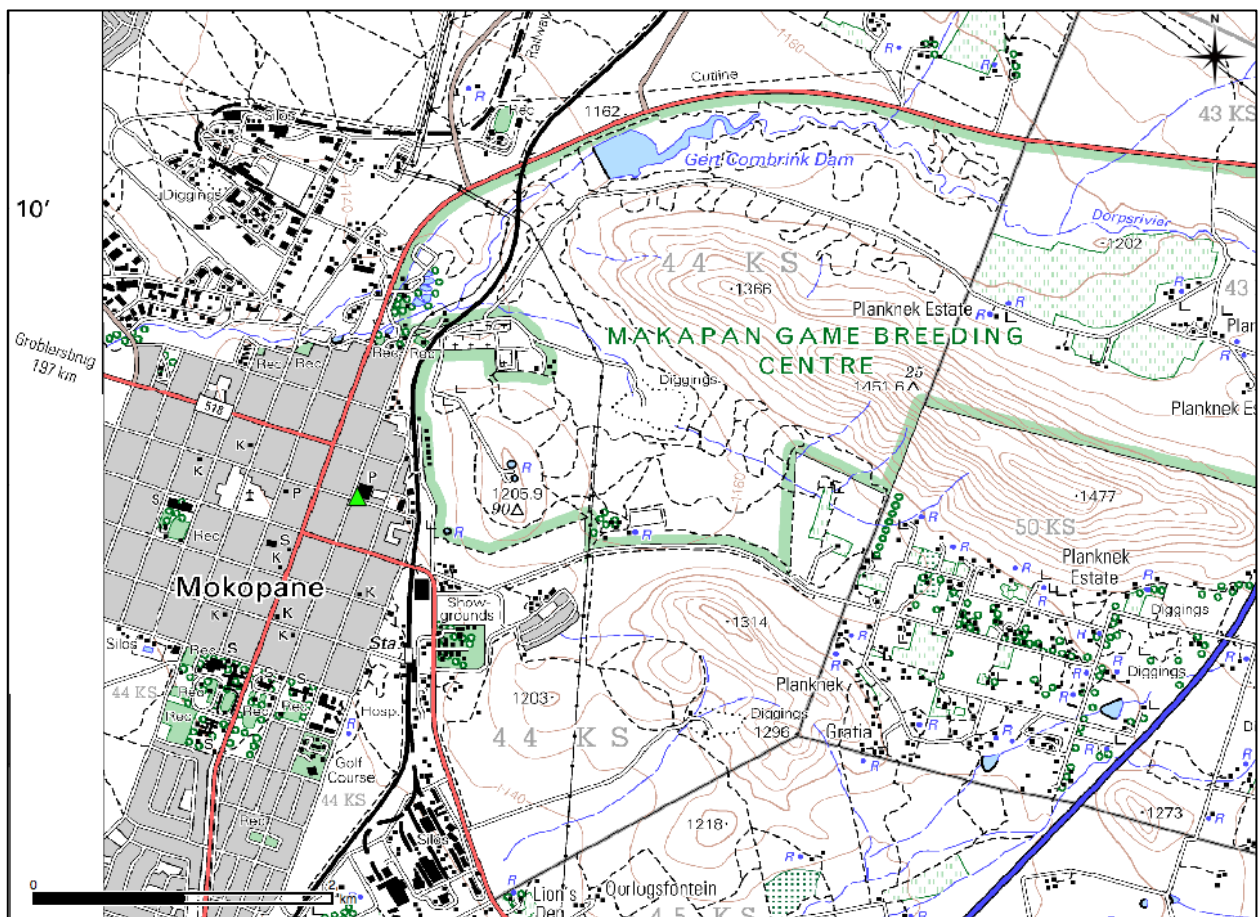


Figure 1. Location Map of the Study Area (Green Triangle)





Figure 2. Google Earth Image of the Study Area

### 2.3 ARCHITECTURAL DRAWINGS

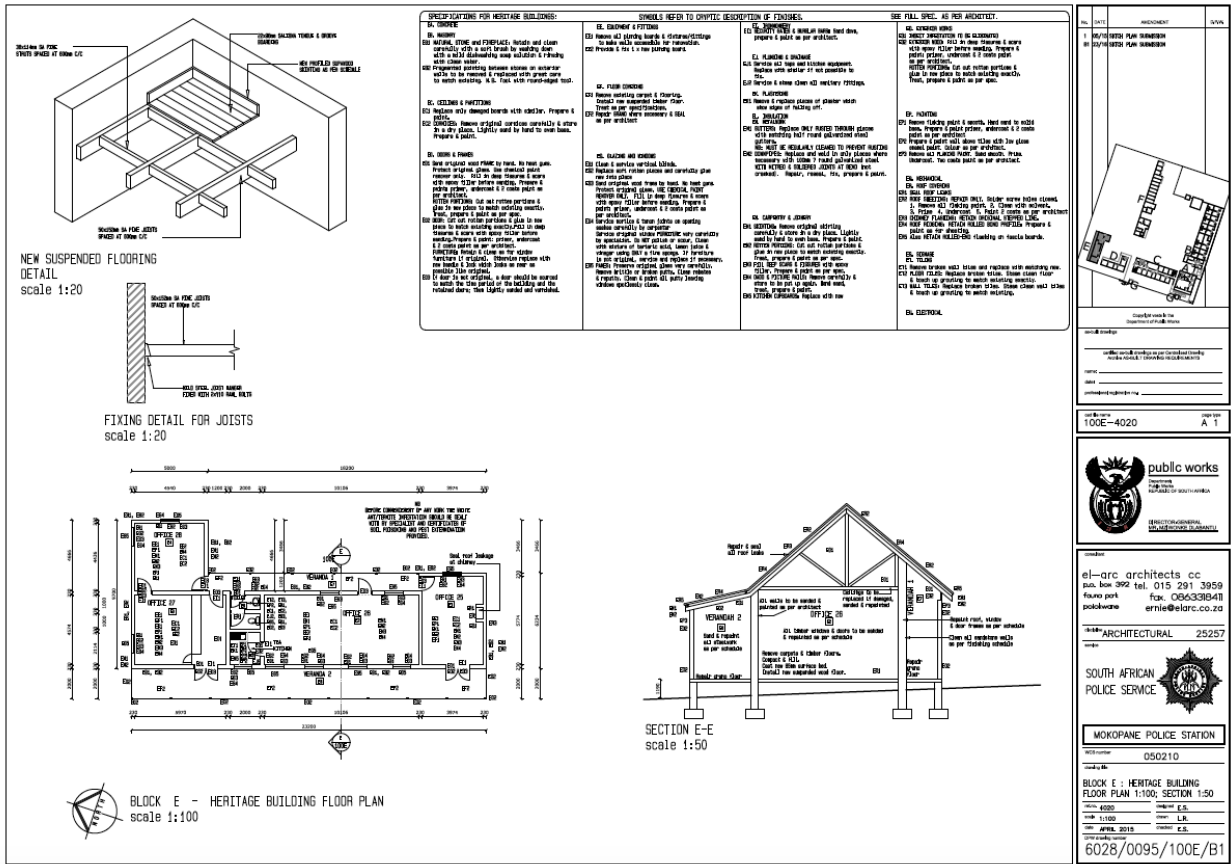


Figure 3. Architectural Drawings

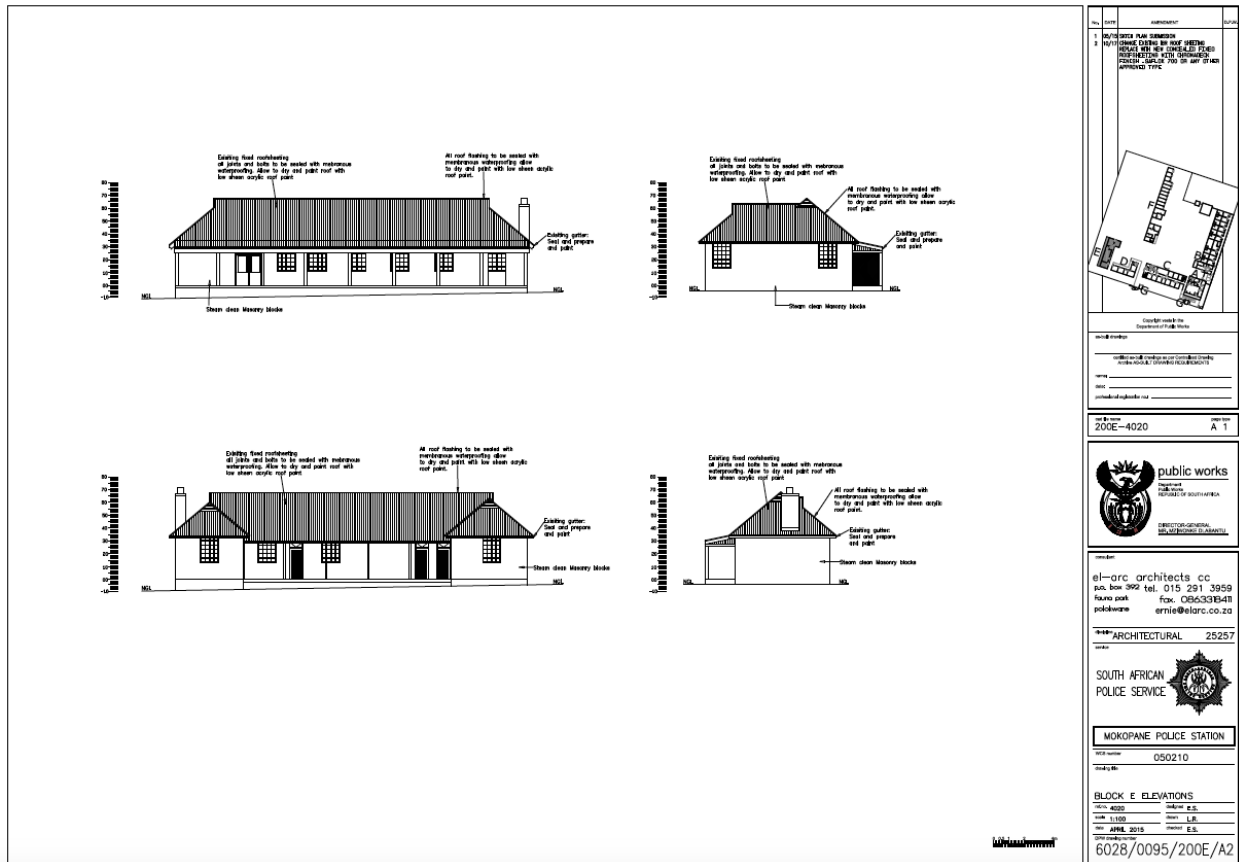


Figure 4. Architectural Drawings

## HERITAGE INDICATORS WITHIN THE RECEIVING ENVIRONMENT

### 3. REGIONAL CULTURAL CONTEXT

#### 3.1 PALEONTOLOGY

The study area falls within the grey designation indicating that no Palaeontological Impact studies are required.

