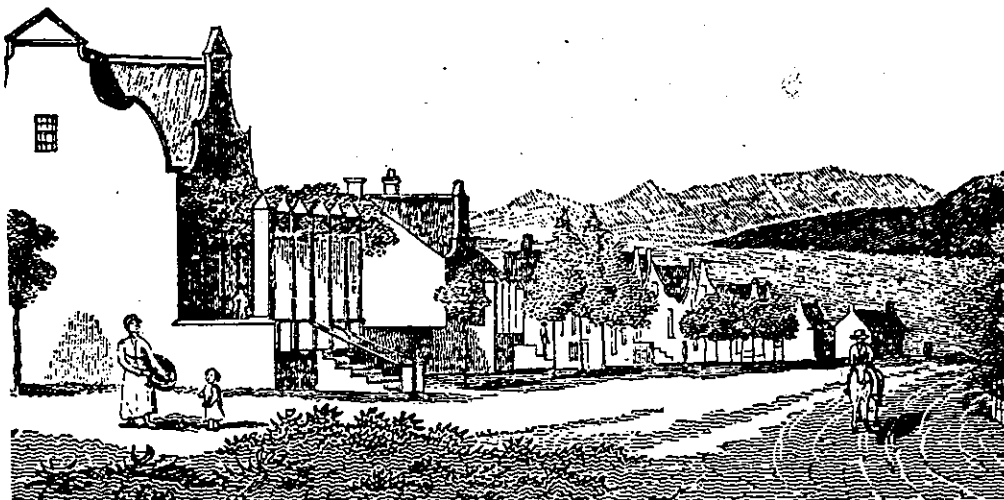


*Kirstin's copy*

An inspection of the buildings in Church Street, Tulbagh, was done on behalf of the N.M.C. by Kirstin Van Tonder and Gwen Fagan on the 12th and 13th November, 1997. The following report summarises the legal and illegal changes which were found and provisional recommendations on how these might be addressed and the general image of the street be enhanced.



*Kerkstraat in't Land van Waveren*



2006 0029

SA Heritage Resources Agency Library

## GENERAL ISSUES:

### HOUSES

General note: When the houses in Church Street were being restored, it was decided that each house should be an accurate social document of the period in which it was built, as revealed through close examination of the original fabric during restoration. Where compromises had to be made for the addition of modern conveniences, the Restoration Committee who were responsible for the management of public donations and supervision of the restoration work, decided to place these where they would be the least obtrusive and at the same time practical for modern living.

The fact that few houses have undergone any changes in the past 25 years, suggests that these decisions were reasonably taken. Future changes, of any description, interior or exterior, should therefore be considered with the greatest circumspection, especially where damage to existing old fabric is concerned. This in turn can only be done in terms of carefully considered policy and guidelines.

### LANDSCAPE

#### 1 Street Gardens:

It seems that problems have arisen mostly in the landscaping around the buildings and most gardens on the street were disappointing both in content and planning.

As there is a growing international interest in period gardens and plants, increasing numbers of tourists are visiting places where these issues are addressed. Apart from their historical value however, suitable plants contribute to the atmosphere which enhances historic places. It is quite certain therefore that the street could provide a different experience if the gardens were suitably upgraded.

As low maintenance and low water use is imperative, the use of the old-fashioned shrub roses and companion plants seems to be an obvious solution.

Mrs Fagan has therefore offered to draw up a plan for the street garden of each house together with planting lists. She will obtain the necessary plants, (many of which will have to be specially cultivated) and supervise the planting at a specified date in autumn. The costs for plants and the labour for planting will have to be negotiated and it is suggested that a gardening committee from the street owners be formed to work with Mrs Fagan. There were a number of owners who were keen to become involved in this way. Perhaps the municipal council should be included in such a project as enhancement of the street image can only be beneficial to the town in general.

Mrs Fagan is also prepared to give a slide show of the types of gardens and plants envisaged to the property owners at an arranged date, probably during the planting program.

#### 2 Backyard Gardens:

Backyard gardens caused problems which have perhaps not been suitably considered by the N.M.C. Additional shade and recreational requirements have resulted in the erection of various types of pergolas, some less successful than others and swimming pools with incongruous surrounding paving. This includes the paving of driveways and unsuitable garden walls often visible from Church street and detrimental to its authentic historical atmosphere.

**ITEMS OF GENERAL IMPORTANCE WHICH NEED TO BE DESIGNED AND STANDARDISED**

- 1 Information boards - house numbers  
- information/history boards
- 2 Post boxes
- 3 Burglar bars
- 4 Air-conditioning - not to show on street facades
- 5 Staircase railings - materials, colour, position



### THE CHURCH MUSEUM

The church is in a good state of repair.

The church would, however appear at its best in a simple landscape of grass spilling up against the white walls with no hard paths, flower beds with stone edging, hedges and spotty planting of various shrubs unrelated to the period when the church was built.

The surrounding landscape should be simplified not only to create a more sympathetic environment to the most beautiful church in the country, but also to provide the lowest possible maintenance.

