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A PHASE I HERITAGE IMPACT ASSESSMENT STUDY FOR THE PROPOSED PROJECT Z NEAR OGIES IN THE MPUMALANGA PROVINCE

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ACRONYMS AND ABBREVIATIONS

AIA Archaeological Impact Assessment

ASAPA Association of South African Professional Archaeologists

CRM Cultural Resource Management

EAP Environmental Assessment Practitioner

ECO Environmental Control Officer

EIA Environmental Impact Assessment

EMP Environmental Management Plan

EPS Environmental Performance Standards

EIA Early Iron Age

ESA Early Stone Age

GPS Global Positioning System

HIA Heritage Impact Assessment

IEM Integrated Environmental Management

I & Aps Interested and Affected Parties

LIA Late Iron Age

LSA Late Stone Age

MIA Middle Iron Age

MPRDA Mineral and Petroleum Resources Development Act, 28 of 2002

MSA Middle Stone Age

NEMA National Environmental Management Act, 107 of 1998

NEMBA National Environmental Management: Biodiversity Act, 10 of 2004

NEMAQA National Environmental Management: Air Quality Act, 39 of 2004

NEMWA National Environmental Management: Waste Act, 59 of 2008

NHRA National Heritage Resources Act, 25 of 1999

NWA National Water Act, 36 of 1998

OSHA Occupational Health and Safety Act, 85 of 1993

PHRA Provincial Heritage Resource Agency

RSA Republic of South Africa

SAHRA South African Heritage Resources Agency

SAHRIS

ToR Terms of Reference

TERMINOLOGY

Terms that may be used in this report are briefly outlined below:

- Conservation: The act of maintaining all or part of a resource (whether renewable or non-renewable) in its present condition in order to provide for its continued or future use. Conservation includes sustainable use, protection, maintenance, rehabilitation, restoration and enhancement of the natural and cultural environment.
- Cultural resource management: A process that consists of a range of interventions and provides a framework for informed and value-based decision-making. It integrates professional, technical and administrative functions and interventions that impact on cultural resources. Activities include planning, policy development, monitoring and assessment, auditing, implementation, maintenance, communication, and many others. All these activities are (or will be) based on sound research.
- Cultural resources: A broad, generic term covering any physical, natural and spiritual properties and features adapted, used and created by humans in the past and present. Cultural resources are the result of continuing human cultural activity and embody a range of community values and meanings. These resources are non-renewable and finite. Cultural resources include traditional systems of cultural practice, belief or social interaction. They can be, but are not necessarily identified with defined locations.
- Heritage resources: The various natural and cultural assets that collectively form the heritage. These assets are also known as cultural and natural resources. Heritage resources (cultural resources) include all human-made phenomena and intangible products that are the result of the human mind. Natural, technological or industrial features may also be part of heritage resources, as places that have made an outstanding contribution to the cultures, traditions and lifestyles of the people or groups of people of South Africa.
- In-Situ Conservation: The conservation and maintenance of ecosystems, natural habitats and cultural resources in their natural and original surroundings.

- Iron Age: Refers to the last two millennia and 'Early Iron Age' to the first thousand years AD. 'Late Iron Age' refers to the period between the 16th century and the 19th century and can therefore include the Historical Period.
- Maintenance: Keeping something in good health or repair.
- Pre-historical: Refers to the time before any historical documents were written or any written language developed in a particular area or region of the world. The historical period and historical remains refer, for the Project Area, to the first appearance or use of 'modern' Western writing brought to the Eastern Highveld by the first Colonists who settled here from the 1840's onwards.
- Preservation: Conservation activities that consolidate and maintain the existing form, material and integrity of a cultural resource.
- Recent past: Refers to the 20th century. Remains from this period are not necessarily older than sixty years and therefore may not qualify as archaeological or historical remains. Some of these remains, however, may be close to sixty years of age and may, in the near future, qualify as heritage resources.
- Protected area: A geographically defined area designated and managed to achieve specific conservation objectives. Protected areas are dedicated primarily to the protection and enjoyment of natural or cultural heritage, to the maintenance of biodiversity, and to the maintenance of life-support systems. Various types of protected areas occur in South Africa.
- Reconstruction: Re-erecting a structure on its original site using original components.
- Replication: The act or process of reproducing by new construction the exact form and detail of a vanished building, structure, object, or a part thereof, as it appeared at a specific period.

- Restoration: Returning the existing fabric of a place to a known earlier state by removing additions or by reassembling existing components.
- Stone Age: Refers to the prehistoric past, although Late Stone Age people lived in South Africa well into the Historical Period. The Stone Age is divided into an Earlier Stone Age (3 million years to 150 000 thousand years ago) the Middle Stone Age (150 000 years to 40 000 years ago) and the Late Stone Age (40 000 years to 200 years ago).
- Sustainability: The ability of an activity to continue indefinitely, at current and projected levels, without depleting social, financial, physical and other resources required to produce the expected benefits.
- Translocation: Dismantling a structure and re-erecting it on a new site using original components.
- Project Area: refers to the area (footprint) where the developer wants to focus its development activities.
- Phase I studies refer to surveys using various sources of data in order to establish the presence of all possible types and ranges of heritage resources in any given Project Area (excluding paleontological remains as these studies are done by registered and accredited palaeontologists).
- Phase II studies include in-depth cultural heritage studies such as archaeological mapping, excavating and sometimes laboratory work. Phase II work may include the documenting of rock art, engraving or historical sites and dwellings; the sampling of archaeological sites or shipwrecks; extended excavations of archaeological sites; the exhumation of human remains and the relocation of graveyards, etc. Phase II work involves permitting processes, requires the input of different specialists and the co-operation and approval of the SAHRA.

EXECUTIVE SUMMARY

This report comprises a heritage survey and assessment as required by Section 38 of the National Heritage Resources Act (No 25 of 1999) for the proposed Project Z which involves the development of an underground coal mine near Ogies in the Mpumalanga Province. The aims with the heritage survey and assessment were the following, namely:

- To establish whether any of the types and ranges of heritage resources as outlined in Section 38 of the National Heritage Resources Act (No 25 of 1999) do occur in the project area.
- To establish the significance of the heritage resources in the project area and the level of significance of any possible impact on any of these heritage resources.
- To propose mitigation measures for those types and ranges of heritage resources that may be affected by the proposed Project Z.

The Phase I heritage survey for Project Z revealed none of the of the types and ranges of heritage resources as outlined in Section 38 of the National Heritage Resources Act (No 25 of 1999).