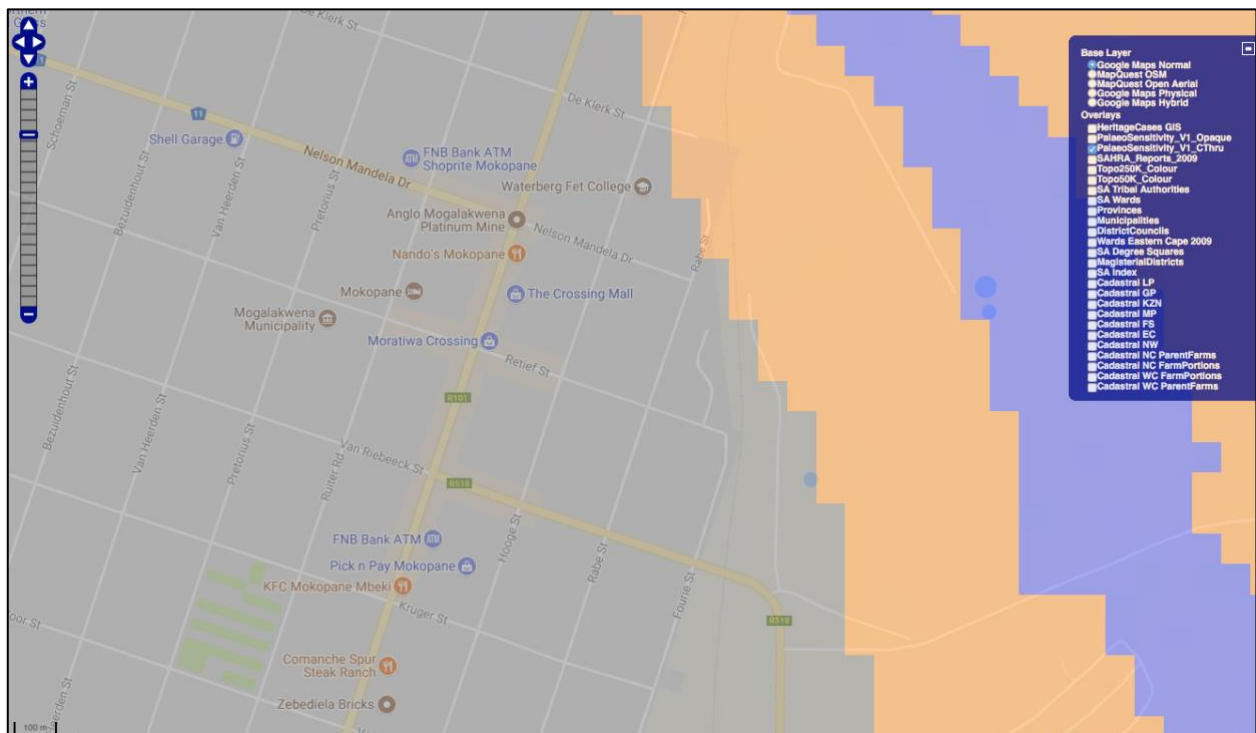


Figure 5. *PalaeoSensitivity Map*

#### 3.2 STONE AGE

Makapan Valley features in its many archaeological caves traces of human occupation and evolution dating back some 3.3 million years ago. The area contains essential elements that define the origin and evolution of humanity. Fossils found there have enabled the identification of several specimens of early hominids, more particularly of *Paranthropus*, dating back between 4.5 million and 2.5 million years, as well as evidence of the domestication of fire 1.8 million to 1 million years ago.

This area is home to all three of the known phases of the Stone Age, namely: the Early- (2.5 million – 250 000 years ago), Middle- (250 000 – 20 000 years ago) and Late Stone Age (22 000 – 200 years ago). The Late Stone Age in this area also contains sites with rock art from the San and Khoekhoen cultural groups. Early to Middle Stone Age sites are uncommon in this area, however rock-art sites and Late Stone Age sites are much better known.



During the Middle Stone Age, 200 000 years ago, modern man or Homo sapiens emerged, manufacturing a wider range of tools, with technologies more advanced than those from earlier periods. This enabled skilled hunter-gatherer bands to adapt to different environments. From this time onwards, rock shelters and caves were used for occupation and reoccupation over very long periods of time.

The Middle Stone Age (MSA), as defined by Goodwin and Van Riet Lowe (1929), was viewed as a switch in technology from core tools to flake tools, and was thought to represent an intermediate technology between the Earlier and Later Stone Age (LSA). Triangular flakes with convergent dorsal scars and faceted butts distinguished the MSA, and radial and discoidal types, along with single and double platform examples, dominated cores. The 'type fossil' was considered to be the worked flake point. Due to both the relatively long time span encompassed by the MSA (c. 250 000-20 000BP) and the high degree of regional variation, it has proved difficult to include all MSA assemblages within Goodwin and Van Riet Lowe's criteria. More recent attempts have been made to revise the definition of the MSA (Klein 1970; Beaumont & Vogel 1972; Volman 1984) and to establish a cultural sequence but with limited success. As a result identifying and understanding the end of the MSA is still difficult. Disagreement concerning the MSA/LSA transition in southern Africa centres on four issues: 1) the definition of what constitutes final MSA technology; 2) the existence of a transitional MSA/LSA industry; 3) the dating of the MSA/LSA transition; and 4) the existence of an Early LSA (ELSA) which represents a distinct industry that is not part of the earliest recognized LSA, the Robberg (Clark, 1997).

1985 excavation at Umhlatuzana rock shelter in Natal by Kaplan yielded a long and detailed sequence of stone artefacts, which covered the time range from the Middle Stone Age (MSA) to the Later Stone Age (LSA), including the MSA/LSA transition, and early LSA microlithic bladelet assemblages. The change from the MSA to the beginning of the LSA took place between 35 000 and 25 000 BP. Robberg-like assemblages recovered from Umhlatuzana are the first to be positively identified in Natal. Pre-dating 18 000 BP and post-dating 12 000 BP, they show that assemblages of this nature were produced earlier and later in Natal than elsewhere in the country. Changes in the Umhlatuzana stone artefact assemblages were not the result of the introduction from elsewhere of new types of tools, but took place locally, as the result of a single evolving cultural tradition in a trajectory of cultural and social change (Kaplan, 1986).

Recent research by Wadley on the Middle Stone Age of Sibudu Cave north of Durban indicated that distinctions between the Middle Stone Age and the Late Stone Age based on backed blades could be misleading (Wadley, 2005). Although research on MSA sites is limited, this research illustrates the potential value of investigating Stone Age sites in KZN closer.

The Late Stone Age, considered to have started some 20 000 years ago, is associated with the predecessors of the San and Khoi Khoi. Stone Age hunter-gatherers lived well into the 19th century in some places in SA. Stone Age sites may occur all over the area where an unknown number may have been obliterated by mining activities, urbanisation, industrialisation, agriculture and other development activities during the past decades.

A large representation of Rock-Art sites is located in this area. During 1981 Mazel completed a survey of the Drakensberg and Southern Natal and documented over 400 rock art sites with more than 20 000 paintings (Mazel, 1981). The occurrence of these sites is however subject to very specific environmental parameters, none of which are present in the study area.

### 3.3 IRON AGE

During the third century AD, several groups of farming peoples from eastern and south central Africa began to settle along the east coast and river valleys that drain into the Indian Ocean (Maggs 1984a, 1989; Mitchell 2002). In eastern South Africa, these early farmers display a strong preference for settling a savannah environment along major water bodies where annual precipitation from 400 to over 1000mm provided adequate moisture for grain production. Over thirty EIA identified settlements in the Thukela Basin are clustered on discontinuous patches of rich colluvial soils within a short distance of the edge of the Thukela River or its tributaries. EIA settlements were initially established in the coastal forest in the fifth century AD and later in the savannah woodland belt alongside rivers in the (seventh century AD). The opening of riverine forest and woodlands by EIA farmers is apparent from the palaeobotanical record, current

vegetation distribution (Hall 1981) and settlement distribution in the Thukela Basin. All documented sites are found within 100m of the relic canopy fringe (van Schalkwyk 1992).

EIA sites averaging 7 hectares in size are consistently located on the most productive nodes of soils confined to confluences and colluvial slip-off slopes along the major drainage courses, which comprise only about 9 per cent of the landscape (Maggs 1980: 7).

*“Interpretations of the internal spatial organization of EIA sites in southern Africa are complicated by the relatively long use and frequent reoccupation of sites, often over several hundred years (Maggs 1984b, 1989). These reoccupations of the same places have created a palimpsest of flat, expansive settlements, with both superimposed and laterally displaced stratigraphy (Greenfield et al. 2000). Despite this situation, several large-scale horizontal excavations of settlements in the region have demonstrated a spatial layout of features that are similar to homestead spatial organization derived from nineteenth- and twentieth-century Nguni and Sotho-Tswana ethnography (Kuper 1982), called the Central Cattle Pattern (CCP). This pattern is characterized by domestic residences of the senior man's wives placed in ranked order in an arc or circle around a central area containing livestock pens, the burials of high-status individuals and a court or assembly area where men gather to discuss political matters (Huffman 2001). Archaeologically, a similar pattern is represented by a series of domestic complexes (hut floors, grain bins or pits, ash and other refuse middens) surrounding a series of non-domestic activity areas, including livestock enclosures and specialist activity areas separated by an open space devoid of cultural materials. There is some variation in the size of the open space. At Broederstroom in north-eastern South Africa, the distance between hut floors and a livestock enclosure was as little as 10m (Huffman 1993). At KwaGandaganda in the Mngeni valley in KwaZulu-Natal, the open space was 90m across (Whitelaw 1994), and at Ndongondwane this open space was 60-100m” (Greenfield and van Schalkwyk 2003) (Huskel J, Greenfield, Kent, D, Fowler, & Leonard O, van Schalkwyk, 2005).*

As well, faunal evidence suggests that certain species, such as nyala antelope, were forced to shift the range of their habitat after the woodland was opened (Maggs 1995:175). A considerable number of Late Iron Age, stone walled sites, dating from the 18<sup>th</sup> and the 19<sup>th</sup> centuries (some of which may have been occupied as early as the 16<sup>th</sup> century), occur along and on top of the rocky ridges here. These settlements and features in these sites, such as huts, were built with dry stone, reed and clay.