### RECOMMENDATIONS:

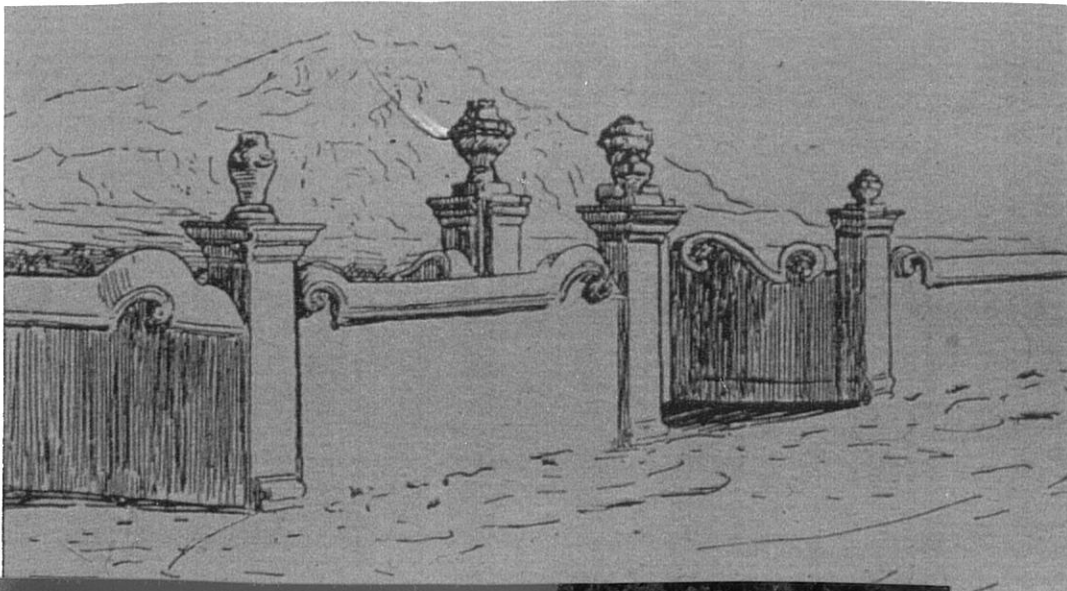
Kikuyu which has to be regularly cut and manicured, giving the impression of a suburban lawn, should be killed with a weed-killer.

Planting of an indigenous grass like Kweek or buffalo, both of which need much less watering and are also low maintenance, should be done.

Into the grass should be planted many small spring bulbs like oxalis, chinkerechees, lachenalias, babiana, sparaxis and the other small local bulbs for which Tulbagh is famous. Once these bulbs start growing, the grass is left uncut until the summer, after they have flowered and seeded themselves.

The grass should stretch from the road to up against the walls of the church without a break. Footpaths should be of concrete grass blocks (e.g. Terraforce) planted with the same grass to provide an unbroken grass surface.

All hedges, rose clumps and other shrubs should be removed, perhaps for re-use elsewhere in the street.





**THE PARKING AND FENCE ON THE CHURCH STREET BOUNDARY OF THE SPORTS FIELDS AND PAVILION**

The oaks in this area have grown well, but the bougainvillea on the fence is interrupted and tatty-looking. When it is not flowering in winter these shrubs look even worse. Bougainvillea does not contribute to the authentic historic atmosphere of the street.

**RECOMMENDATIONS:**

More oaks planted in a row next to the fence would provide more shade which in summer is sorely needed for parking.

It is suggested that the rose "Macartney" be planted against the fence to form a permanent evergreen hedge. This rose is disease-resistant, vigorous, needs no pruning and flowers throughout the year. Because of its thorns it is also valuable from a security point of view. It can be planted in the gaps between the bougainvillea.



### **THE ERVEN BELOW THE ROAD**

Street boundaries are shabby and need to be upgraded to create a tourist friendly and beautiful street especially for the pedestrian.

#### **RECOMMENDATIONS:**

The white wall in front of Paddagang is not authentic and as a central path used to run from Church Street to the front door of the cottage, this should at least be reinstated with a picket gate on the street. The wall could be covered with the rambler roses as indicated on the garden plan.

Fences lower down in the street could be planted with the similar roses so that, especially in Spring, these would make a fine show.

Cement tanks, built in the gardens below the road are unsightly and could be improved by planting similar roses around them. Ivy might also be useful in this regard.

Unsuitable street furniture should be removed and positioned out of sight.



## HOUSE NO 4

Walls have been partially demolished in three rooms.

Inside walls have been painted ochre.

A new window has been built into the front right room.

A new floor consisting of large modern clay tiles interlocked with small green ones has been laid in the back half of the central room.

Air-conditioning units have been installed on the two street facades after holes for them had been broken through the original walls.

French doors on the east facade have been replaced by a sash window.

Outbuilding doors are in a poor condition and lack paint.

### RECOMMENDATIONS:

As all changes were made without the approval of the N.M.C., plans and motivations should be presented for critical consideration by their planning committee.