Although due consideration was given to the observing and documenting of all heritage resources in the Project Area, some resources may not have been detected due to various reasons (occurring beneath the surface, unmarked, inconspicuous or eroded nature, covered by vegetation, human failure to recognise, etc.).

If any heritage resources of significance are exposed during Project Z the SAHRA should be notified immediately, all development activities must be stopped and an archaeologist accredited with the Association for Southern African Professional Archaeologists (ASAPA) should be notified in order to determine appropriate mitigation measures for the discovered finds. This may include obtaining the necessary authorisation (permits) from the SAHRA to conduct the mitigation measures.

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1 INTRODUCTION

1.1 Background and context

Zondagsvlei Colliery (Pty) Ltd ("Zondagsvlei Colliery") gained access to the resources held by Anglo American Inyosi Coal (Anglo). Anglo, on behalf of

Zondagsvlei Colliery, will apply for an environmental authorisation to support planned mining by Zondagsvlei Colliery. Anglo is the holder of prospecting right MP 30/5/1/1/2/07 PR located on Portion 3 of the Farm Zondagsvlei 9 IS and will apply for a mining right over that area. An application in terms of Section 11 of the Mineral Petroleum Resources Development Act (MPRDA) will also be required to enable Zondagsvlei Colliery to conduct mining. Infrastructure is planned on Portion 17 of the Farm Zondagsvlei 9 IS (owned by South32) due to spatial constraints on Portion 3 of Zondagsvlei 9 IS.

Jaco – K Consulting has been appointed by Anglo to undertake the Scoping and Environmental Impact Reporting (S&EIR) process required in support of the Environmental Authorisation (EA) application for the proposed Project Z. An environmental authorisation application in terms of the National Environmental Management Act, Act 107 of 1998 (as amended) (NEMA) and the National Environmental Management: Waste, Act 59 of 2008 (as amended) (NEMWA), will be submitted to the Department of Mineral Resources. The compilation of an Environmental Management Programme (EMPr), the Water Use License (WUL) and Waste Management Licence (WML) applications will all form part of the scope of the project as a whole.

1.2 Aims with this report

This study comprises a heritage survey and a heritage impact assessment study for Project Z. The aims with the heritage survey and impact assessment for Project Z were the following:

- To establish whether any of the types and ranges of heritage resources as outlined in Section 38 of the National Heritage Resources Act (No 25 of 1999) do occur in the project area.
- To establish the significance of the heritage resources in the project area and the level of significance of any possible impact on any of these heritage resources.
- To propose mitigation measures for those types and ranges of heritage resources that may be affected by the proposed Project Z.

1.3 Assumptions and limitations

The findings, observations, conclusions and recommendations reached in this report are based on the author's best scientific and professional knowledge, available information and his ability to keep up with the physical and other comprehensive challenges that the project commanded. The author has a good understanding of the types and ranges of heritage resources that occur on the Eastern Highveld as he was involved in several heritage impact assessment studies in the area during the last fifteen years.

The report's findings are based on accepted archaeological survey and assessment techniques and methodologies.

The GPS track log is not necessary a true reflection of all the tracks routes that the surveyor followed during the survey as the track log was registered with a mounted GPS in a vehicle. Pedestrian surveys from the vehicle were not in all instances recorded whilst tracks were not registered when the GPS lost signal with the satellites.

Areas that were not covered on foot comprise agricultural fields. According to a spokesperson intimately acquainted with the project area these fields do not hold any graveyards.

The author preserves the right to modify aspects of the report including the recommendations if and when new information becomes available particularly if this information may have an influence on the reports final results and recommendations.

The heritage survey may have missed heritage resources as heritage sites may occur in in tall grass or thick clumps of vegetation whilst others may be located below the surface of the earth and may only be exposed once development commences.

It is also possible that heritage resources may simply have been missed as a result of human failure.

2 DETAILS OF THE SPECIALIST

Profession: Archaeologist, Museologist (Museum Scientists), Lecturer, Heritage Guide Trainer and Heritage Consultant

Qualifications:

BA (Archaeology, Anthropology and Psychology) (UP, 1976)

BA (Hons) Archaeology (distinction) (UP, 1979)

MA Archaeology (distinction) (UP, 1985)

D Phil Archaeology (UP, 1989)

Post Graduate Diploma in Museology (Museum Sciences) (UP, 1981)

Work experience:

Museum curator and archaeologist for the Rustenburg and Phalaborwa Town Councils (1980-1984)

Head of the Department of Archaeology, National Cultural History Museum in Pretoria (1988-1989)

Lecturer and Senior lecturer Department of Anthropology and Archaeology, University of Pretoria (1990-2003)

Independent Archaeologist and Heritage Consultant (2003-)

Accreditation: Member of the Association for Southern African Professional Archaeologists. (ASAPA)

Summary: Julius Pistorius is a qualified archaeologist and heritage specialist with extensive experience as a university lecturer, museum scientist, researcher and heritage consultant. His research focussed on the Late Iron Age Tswana and Lowveld-Sotho (particularly the Bamalatji of Phalaborwa). He has published a book on early Tswana settlement in the North-West Province and has completed an unpublished manuscript on the rise of Bamalatji metal workings spheres in Phalaborwa during the last 1 200 years. He has excavated more than twenty LIA settlements in North-West and twelve IA settlements in the Lowveld and has mapped hundreds of stone walled sites in the North-West. He has written a guide for Eskom's field personnel on heritage management. He has published twenty scientific papers in academic journals and several popular articles on archaeology and heritage matters. He collaborated with environmental companies in compiling State of the Environmental Reports for Ekhurhuleni, Hartebeespoort and heritage management plans for the Magaliesberg and Waterberg. Since acting as an independent consultant he has done approximately 800 large to small heritage impact assessment reports. He has a longstanding working relationship with Eskom, Rio Tinto (PMC), Rio Tinto (EXP), Impala Platinum, Angloplats (Rustenburg), Lonmin, Sasol, PMC, Foskor, Kudu and Kelgran Granite, Bafokeng Royal Resources, Pilanesberg Platinum Mine (PPM) etc. as well as with several environmental companies.