Stone walled settlements are concentrated in clusters of sites and sometimes are dispersed over large areas making them vulnerable to developments of various kinds. A site consists of a circular or elliptical outer wall that is composed of a number of scalloped walls facing inwards towards one or more enclosures. Whilst the outer scalloped walls served as dwelling quarters for various family groups, cattle, sheep and goat were stock in the centrally located enclosures. Huts with clay walls and floors were built inside the dwelling units. Pottery and metal items are common on the sites. However, iron and copper were not produced locally on these sites.

Many of the Iron Age sites are also associated with Zulu encampments. Due to the often semi-nomadic nature of these and the use of removable huts, these sites are often difficult to identify and short term occupational sites might only manifest in some stone circles, use to anchor these structures to the ground.

### 3.4 THE HISTORIC ERA

In 1835 a large group of Pioneers, the Voortrekkers, started the "Groot Trek". More than 10 000 Boers, with their families, started the mass exodus north and northeast. The trek was organized in resistance to the politics of the Cape Colony Government.

The Boers established the Orange Free State and Transvaal (which would later become the South African Republic), independent states.

Two groups of Voortrekkers, under the leaders, Hans van Rensburg and Louis Tregardt, were the first to leave the Colony into rugged, uncharted terrain. A stressed relationship between the two groups resulted in a split after a disagreement at Strydpoort near the Olifants River.

The group under Louis Tregardt set up camp near the Zoutpansberg salt pans (approximately 100km north of present day Polokwane). They stayed at this settlement for a year where unhealthy conditions took its toll on the Voortrekkers and their cattle. Tregardt moved his camp east to the present day Schoemansdal. Voortrekker leader, Andries Potgieter and his party were meant to join Louis Tregardt's group, but were held up by skirmishes and therefore Tregardt's group decided to continue their trek to Delagoa Bay (present day Maputo) on their own.

Hans van Rensburg's group continued on towards Delagoa Bay from Strydpoort, but when it was realized the trek could not be achieved with ox-wagons, their route was altered. They now aimed for Inhambane instead. The group was attacked and all but two children were killed by a native Soshangane troop at a ford in the Limpopo River. The children were taken by a warrior but later died of malaria.

The Voortrekkers, under the command of Andries Hendrik Potgieter, established the first Afrikaner settlement at Ohrigstad and owing to a malaria outbreak, the town had to be abandoned. The group moved on and settled on the site where Louis Tregardt's group had camped. Zoutpansbergdorp was established, later renamed Schoemansdal. Andries Potgieter passed away here in 1852. The Venda leader, Magato drove them out of Schoemansdal in 1867.

### **The cave of Gwasa or the Makapansgat massacre**

In September 1854, 28 Boers were killed in what would later become the Northern Transvaal. These Boers were killed in three separate incidents by an alliance of the Ndebele chiefdoms of Mokopane and Mankopane. In anticipation of a military retaliation that he knew would come, Mokopane and his followers retreated into some caves. In late October two Boer commandos and their Kgatla allies attacked the caves, but failed to take them or force the people out. The commandos laid siege to the caves.

The siege lasted about three weeks. By the end of the siege, between 1 000 and 3 000 people in the caves had died, and many others had been captured as prisoners of war and enslaved. In addition, the Boers took 6 300 cattle, 1 200 goats and 450 kg of ivory. On the Boer side, there were few deaths from the siege. A major casualty, however, was Piet Potgieter. He was shot from inside the cave. The number of deaths among the Kgatla allies are unknown. This event has come to play a central role in the development of Afrikaner nationalism. From the Boer perspective, African "savages," without any reason, had killed the Boers when all they were trying to do was to extend "civilisation." Indeed, the "murders" of Boers in this version are referred to as a "massacre."

The death of Mokopane and his many followers, however, was not considered to be important enough to be called a massacre. But there were reasons the Ndebele attacked the Boers in the 1850s. The people of Mokopane and Mankopane had been subjected to raids for cattle and people to enslave. We have an account of how these raids worked. Here is a report of how Hermanus Potgieter, well known as a raider, operated:

"They spanned out their wagons at the foot of a rise on which there stood a native village. Presently a couple of natives came down the hill to the encampment and greeted Potgieter. Upon this, he drew out a ramrod and stuck it upright in a neighbouring ant heap and pointed to it, but said nothing. The two natives returned to the village and came back presently bringing a couple of slaughter goats. H. Potgieter said never a word but looked sternly at them and pointed to the ramrod. They went back and fetched an ox. H. Potgieter still pointed to the ramrod. Then they went and fetched a couple of tusks of ivory and put them down, but the ramrod remained erect". Hermanus Potgieter and his men mount[ed] their horses, r[o]de around the hill and up to the kraal and [shot] some natives. Presently they came back driving the cattle to the camp and a number of captured children " that was the requirement when the ramrod was stuck upright."

It was against such raids and encroachment on their lands and resources by the Boers that the incident had occurred.

According to most accounts, including oral traditions, these attacks had been intended to chase the Boers away from Ndebele lands. The material for this box, including the quote, is from Isabel Hofmeyr, "We Spend Our Years as a Tale that is Told"

Oral Historical Narrative in a South African Chiefdom. Johannesburg, Witwatersrand University Press, 1993, especially pp.109-111.

Gold was discovered on the farm Eersteling in 1870, just south of present day Polokwane and prospectors came to the area to take advantage of the opportunities in gold mining. The Transvaal Goldfields were discovered as a result of the prospectors branching out their explorations.

In the 1900's Mokopane (then named Potgietersrus) was considered to be one of the richest farming communities in the country, mostly dry-ground farming, i.e. mealies, wheat and tobacco, but in the 1970's drought brought the community to its knees. Nowhere is the loss of agricultural output - and not only due to drought - more clearly illustrated than the fate of Zebedelia Estate, about 30km from Potties. Production on the 2,000ha estate peaked in the 1970s at two million cartons of oranges a year - it was the largest citrus estate in the southern hemisphere. But with government's land reform policy and mismanagement by the Agricultural and Rural Development Corporation of Zebediela from 1996, production plummeted to virtually zero by 2000.

The town was officially renamed from Potgietersrus to Mokopane after the Chief of the Tlou tribe (Ndebele – also known as Makapan) in 2003.

Makapan's Caves, 10km outside of Mokopane, was declared a UNESCO World Heritage Site in 2005.

### 3.5 CULTURAL LANDSCAPE

#### 3.6.1 Existing land use and surrounds

The Sandstone building is located on the corners of Retief and Hooge Streets in Mokopane CBD on the Farm Piet Potgietersrust Town and Townlands 44 KS, Limpopo Province, abut the rest of the Mokopane SAPS buildings and surrounded by other businesses and residential dwellings.





Figure 6. Cultural Landscape

### 3.6 PREVIOUS STUDIES

An extensive research into the SAHRIS database resulted in the identification of the following heritage related studies that have been performed over the last decade in the study area. Only studies within a radius of 50km from the study area were considered.

- Millstead, B. 2014. Desktop Palaeontological Impact Assessment Report – Mokopane Pipeline Project.
- Hutten, M. 2011. Heritage Impact Assessment for the Proposed Mokopane Solar Park in Piet Potgietersrust Extension 6 in Mokopane, Limpopo Province.
- Gaigher, S. 2009. Heritage Impact Assessment for the Proposed Mokopane Residential Golf Estate, Mokopane, Limpopo Province.
- Almond, J. 2012. PIA: Proposed Solar Park, Piet Potgietersrust Extension 6, Mokopane, Mogalakwena Local Municipality, Limpopo Province.
- Pistorius, J.C.C. 2009. A Phase 1 Heritage Impact Assessment (HIA) Study for Eskom's Proposed Mokopane Intergration Project near Lephalale and Mokopane in the Limpopo Province.
- Van der Walt, J. 2014. AIA Report for the Proposed Water Supply Pipeline linking existing Pipelines at the Percy Fyfe Y-Junction and the Mokopane High Reservoir, Limpopo Province.
- Rubidge, B. 2011. Palaeontological Impact Assessment Desktop Study for the Volspruit Mine, Mokopane.
- Rossouw, L. 2017. Palaeontological Desktop Study of the Proposed new Bakenberg and Tshamahanzi Water Pipelines near Mokopane, Limpopo Province.
- Millstead, B. 2014. Desktop Palaeontological Heritage Impact Assessment Report on the Site of a Proposed Pipeline to be located to the immediate East of Mokopane, Portion 24, 80 (Remainder) and 140 of the Farm Piet Potgietersrust Town and Townlands 44 KS, Limpopo Province.

- Rootman, F., Stegman, L. 2017. Phase 1 Heritage Resources Scoping Report Proposed Establishment of a Borrow Pit (0), to Surface New N11 on the Farm Planknek 43 KS Portion 0 (Rem), Mokopane, Limpopo.
- Van de Walt, J. 2015. Archaeological Impact Assessment for the Sekuruwe Bulk Water Supply, Mokopane, Limpopo Province.
- Rossouw, L. 2017. Palaeontological Desktop Study for the Proposed new Mogalakwena Pipeline Cluster 1 and 5, near Mokopane, Limpopo Province.
- Van Schalkwyk, J. 2011. Heritage Impact Assessment for the Proposed Upgrade of the N11 National Route north of Mokopane, Limpopo Province.
- Van der Walt, J. 2014. Archaeological Impact Assessment for the Tshmahansi Cluster Secondary Water Supply, Mokopane, Limpopo Province.
- Coetzee, F.P. 2011. Cultural Heritage Survey of the Proposed Provincial Road Deviation (P4380) Project for the Mogalakwena Platinum Mine, near Mokopane, Mogalakwena Municipality, Limpopo Province.
- Coetzee, T. 2017. Phase 1 Archaeological Impact Assessment for ENVASS (Pty) Ltd on erf 1 of the Mashleneng and erf 1480 of Sekgakgapeng, Mokopane, Limpopo.
- Niemaber, W.C. 2016. Ivanhoe Mines: Platreef Project – Planned Community Centre Site. Farm Turfspruit 241 KR, Mokopane, Limpopo. Ground Penetrating Radar (GPR) Survey for Graves.
- Stegman, L., Grobler, E. 2013. Phase 1 Heritage Resources Impact Assessment (Scoping and Evaluation) for the Proposed new demarcation of Sekgakgapeng, near Mokopane, Limpopo Province.
- Roodt, F. 2008. Phase 1 Heritage Scoping Report Mogalakwena Bulk Water Supply Scheme – Phase 1 of Zone 1 Mokopane: Limpopo.
- Roodt, F. 2008. Phase 1 Heritage Impact Assessment: Delagoa Eco-Estate Development Mokopane, Limpopo.
- Hutten, M. 2009. Heritage Impact Assessment for the Proposed Lakeview Township Development on the Farm Lisbon 288 KR, south-west of Mokopane, Limpopo Province.
- Pelsler, A. 2011. A Heritage Impact Assessment Report for the Proposed Sylvania Resources Volspruit Mines on the Farms Volspruit 326 KR and Zoetvold 294 KR, near Mokopane, Limpopo Province.
- Roodt, F., Stegman, L. 2017. Phase 1 Heritage Resources Scoping Report Proposed Establishment of a Bridge Along the New N11 Route, Mokopane, Limpopo.