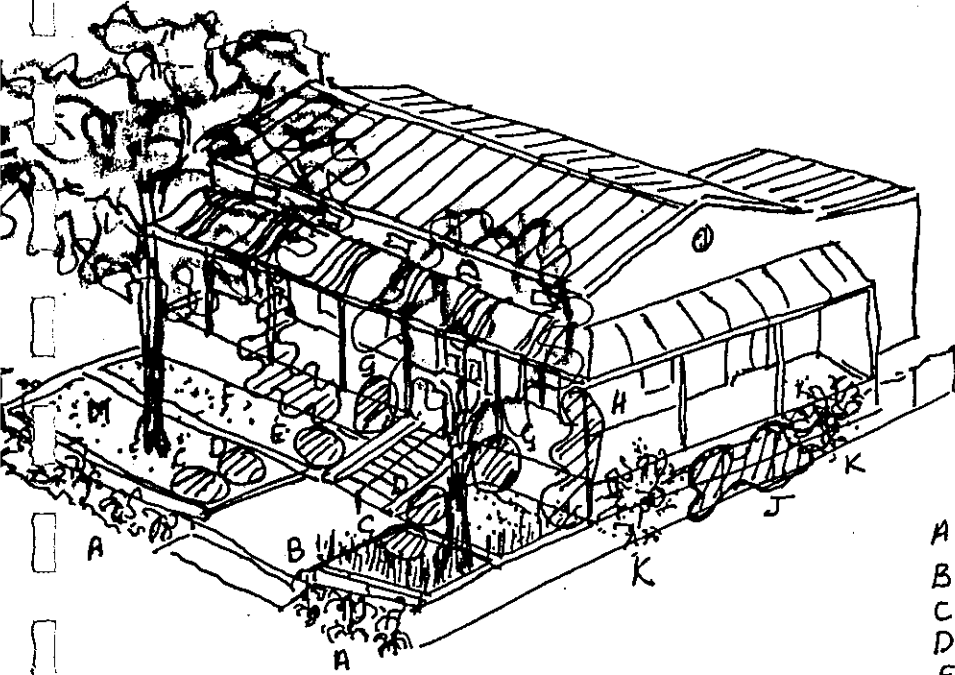




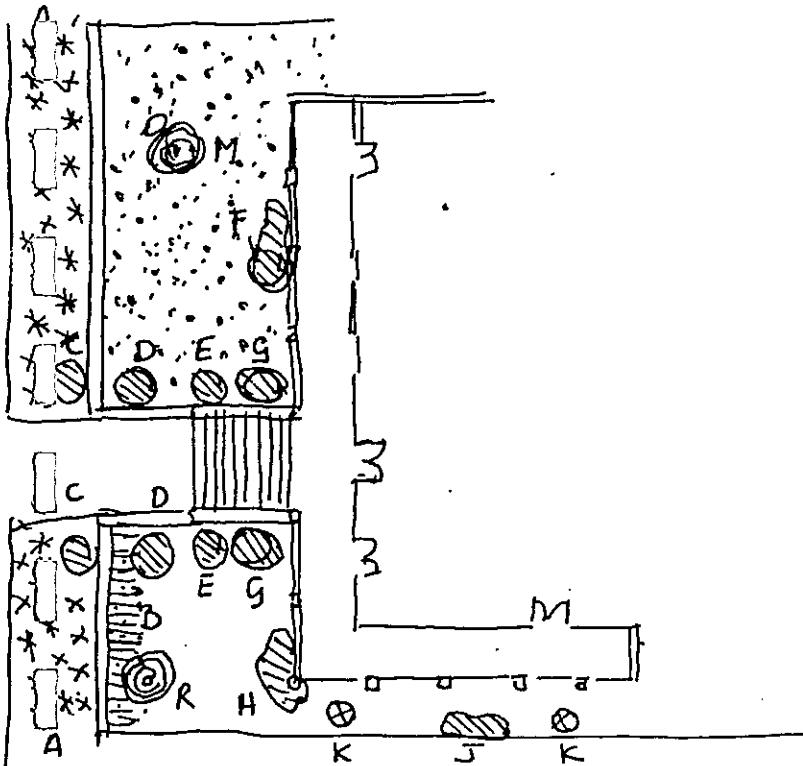
Hais no 4



Huis no 4



- A Agapanthus (bestaande)
- B Laventel (bestaande)
- C Roos "Ma Tulipe"
- D Roos "Perle des Jardin"
- E Roos "Archimedes"
- F Klimroos "Crepuscule"
- G Roos "Mme Lombard"
- H klimroos "Crepuscule"
- K Berberis (bestaande)
- J Roos "Roxburghii"
- M Grondbedekking Vinca major
- O Eik (bestaande)
- R "Pride of Madeira" (bestaande)



**HOUSE NO 6**

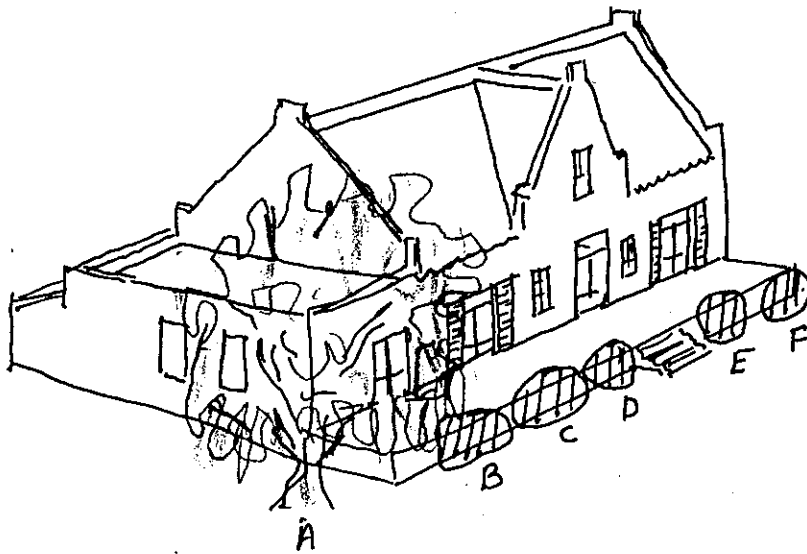
The house is in a good condition and unchanged.

A swimming pool and other built walls have been added in the back yard.

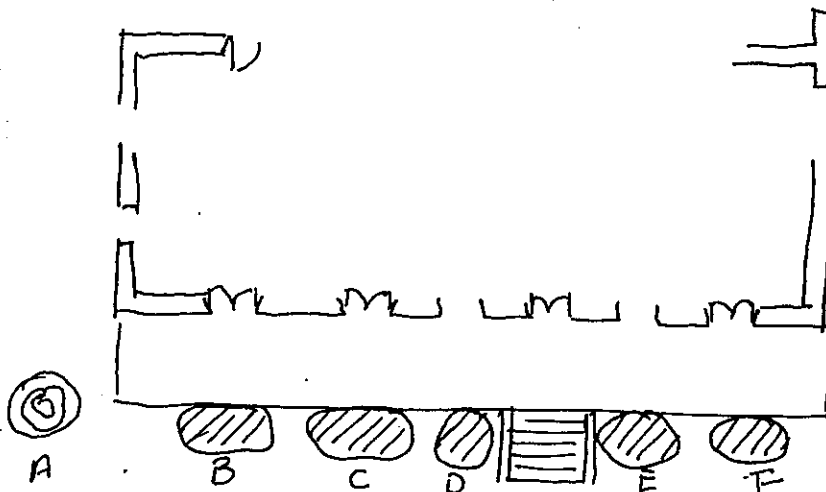
**RECOMMENDATIONS:**

As permission for the yard changes have not been obtained, plans of these should be presented, with motivations, to N.M.C. for consideration by their planning committee.