3 DECLARATION OF INDEPENDENCE

I, Julius CC Pistorius, declare that:

•I act as the independent environmental practitioner in this application

•I will perform the work relating to the application in an objective manner, even if this results in views and findings that are not favourable to the applicant

-I declare that there are no circumstances that may compromise my objectivity in performing such work;

•I have expertise in conducting environmental impact assessments, including knowledge of the National Heritage Resources Act (No 25 of 1999) and any guidelines that have relevance to the proposed activity;

•I will comply with the Act, regulations and all other applicable legislation;

•I will take into account, to the extent possible, the matters listed in regulation **8** of the regulations when preparing the application and any report relating to the application;

•I have no, and will not engage in, conflicting interests in the undertaking of the activity;

•I undertake to disclose to the applicant and the competent authority all material information in my possession that reasonably has or may have the potential of influencing - any decision to be taken with respect to the application by the competent authority; and - the objectivity of any report, plan or document to be prepared by myself for submission to the competent authority;

•I will ensure that information containing all relevant facts in respect of the application is distributed or made available to interested and affected parties and the public and that participation by interested and affected parties is facilitated in such a manner that all interested and affected parties will be provided with a reasonable opportunity to participate and to provide comments on documents that are produced to support the application;

•I will ensure that the comments of all interested and affected parties are considered and recorded in reports that are submitted to the competent authority in respect of the application, provided that comments that are made by interested and affected parties in respect of a final report that will be submitted to the competent authority may be attached to the report without further amendment to the report;

•I will keep a register of all interested and affected parties that participated in a public participation process; and

•I will provide the competent authority with access to all information at my disposal regarding the application, whether such information is favourable to the applicant or not

•all the particulars furnished by me in this form are true and correct;

•will perform all other obligations as expected from an environmental assessment practitioner in terms of the Regulations; and

•I realise that a false declaration is an offence in terms of regulation 71 and is punishable in terms of section 24F of the Act. **Disclosure of Vested Interest**

I do not have and will not have any vested interest (either business, financial, personal or other) in the proposed activity proceeding other than remuneration for work performed in terms of the Environmental Impact Assessment Regulations, 2010.

Julien @Pston 1

Signature of the environmental practitioner: Private Consultant 1 May 2018

4 LEGAL FRAMEWORK

South Africa's heritage resources ('national estate') are protected by international, national, provincial and local legislation which provides regulations, policies and guidelines for the protection, management, promotion and utilization of heritage resources. South Africa's 'national estate' includes a wide range of various types of heritage resources as outlined in Section 3 of the National Heritage Resources Act (NHRA, Act No 25 of 1999) (see Box 1).

At a national level heritage resources are dealt with by the National Heritage Council Act (Act No 11 of 1999) and the National Heritage Resources Act (NHRA, Act No 25 of 1999). According to the NHRA (Act No 25 of 1999) heritage resources are categorized using a three-tier system, namely Grade I (national), Grade II (provincial) and Grade III (local) heritage resources.

At the provincial level, heritage legislation is implemented by Provincial Heritage Resources Agencies (PHRA's) which apply the National Heritage Resources Act (Act 25 of 1999) together with provincial government guidelines and strategic frameworks. Metropolitan or Municipal (local) policy regarding the protection of cultural heritage resources is also linked to national and provincial acts and is implemented by the South African Heritage Resources Agency (SAHRA) and the Provincial Heritage Resources Agencies (PHRA's).

4.1 Legislation relevant to heritage resources

Legislation relevant to South Africa's national estate includes the following:

- National Environmental Management Act (NEMA) Act 107 of 1998
- Minerals and Petroleum Resources Development Act (MPRDA) Act 28 of 2002
- National Heritage Resources Act (NHRA) Act 25 of 1999
- Development Facilitation Act (DFA) Act 67 of 1995

Box 1: Types and ranges of heritage resources (the national estate) as outlined in Section 3 of the National Heritage Resources Act, 1999 (No 25 of 1999). The National Heritage Resources Act (Act No 25 of 1999, Art 3) outlines the following types and ranges of heritage resources that qualify as part of the National Estate, namely:

- (a) places, buildings structures and equipment of cultural significance;
- (b) places to which oral traditions are attached or which are associated with living heritage;
- (c) historical settlements and townscapes;
- (d) landscapes and natural features of cultural significance;
- (e) geological sites of scientific or cultural importance;
- (f) archaeological and palaeontological sites;
- (g) graves and burial grounds including-
 - (i) ancestral graves;
 - (ii) royal graves and graves of traditional leaders;

(iii) graves of victims of conflict;(iv) graves of individuals designated by the Minister by notice in the Gazette;

(v) historical graves and cemeteries; and

(vi) other human remains which are not covered by in terms of the Human Tissues Act, 1983 (Act No 65 of 1983);

- (h) sites of significance relating to the history of slavery in South Africa;
- (i) movable objects, including -

objects recovered from the soil or waters of South Africa, including archaeological and palaeontological objects and material, meteorites and rare geological specimens;

- (ii) objects to which oral traditions are attached or which are associated with living heritage;
- (iii) ethnographic art and objects;
- (iv) military objects;

(i)

- (v) objects of decorative or fine art;
- (vi) objects of scientific or technological interest; and

(vii) books, records, documents, photographs, positives and negatives, graphic, film or video material or sound recordings, excluding those that are public records as defined in section 1(xiv) of the National Archives of South Africa Act, 1996 (Act No 43 of 1996).

The National Heritage Resources Act (Act No 25 of 1999, Art 3) also distinguishes nine criteria for places and objects to qualify as 'part of the national estate if they have cultural significance or other special value ...'. These criteria are the following:

- (a) its importance in the community, or pattern of South Africa's history;
- (a) its possession of uncommon, rare or endangered aspects of South Africa's natural or cultural heritage;
- (b) its potential to yield information that will contribute to an understanding of South Africa's natural or cultural heritage;
- (c) its importance in demonstrating the principal characteristics of a particular class of South Africa's natural or cultural places or objects;
- (e) its importance in exhibiting particular aesthetic characteristics valued by a community or cultural group;
- (f) its importance in demonstrating a high degree of creative or technical achievement at a particular period;
- (g) its strong or special association with a particular community or cultural group for social, cultural or spiritual reasons; (h)
- (h) its strong or special association with the life or work of a person, group or organisation of importance in the history of South Africa;
- (i) sites of significance relating to the history of slavery in South Africa

4.1.1 NEMA

The NEMA stipulates under Section 2(4)(a) that sustainable development requires the consideration of all relevant factors including (iii) the disturbance of landscapes and sites that constitute the nation's cultural heritage must be avoided, or where it cannot be altogether avoided, is minimised and remedied. Heritage assessments are implemented in terms of the NEMA Section 24 in order to give effect to the general objectives. Procedures considering heritage resource management in terms of the NEMA are summarised under Section 24(4) as amended in 2008. In addition to the NEMA, the National Environmental Management: Protected Areas Act, 2003 (Act No. 57 of 2003) (NEMPA) may also be applicable. This act applies to protected areas and world heritage sites, declared as such in terms of the World Heritage Convention Act, 1999 (Act No. 49 of 1999) (WHCA).