### 3.8 HISTORICAL MAPS

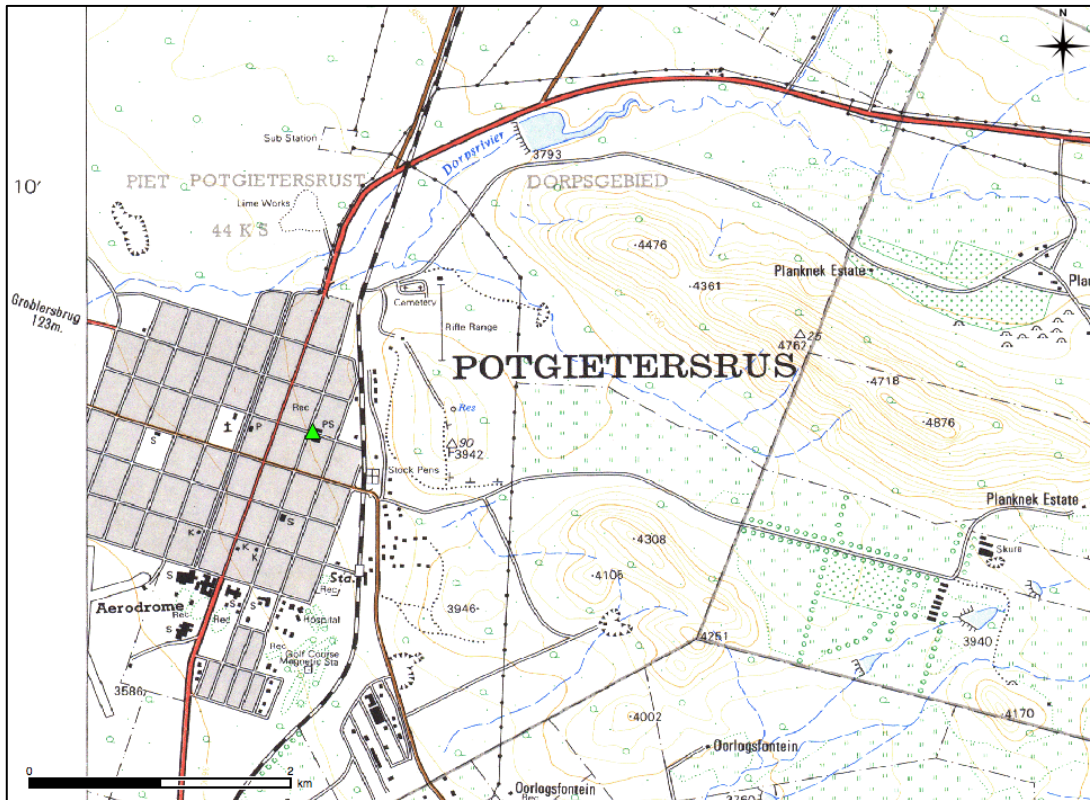


Figure 7. Topographical Map 2429 AA 1968

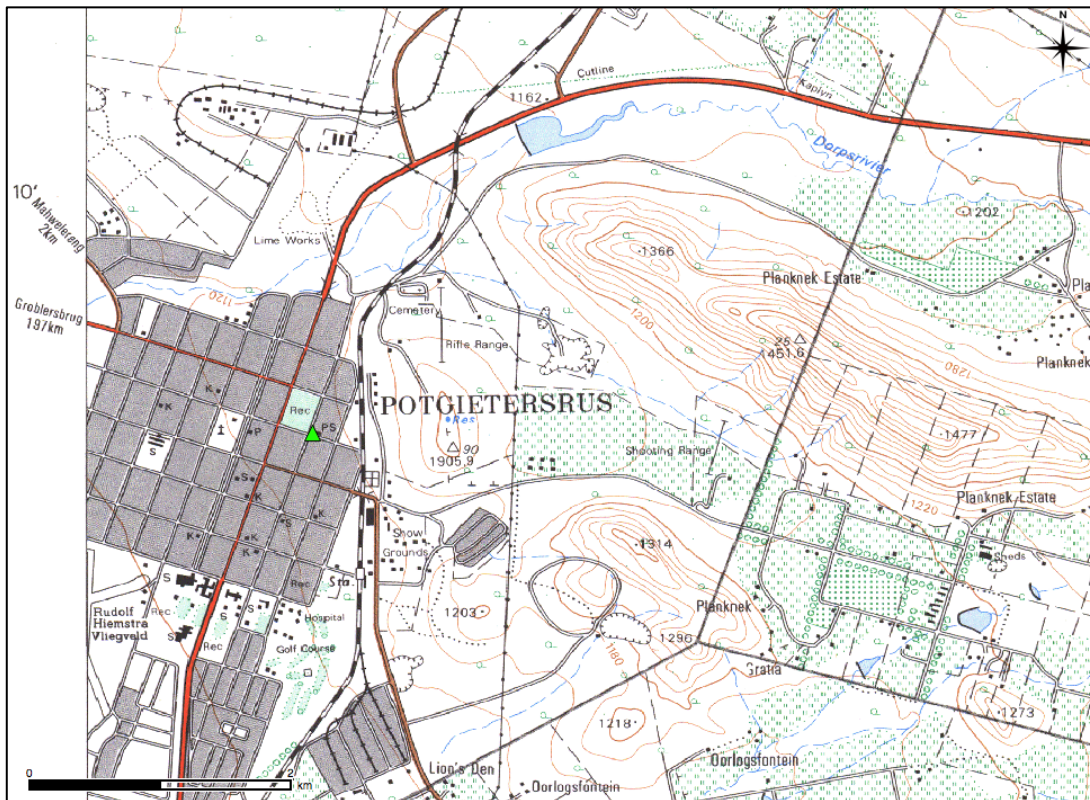


Figure 8. Topographical Map 2429 AA 1981

Topographical Maps 2429 AA  
Maps 2429 AA 1968 & 1891 show the area is well defined.

## 4. FINDINGS

### 4.1 FIELDWORK RESULTS

The field work was conducted on the 12<sup>th</sup> of June 2018.

The study area is located in a well-defined neighbourhood: the Mokopane CBD. The building being investigated is a sandstone building dating from 1893 and was built as the original headquarters for the then **Zuid Afrikaansche Republikeinse Polisie van Transvaal**. The original building was built with wood and corrugated iron. It is uncertain when the sandstone structure was incorporated. The first formal building in Mokopane was the Barclays building at the corner of Retief and Ruitersweg built in 1904. As can be seen from this historic photo, the design and vernacular design is very similar to the current police station building and they probably date from the same era.

This makes it possibly one of the oldest remaining buildings in Mokopane.

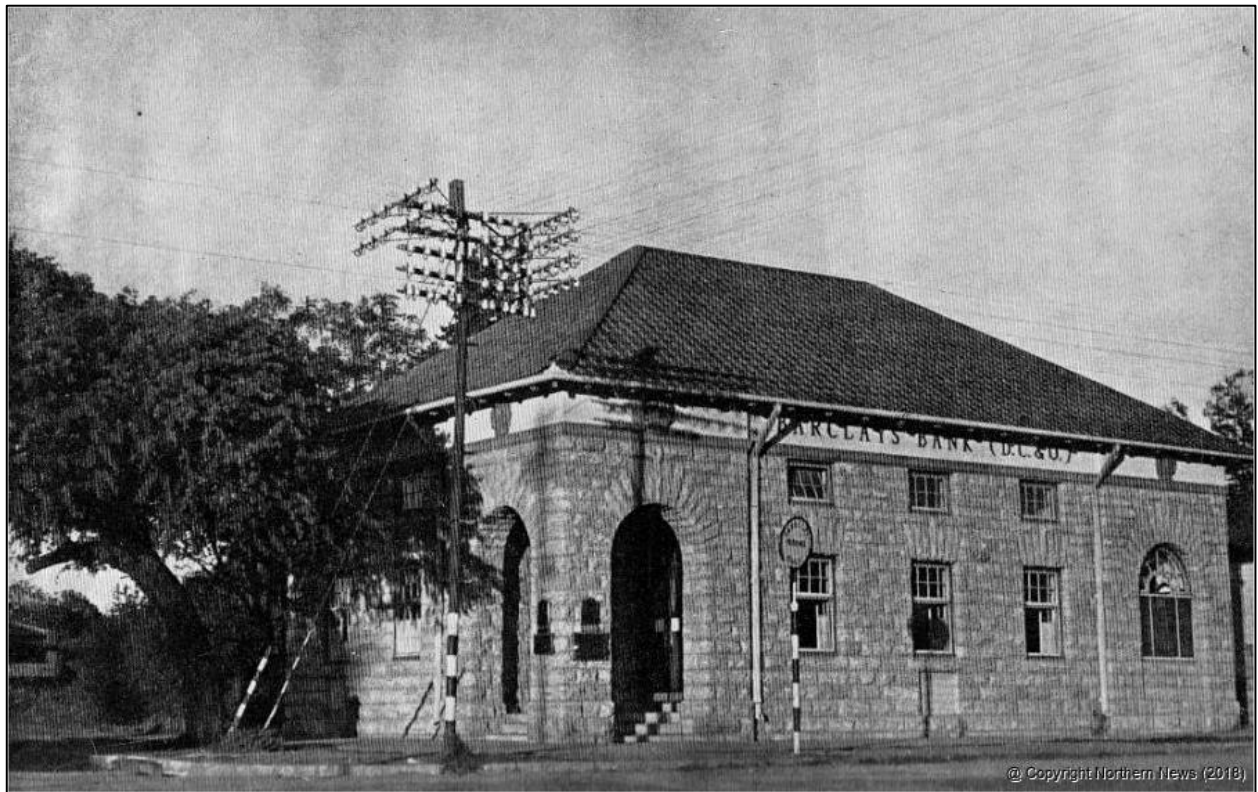


Figure 9. The Old Barclays Building





Figure 10. The Mokopane Railway Station



Figure 11. Mokopane Police Station Sandstone Building





Figure 12. Mokopane Police Station Sandstone Building



Figure 13. Disrepair at current building





Figure 14. Disrepair in current building

2018/06/15

The area has undergone severe alteration from greenfield within the last 100 years. The oldest map available was the 1968 surveyors 1:50 000 map. This map shows development within the study area. This study is for the proposed upgrade and renovations to the sandstone building at the Mokopane Police Station in the Mokopane CBD. The building falls under the protection of the NHRA no 25 of 1999. It is also of Provincial as well as National importance.