House number 6



- A Pepper tree (existing)
- B Rose "Unknown pink multiflora"
- C Rose "Chinensis mutabilis"
- D Rose "Archimedes"
- E Rose "Multiflora nana"
- F Rose Musk shrub "Welvaupas"



**THE ERF WHERE HOUSE NO 8 USED TO STAND**

An outbuilding on this erf is at present being used as a shop annexed to the house on Van der Stel Street which is also used as a shop with an entry via the back door from Church Street.

The owner expressed a wish to restore her house and upgrade the entrance from Church Street.

**RECOMMENDATIONS**

The owner was advised to write to N.M.C, setting out her ideas for the changes envisaged, but that she would need an architect to advise her.

The garden would have to be planned as part of the new planning.

**HOUSE NO 10**

The plan is largely unchanged and the building in a satisfactory condition. However, a veranda has been enclosed with a wall on the east side of the house so that the original kitchen has now been considerably darkened.

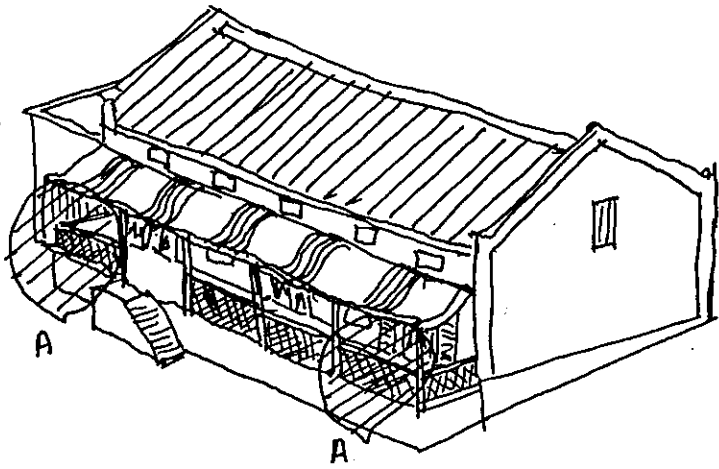
Pillars have been built in the back yard to carry a pergola and the area under this paved with modern tiles.

A retaining garden wall has been added.

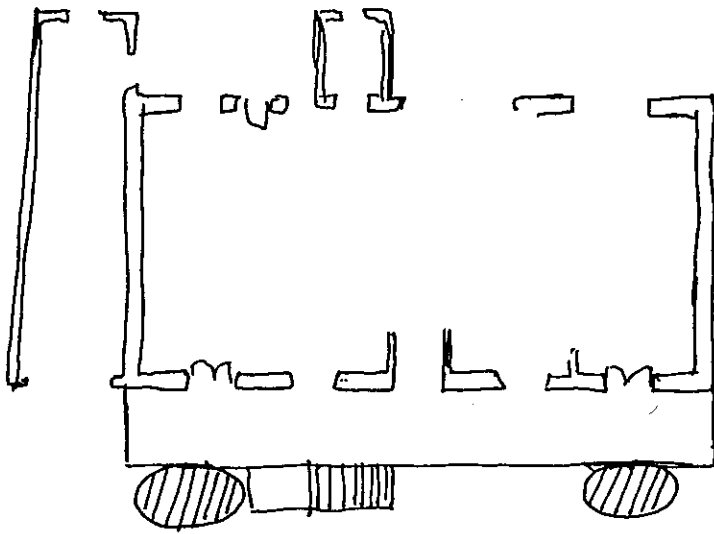
**RECOMMENDATIONS:**

A plan of the changes with motivation, should be presented to the N.M.C for consideration. The garden on the street needs to be upgraded.

Housenumber 10



A Klimrose "Crepusculé"



## HOUSE NO 12

A second toilet has been added between the front and back portion of the house.

Various random garden walls have been built and white-washed.

A wide high garage shelter very visible from the street, has been constructed against the old monopitch thatched-roofed outbuilding.