4.1.2 MPRDA

The MPRDA stipulates under Section 5(4) no person may prospect for or remove, mine, conduct technical co-operation operations, reconnaissance operations, explore for and produce any mineral or petroleum or commence with any work incidental thereto on any area without (a) an approved environmental management programme or approved environmental management plan, as the case may be.

4.1.3 NHRA

According to Section 3 of the NHRA (Act No 25 of 1999) the 'national estate' comprises a wide range and various types of heritage resources (see Box 1).

4.1.3.1 Heritage Impact Assessment studies

According to Section 38 of the National Heritage Resources Act (Act No 25 of 1999) a Heritage Impact Assessment (HIA) process must be followed under the following circumstances:

- The construction of a linear development (road, wall, power line, canal etc.) exceeding 300m in length
- The construction of a bridge or similar structure exceeding 50m in length

- Any development or activity that will change the character of a site and which exceeds 5 000m² or which involve three or more existing erven or subdivisions thereof
- Re-zoning of a site exceeding 10 000 m²
- Any other category provided for in the regulations of SAHRA, a provincial or local heritage authority or any other legislation such as NEMA, MPRDA, etc.

4.1.3.2 Section 34 (Buildings and structures)

Section 34 of the NHRA provides for general protection of structures older than 60 years. According to Section 34(1) no person may alter (demolish) any structure or part thereof which is older than 60 years without a permit issued by the relevant provincial heritage resources authority.

A structure means any building, works, device or any other facility made by people and which is fixed to land and which includes fixtures, fittings and equipment associated with such structures.

Alter means any action which affects the structure, appearance or physical properties of a place or object, whether by way of structural or any other works such as painting, plastering, decorating, etc..

Most importantly, Section 34(1) clearly states that no structure or part thereof may be altered or demolished without a permit issued by the relevant Provincial Heritage Resources Authority (PHRA). These permits will not be granted without a HIA being completed. A destruction permit will thus be required before any removal and/or demolition may take place, unless exempted by the PHRA according to Section 34(2) of the NHRA.

4.1.3.3 Section 35 (Archaeological and palaeontological resources and meteorites)

Section 35 of the NHRA provides for the general protection of archaeological and palaeontological resources, and meteorites. In the event that archaeological resources are discovered during the course of development, Section 38(3) specifically requires that the discovery must immediately be reported to the PHRA, or local authority or museum who must notify the PHRA. Furthermore, no person may without permits issued by the responsible heritage resources authority may:

- destroy, damage, excavate, alter, deface or otherwise disturb any archaeological or paleontological site or any meteorite
- destroy, damage, excavate, remove from its original position, collect or own any archaeological or paleontological material or object or any meteorite
- trade in, sell for private gain, export or attempt to export from the Republic any category of archaeological or paleontological material or object, or any meteorite; or bring onto or use at an archaeological or paleontological site any excavation equipment or any equipment that assists in the detection or recovery of metals or archaeological and paleontological material or objects, or use such equipment for the recovery of meteorites
- alter or demolish any structure or part of a structure which is older than 60 years.

Heritage resources may only be disturbed or moved by an archaeologist after being issued with a permit received from the South African Heritage Resources Agency (SAHRA). In order to demolish heritage resources the developer has to acquire a destruction permit by from SAHRA.

4.1.3.4 Section 36 (Burial grounds and graves)

Section 36 of the NHRA allows for the general protection of burial grounds and graves. Should burial grounds or graves be found during the course of development, Section 36(6) stipulates that such activities must immediately cease and the discovery reported to the responsible heritage resources authority and the South African Police Service (SAPS). Section 36 also stipulates that no person without a permit issued by the relevant heritage resources authority may:

- a) destroy, damage, alter, exhume or remove from its original position or otherwise disturb the grave of a victim of conflict, or any burial ground or part thereof which contains such graves
- b) destroy, damage, alter, exhume or remove from its original position or otherwise disturb any grave or burial ground older than 60 years which is situated outside a formal cemetery administered by a local authority; or
- c) bring onto or use at a burial ground or grave referred to in paragraph (a) or (b) any excavation, or any equipment which assists in the detection or recovery of metals.

Section 36 of the NHRA divides graves and burial grounds into the following categories:

- a. ancestral graves
- b. royal graves and graves of traditional leaders
- c. graves of victims of conflict
- d. graves designated by the Minister
- e. historical graves and cemeteries
- f. human remains

Human remains less than 60 years old are subject to provisions of the National Health Act, 2003 (Act No 61 of 2003), Ordinance 12 of 1980 (Exhumation Ordinance) and Ordinance No 7 of 1925 (Graves and dead bodies Ordinance, repealed by Mpumalanga). Municipal bylaws with regard to graves and graveyards may differ. Professionals involved with the exhumation and relocation of graves and graveyards must establish whether such bylaws exist and must adhere to these laws.

Unidentified graves are handled as if they are older than 60 years until proven otherwise.

Permission for the exhumation and relocation of graves older than sixty years must also be gained from descendants of the deceased (where known), the National Department of Health, Provincial Department of Health, Premier of the Province and local police. Furthermore, permission must also be gained from the various landowners (i.e. where the graves are located and where they are to be relocated) before exhumation can take place.

Human remains can only be handled by a registered undertaker or an institution declared under the Human Tissues Act (Act 65 of 1983 as amended).

4.1.3.5 Section 37 (Public monuments and memorials)

Section 37 makes provision for the protection of all public monuments and memorials in the same manner as places which are entered in a heritage register referred to in Section 30 of the NHRA.

4.1.3.6 Section 38 (HRM)

Section 38 (8): The provisions of this section do not apply to a development as described in Section 38 (1) if an evaluation of the impact of such development on heritage resources is required in terms of the Environment Conservation Act, 1989 (Act No. 73 of 1989), or the integrated environmental management guidelines issued by the Department of Environment Affairs and Tourism, or the Minerals Act, 1991 (Act No. 50 of 1991), or any other legislation. Section 38(8) ensures cooperative governance between all responsible authorities through ensuring that the evaluation fulfils the requirements of the relevant heritage resources authority in terms of Subsection (3), and any comments and recommendations of the relevant heritage resources authority with regard to such development have been taken into account prior to the granting of the consent.