## 5. METHODOLOGY

This study defines the heritage component of the EIA process being undertaken for the Proposed Upgrade and Renovations of the Original Sandstone Building at the Mokopane Police Station, Mokopane, in the Mogalakwena Municipality, Waterberg District of the Limpopo Province.

It is described as a first phase (HIA). This report attempts to evaluate both the accumulated heritage knowledge of the area as well as information derived from direct physical observations.

### 5.1 INVENTORY

Inventory studies involve the in-field survey and recording of archaeological resources within a proposed development area. The nature and scope of this type of study is defined primarily by the results of the overview study. In the case of site-specific developments, direct implementation of an inventory study may preclude the need for an overview.

There are a number of different methodological approaches to conducting inventory studies. Therefore, the proponent, in collaboration with the archaeological consultant, must develop an inventory plan for review and approval by the SAHRA prior to implementation (*Dincause, Dena F., H. Martin Wobst, Robert J. Hasenstab and David M. Lacy 1984*).

### 5.2 EVALUATING HERITAGE IMPACTS

A combination of document research as well as the determination of the geographic suitability of areas and the evaluation of aerial photographs determined which areas could and should be accessed.

After plotting of the site on a GPS the areas were accessed using suitable combinations of vehicle access and access by foot.

Sites were documented by digital photography and geo-located with GPS readings using the WGS 84 datum.

Further techniques (where possible) included interviews with local inhabitants, visiting local museums and information centers and discussions with local experts. All this information was combined with information from an extensive literature study as well as the result of archival studies based on the SAHRA (South African Heritage Resource Agency) provincial databases.

This Heritage Impact Assessment relies on the analysis of written documents, maps, aerial photographs and other archival sources combined with the results of site investigations and interviews with effected people. Site investigations are not exhaustive and often focus on areas such as river confluence areas, elevated sites or occupational ruins.

The following documents were consulted in this study;

- South African National Archive Documents
- SAHRIS (South African Heritage Resources Information System) Database of Heritage Studies
- Internet Search
- Historic Maps
- 1968, 1981 and 2000 Surveyor General Topographic Map series
- 1952 1:10 000 aerial photo survey
- Google Earth 2018 imagery
- Published articles and books
- JSTOR Article Archive

## 5.3 FIELDWORK

Fieldwork for this study was performed on the 12<sup>th</sup> of June 2018. Most of the areas were found to be accessible by vehicle and on foot. The survey was tracked using GPS and a track file in GPX format is available on request.

Where sites were identified it was documented photographically and plotted using GPS with the WGS 84 datum point as reference. GPX files are available on request from G&A Heritage.

The study area was surveyed using standard archaeological surveying methods. The area was surveyed using directional parameters supplied by the GPS and surveyed by foot. This technique has proven to result in the maximum coverage of an area. This action is defined as;

*'an archaeologist being present in the course of the carrying-out of the development works (which may include conservation works), so as to identify and protect archaeological deposits, features or objects which may be uncovered or otherwise affected by the works'* (DAHGI 1999a, 28).

Standard archaeological documentation formats were employed in the description of sites. Using standard site documentation forms as comparable medium, it enabled the surveyors to evaluate the relative importance of sites found. Furthermore, GPS (Global Positioning System) readings of all finds and sites were taken. This information was then plotted using a **Garmin Colorado** GPS (WGS 84- datum).

Indicators such as surface finds, plant growth anomalies, local information and topography were used in identifying sites of possible archaeological importance. Test probes were done at intervals to determine sub-surface occurrence of archaeological material. The importance of sites was assessed by comparisons with published information as well as comparative collections.

## 5.4 PUBLIC PARTICIPATION

People encountered on site were interviewed. There were also no structures of community importance. Further public participation will be included in the broader public participation process of the project (ESIA).

# 6. MEASURING IMPACTS

In 2003 the SAHRA (South African Heritage Resources Agency) compiled the following guidelines to evaluate the cultural significance of individual heritage resources:

## 6.1 TYPE OF RESOURCE

- Place
- Archaeological Site
- Structure
- Grave
- Paleontological Feature
- Geological Feature

## 6.2 TYPE OF SIGNIFICANCE

### 6.2.1 HISTORIC VALUE

It is important in the community, or pattern of history

- o Important in the evolution of cultural landscapes and settlement patterns
- o Important in exhibiting density, richness or diversity of cultural features illustrating the human occupation and evolution of the nation, province, region or locality.
- o Important for association with events, developments or cultural phases that have had a significant role in the human occupation and evolution of the nation, province, region or community.
- o Important as an example for technical, creative, design or artistic excellence, innovation or achievement in a particular period.

It has strong or special association with the life or work of a person, group or organisation of importance in history



- Importance for close associations with individuals, groups or organizations whose life, works or activities have been significant within the history of the nation, province, region or community.

It has significance relating to the history of slavery

- Importance for a direct link to the history of slavery in South Africa.

### 6.2.2 AESTHETIC VALUE

It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group.

- Important to a community for aesthetic characteristics held in high esteem or otherwise valued by the community.
- Importance for its creative, design or artistic excellence, innovation or achievement.
- Importance for its contribution to the aesthetic values of the setting demonstrated by a landmark quality or having impact on important vistas or otherwise contributing to the identified aesthetic qualities of the cultural environs or the natural landscape within which it is located.
- In the case of an historic precinct, importance for the aesthetic character created by the individual components which collectively form a significant streetscape, townscape or cultural environment.

### 6.2.3 SCIENTIFIC VALUE

It has potential to yield information that will contribute to an understanding of natural or cultural heritage

- Importance for information contributing to a wider understanding of natural or cultural history by virtue of its use as a research site, teaching site, type locality, reference or benchmark site.
- Importance for information contributing to a wider understanding of the origin of the universe or of the development of the earth.
- Importance for information contributing to a wider understanding of the origin of life; the development of plant or animal species, or the biological or cultural development of hominid or human species.
- Importance for its potential to yield information contributing to a wider understanding of the history of human occupation of the nation, Province, region or locality.
- It is important in demonstrating a high degree of creative or technical achievement at a particular period
- Importance for its technical innovation or achievement.

(a) Does the site contain evidence, which may substantively enhance understanding of culture history, culture process, and other aspects of local and regional prehistory?

- internal stratification and depth
- chronologically sensitive cultural items
- materials for absolute dating
- association with ancient landforms
- quantity and variety of tool type
- distinct intra-site activity areas
- tool types indicative of specific socio-economic or religious activity
- cultural features such as burials, dwellings, hearths, etc.
- diagnostic faunal and floral remains
- exotic cultural items and materials
- uniqueness or representativeness of the site
- integrity of the site

(b) Does the site contain evidence which may be used for experimentation aimed at improving archaeological methods and techniques?

- monitoring impacts from artificial or natural agents
- site preservation or conservation experiments
- data recovery experiments
- sampling experiments
- intra-site spatial analysis

(c) Does the site contain evidence which can make important contributions to paleoenvironmental studies?

- topographical, geomorphological context

- depositional character
- diagnostic faunal, floral data

(d) Does the site contain evidence which can contribute to other scientific disciplines such as hydrology, geomorphology, pedology, meteorology, zoology, botany, forensic medicine, and environmental hazards research, or to industry including forestry and commercial fisheries?

#### 6.2.4 SOCIAL VALUE / PUBLIC SIGNIFICANCE

- It has strong or special association with a particular community or cultural group for social, cultural or spiritual reasons
- Importance as a place highly valued by a community or cultural group for reasons of social, cultural, religious, spiritual, symbolic, aesthetic or educational associations.
- Importance in contributing to a community's sense of place.

(a) Does the site have potential for public use in an interpretive, educational or recreational capacity?

- integrity of the site
- technical and economic feasibility of restoration and development for public use
- visibility of cultural features and their ability to be easily interpreted
- accessibility to the public
  
- opportunities for protection against vandalism
- representativeness and uniqueness of the site
- aesthetics of the local setting
- proximity to established recreation areas
- present and potential land use
- land ownership and administration
- legal and jurisdictional status
- local community attitude toward development

(b) Does the site receive visitation or use by tourists, local residents or school groups?

#### 6.2.5 ETHNIC SIGNIFICANCE

(a) Does the site presently have traditional, social or religious importance to a particular group or community?

- ethnographic or ethno-historic reference
- documented local community recognition or, and concern for, the site

#### 6.2.6 ECONOMIC SIGNIFICANCE

(a) What value of user-benefits may be placed on the site?

- visitors' willingness-to-pay
- visitors' travel costs

#### 6.2.7 SCIENTIFIC SIGNIFICANCE

(a) Does the site contain evidence, which may substantively enhance understanding of historic patterns of settlement and land use in a particular locality, regional or larger area?

(b) Does the site contain evidence, which can make important contributions to other scientific disciplines or industry?

#### 6.2.8 HISTORIC SIGNIFICANCE

(a) Is the site associated with the early exploration, settlement, land use, or other aspect of southern Africa's cultural development?

(b) Is the site associated with the life or activities of a particular historic figure, group, organization, or institution that has made a significant contribution to, or impact on, the community, province or nation?

(c) Is the site associated with a particular historic event whether cultural, economic, military, religious, social or political that has made a significant contribution to, or impact on, the community, province or nation?



