# Heritage impact assessment for the PROPOSED DEVELOPMENT OF THE HIGH ALTITUDE SPORTS CENTRE, BELFAST, MPUMALANGA PROVINCE

ACREADY ON SAHRIS

# PROPOSED DEVELOPMENT OF THE HIGH ALTITUDE SPORTS CENTRE, BELFAST, MPUMALANGA PROVINCE

Report No:

2011/JvS/086

Status:

Final

**Revision No:** 

Date:

October 2011

Prepared for: **NEMAI** Consulting

Representative:

Ms V Brueton

Postal Address:

147 Bram Fischer Drive, Ferndale

Tel:

011 781 1730

E-mail:

VanessaB@nemai.co.za

# Prepared by:

J van Schalkwyk (D Litt et Phil), Heritage Consultant

ASAPA Registration No.: 168

Principal Investigator: Iron Age, Colonial Period, Industrial Heritage

Postal Address:

62 Coetzer Avenue, Monument Park, 0181

Mobile:

076 790 6777

Fax:

012 347 7270

E-mail:

jvschalkwyk@mweb.co.za

# Declaration:

I, J.A. van Schalkwyk, declare that I do not have any financial or personal interest in the proposed development, nor its developers or any of their subsidiaries, apart from the provision of heritage assessment and management services.

J A van Schalkwyk (D Litt et Phil)

Heritage Consultant

October 2011

# **EXECUTIVE SUMMARY**

# PROPOSED DEVELOPMENT OF THE HIGH ALTITUDE SPORTS CENTRE, BELFAST, MPUMALANGA PROVINCE

The Mpumalanga Department of Culture, Sports and Recreation proposes to develop a world class High Altitude Training Centre (HATC) in Belfast, Mpumalanga Province. The aim is to identify talent, develop champions and to provide top level support for elite athletes.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by **Nemai Consulting** to conduct a Heritage Impact Assessment (HIA) to determine if any sites, features or objects of cultural heritage significance occur within the boundaries of the area where it is planned to develop the sports training centre.

 As no heritage sites occur in the study area, there would be no impact resulting from the proposed development.

Therefore, from a heritage point of view we recommend that the proposed development can continue. However, we request that if archaeological sites or graves are exposed during construction work, it should immediately be reported to a heritage practitioner so that an investigation and evaluation of the finds can be made.

J A van Schalkwyk Heritage Consultant

October 2011

# TECHNICAL SUMMARY

Property details		
Province	Mpumalanga	
Magisterial district	Belfast	
Topo-cadastral map	2530CA	
Closest town	Belfast	
Farm name	Belfast Town and Town Lands 357JT	
Portions/Holdings	3	

Development criteria in terms of Section 38(1) of the NHR Act	Yes/No
Construction of road, wall, power line, pipeline, canal or other linear	No
form of development or barrier exceeding 300m in length	
Construction of bridge or similar structure exceeding 50m in length	No
Development exceeding 5000 sq m	Yes
Development involving three or more existing erven or subdivisions	No
Development involving three or more erven or divisions that have been	No
consolidated within past five years	
Rezoning of site exceeding 10 000 sq m	Yes
Any other development category, public open space, squares, parks,	No
recreation grounds	

TABLE OF CONTENTS	م.م.م
EXECUTIVE SUMMARY	age)
TECHNICAL SUMMARY	
TABLE OF CONTENTS	
LIST OF FIGURES	
GLOSSARY OF TERMS AND ABBREVIATIONS	
1. INTRODUCTION	
2. TERMS OF REFERENCE	
3. HERITAGE RESOURCES	2
4. STUDY APPROACH AND METHODOLOGY	3
5. DESCRIPTION OF THE AFFECTED ENVIRONMENT	4
6. SITE SIGNIFICANCE AND ASSESSMENT	. 10
7. CONCLUSIONS	. 11
8. REFERENCES	. 12
APPENDIX 1: CONVENTIONS USED TO ASSESS THE SIGNIFICANCE OF HERITAGE RESOURCES	. 14
APPENDIX 2. RELEVANT LEGISLATION	. 15
LIST OF FIGURES	
Pa	age
Fig. 1. Location of the study area in regional context.	5
Fig. 2. Alternative A	5
Fig. 3. Alternative 3.	6
Fig. 4. Typical Late Iron Age stone walled sites in the region.	7
Fig. 5. Farmstead in the upper reaches of the Steelpoort River valley	8
Fig. 6. Family cemetery near Belfast	9
Fig. 7. Layout of the study area showing the identified sites	