### RECOMMENDATIONS:

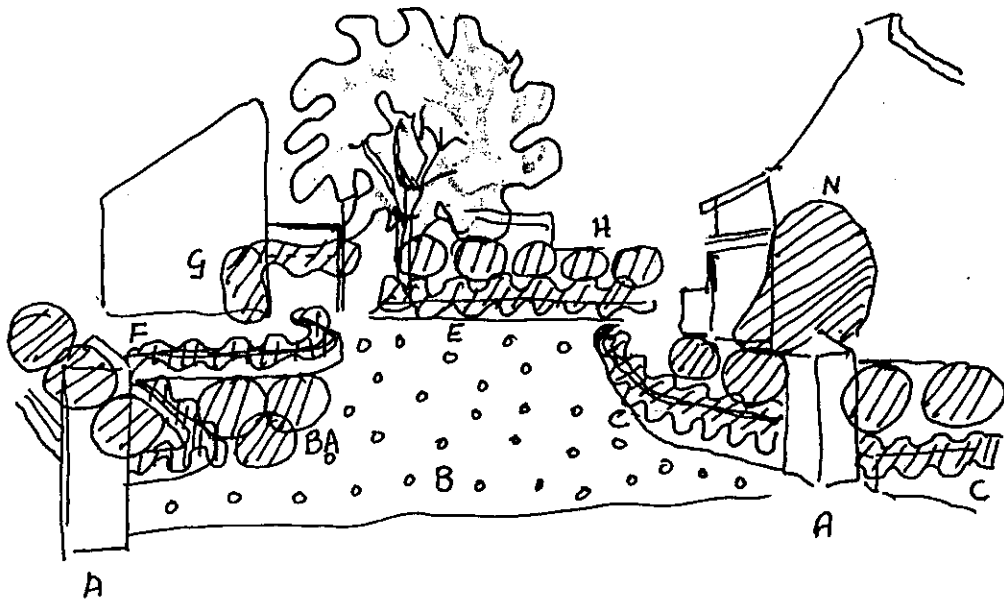
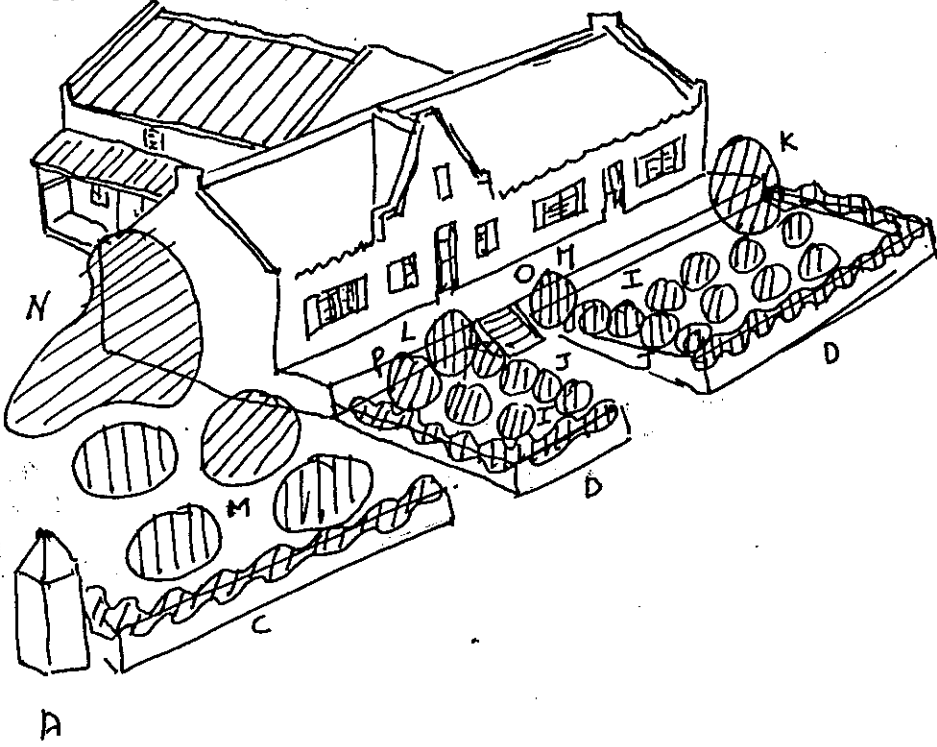
Drawings of these changes with photos and motivations are to be presented to the N.M.C.'s planning committee for consideration.

The front garden needs to be upgraded to contribute to the historical atmosphere of the street.





House number 12



- A Pillars to be demolished
- B Hard stone paving to be softened by inter-planting with creeping thyme, dianthus kweels in patches.
- BA Rosa "Fortuneana" x3 to be planted in holes in paving
- C Low white wall to be covered with Catmint
- D Low white wall to be covered with trailing rosemary
- E Low white wall to be covered with Rosa multiflora nana
- F Low white wall to be covered with trailing rosemary
- G Rosa Banksia lutea
- H Row of "Parson's Pink China"
- I A mixture of red China roses
- J Rosa multiflora nana on either side of the path

- K Viburnum tinus
- L Rose La Reine
- M Roses "Macartney" to form groundcover
- N Rosa Banksia (White)
- O Rose "The Bishop"
- P Rose "Paul Neyron"

#### HOUSE NO 14

Wallpaper has been used in several rooms.

An outside baking oven has been constructed in the back yard.

A large thatched summer house has been constructed in the back yard.

Terraces have been made and levelled surfaces finished with a peach-pip clay mix. No precedent for this was found in Church Street.

A stone "braai" has been constructed in the back yard.

A large pile of bricks next to the house is to be used to construct a new horse-mill in the back yard.

A metal handrail has been erected in the centre of the front steps.

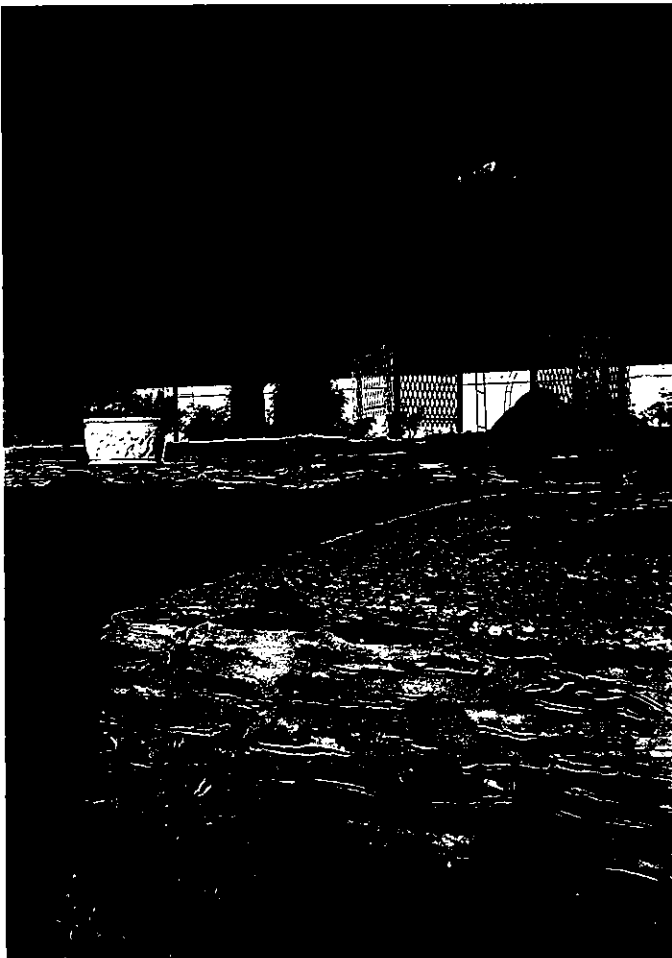
None of these changes have been presented to the N.M.C. for approval.