The Listed Activities in terms of the Government Notice Regulations (GNRs) stipulated under NEMA for which Environmental Authorisation (EA) will be applied for will trigger a HIA as contemplated in Section 38(1) above as follows:

4.4.4 NEMA Appendix 6 requirements

NEMA Regulations (2014) - Appendix 6	Relevant section in report
Details of the specialist who prepared the	
report	Dr Julius CC Pistorius
The expertise of that person to compile a	
specialist report including a curriculum vitae	Part 2. Details of the specialist
A declaration that the person is independent	
in a form as may be specified by the	
competent authority	Part 3. Declaration of independence
An indication of the scope of, and the	
purpose for which, the report was prepared	Part 1. Introduction
The date and season of the site investigation	
and the relevance of the season to the	Part 7. Approach and Methodology
outcome of the assessment	Part 8.1. Field survey
A description of the methodology adopted in	
preparing the report or carrying out the	
specialised process	Part 7. Approach and Methodology
The specific identified sensitivity of the site	
related to the activity and its associated	
structures and infrastructure	Part 8. Heritage survey
An identification of any areas to be avoided,	
including buffers	Part 8 Heritage assessment
A map superimposing the activity including	
the associated structures and infrastructure	
on the environmental sensitivities of the site	
including areas to be avoided, including	
buffers;	Figure 9
A description of any assumptions made and	
any uncertainties or gaps in knowledge;	Part 1.3. Assumptions and limitations
A description of the findings and potential	
implications of such findings on the impact of	Part 8.2 Summary
the proposed activity, including identified	Part 9 Conclusion and
alternatives, on the environment	recommendations

Any mitigation measures for inclusion in the EMPr	
Any conditions for inclusion in the	
environmental authorisation	
Any monitoring requirements for inclusion in	
the EMPr or environmental authorisation	
A reasoned opinion as to whether the	Part 8.2.Summary
proposed activity or portions thereof should	Part 9 Conclusion and
be authorised and	recommendations
If the opinion is that the proposed activity or	
portions thereof should be authorised, any	
avoidance, management and mitigation	
measures that should be included in the	
EMPr, and where applicable, the closure plan	
A description of any consultation process that	Part 7.4 Consultation process
was undertaken during the course of carrying	undertaken and comments received
out the study	from stakeholders
A summary and copies if any comments that	Part 7.4 Consultation process
were received during any consultation	undertaken and comments received
process	from stakeholders
Any other information requested by the	
competent authority.	None

5 PROJECT Z

5.1 Location

Zondagsvlei Colliery is located some 3.5 km south-west of the town of Ogies and 30 km south-west of eMalahleni (Witbank), within the jurisdictional area of the eMalahleni Local Municipality and the Nkangala District Municipality in Mpumalanga Province, South Africa. Figure 1 shows the regional layout map in relation to the municipal boundaries. The area is dominated by agriculture (annual crop and cattle farming), coal mining and a coal fired power station. Anglo intends to conduct opencast and underground mining on Portion 3 of the Farm Zondagsvlei 9IS. Infrastructure will be constructed on Portion 17 of Zondagsvlei 9 IS. The mining area is estimated to be 71 ha but the total application area is approximately 81 ha (2629BC Ogies 1:50 000 topographical map; 2628 East Rand; 1: 250 000 map and Google imagery (Figures 1 & 2).

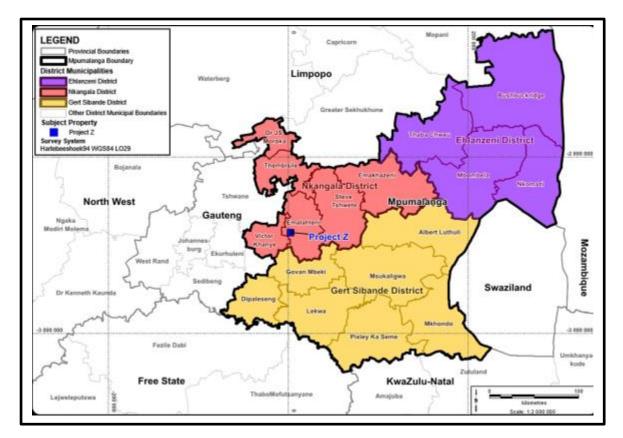


Figure 1- Regional location for the proposed Project Z near Ogies in the eMalahleni Local Municipality and the Nkangala District Municipality in Mpumalanga Province (above).

5.2 The nature of Project Z

Zondagsvlei Colliery intends to conduct mainly underground mining, but an opencast pit will be developed on the north eastern end of Portion 3 of the Farm Zondagsvlei 9 IS to develop access to the underground workings. The project will be known as Project Z and the mining area is in the order of 71.5 Ha. Only a small opencast area will be mined mainly to develop access to the underground via the opencast high wall. Project alternatives will be further developed and enhanced as part of the environmental impact assessment once all specialist investigations are concluded.

5.1 Mining Method

Both opencast and underground mining methods are planned for the proposed Zondagsvlei Colliery.

Activities and infrastructure include the following:

- Opencast and underground mining;
- ROM stockpile area with access road for road haul trucks;
- Topsoil berms;
- Waste dump;
- Access/haul roads;
- Entrance security and fencing;
- Weigh bridge;
- Parking area;
- Dirty water management structures (PCD, berms, etc.);
- Office and workshop areas;
- Domestic water supply;
- Sewage facility;
- Substation/electrical backup generator; and
- Diesel storage tank.
- Change house and lamp room;
- Stone dust silos addition;
- Substation expansion dependant on electricity allocation from ESKOM / otherwise generator sets;
- UG ventilation fans;

- Coal bin on 2 seam horizon; and
- Conveyor bin to ROM stockpile.

No coal processing will occur and coal will be transported via trucks off site. The estimated coal production per months is between approximately 50 000 tons.

The final infrastructure plan will be confirmed during the EIA phase of the project.

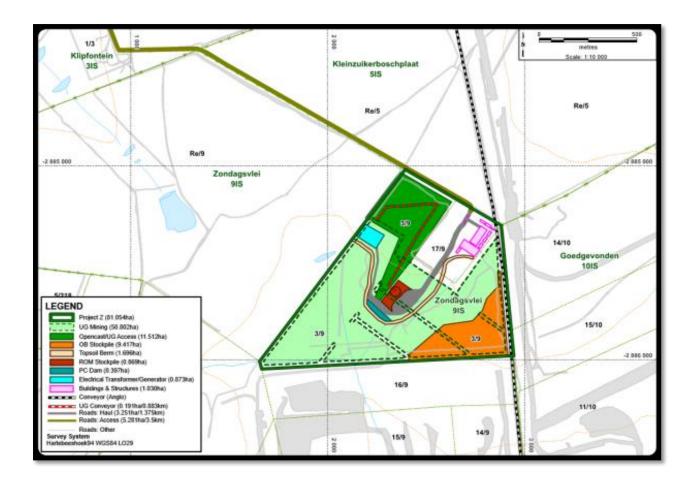


Figure 2- The proposed footprint and developmental activities for Project Z near Ogies in the Mpumalanga Province (above).