(d) Is the site associated with a traditional recurring event in the history of the community, province, or nation, such as an annual celebration?

### 6.2.9 PUBLIC SIGNIFICANCE

(a) Does the site have potential for public use in an interpretive, educational or recreational capacity?

- visibility and accessibility to the public
- ability of the site to be easily interpreted
- opportunities for protection against vandalism
- economic and engineering feasibility of reconstruction, restoration and maintenance
- representativeness and uniqueness of the site
- proximity to established recreation areas
- compatibility with surrounding zoning regulations or land use
- land ownership and administration
- local community attitude toward site preservation, development or destruction
- present use of site

(b) Does the site receive visitation or use by tourists, local residents or school groups?

### 6.2.10 OTHER

(a) Is the site a commonly acknowledged landmark?

(b) Does, or could, the site contribute to a sense of continuity or identity either alone or in conjunction with similar sites in the vicinity?

(c) Is the site a good typical example of an early structure or device commonly used for a specific purpose throughout an area or period of time?

(d) Is the site representative of a particular architectural style or pattern?

## 6.3 DEGREES OF SIGNIFICANCE

### 6.3.1 SIGNIFICANCE CRITERIA

There are several kinds of significance, including scientific, public, ethnic, historic and economic, that need to be taken into account when evaluating heritage resources. For any site, explicit criteria are used to measure these values. These checklists are not intended to be exhaustive or inflexible. Innovative approaches to site evaluation which emphasize quantitative analysis and objectivity are encouraged. The process used to derive a measure of relative site significance must be rigorously documented, particularly the system for ranking or weighting various evaluated criteria.

Site integrity, or the degree to which a heritage site has been impaired or disturbed as a result of past land alteration, is an important consideration in evaluating site significance. In this regard, it is important to recognize that although an archaeological site has been disturbed, it may still contain important scientific information.

Heritage resources may be of scientific value in two respects. The potential to yield information, which, if properly recovered, will enhance understanding of Southern African human history, is one appropriate measure of scientific significance. In this respect, archaeological sites should be evaluated in terms of their potential to resolve current archaeological research problems. Scientific significance also refers to the potential for relevant contributions to other academic disciplines or to industry.

Public significance refers to the potential a site has for enhancing the public's understanding and appreciation of the past. The interpretive, educational and recreational potential of a site are valid indications of public value. Public significance criteria such as ease of access, land ownership, or scenic setting are often external to the site itself. The relevance of heritage resource data to private industry may also be interpreted as a particular kind of public significance.

Ethnic significance applies to heritage sites which have value to an ethnically distinct community or group of people. Determining the ethnic significance of an archaeological site may require consultation with persons having special knowledge of a particular site. It is essential that ethnic significance be assessed by someone properly trained in obtaining and evaluating such data.

Historic archaeological sites may relate to individuals or events that made an important, lasting contribution to the development of a particular locality or the province. Historically important sites also reflect or commemorate the historic socioeconomic character of an area. Sites having high historical value will also usually have high public value.

The economic or monetary value of a heritage site, where calculable, is also an important indication of significance. In some cases, it may be possible to project monetary benefits derived from the public's use of a heritage site as an educational or recreational facility. This may be accomplished by employing established economic evaluation methods; most of which have been developed for valuating outdoor recreation. The objective is to determine the willingness of users, including local residents and tourists, to pay for the experiences or services the site provides even though no payment is presently being made. Calculation of user benefits will normally require some study of the visitor population (*Smith, L.D. 1977*).

### 6.3.2 RARITY

It possesses uncommon, rare or endangered aspects of natural or cultural heritage.

- Importance for rare, endangered or uncommon structures, landscapes or phenomena.

### 6.3.3 REPRESENTIVITY

- It is important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects.
- Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class.
- Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.

## 7. ASSESSMENT OF HERITAGE POTENTIAL

### 7.1 ASSESSMENT MATRIX

#### 7.1.1 DETERMINING ARCHAEOLOGICAL SIGNIFICANCE

In addition to guidelines provided by the National Heritage Resources Act (Act No. 25 of 1999), a set of criteria based on Deacon (J) and Whitelaw (1997) for assessing archaeological significance has been developed for Eastern Cape settings (Morris 2007a). These criteria include estimation of landform potential (in terms of its capacity to contain archaeological traces) and assessing the value to any archaeological traces (in terms of their attributes or their capacity to be construed as evidence, given that evidence is not given but constructed by the investigator).

#### Estimating site potential

In the table below is a classification of landforms and visible archaeological traces used for estimating the potential of archaeological sites (after J. Deacon and, National Monuments Council). Type 3 sites tend to be those with higher archaeological potential, but there are notable exceptions to this rule, for example the renowned rock engravings site Driekopseiland near Kimberley which is on landform L1 Type 1 – normally a setting of lowest expected potential. It should also be noted that, generally, the older a site the poorer the preservation, so that sometimes any trace, even of only Type 1 quality, could be of exceptional significance. In light of this, estimation of potential will always be a matter for archaeological observation and interpretation.

Table 3. Classification of landforms and visible archaeological traces for estimating the potential for archaeological sites (after J. Deacon, NMC as used in Morris)

Class	Landform	Type 1	Type 2	Type 3
L1	Rocky Surface	Bedrock exposed	Some soil patches	Sandy/grassy patches
L2	Ploughed land	Far from water	In floodplain	On old river terrace

L3	Sandy ground, inland	Far from water	In floodplain or near features such as hill/dune	On old river terrace
L4	Sandy ground, coastal	>1 km from sea	Inland of dune cordon	Near rocky shore
L5	Water-logged deposit	Heavily vegetated	Running water	Sedimentary basin
L6	Developed urban	Heavily built-up with no known record of early settlement	Known early settlement, but buildings have basements	Buildings without extensive basements over known historical sites
L7	Lime/dolomite	>5 myrs	<5000 yrs	Between 5000 yrs and 5 myrs
L8	Rock shelter	Rocky floor	Loping floor or small area	Flat floor, high ceiling
Class	Archaeological traces	Type 1	Type 2	Type 3
A1	Area previously excavated	Little deposit remaining	More than half deposit remaining	High profile site
A2	Shell of bones visible	Dispersed scatter	Deposit <0.5 m thick	Deposit >0.5 m thick; shell and bone dense
A3	Stone artefacts or stone walling or other feature visible	Dispersed scatter	Deposit <0.5m thick	Deposit >0.5 m thick

Table 4. Site attributes and value assessment (adopted from Whitelaw 1997 as used in Morris)

Class	Landforms	Type 1	Type 2	Type 3
1	Length of sequence /context	No sequence Poor context Dispersed distribution	Limited sequence	Long sequence Favourable context High density of arte / ecofacts
2	Presence of exceptional items (incl. regional rarity)	Absent	Present	Major element
3	Organic preservation	Absent	Present	Major element
4	Potential for future archaeological investigation	Low	Medium	High
5	Potential for public display	Low	Medium	High
6	Aesthetic appeal	Low	Medium	High
7	Potential for implementation of a long-term management plan	Low	Medium	High

## 7.2 ASSESSING SITE VALUE BY ATTRIBUTE

The table above is adapted from Whitelaw (1997), who developed an approach for selecting sites meriting heritage recognition status in KwaZulu Natal. It is a means of judging a site's archaeological value by ranking the relative strengths of a range of attributes (given in the second column of the table). While aspects of this matrix remain qualitative, attribute assessment is a good indicator of the general archaeological significance of a site, with Type 3 attributes being those of highest significance.

## 7.3 IMPACT STATEMENT

### 7.3.1 ASSESSMENT OF IMPACTS

A heritage resource impact may be broadly defined as the net change between the integrity of a heritage site with and without the proposed development. This change may be either beneficial or adverse.

Beneficial impacts occur wherever a proposed development actively protects, preserves or enhances a heritage resource. For example, development may have a beneficial effect by preventing or lessening natural site erosion. Similarly, an action may serve to preserve a site for future investigation by covering it with a protective layer of fill. In other cases, the public or economic significance of an archaeological site may be enhanced by actions, which facilitate non-destructive public use. Although beneficial impacts are unlikely to occur frequently, they should be included in the assessment.

More commonly, the effects of a project on heritage sites are of an adverse nature. Adverse impacts occur under conditions that include:

- (a) destruction or alteration of all or part of a heritage site;
- (b) isolation of a site from its natural setting; and
- (c) introduction of physical, chemical or visual elements that are out-of-character with the heritage resource and its setting.

Adverse effects can be more specifically defined as direct or indirect impacts. Direct impacts are the immediately demonstrable effects of a project which can be attributed to particular land modifying actions. They are directly caused by a project or its ancillary facilities and occur at the same time and place. The immediate consequences of a project action, such as slope failure following reservoir inundation, are also considered direct impacts.

Indirect impacts result from activities other than actual project actions. Nevertheless, they are clearly induced by a project and would not occur without it. For example, project development may induce changes in land use or population density, such as increased urban and recreational development, which may indirectly impact upon heritage sites. Increased vandalism of heritage sites, resulting from improved or newly introduced access, is also considered an indirect impact. Indirect impacts are much more difficult to assess and quantify than impacts of a direct nature.

Once all project related impacts are identified, it is necessary to determine their individual level-of-effect on heritage resources. This assessment is aimed at determining the extent or degree to which future opportunities for scientific research, preservation, or public appreciation are foreclosed or otherwise adversely affected by a proposed action. Therefore, the assessment provides a reasonable indication of the relative significance or importance of a particular impact. Normally, the assessment should follow site evaluation since it is important to know what heritage values may be adversely affected.

The assessment should include careful consideration of the following level-of-effect indicators, which are defined below:

- magnitude
- severity
- duration
- range
- frequency
- diversity
- cumulative effect
- rate of change

## 7.4 INDICATORS OF IMPACT SEVERITY

### **Magnitude**

The amount of physical alteration or destruction, which can be expected. The resultant loss of heritage value is measured either in amount or degree of disturbance.

### **Severity**

The irreversibility of an impact. Adverse impacts, which result in a totally irreversible and irretrievable loss of heritage value, are of the highest severity.

### **Duration**

The length of time an adverse impact persists. Impacts may have short-term or temporary effects, or conversely, more persistent, long-term effects on heritage sites.

**Range**

The spatial distribution, whether widespread or site-specific, of an adverse impact.