# **GLOSSARY OF TERMS AND ABBREVIATIONS**

# **TERMS**

**Study area:** Refers to the entire study area as indicated by the client in the accompanying Fig. 1 & 2.

**Stone Age:** The first and longest part of human history is the Stone Age, which began with the appearance of early humans between 3-2 million years ago. Stone Age people were hunters, gatherers and scavengers who did not live in permanently settled communities. Their stone tools preserve well and are found in most places in South Africa and elsewhere.

Early Stone Age 2 000 000 - 150 000 Before Present

Middle Stone Age 150 000 - 30 000 BP Late Stone Age 30 000 - until c. AD 200

**Iron Age:** Period covering the last 1800 years, when new people brought a new way of life to southern Africa. They established settled villages, cultivated domestic crops such as sorghum, millet and beans, and they herded cattle as well as sheep and goats. These people, according to archaeological evidence, spoke early variations of the Bantu Language. Because they produced their own iron tools, archaeologists call this the Iron Age.

Early Iron Age AD 200 - AD 900

Middle Iron Age AD 900 - AD 1300

Late Iron Age AD 1300 - AD 1830

Historical Period: Since the arrival of the white settlers - c. AD 1840 - in this part of the country

# **ABBREVIATIONS**

ADRC Archaeological Data Recording Centre

ASAPA Association of Southern African Professional Archaeologists

BP Before Present

CS-G Chief Surveyor-General

EIA Early Iron Age
ESA Early Stone Age
LIA Late Iron Age
LSA Later Stone Age

HIA Heritage Impact Assessment

MSA Middle Stone Age

NASA National Archives of South Africa NHRA National Heritage Resources Act

PHRA Provincial Heritage Resources Agency

SAHRA South African Heritage Resources Agency

# PROPOSED DEVELOPMENT OF THE HIGH ALTITUDE SPORTS CENTRE, BELFAST, MPUMALANGA PROVINCE

#### 1. INTRODUCTION

The Mpumalanga Department of Culture, Sports and Recreation proposes to develop a world class High Altitude Training Centre (HATC) in Belfast, Mpumalanga Province. The aim is to identify talent, develop champions and to provide top level support for elite athletes.

South Africa's heritage resources, also described as the 'national estate', comprise a wide range of sites, features, objects and beliefs. However, according to Section 27(18) of the National Heritage Resources Act (NHRA), Act 25 of 1999, no person may destroy, damage, deface, excavate, alter, remove from its original position, subdivide or change the planning status of any heritage site without a permit issued by the heritage resources authority responsible for the protection of such site.

In accordance with Section 38 of the NHRA, an independent heritage consultant was appointed by **Nemai Consulting** to conduct a Heritage Impact Assessment (HIA) to determine if any sites, features or objects of cultural heritage significance occur within the boundaries of the area where it is planned to develop the project.

This HIA report forms part of the Environmental Impact Assessment (EIA) as required by the EIA Regulations in terms of the National Environmental Management Act, 1998 (Act No. 107 of 1998) and is intended for submission to the South African Heritage Resources Agency (SAHRA).

# 2. TERMS OF REFERENCE

## 2.1 Scope of work

The scope of work for this study consisted of:

- Conducting of a desk-top investigation of the area, in which all available literature, reports, databases and maps were studied.
- A visit to the proposed development area.

The objectives were to

- Identify possible archaeological, cultural and historic sites within the proposed development area;
- Evaluate the potential impacts of construction, operation and maintenance of the proposed development on archaeological, cultural and historical resources;
- Recommend mitigation measures to ameliorate any negative impacts on areas of archaeological, cultural or historical importance.

# 2.2 Limitations

No information on the development and its layout was available during the field survey.

Table 1: Applicable category of heritage impact assessment study and report.