#### RECOMMENDATIONS:

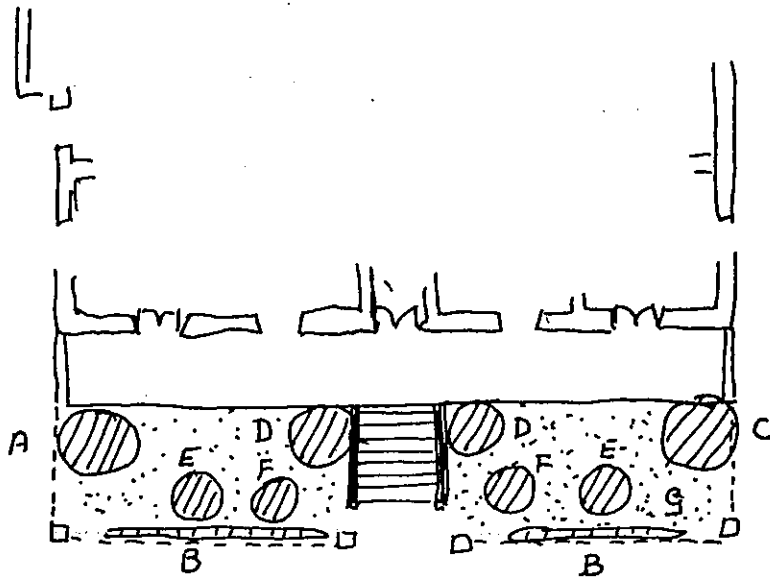
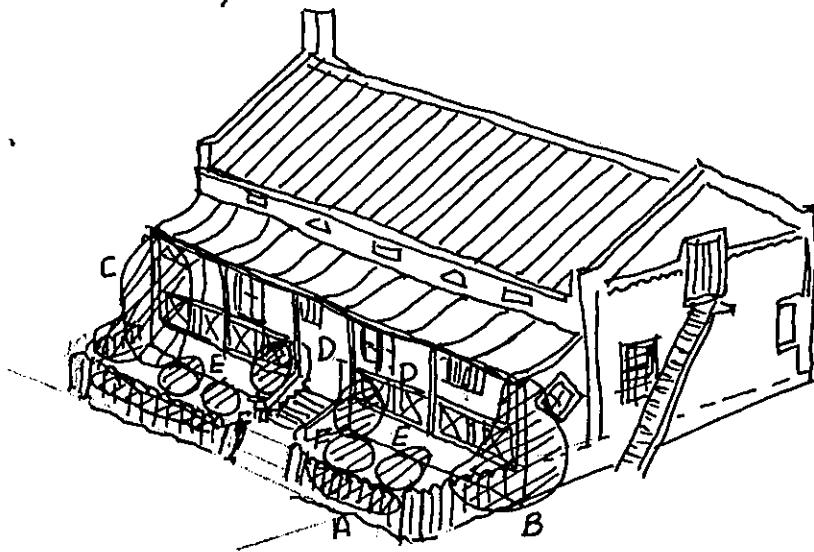
It is felt that the museum should set an example to the rest of the street owners by following the correct procedures when contemplating any changes to their properties.

Plans, photographs and motivations for all structures already built and planned, should be presented to the N.M.C. for consideration by their planning committee.

The front garden could be upgraded to lend atmosphere to the rest of the street.



House number 14



- A Rose "Rêve D'or (climber)
- B Orange creeper
- C Rose "Marechal Niel" (climber)
- D Rose "Mme Lombard"
- E Rose "Perle de Jardin"
- F Rose "Ma Tulipe"
- G Ground cover Vinca major (variegated)

## HOUSE NO 16

The exterior colour of this building, which was ochre, has now been changed to white and is not finished with a lime paint, but PVA. This paint is already showing signs of cracking and water build-up behind it. This was one of two outbuildings in the street which were at a stage adapted to become living quarters. As the ochre finish was often used for outbuildings, the ochre colour found on the base layer of the walls also in the fireplace, is therefore of special significance.

A swimming pool has been constructed in the back yard.

A pergola with brick pillars has been erected and the area beneath it paved with tiles. Various other level changes and floor finishes have been done around the pool.

### RECOMMENDATIONS:

As none of these changes have been approved by the N.M.C., the owner should be requested to send plans, photographs, and motivations for these changes to the N.M.C. for consideration by their planning committee.



**HOUSE NO 18**

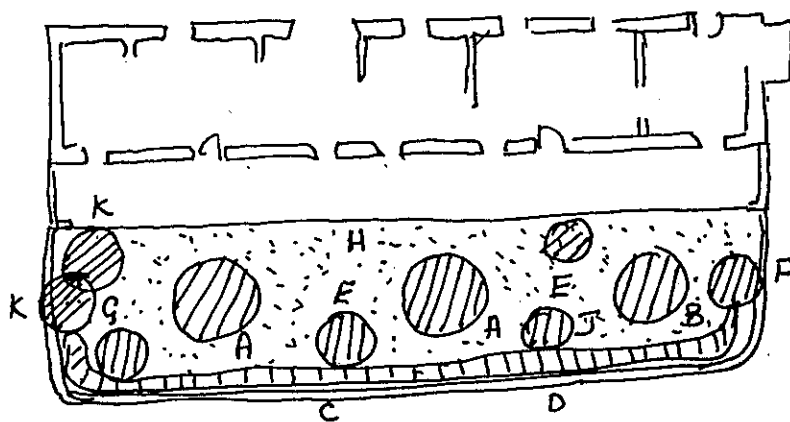
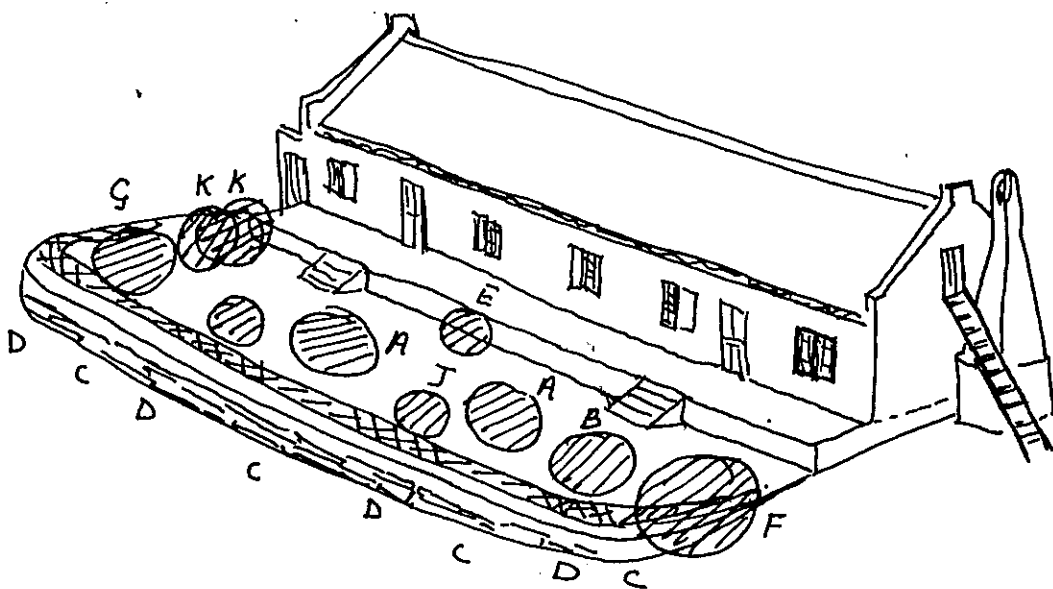
The house is unchanged.