**Frequency**

The number of times an impact can be expected. For example, an adverse impact of variable magnitude and severity may occur only once. An impact such as that resulting from cultivation may be of recurring or on-going nature.

**Diversity**

The number of different kinds of project-related actions expected to affect a heritage site.

**Cumulative Effect**

A progressive alteration or destruction of a site owing to the repetitive nature of one or more impacts.

**Rate of Change**

The rate at which an impact will effectively alter the integrity or physical condition of a heritage site. Although an important level-of-effect indicator, it is often difficult to estimate. Rate of change is normally assessed during or following project construction.

The level-of-effect assessment should be conducted and reported in a quantitative and objective fashion. The methodological approach, particularly the system of ranking level-of-effect indicators, must be rigorously documented and recommendations should be made with respect to managing uncertainties in the assessment. (Zubrow, Ezra B.A., 1984).

## 7.5 PALEONTOLOGICAL SITES

The study area falls within the grey designation indicating that no Palaeontological Impact studies are required.



Figure 15. Palaeontology Sensitivity Map

Table 5. Palaeontological Sensitivity Classification

Colour	Sensitivity	Action Required
RED	VERY HIGH	Field assessment and protocol for finds is required.
ORANGE / YELLOW	HIGH	Desktop study is required and based on the outcome of the desktop study, a field assessment is likely.
GREEN	MODERATE	Desktop study is required.
BLUE	LOW	No Palaeontological studies are required however, a protocol for finds is required.
GREY	INSIGNIFICANT / ZERO	No Palaeontological studies are required.
WHITE / CLEAR	UNKNOWN	These area will require a minimum of a desktop study. As more information comes to light, SAHRA will continue to populate the map.

## 7.6 POST-CONTACT SITES

No sites associated with the post-contact era will be affected by the proposed development.

## 7.7 BUILT ENVIRONMENT

The study area is located in a well-defined neighbourhood: the Mokopane CBD. The building being investigated is a sandstone building dating from the turn of the century, possibly 1903 when the jail across the road from this building was changed from wood and iron to brick.





Figure 16. Mokopane Police Station Sandstone Building

## 7.8 HISTORIC SIGNIFICANCE

Table 6. Built Environment

No	Criteria	Significance Rating
1	<b>Are any of the identified sites or buildings associated with a historical person or group?</b> No	N/A
2	<b>Are any of the buildings or identified sites associated with a historical event?</b> No	N/A
3	<b>Are any of the identified sites or buildings associated with a religious, economic social or political or educational activity?</b> No	N/A
4	<b>Are any of the identified sites or buildings of archaeological significance?</b> No	N/A
5	<b>Are any of the identified buildings or structures older than 60 years?</b> Yes	Level 2

## 7.9 ARCHITECTURAL SIGNIFICANCE

Table 7. Architectural Significance

No	Criteria	Rating
1	<b>Are any of the buildings or structures an important example of a building type?</b>	

	<b>Yes. Sandstone vernacular buildings of the turn of the century</b>	<b>Level 2</b>
2	<b>Are any of the buildings outstanding examples of a particular style or period?</b> <b>Yes. 19<sup>th</sup> century sandstone buildings</b>	<b>Level 2</b>
3	<b>Do any of the buildings contain fine architectural details and reflect exceptional craftsmanship?</b> <b>Yes.</b>	<b>Level 2</b>
4	<b>Are any of the buildings an example of an industrial, engineering or technological development?</b> <b>No</b>	<b>N/A</b>
5	<b>What is the state of the architectural and structural integrity of the building?</b> <b>Good with some degradation</b>	<b>Level 3</b>
6	<b>Is the building's current and future use in sympathy with its original use (for which the building was designed)?</b> <b>Yes</b>	-
7	<b>Were the alterations done in sympathy with the original design?</b> <b>Not in all cases</b>	-
8	<b>Were the additions and extensions done in sympathy with the original design?</b> <b>Not in all cases</b>	-
9	<b>Are any of the buildings or structures the work of a major architect, engineer or builder?</b> <b>No</b>	<b>N/A</b>

## 7.10 SPATIAL SIGNIFICANCE

Even though each building needs to be evaluated as a single artefact the site still needs to be evaluated in terms of its significance in its geographic area, city, town, village, neighbourhood or precinct. This set of criteria determines the spatial significance.

Table 8. Spatial Significance

No	Criteria	Rating
1	<b>Can any of the identified buildings or structures be considered a landmark in the town or city?</b> <b>Yes. The Police Station</b>	<b>Level 2</b>
2	<b>Do any of the buildings contribute to the character of the neighborhood?</b> <b>Yes. The sandstone police building</b>	<b>Level 2</b>
3	<b>Do any of the buildings contribute to the character of the square or streetscape?</b> <b>No</b>	-
4	<b>Do any of the buildings form part of an important group of buildings?</b> <b>No</b>	-

## 8. IMPACT EVALUATION

This HIA Methodology assists in evaluating the overall effect of a proposed activity on the heritage environment. The determination of the effect of a heritage impact on a heritage parameter is determined through a systematic analysis of the various components of the impact. This is undertaken using information that is available to the heritage practitioner through the process of heritage impact assessment. The impact evaluation of predicted impacts was undertaken through an assessment of the significance of the impacts.



## 8.1 DETERMINATION OF SIGNIFICANCE OF IMPACTS

Significance is determined through a synthesis of impact characteristics, which include context and intensity of an impact. Context refers to the geographical scale i.e. site, local, national or global whereas intensity is defined by the severity of the impact e.g. the magnitude of deviation from background conditions, the size of the area affected, the duration of the impact and the overall probability of occurrence.

Significance is an indication of the importance of the impact in terms of both physical extent and time scale, and therefore indicates the level of mitigation required. The total number of points scored for each impact indicates the level of significance of the impact.

## 8.2 IMPACT RATING SYSTEM

Impact assessment must take account of the nature, scale and duration of effects on the heritage environment whether such effects are positive (beneficial) or negative (detrimental). Each issue / impact is also assessed according to the project stages:

- planning
- construction
- operation
- decommissioning

Where necessary, the proposal for mitigation or optimisation of an impact will be detailed. A brief discussion of the impact and the rationale behind the assessment of its significance has also been included.

### 8.2.1 RATING SYSTEM USED TO CLASSIFY IMPACTS

The rating system is applied to the potential impact on the receiving environment and includes an objective evaluation of the mitigation of the impact. Impacts have been consolidated into one rating. In assessing the significance of each issue the following criteria (including an allocated point system) is used:

Table 9. Classification of Impacts

<b>NATURE</b>		
Including a brief description of the impact of the heritage parameter being assessed in the context of the project. This criterion includes a brief written statement of the heritage aspect being impacted upon by a particular action or activity.		
<b>GEOGRAPHICAL EXTENT</b>		
This is defined as the area over which the impact will be expressed. Typically, the severity and significance of an impact have different scales and as such bracketing ranges are often required. This is often useful during the detailed assessment of a project in terms of further defining the determined.		
1	Site	The impact will only affect the site.
2	Local/district	Will affect the local area or district.
3	Province/region	Will affect the entire province or region.
4	International and National	Will affect the entire country.
<b>PROBABILITY</b>		
This describes the chance of occurrence of an impact		
1	Unlikely	The chance of the impact occurring is extremely low (Less than a 25% chance of occurrence).
2	Possible	The impact may occur (Between a 25% to 50% chance of occurrence).

3	Probable	The impact will likely occur (Between a 50% to 75% chance of occurrence).
4	Definite	Impact will certainly occur (Greater than a 75% chance of occurrence).
<b>REVERSIBILITY</b>		
This describes the degree to which an impact on a heritage parameter can be successfully reversed upon completion of the proposed activity.		
1	Completely reversible	The impact is reversible with implementation of minor mitigation measures.
2	Partly reversible	The impact is partly reversible but more intense mitigation measures are required.
3	Barely reversible	The impact is unlikely to be reversed even with intense mitigation measures.
4	Irreversible	The impact is irreversible and no mitigation measures exist.
<b>IRREPLACEABLE LOSS OF RESOURCES</b>		
This describes the degree to which heritage resources will be irreplaceably lost as a result of a proposed activity.		
1	No loss of resource.	The impact will not result in the loss of any resources.
2	Marginal loss of resource	The impact will result in marginal loss of resources.
3	Significant loss of resources	The impact will result in significant loss of resources.
4	Complete loss of resources	The impact is result in a complete loss of all resources.
<b>DURATION</b>		
This describes the duration of the impacts on the heritage parameter. Duration indicates the lifetime of the impact as a result of the proposed activity.		
1	Short term	The impact and its effects will either disappear with mitigation or will be mitigated through natural process in a span shorter than the construction phase (0 – 1 years), or the impact and its effects will last for the period of a relatively short construction period and a limited recovery time after construction, thereafter it will be entirely negated (0 – 2 years).
2	Medium term	The impact and its effects will continue or last for some time after the construction phase but will be mitigated by direct human action or by natural processes thereafter (2 – 10 years).
3	Long term	The impact and its effects will continue or last for the entire operational life of the development, but will be mitigated by direct human action or by natural processes thereafter (10 – 50 years).
4	Permanent	The only class of impact that will be non-transitory. Mitigation either by man or natural process will not occur in such a way or such a time span that the impact can be considered transient (Indefinite).