Type of study	Aim	SAHRA involved	SAHRA response
Heritage Impact Assessment	The aim of a full HIA investigation is to provide an informed heritage-related opinion about the proposed development by an appropriate heritage specialist. The objectives are to identify heritage resources (involving site inspections, existing heritage data and additional heritage specialists if necessary); assess their significances; assess alternatives in order to promote heritage conservation issues; and to assess the acceptability of the proposed development from a heritage perspective.  The result of this investigation is a heritage impact assessment report indicating the presence/ absence of heritage resources and how to manage them in the context of the proposed development.  Depending on SAHRA's acceptance of this report, the developer will receive permission to proceed with the proposed development, on condition of successful implementation of proposed mitigation measures.	Provincial Heritage Resources Authority  SAHRA Archaeology, Palaeontology and Meteorites Unit	Comments on built environment and decision to approve or not Comments and decision to approve or not

# 3. HERITAGE RESOURCES

# 3.1 The National Estate

The NHRA (No. 25 of 1999) defines the heritage resources of South Africa which are of cultural significance or other special value for the present community and for future generations that must be considered part of the national estate to include:

- places, buildings, structures and equipment of cultural significance;
- places to which oral traditions are attached or which are associated with living heritage;
- historical settlements and townscapes;
- landscapes and natural features of cultural significance;
- geological sites of scientific or cultural importance;
- archaeological and palaeontological sites;
- graves and burial grounds, including
  - o ancestral graves;
  - royal graves and graves of traditional leaders;
  - o graves of victims of conflict;
  - o graves of individuals designated by the Minister by notice in the Gazette;
  - historical graves and cemeteries: and
  - o other human remains which are not covered in terms of the Human Tissue Act, 1983 (Act No. 65 of 1983);
- sites of significance relating to the history of slavery in South Africa;
- movable objects, including
  - objects recovered from the soil or waters of South Africa, including archaeological and palaeontological objects and material, meteorites and rare geological specimens;
  - objects to which oral traditions are attached or which are associated with living heritage;

- o ethnographic art and objects;
- military objects;
- o objects of decorative or fine art;
- o objects of scientific or technological interest; and
- books, records, documents, photographic positives and negatives, graphic, film or video material or sound recordings, excluding those that are public records as defined in section 1(xiv) of the National Archives of South Africa Act, 1996 (Act No. 43 of 1996).

### 3.2 Cultural significance

In the NHRA, Section 2 (vi), it is stated that "cultural significance" means aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technological value or significance. This is determined in relation to a site or feature's uniqueness, condition of preservation and research potential.

According to Section 3(3) of the NHRA, a place or object is to be considered part of the national estate if it has cultural significance or other special value because of

- its importance in the community, or pattern of South Africa's history;
- its possession of uncommon, rare or endangered aspects of South Africa's natural or cultural heritage;
- its potential to yield information that will contribute to an understanding of South Africa's natural or cultural heritage;
- its importance in demonstrating the principal characteristics of a particular class of South Africa's natural or cultural places or objects;
- its importance in exhibiting particular aesthetic characteristics valued by a community or cultural group;
- its importance in demonstrating a high degree of creative or technical achievement at a particular period;
- its strong or special association with a particular community or cultural group for social, cultural or spiritual reasons;
- its strong or special association with the life or work of a person, group or organisation of importance in the history of South Africa; and
- sites of significance relating to the history of slavery in South Africa.

A matrix was developed whereby the above criteria were applied for the determination of the significance of each identified site (see Appendix 1). This allowed some form of control over the application of similar values for similar sites.

#### 4. STUDY APPROACH AND METHODOLOGY

# 4.1 Extent of the Study

This survey and impact assessment covers the area as presented in Section 5 and as illustrated in Figures 1 - 2.

# 4.2 Methodology

- 4.2.1 Preliminary investigation
- 4.2.1.1 Survey of the literature

A survey of the relevant literature was conducted with the aim of reviewing the previous research done and determining the potential of the area. In this regard, various anthropological, archaeological, historical sources and heritage impact assessment reports were consulted — Delius & Schoeman 2008; Grove 1999; Joubert n.d.a, n.d.b; Kusel 2004; Van Schalkwyk 2003, 2005, 2007.