5.3 The heritage character of the Project Area

The heritage character of the project area is known from earlier heritage impact assessment studies which were done by the author and other heritage practitioners in the Mpumalanga Province and near the project area. Some of these earlier heritage studies are outlined in Part 11 of the report, 'Bibliography relating to earlier heritage studies'. Whilst the context of the study area provides an indication of the heritage character of the larger region (see Part 6, 'Contextualising the study area') the general character of the study area is discussed in Part 8.1 of the report, 'The heritage survey'.

6 CONTEXTUALISING THE STUDY AREA

The following overview of pre-historical, historical and cultural evidence indicates the wide range of heritage resources which do occur across the Eastern Highveld in which the project area is located, namely:

6.1 Stone Age and rock art sites

Stone Age sites are marked by stone artefacts that are found scattered on the surface of the earth or as parts of deposits in caves and rock shelters. The Stone Age is divided into the Early Stone Age (ESA) (covers the period from 2.5 million years ago to 250 000 years ago), the Middle Stone Age (MSA) (refers to the period from 250 000 years ago to 22 000 years ago) and the Late Stone Age (LSA) (the period from 22 000 years ago).

Dongas and eroded areas at Maleoskop near Groblersdal is one of only a few places in Mpumalanga where ESA Olduwan and Acheulian artefacts have been recorded. Evidence for the MSA has been excavated at the Bushman Rock Shelter near Ohrigstad. This cave was repeatedly visited over a prolonged period. The oldest layers date back to 40 000 years BP (Before Present) and the youngest to 27 000BP (Esterhuysen & Smith 2007).

LSA occupation of the Mpumalanga Province also has been researched at Bushman Rock Shelter where it dates back 12 000BP to 9 000BP and at Höningnestkrans near Badfontein where a LSA site dates back to 4 870BP to 200BP (Esterhuysen & Smith 2007).

The LSA is also associated with rock paintings and engravings which were done by San hunter-gatherers, Khoi Khoi herders and EIA (Early Iron Age) farmers (Maggs 1983, 2008). Approximately 400 rock art sites are distributed throughout Mpumalanga, notably in the northern and eastern regions at places such as Emalahleni (Witbank) (4), Lydenburg (2), White River and the southern Kruger National Park (76), Nelspruit and the Nsikazi District (250). The Ermelo area holds eight rock paintings (Smith & Zubieta 2007).

The rock art of the Mpumalanga Province can be divided into San rock art which is the most wide spread, herder or Khoe Khoe (Khoi Khoi) paintings (thin scattering from the Limpopo Valley) through the Lydenburg district into the Nelspruit area) and localised late white farmer paintings. Farmer paintings can be divided into Sotho-Tswana finger paintings and Nguni engravings (Only 20 engravings occur at Boomplaats, north-west of Lydenburg). Farmer paintings are more localised than San or herder paintings and were mainly used by the painters for instructional purposes (Smith & Zubieta 2007).

During the LSA and Historical Period, San people called the Batwa lived in sandstones caves and rock shelters near Lake Chrissie in the Ermelo area. The Batwa are descendants of the San, the majority of which intermarried with Bantu-Negroid people such as the Nhlapo from Swazi-descend and Sotho-Tswana clans such as the Pai and Pulana. Significant intermarriages and cultural exchanges occurred between these groups. The Batwa were hunter-gatherers who lived from food which they collected from the veldt as well as from the pans and swamps in the area. During times of unrest, such as the *difaqane* in the early nineteenth century, the San would converge on Lake Chrissie for food and sanctuary. The caves, lakes, water pans and swamps provided relative security and camouflage. Here, some of the San lived on the surfaces of the water bodies by establishing platforms with reeds. With the arrival of the first colonists in the nineteenth century many of the local Batwa family groups were employed as farm labourers. Descendants of the Batwa people still live in the larger Project Area (Schapera 1927; Potgieter 1955; Schoonraad & Schoonraad 1975).

No sites dating from the Stone Age or any lithic scatters with tools, flakes or waste material have been recorded close to where the proposed road alignments are planned.

6.2 Iron Age remains

The Iron Age is associated with the first agro-pastoralists or farming communities who lived in semi-permanent villages and who practised metal working during the last two millennia. The Iron Age is usually divided into the Early Iron Age (EIA) (covers the 1st millennium AD) and the Later Iron Age (LIA) (covers the first 880 years of the 2nd millennium AD).

Evidence of the first farming communities in the Mpumalanga Province is derived from a few EIA potsherds which occur in association with the LSA occupation of the Höningnest Shelter near Badfontein. The co-existence of EIA potsherds and LSA stone tools suggest some form of 'symbiotic relationship' between the Stone Age hunter-gatherers who lived in the cave and EIA farmers in the area (also note Batwa and Swazi/Sotho Tswana relationship) (Esterhuysen & Smith 2007).

The Welgelegen Shelter on the banks of the Vaal River near Ermelo also reflects some relationship between EIA farmers who lived in this shelter and huntergatherers who manufactured stone tools and who occupied a less favourable overhang nearby during AD1200 (Schoonraad & Beaumont 1971).

EIA sites were also investigated at Sterkspruit near Lydenburg (AD720) and in Nelspruit where the provincial governmental offices were constructed. The most infamous EIA site in South Africa is the Lydenburg head site which provided two occupation dates, namely during AD600 and from AD900 to AD1100. At this site the Lydenburg terracotta heads were brought to light. Doornkop, located south of Lydenburg, dates from AD740 and AD810 (Evers 1981; Whitelaw 1996).

The LIA is well represented in Mpumalanga and stretches from AD1500 well into the nineteenth century and the Historical Period. Several spheres of influence, mostly associated with stone walled sites, can be distinguished in the region. Some of the historically well-known spheres of influence include the following:

- Early arrivals in the Mpumalanga Province such as Bakone clans who lived between Lydenburg, Badfontein and Machadodorp and Eastern Sotho clans such as the Pai, Pulana and Kutswe who established themselves in the eastern parts of the province (Collett 1979, 1983; Delius 2007; Makhura 2007; Delius & Schoeman 2008).
- Swazi expansion into the Highveld and Lowveld of the Mpumalanga Province occurred during the reign of Sobhuza (AD1815 to 1836/39) and Mswati (AD1845 to 1868) while Shangaan clans entered the province across the

Lembombo Mountains in the east during the second half of the nineteenth century (Delius 2007; Makhura 2007.).