<b>CUMULATIVE EFFECT</b>		
This describes the cumulative effect of the impacts on the heritage parameter. A cumulative effect/impact is an effect, which in itself may not be significant but may become significant if added to other existing or potential impacts emanating from other similar or diverse activities as a result of the project activity in question.		
1	Negligible Cumulative Impact	The impact would result in negligible to no cumulative effects.
2	Low Cumulative Impact	The impact would result in insignificant cumulative effects.
3	Medium Cumulative impact	The impact would result in minor cumulative effects.
4	High Cumulative Impact	The impact would result in significant cumulative effects.
<b>INTENSITY / MAGNITUDE</b>		
Describes the severity of an impact.		
1	Low	Impact affects the quality, use and integrity of the system/component in a way that is barely perceptible.
2	Medium	Impact alters the quality, use and integrity of the system/component but system/ component still continues to function in a moderately modified way and maintains general integrity (some impact on integrity).
3	High	Impact affects the continued viability of the system/component and the quality, use, integrity and functionality of the system or component is severely impaired and may temporarily cease. High costs of rehabilitation and remediation.
4	Very high	Impact affects the continued viability of the system/component and the quality, use, integrity and functionality of the system or component permanently ceases and is irreversibly impaired (system collapse). Rehabilitation and remediation often impossible. If possible rehabilitation and remediation often unfeasible due to extremely high costs of rehabilitation and remediation.
<b>SIGNIFICANCE</b>		
Significance is determined through a synthesis of impact characteristics. Significance is an indication of the importance of the impact in terms of both physical extent and time scale, and therefore indicates the level of mitigation required. This describes the significance of the impact on the heritage parameter. The calculation of the significance of an impact uses the following formula:		
<b>(Extent + probability + reversibility + irreplaceability + duration + cumulative effect) x magnitude/intensity.</b>		
The summation of the different criteria will produce a non-weighted value. By multiplying this value with the magnitude/intensity, the resultant value acquires a weighted characteristic which can be measured and assigned a significance rating.		
Points	Impact Significance Rating	Description

6 to 28	Negative Low impact	The anticipated impact will have negligible negative effects and will require little to no mitigation.
6 to 28	Positive Low impact	The anticipated impact will have minor positive effects.
29 to 50	Negative Medium impact	The anticipated impact will have moderate negative effects and will require moderate mitigation measures.
29 to 50	Positive Medium impact	The anticipated impact will have moderate positive effects.
51 to 73	Negative High impact	The anticipated impact will have significant effects and will require significant mitigation measures to achieve an acceptable level of impact.
51 to 73	Positive High impact	The anticipated impact will have significant positive effects.
74 to 96	Negative Very high impact	The anticipated impact will have highly significant effects and are unlikely to be able to be mitigated adequately. These impacts could be considered "fatal flaws".
74 to 96	Positive Very high impact	The anticipated impact will have highly significant positive effects.

## 9. ANTICIPATED IMPACT OF THE DEVELOPMENT

### 9.1 BUILT ENVIRONMENT – POLICE STATION BUILDING

Table 10. Mitigation of Impacts

IMPACT TABLE FORMAT		
Heritage component	<i>The historic sandstone police station</i>	
Issue/Impact/Heritage Impact/Nature	<i>Proposed Upgrade and Renovations of the Original Sandstone Building at the Mokopane Police Station, Mokopane, in the Mogalakwena Municipality, Waterberg District of the Limpopo Province.</i>	
<i>Extent</i>	<i>Provincial (3)</i>	
<i>Probability</i>	<i>Definite (4)</i>	
<i>Reversibility</i>	<i>Irreversible (4)</i>	
<i>Irreplaceable loss of resources</i>	<i>Significant loss of resources (3)</i>	
<i>Duration</i>	<i>Medium term (2)</i>	
<i>Cumulative effect</i>	<i>Medium cumulative effect (3)</i>	
<i>Intensity/magnitude</i>	<i>High (3)</i>	
<i>Significance Rating of Potential Impact</i>	<i>16 points. The impact will have a low negative impact rating.</i>	
	Pre-mitigation impact rating	Post mitigation impact rating
Extent	1	2
Probability	2	1
Reversibility	1	2
Irreplaceable loss	2	1



Duration	1	2
Cumulative effect	1	1
Intensity/magnitude	3	1
Significance rating	57 (high negative)	8 (low negative)
Mitigation measure	<i>Should the site be earmarked for development any buildings should undergo a second phase of investigation to determine their heritage value. A permit for the proposed work should be acquired. A monitoring plan for the work should be included.</i>	

## 9.2 ASSESSING VISUAL IMPACT

Visual impacts of developments result when sites that are culturally celebrated are visually affected by a development. The exact parameters for the determination of visual impacts have not yet been rigidly defined and are still mostly open to interpretation. CNdV Architects and The Department of Environmental Affairs and Development Planning (2006) have developed some guidelines for the management of the visual impacts of wind turbines in the Western Cape, although these have not yet been formalised. In these guidelines they recommend a buffer zone of 1km around significant heritage sites to minimise the visual impact.

## 9.3 ASSUMPTIONS AND RESTRICTIONS

- It is assumed that the South African Heritage Resources Information System (SAHRIS) database locations are correct
- It is assumed that the paleontological information collected for the project is comprehensive.
- It is assumed that the social impact assessment and public participation process of the Basic Assessment will result in the identification of any intangible sites of heritage potential.

### 9.3.1 CULTURAL LANDSCAPE

The following landscape types were evaluated during the study.

Table 11. Cultural Landscape

Landscape Type	Description	Occurrence still possible?	Identified on site?
1 Paleontological	Mostly fossil remains. Remains include microbial fossils such as found in Barberton Greenstones	No	No
2 Archaeological	Evidence of human occupation associated with the following phases – Early-, Middle-, Late Stone Age, Early-, Late Iron Age, Pre-Contact Sites, Post-Contact Sites	Yes, sub-surface	No
3 Historic Built Environment	<ul style="list-style-type: none"> <li>- Historical townscapes/streetscapes</li> <li>- Historical structures; i.e. older than 60 years</li> <li>- Formal public spaces</li> <li>- Formally declared urban conservation areas</li> <li>- Places associated with social identity/displacement</li> </ul>	Yes	Yes
4 Historic Farmland	These possess distinctive patterns of settlement and historical features such as: <ul style="list-style-type: none"> <li>- Historical farm yards</li> <li>- Historical farm workers villages/settlements</li> <li>- Irrigation furrows</li> <li>- Tree alignments and groupings</li> <li>- Historical routes and pathways</li> <li>- Distinctive types of planting</li> </ul>	No	No

	<ul style="list-style-type: none"> <li>- Distinctive architecture of cultivation e.g. planting blocks, trellising, terracing, ornamental planting.</li> </ul>		
5 Historic rural town	<ul style="list-style-type: none"> <li>- Historic mission settlements</li> <li>- Historic townscapes</li> </ul>	No	No
6 Pristine natural landscape	<ul style="list-style-type: none"> <li>- Historical patterns of access to a natural amenity</li> <li>- Formally proclaimed nature reserves</li> <li>- Evidence of pre-colonial occupation</li> <li>- Scenic resources, e.g. view corridors, viewing sites, visual edges, visual linkages</li> <li>- Historical structures/settlements older than 60 years</li> <li>- Pre-colonial or historical burial sites</li> <li>- Geological sites of cultural significance.</li> </ul>	No	No
7 Relic Landscape	<ul style="list-style-type: none"> <li>- Past farming settlements</li> <li>- Past industrial sites</li> <li>- Places of isolation related to attitudes to medical treatment</li> <li>- Battle sites</li> <li>- Sites of displacement,</li> </ul>	No	No
8 Burial grounds and grave sites	<ul style="list-style-type: none"> <li>- Pre-colonial burials (marked or unmarked, known or unknown)</li> <li>- Historical graves (marked or unmarked, known or unknown)</li> <li>- Graves of victims of conflict</li> <li>- Human remains (older than 100 years)</li> <li>- Associated burial goods (older than 100 years)</li> <li>- Burial architecture (older than 60 years)</li> </ul>	No	No
9 Associated Landscapes	<ul style="list-style-type: none"> <li>- Sites associated with living heritage e.g. initiation sites, harvesting of natural resources for traditional medicinal purposes</li> <li>- Sites associated with displacement &amp; contestation</li> <li>- Sites of political conflict/struggle</li> <li>- Sites associated with an historic event/person</li> <li>- Sites associated with public memory</li> </ul>	No	No
10 Historical Farmyard	<ul style="list-style-type: none"> <li>- Setting of the yard and its context</li> <li>- Composition of structures</li> <li>- Historical/architectural value of individual structures</li> <li>- Tree alignments</li> <li>- Views to and from</li> <li>- Axial relationships</li> <li>- System of enclosure, e.g. defining walls</li> <li>- Systems of water reticulation and irrigation, e.g. furrows</li> <li>- Sites associated with slavery and farm labour</li> <li>- Colonial period archaeology</li> </ul>	No	No
11 Historic institutions	<ul style="list-style-type: none"> <li>- Historical prisons</li> <li>- Hospital sites</li> <li>- Historical school/reformatory sites</li> <li>- Military bases</li> </ul>	No	No
12 Scenic visual	<ul style="list-style-type: none"> <li>- Scenic routes</li> </ul>	No	No

13 Amenity landscape	<ul style="list-style-type: none"> <li>- View sheds</li> <li>- View points</li> <li>- Views to and from</li> <li>- Gateway conditions</li> <li>- Distinctive representative landscape conditions</li> <li>- Scenic corridors</li> </ul>	No	No
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## 9.4 MITIGATION

It is recommended that the development designs consider the positive and negative characteristics of the existing cultural landscape type and that they endeavor to promote the positive aspects while at the same time mitigating the negative aspects.

## 10. RESOURCE MANAGEMENT RECOMMENDATIONS AND CHANGE FINDS PROTOCOL

Although unlikely, sub-surface remains of heritage sites could still be encountered during the construction activities associated with the project. Such sites would offer no surface indication of their presence due to the high state of alterations in some areas as well as heavy plant cover in other areas. The following indicators of unmarked sub-surface sites could be encountered:

- Ash deposits (unnaturally grey appearance of soil compared to the surrounding substrate);
- Bone concentrations, either animal or human;
- Ceramic fragments such as pottery shards either historic or pre-contact;
- Stone concentrations of any formal nature.

The following recommendations are given should any sub-surface remains of heritage sites be identified as indicated above:

- All operators of excavation equipment should be made aware of the possibility of the occurrence of sub-surface heritage features and the following procedures should they be encountered.
- All construction in the immediate vicinity (50m radius of the site) should cease.
- The heritage practitioner should be informed as soon as possible.
- In the event of obvious human remains the South African Police Services (SAPS) should be notified.
- Mitigation measures (such as refilling etc.) should not be attempted.
- The area in a 50m radius of the find should be cordoned off with hazard tape.
- Public access should be limited.
- The area should be placed under guard.
- No media statements should be released until such time as the heritage practitioner has had sufficient time to analyze the finds.

## 11. CONCLUSION

The site for the Proposed Upgrade and Renovations of the Original Sandstone Building at the Mokopane Police Station, Mokopane, in the Mogalakwena Municipality, Waterberg District of the Limpopo Province was investigated during a field visit and through archival studies. It is not anticipated that the development will be bedrock intrusive and as such a paleontological deposit will not be affected.

It is recommended that a permit for the alterations suggested, be applied for from the LiHRA Built Environment Committee. This will entail a second phase of investigations and documentation of the building's heritage significance as well as submission of the proposed cultural resource development plan and monitoring program to LiHRA.

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