 Information on events, sites and features in the larger region were obtained from these sources.

#### 4.2.1.2 Data bases

The Heritage Atlas Database, the Environmental Potential Atlas, the Chief Surveyor General (CS-G) and the National Archives of South Africa (NASA) were consulted.

• Database surveys produced a number of sites located in the larger region of the proposed development. The original Title Deed for the farm could not be traced.

#### 4.2.1.3 Other sources

Aerial photographs and topocadastral and other maps were also studied - see the list of references below.

Information of a very general nature was obtained from these sources.

# 4.2.2 Field survey

The area that had to be investigated was identified by **Nemai Consulting** by means of maps. The site was surveyed by walking a number of transects across it. Special attention was given to a number of sandstone outcrops that occur on the study area.

# 5. DESCRIPTION OF THE AFFECTED ENVIRONMENT

# 5.1 Site location and description

The study area is an irregular shaped section of land located to the northwest of the town of Belfast in Mpumalanga Province (Fig. 1 & 2). For more information, please see the Technical summary presented above.

The geology is made up of gabbro, with some basal intrusions to the east of the study area. The original vegetation is classified as North Eastern Mountain Grassland. The topography is classified as strongly undulating plains.

The current land use is farming (grazing), with the Belfast dam making up a large part of the site.



Fig. 1. Location of the study area in regional context. (Map 2528, 2530: Chief Surveyor-General)

# 5.2 Project description

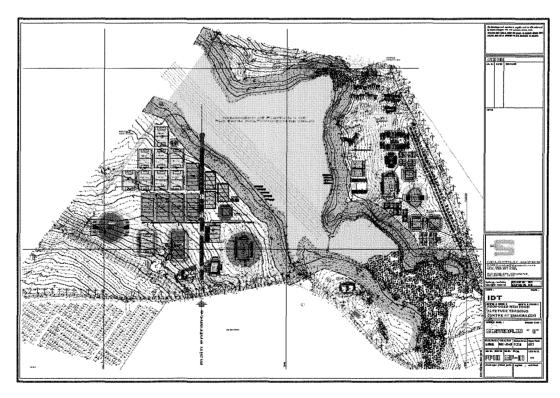


Fig. 2. Alternative A.

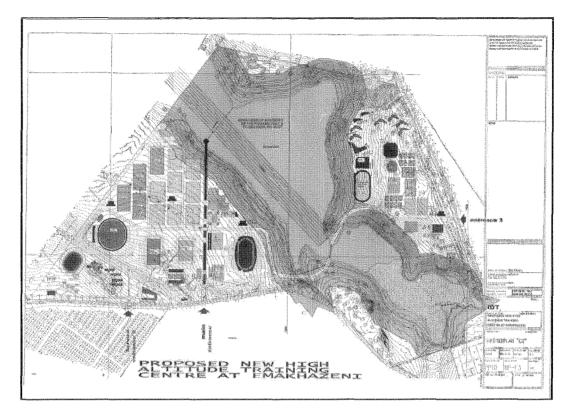


Fig. 3. Alternative 3.

Two alternative layouts have been proposed for the development – Alternative A and Alternative B, with the latter as the preferred layout. The development includes accommodation, administration, support infrastructures and a variety of sports grounds.

# 5.2 Regional overview

The cultural landscape qualities of the region essentially consist of two components. The first is a rural area in which the human occupation is made up of a pre-colonial element (Stone Age and Iron Age) as well as a much later colonial (farmer and industrial) component. The second component, also dating to the colonial period, is an urban one.

# Stone Age

Very little habitation of the highveld area took place during Stone Age times. Tools dating to the Early Stone Age period are mostly found in the vicinity of larger watercourses, e.g. the Steelpoort River and Olifants River. During Middle Stone Age (MSA) times (c. 150 000 – 30 000 BP), people became more mobile, occupying areas formerly avoided. The MSA is a technological stage characterized by flakes and flake-blades with faceted platforms, produced from prepared cores, as distinct from the core tool-based ESA technology. Open sites were still preferred near watercourses.

No Later Stone Age (LSA) sites are known to occur in the larger region.