- The Bakgatla (Pedi) chiefdom in the Steelpoort Valley rose to prominence under Thulare during the early 1800's and was later ruled by Sekwati and Sekhukune from the village of Tsjate in the Leolo Mountains. The Pedi maintained an extended sphere of influence across the Limpopo and Mpumalanga Provinces during the nineteenth century (Mönnig 1978; Delius 1984).
- The Ndzundza-Ndebele established settlements at Kwasimkulu (between Middelburg and Belfast) and at the foot of the Bothasberge (Kwa Maza and Esikhunjini) in the 1700's and lived at Erholweni from AD1839 to AD1883 where the Ndzundza-Ndebele's sphere of influence known as KoNomthjarhelo stretched across the Steenkampsberge.
- The Bakopa lived at Maleoskop (1840 to 1864) where they were massacred by the Swazi while the Bantwane live in the greater Groblersdal and Marble Hall areas.
- Corbelled stone huts which are associated with ancestors of the Sotho on Tafelkop near Davel which date from the AD1700's into the nineteenth century (Hoernle 1930).
- Stone walled settlements spread out along the eastern edge of the Groot Dwarsriver Valley served as the early abode for smaller clans such as the Choma and Phetla communities which date from the nineteenth century.

Stone walled sites which occur closest to the project area are those approximately twenty kilometers to the north-west of the project area. Here the Ndzundza-Ndebele established a capital Kwasimkulu and other villages in a hilly area from AD1600 onwards.

6.3 The Historical Period

Historical towns closest to the project area include Bethal and Ermelo.

Bethal was founded on 12 October 1880 on the farm Blesbokspruit and named after the two wives of the original owners of the farm, namely Elizabeth and Alida. The village received municipal status in 1921.

Long before Ermelo came into being the area was frequented by travellers moving between Lydenburg and Natal. The area was well watered and dotted with lakelets and attracted settlers from Lydenburg and elsewhere. The reverend Lion Cachet of Utrecht began to hold regular services on several of the new farms.

In AD1880 a village was proclaimed on the farm Nooitgedacht. The town was named for Ermelo in Gelderland, Holland and was managed by the Dutch Reformed Church until 1895 when the Transvaal government took over. In 1901, during the Anglo-Boer War, the town was completely destroyed by the British. The town was rebuilt from scratch after 1903. Today Ermelo is the educational, communications, industrial and commercial centre for an intensely farmed district. Coal is mined by several large mines and Ermelo lies on the railway line between the Highveldt coal fields and the bulk export harbour of Richards Bay on Kwa Zulu-Natal's north coast.

Heritage sites in Ermelo include: a memorial near the Dutch Reformed Church in honour of the men from the town and district who fought and died in the Anglo Boer War; rock paintings in caves and rock shelters and the Paul Kruger Bridge across the Vaal River which was built in 1897 by the celebrated architect, Sytze Wierda.

6.4 A coal mining heritage

Coal mining on the eastern Highveld is now older than one century and has become the most important coal mining region in South Africa. Whilst millions of tons of highgrade coal are annually exported overseas more than 80% of the country's electricity is generated on low-grade coal in Eskom's power stations such as Duvha, Matla and Arnot situated near coal mines on the eastern Highveld.

The earliest use of coal (charcoal) in South Africa was during the Iron Age (300-1880AD) when metal workers used charcoal, iron and copper ores and fluxes (quartzite stone and bone) to smelt iron and copper in clay furnaces. Colonists are said to have discovered coal in the French Hoek Valley near Stellenbosch in the Cape Province in 1699. The first reported discovery of coal in the interior of South Africa was in the mid-1830s when coal was mined in Kwa-Zulu/Natal.

The first exploitation for coal was probably in Kwa-Zulu/Natal as documentary evidence refers to a wagon load of coal brought to Pietermaritzburg to be sold in 1842. In 1860 the coal trade started in Dundee when a certain Pieter Smith charged ten shillings for a load of coal dug by the buyer from a coal outcrop in a stream. In 1864 a coal mine was opened in Molteno. The explorer, Thomas Baines mentioned that farmers worked coal deposits in the neighbourhood of Bethal (Transvaal) in 1868. Until the discovery of diamonds in 1867 and gold on the Witwatersrand in 1886, coal mining only satisfied a very small domestic demand.

With the discovery of gold in the Southern Transvaal and the development of the gold mining industry around Johannesburg came the exploitation of the Boksburg-Spring coal fields, which is now largely worked out. By 1899, at least four collieries were operating in the Middelburg-Witbank district, also supplying the gold mining industry. At this time coal mining also had started in Vereeniging. The Natal Collieries importance was boosted by the need to find an alternative for imported Welsh anthracite used by the Natal Government Railways.

By 1920 the output of all operating collieries in South Africa attained an annual figure of 9,5million tonnes. Total in-situ reserves were estimated to be 23 billion tonnes in Witbank-Springs, Natal and Vereeniging. The total in situ reserves today are calculated to be 121 billion tonnes. The largest consumers of coal are Sasol, Mittal and Eskom.

No evidence for early coal mining activities was observed in or near the project area.

6.5 A vernacular stone architectural heritage

A unique stone architectural heritage was established in the eastern Highveld from the second half of the 19th century well into the early 20th century. During this time period

stone was used to build farmsteads and dwellings, both in urban and in rural areas. Although a contemporary stone architecture also existed in the Karoo and in the Eastern Free State Province of South Africa a wider variety of stone types were used in the eastern Highveld. These included sandstone, ferricrete ('ouklip'), dolerite ('blouklip'), granite, shale and slate (Naude 1993).

The origins of a vernacular stone architecture in the eastern Highveld may be ascribed to various reasons of which the ecological characteristics of the region may be the most important. Whilst this region is generally devoid of any natural trees which could be used as timber in the construction of farmsteads, outbuildings, cattle enclosures and other structures, the scarcity of fire wood also prevented the manufacture of baked clay bricks. Consequently stone served as the most important building material in the eastern Highveld (Naude 1993, 2000). One of these historical structures was excavated and described after a heritage mitigation project was conducted for a coal mine (Pistorius 2005).

LIA Sotho, Pedi, Ndebele and Swazi communities contributed to the Eastern Highveld's stone walled architecture. The tradition set by these groups influenced settlers from Natal and the Cape Colony to utilise the same resources to construct dwellings and shelters. Farmers from Scottish, Irish, Dutch, German and Scandinavian descend settled and farmed in the eastern Highveld. They brought the knowledge of stone masonry from Europe. This compensated for the lack of fire wood on the Eastern Highveld which was necessary to bake clay bricks.

No sandstone structures were recorded in the project area although farmsteads with wagon sheds and outbuildings that were constructed with this building material occur in the wider Mafube prospecting area (Figure 1).