**RECOMMENDATIONS**

The Garden can be improved considerably.



House number 16.



- A Apricote trees (existing)
- B Fig tree (existing)
- C Heliotrope
- D Ivy geranium } to cover + hang over
- E Rose "Roxburghii" } white wall
- F Rose "Crepuscule"
- G *Rosa chinensis mutabilis*
- H Ground cover of *Vinca major* (periwinkle)
- J Golden privet (existing)
- K Cape May (*Spiraea cantoniensis*)

**HOUSE NO 17**

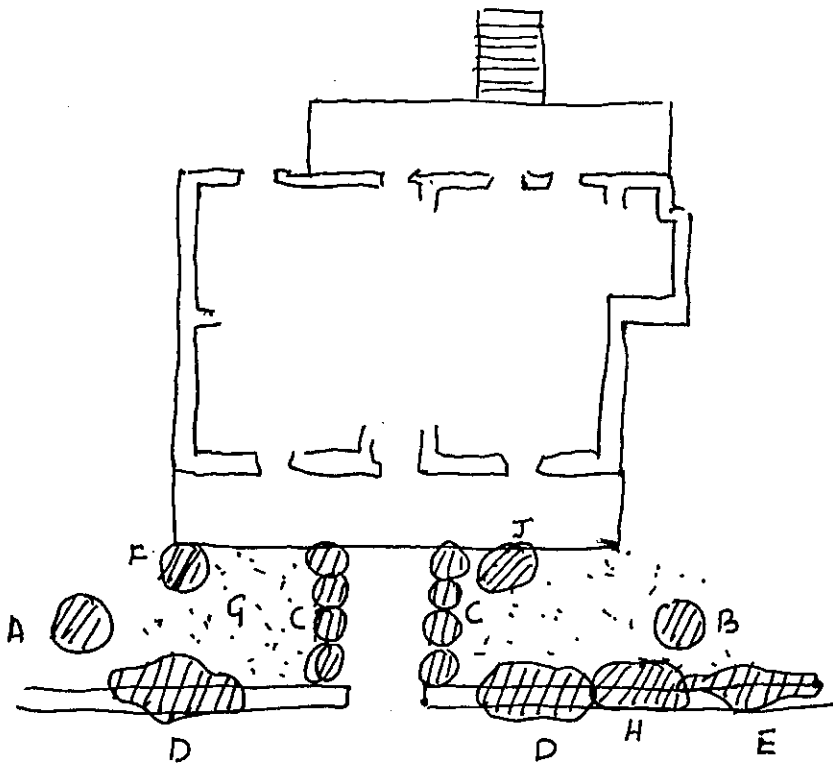
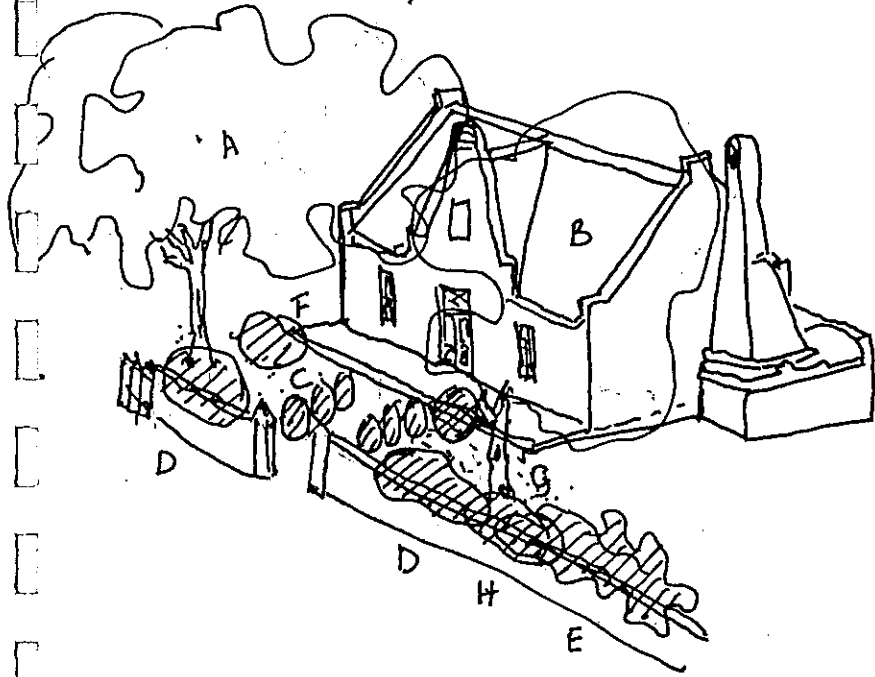
The house is virtually intact and in a good condition. It was however noticed that the bathroom floor is now finished with modern floor tiles, a new square basin and a free standing bath. The bathroom walls have been panelled in wood.