# Iron Age

Iron Age people started to settle in southern Africa c. AD 300, with one of the oldest known sites at Broederstroom south of Hartebeespoort Dam dating to AD 470. Having only had cereals (sorghum, millet) that need summer rainfall, Early Iron Age (EIA) people did not move outside this rainfall zone, and neither did they occupy the central interior highveld area. Sites dating to this period were recently excavated in the Steelpoort River valley (Van Schalkwyk 2009). Because of their specific technology and economy, Iron Age people preferred to settle on the alluvial soils near rivers for agricultural purposes, but also for firewood and water.

The occupation of the larger geographical area (including the study area) did not start much before the 1500s. By the 16th century things changed, with the climate becoming warmer and wetter, creating condition that allowed Late Iron Age (LIA) farmers to occupy areas previously unsuitable, for example the treeless plains of the Free State and the Mpumalanga highveld.

Archaeological sites identified in the region date to the Late Iron Age and it seems as if they can be divided into two distinct categories. The older of these are sites with quite high walls and are conventionally linked with the Koni-group of people that have been settled in the region since the 1600s. The second groups of sites also have stone walling but this is in most cases much less developed, in many cases making them difficult to detect. This latter group of sites probably date to a later period and can also be linked to settlement during early historic times of Ndebele- and Swazi-zpeakers in the region.

NHRA Category	Archaeological and palaeontological sites
Protection status	
General Protection	- Section 35: Archaeology, palaeontology and meteorites

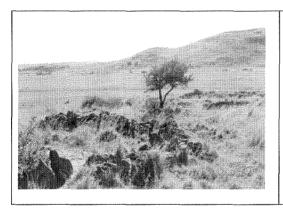


Fig. 4. Typical Late Iron Age stone walled sites in the region.

### Historic period

White settlers moved into the area during the first half of the 19<sup>th</sup> century. They were largely self-sufficient, basing their survival on cattle/sheep farming and hunting. Few towns were established and it remained an undeveloped area until the discovered of coal and later gold. The establishment of the NZASM railway line in the 1880s, linking Pretoria with Lourenço Marques (Maputo) and the world at large, brought much infra-structural and administrative development to the area. This railway line also became the scene of many battles during the Anglo-Boer War, for example at Berg-en-Dal and Signal Hill more to the east.

The town of Belfast was established in 1890 and became a municipality in 1966. One of the oldest still oprating coal mines in the area is Glisa Colliery which supplied coal to the old NZASM railway line.

#### Farmsteads

Not many farmsteads occur in the region as most of the original farms were very large, requiring few of these to be developed.

Farmsteads are complex features in the landscape, being made up of different yet interconnected elements. Typically these consist of a main house, gardens, outbuildings, sheds and barns, with some distance from that labourer housing and various cemeteries. In addition roads and tracks, stock pens and wind mills complete the setup. An impact on one element therefore impacts on the whole.

NHRA Category	Buildings, structures, places and equipment of cultural significance
Protection status	
General Protection	- Section 34: Structures older than 60 years



Fig. 5. Farmstead in the upper reaches of the Steelpoort River valley.

# Cemeteries

Most of these cemeteries, irrespective of the fact that they are for land owner or farm labourers (with a few exceptions where they were integrated), are family orientated. They therefore serve as important 'documents' linking people directly by name to the land.

NHRA Category Graves, cemeteries and burial grounds		
Protection status		
General Protection	- Section 36: Graves or burial grounds	

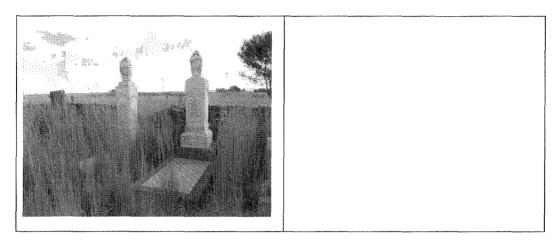


Fig. 6. Family cemetery near Belfast.