6.6 Most common types and ranges of heritage resources

Heritage resources which are common on the Eastern Highveld near the project area are the following (see Part 11 'Bibliography relating to earlier heritage studies'):

 Historical remains associated with farmstead complexes consisting of houses, associated outbuildings, cattle enclosures and graveyards.

- Abandoned graveyards left by farm workers who moved from farms to urban areas.
- Stone walled settlements dating from the Late Iron Age where sandstone kopjes in association with dolerite dykes may occur.

7 APPROACH AND METHODOLOGY

This heritage survey and impact assessment study was conducted by means of the following:

7.1 Field survey

A field survey was conducted on 27 May 2018. Archaeological visibility was good as the summer rain season did not yet commenced in this part of Mpumalanga.



Figure 3- GPS track log which was registered with a mounted GPS instrument. Pedestrian surveys were conducted from the main pathway. Not all tracks were recorded as a result of signal loss (above).

The field survey was conducted by means of following national, dirt and farm roads across the project area. Other accessible pathways such as 'two spoor' field tracks on farms were also utilized to gain access to parts of the project area that is not occupied by farming activities other than grazing.

Only main routes were recorded with a mounted GPS instrument. Pedestrian surveys were undertaken from some of these primary access routes not all of which were recorded on GPS. Some tracts were also not recorded as a result of signal loss with satellites.

All coordinates for heritage resources recorded by the author were done with a Garmin Etrex hand set Global Positioning System (instrument) with an accuracy of < 15m.

Ecological indicators such as alternations in vegetation patterns; open or bald spots in the veld; protrusions of boulders, low hills or patches with grass or extreme dense vegetation were searched as these could have harboured former dwellings of farm workers.

Google imagery served as a supplementary source (*prior* and after fieldwork) to establish the possible presence of heritage resources such as farm homesteads or extended stone walled villages.

The nature and character of the project area is further illuminated with descriptions and photographs in Part 8.1 'The field survey'.

7.2 Databases, literature survey and maps

Databases kept and maintained at institutions such as the PHRA, the Archaeological Data Recording Centre at the National Flagship Institute (Museum Africa) in Pretoria and SAHRA's national archive (SAHRIS) were consulted by the author and other heritage practitioners to determine whether any heritage resources of significance had been identified during earlier heritage surveys in or near the project area. Nevertheless heritage resources may have been missed as a result of various factors (Part 1.3, 'Assumptions and limitations).

7.3 Spokespersons consulted

Farm owners and farm labours were consulted regarding the possible presence of graveyards in the project area (see Part 12, 'Spokespersons consulted').

7.4 Consultation process undertaken and comments received from stakeholders

No specific consultation process was undertaken for the purposes of the heritage study as the stakeholder consultation for the project is being done by Jaco-K Consulting.

7.5 Significance ratings

The significance of possible impacts on the heritage resources was determined using a ranking scale based on the following:

- Occurrence
 - Probability of occurrence (how likely is it that the impact may/will occur?), and
 - Duration of occurrence (how long may/will it last?)
- Severity
 - Magnitude (severity) of impact (will the impact be of high, moderate or low severity?), and
 - Scale/extent of impact (will the impact affect the national, regional or local environment, or only that of the site?).

Each of these factors has been assessed for each potential impact using the following ranking scales:

Probability:	Duration:
5 – Definite/don't know	5 – Permanent
4 – Highly probable 3 – Medium probability	4 – Long-term (ceases with the operational life)
2 – Low probability	3 - Medium-term (5-15 years) 2 - Short-term (0-5 years)

1 – Improbable	1 – Immediate
0 – None	
Scale:	Magnitude:
5 – International	10 - Very high/don't know
4 – National	8 – High
3 – Regional	6 – Moderate
2 – Local	4 – Low
1 – Site only	2 – Minor
0 – None	

The heritage significance of each potential impact was assessed using the following formula:

Significance Points (SP) = (Magnitude + Duration + Scale) x Probability

The maximum value is 100 Significance Points (SP). Potential environmental impacts are rated as very high, high, moderate, low or very low significance on the following basis:

- More than 80 significance points indicates VERY HIGH heritage significance.
- Between 60 and 80 significance points indicates HIGH heritage significance.
- Between 40 and 60 significance points indicates MODERATE heritage significance.
- Between 20 and 40 significance points indicates LOW heritage significance.
- Less than 20 significance points indicates VERY LOW heritage significance.

8 HERITAGE SURVEY FOR PROJECT Z

8.1 The field survey

The field survey was conducted by means of following dirt roads and other accessible routes across the project area in order to gain access to the proposed footprint of Project Z on Portion 3 of the Farm Zondagsvlei 9IS.

The largest part of the Project Area is covered with agricultural fields and holds no infrastructure. The southern part of the Project Area also border on coal mining activities and mine infrastructure. Unaltered land includes grass veld and a Blue Gum and wattle bush in the northern part of the project area.

The Project Area cannot be described as a pristine piece of veld any longer.



Figure 4- Portion 3 of the farm Zondagsvlei 9IS (demarcated with green line) is largely covered with dry land agricultural fields and a wetlands whilst mine infrastructure is located along its southern border (above).



Figures 5 & 6- The project area and surroundings are marked by large scale dry land agriculture whilst portions of this landscape have been transformed to open cast and underground coal mining activities (above and below).



Figures 7 & 8- Dry land agricultural fields and a Blue Gum lot cover parts of the project area (above and below).



8.2 Summary

The Phase I heritage survey for Project Z revealed none of the types and ranges of heritage resources as outlined in Section 38 of the National Heritage Resources Act (No 25 of 1999).

9 CONCLUSION AND RECOMMENDATIONS

The Phase I heritage survey for Project Z revealed none of the of the types and ranges of heritage resources as outlined in Section 38 of the National Heritage Resources Act (No 25 of 1999).

Although due consideration was given to the observing and documenting of all heritage resources in the Project Area, some resources may not have been detected due to various reasons (occurring beneath the surface, unmarked, inconspicuous or eroded nature, covered by vegetation, human failure to recognise, etc.).

If any heritage resources of significance are exposed during Project Z the SAHRA should be notified immediately, all development activities must be stopped and an archaeologist accredited with the Association for Southern African Professional Archaeologists (ASAPA) should be notified in order to determine appropriate mitigation measures for the discovered finds. This may include obtaining the necessary authorisation (permits) from the SAHRA to conduct the mitigation measures.

Julian @Pston 1

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12 SPOKESPERSONS CONSULTED

Mr. Ivan Enslin. Farm owner Zondagsvlei 9IS.