# 5.3 Identified heritage sites

Based on the above sources and the field visit, the following heritage sites, features and objects were identified in the proposed development area:

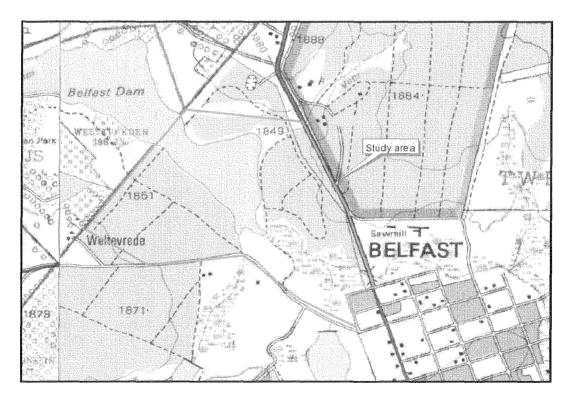


Fig. 7. Layout of the study area showing the identified sites.

# 5.3.1 Stone Age

 No sites, features or objects of cultural significance dating to the Stone Age were identified in the study area.

# 5.3 2 Iron Age

 No sites, features or objects of cultural significance dating to the Iron Age were identified in the study area.

# 5.3.3 Historic period

 No sites, features or objects of cultural significance dating to the historic period were identified in the study area.

#### 6. SITE SIGNIFICANCE AND ASSESSMENT

# 6.1 Heritage assessment criteria and grading

The NHRA stipulates the assessment criteria and grading of archaeological sites. The following categories are distinguished in Section 7 of the Act:

- Grade I: Heritage resources with qualities so exceptional that they are of special national significance;
- Grade II: Heritage resources which, although forming part of the national estate, can be
  considered to have special qualities which make them significant within the context of a
  province or a region; and
- Grade III: Other heritage resources worthy of conservation on a local authority level.

The occurrence of sites with a Grade I significance will demand that the development activities be drastically altered in order to retain these sites in their original state. For Grade II and Grade III sites, the applicable of mitigation measures would allow the development activities to continue.

# 6.2 Statement of significance

Based on current information regarding sites in the surrounding area, all sites known to occur in the study region are judged to have Grade III significance.

# 6.3 Impact assessment

Impact analysis of cultural heritage resources under threat of the proposed development, are based on the present understanding of the development.

 As no heritage sites occur in the study area, there would be no impact resulting from the proposed expansion of the quarrying activities.

# 7. CONCLUSIONS

The aim of the survey was to locate, identify, evaluate and document sites, objects and structures of cultural significance found within the area in which it is proposed to develop the sports training centre.

• As no heritage sites occur in the study area, there would be no impact resulting from the proposed development.

Therefore, from a heritage point of view we recommend that the proposed development can continue. However, we request that if archaeological sites or graves are exposed during construction work, it should immediately be reported to a heritage practitioner so that an investigation and evaluation of the finds can be made.

#### 8. REFERENCES

# 8.1 Data bases

Chief Surveyor General
Environmental Potential Atlas, Department of Environmental Affairs and Tourism.
Heritage Atlas Database, Pretoria.
National Archives of South Africa
SAHRA Archaeology and Palaeontology Report Mapping Project (2009)

# 8.2 Literature

Acocks, J.P.H. 1975. *Veld Types of South Africa*. Memoirs of the Botanical Survey of South Africa, No. 40. Pretoria: Botanical Research Institute.

Cloete, P.G. 2000. The Anglo-Boer War: a Chronology. Pretoria: JP van der Walt

Collett, D.P. 1982. Excavation of stone-walled ruin types in the Badfontein Valley, Eastern Transvaal, South Africa. South African Archaeological Bulletin 37:34-43.

Delius, P. & Schoeman, M.H. 2008. Revisiting Bokoni: populating the stone ruins of the Mpumalanga Escarpment. In Swanepoel, N., Esterhuysen, A. & Bonner, P. 2008. *Five Hundred Years Rediscovered – Southern African Precedents and Prospects*. Johannesburg: Witwatersrand University Press.

Grove, G. 1999. Mapochseland en sy mense. Pretoria: Bienedell Uitgewers.

Holm, S.E. 1966. *Bibliography of South African Pre- and Protohistoric archaeology*. Pretoria: J.L. van Schaik.

Joubert, H. n.d.a *Die Mapoch-oorlog 1882-1883*. Ongepubliseerde manuskrip. Roossenekal Biblioteek.

Joubert, H. n.d.b Die Tonteldoos register: feite en fabels uit die outyd. Ongepubliseerde manuskrip. Roossenekal Biblioteek.

Kusel, U.S. 2004. Scoping report of cultural heritage resources of the farm Lakenvlei. Unpublished report: Pretoria.

Mason, R.J. 1962. *Prehistory of the Transvaal*. Johannesburg: Witwatersrand University Press.

Praagh, L.V. (ed.) 1906. The Transvaal and its mines. London: Praagh & Lloyd.

Van Schalkwyk, J.A. 2003. Escom transmission line - Duvha (Witbank) to Janus (Mecklenburg), scoping report for heritage management: cultural heritage scoping report. Unpublished report 2003KH001. Pretoria: National Cultural History Museum.

Van Schalkwyk, J.A. 2005. Heritage impact scoping report for the proposed Richmond Dam, Lydenburg District, Mpumalanga. Unpublished report 2005KH88. Pretoria: National Cultural History Museum.

Van Schalkwyk, J.A. 2009. Report on the mitigation of heritage sites in the De Hoop Dam, Steelpoort River, Limpopo Province. Unpublished report. Pretoria.

# 8.3 Maps and aerial photographs

1: 50 000 Topocadastral maps: 2530CA Google Earth

# APPENDIX 1: CONVENTIONS USED TO ASSESS THE SIGNIFICANCE OF HERITAGE RESOURCES

# Significance

According to the NHRA, Section 2(vi) the **significance** of heritage sites and artefacts is determined by it aesthetic, architectural, historical, scientific, social, spiritual, linguistic or technical value in relation to the uniqueness, condition of preservation and research potential. It must be kept in mind that the various aspects are not mutually exclusive, and that the evaluation of any site is done with reference to any number of these.

Matrix used for assessing the significance of each identified site/feature

Is it important in the community, or pattern of history  Does it have strong or special association with the life or work of a person, group or organisation of importance in history  Does it have significance relating to the history of slavery  2. Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  3. Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  4. Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  International  National  Provincial  Regional  Local  Sepecific community  8. Significance rating of feature  1. Low  Medium  1. Low	1. Historic value			
group or organisation of importance in history  Does it have significance relating to the history of slavery  2. Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  3. Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  4. Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  High Medium Low  International  National  Provincial  Regional  Local  Significance rating of feature  1. Low  2. Medium	Is it important in the community, or pattern of history			
Does it have significance relating to the history of slavery  2. Aesthetic value  It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  3. Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  4. Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium	Does it have strong or special association with the life	or work of	a person,	
It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  3. Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  4. Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  High Medium Low  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium				
It is important in exhibiting particular aesthetic characteristics valued by a community or cultural group  3. Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  4. Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium		У		
community or cultural group  3. Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  4. Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  International  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium				
3. Scientific value  Does it have potential to yield information that will contribute to an understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  4. Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium		cteristics va	alued by a	
understanding of natural or cultural heritage  Is it important in demonstrating a high degree of creative or technical achievement at a particular period  4. Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium				
Is it important in demonstrating a high degree of creative or technical achievement at a particular period  4. Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium		vill contrib	ute to an	
4. Social value  Does it have strong or special association with a particular community or cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium	Is it important in demonstrating a high degree of	creative or	technical	
cultural group for social, cultural or spiritual reasons  5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  High Medium Low  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium				
5. Rarity  Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  High Medium Low  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium	Does it have strong or special association with a pa	rticular con	nmunity or	
Does it possess uncommon, rare or endangered aspects of natural or cultural heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  High Medium Low  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium	cultural group for social, cultural or spiritual reasons		_	
heritage  6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium				
6. Representivity  Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  High Medium Low  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium		s of natural	or cultural	
Is it important in demonstrating the principal characteristics of a particular class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance  High Medium Low  International  National  Provincial  Regional  Local  Specific community  8. Significance rating of feature  1. Low  2. Medium				
class of natural or cultural places or objects  Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance High Medium Low  International National Provincial Regional Local Specific community  8. Significance rating of feature  1. Low 2. Medium				
Importance in demonstrating the principal characteristics of a range of landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance		eristics of a	particular	,
landscapes or environments, the attributes of which identify it as being characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance				
characteristic of its class  Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance High Medium Low International National Provincial Regional Local Specific community  8. Significance rating of feature  1. Low 2. Medium				
Importance in demonstrating the principal characteristics of human activities (including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance High Medium Low International National Provincial Regional Local Specific community  8. Significance rating of feature  1. Low 2. Medium				
(including way of life, philosophy, custom, process, land-use, function, design or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance				
or technique) in the environment of the nation, province, region or locality.  7. Sphere of Significance	Importance in demonstrating the principal characteristics of human activities			
7. Sphere of Significance High Medium Low International National Provincial Regional Local Specific community 8. Significance rating of feature 1. Low 2. Medium				
International National Provincial Regional Local Specific community 8. Significance rating of feature 1. Low 2. Medium				Low
National Provincial Regional Local Specific community 8. Significance rating of feature 1. Low 2. Medium		I HIGH	Mediaiii	LOW
Provincial Regional Local Specific community 8. Significance rating of feature 1. Low 2. Medium		<u> </u>		
Regional Local Specific community 8. Significance rating of feature 1. Low 2. Medium				
Local Specific community  8. Significance rating of feature  1. Low 2. Medium	L			
Specific community  8. Significance rating of feature  1. Low  2. Medium				#-047W46F416F6F10F10FFF
Significance rating of feature     Low     Medium				
1.Low2.Medium				
2. Medium				
	3. High			

#### APPENDIX 2. RELEVANT LEGISLATION

All archaeological and palaeontological sites, and meteorites are protected by the National Heritage Resources Act (Act no 25 of 1999) as stated in Section 35:

- (1) Subject to the provisions of section 8, the protection of archaeological and palaeontological sites and material and meteorites is the responsibility of a provincial heritage resources authority: Provided that the protection of any wreck in the territorial waters and the maritime cultural zone shall be the responsibility of SAHRA.
- (2) Subject to the provisions of subsection (8)(a), all archaeological objects, palaeontological material and meteorites are the property of the State. The responsible heritage authority must, on behalf of the State, at its discretion ensure that such objects are lodged with a museum or other public institution that has a collection policy acceptable to the heritage resources authority and may in so doing establish such terms and conditions as it sees fit for the conservation of such objects.
- (3) Any person who discovers archaeological or palaeontological objects or material or a meteorite in the course of development or agricultural activity must immediately report the find to the responsible heritage resources authority, or to the nearest local authority offices or museum, which must immediately notify such heritage resources authority.
- (4) No person may, without a permit issued by the responsible heritage resources authority-
  - (a) destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or palaeontological site or any meteorite;
  - (b) destroy, damage, excavate, remove from its original position, collect or own any archaeological or palaeontological material or object or any meteorite;
  - (c) trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or palaeontological material or object, or any meteorite; or
  - (d) bring onto or use at an archaeological or palaeontological site any excavation equipment or any equipment which assist in the detection or recovery of metals or archaeological and palaeontological material or objects, or use such equipment for the recovery of meteorites.

In terms of cemeteries and graves the following (Section 36):

- (1) Where it is not the responsibility of any other authority, SAHRA must conserve and generally care for burial grounds and graves protected in terms of this section, and it may make such arrangements for their conservation as it sees fit.
- (2) SAHRA must identify and record the graves of victims of conflict and any other graves which it deems to be of cultural significance and may erect memorials associated with the grave referred to in subsection (1), and must maintain such memorials.
- (3) No person may, without a permit issued by SAHRA or a provincial heritage resources authority-
  - (a) destroy, damage, alter, exhume or remove from its original position or otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves;
  - (b) destroy, damage, alter, exhume, remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority; or
  - (c) bring onto or use at a burial ground or grave referred to in paragraph (a) or (b) any excavation equipment, or any equipment which assists in the detection or recovery of metals.
- (4) SAHRA or a provincial heritage resources authority may not issue a permit for the destruction or damage of any burial ground or grave referred to in subsection (3)(a) unless it is satisfied that the applicant has made satisfactory arrangements for the exhumation and reinterment of the contents of such graves, at the cost of the applicant and in accordance with any regulations made by the responsible heritage resources authority.