**RECOMMENDATIONS:**

As the bathroom changes were made without the approval of the N.M.C., the owners should send a motivation for them to the N.M.C. for consideration by their planning committee. The pannelling and the modern tiles are especially out of keeping with interior finishes elsewhere in the house and in the street.

The front garden needs additional planting to enhance the street environment.

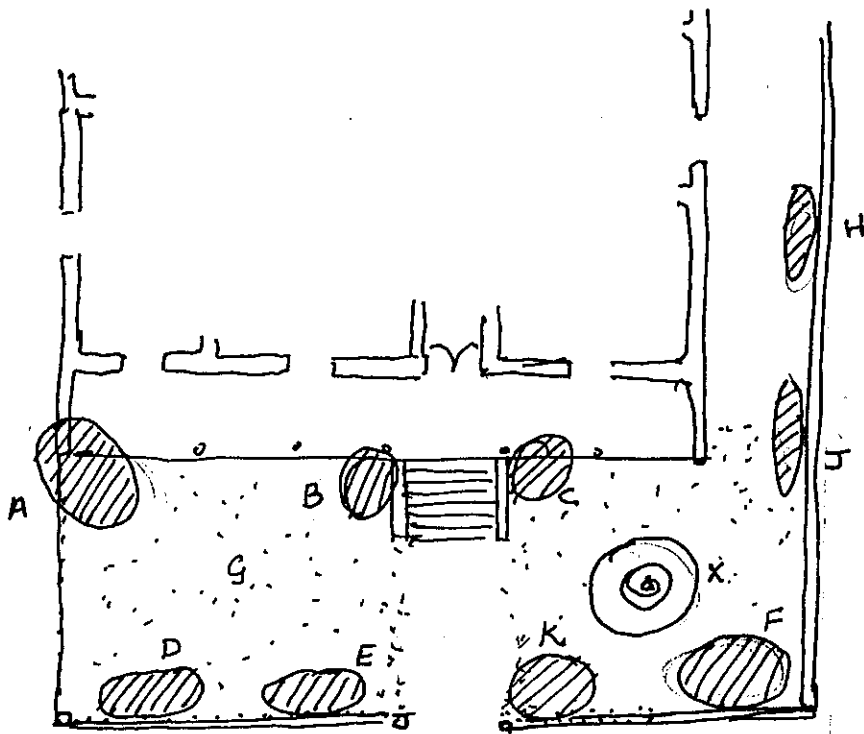
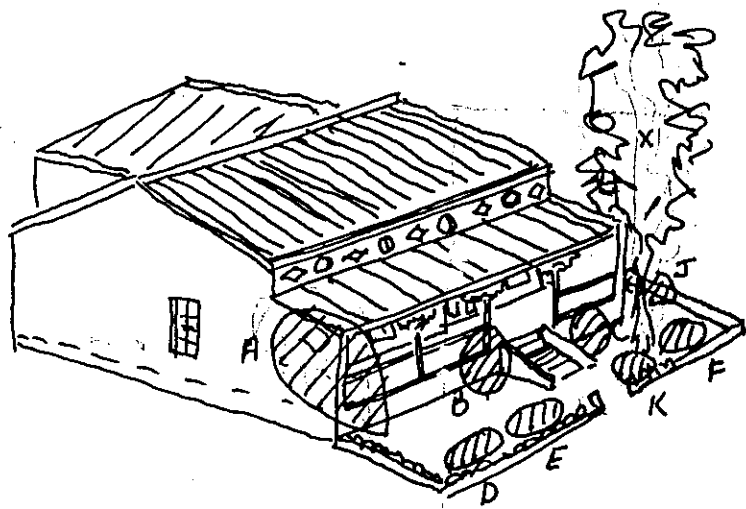
House number 17



- A Oak (existing)
- B Oak (existing)
- C Rose hedge "Parsons Pink China"
- D Unknown pink multiflora rose (rambler)
- E Rosa Banksiae lutea "
- F Tea rose "Maman Cochet"
- G Ground cover Vinca major (variegated)
- H Rambling rose "Veilchenblau"
- J Rose "Cécile Brunner"

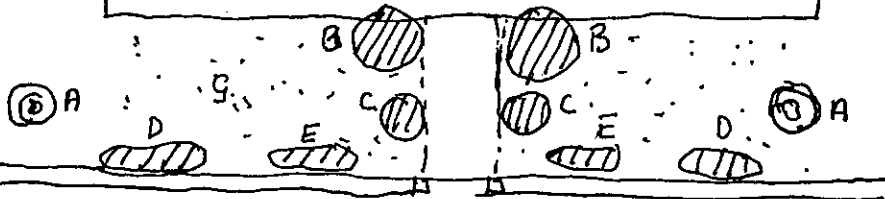
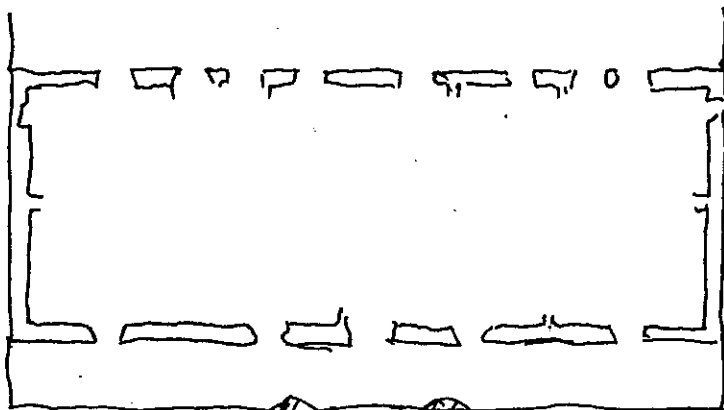
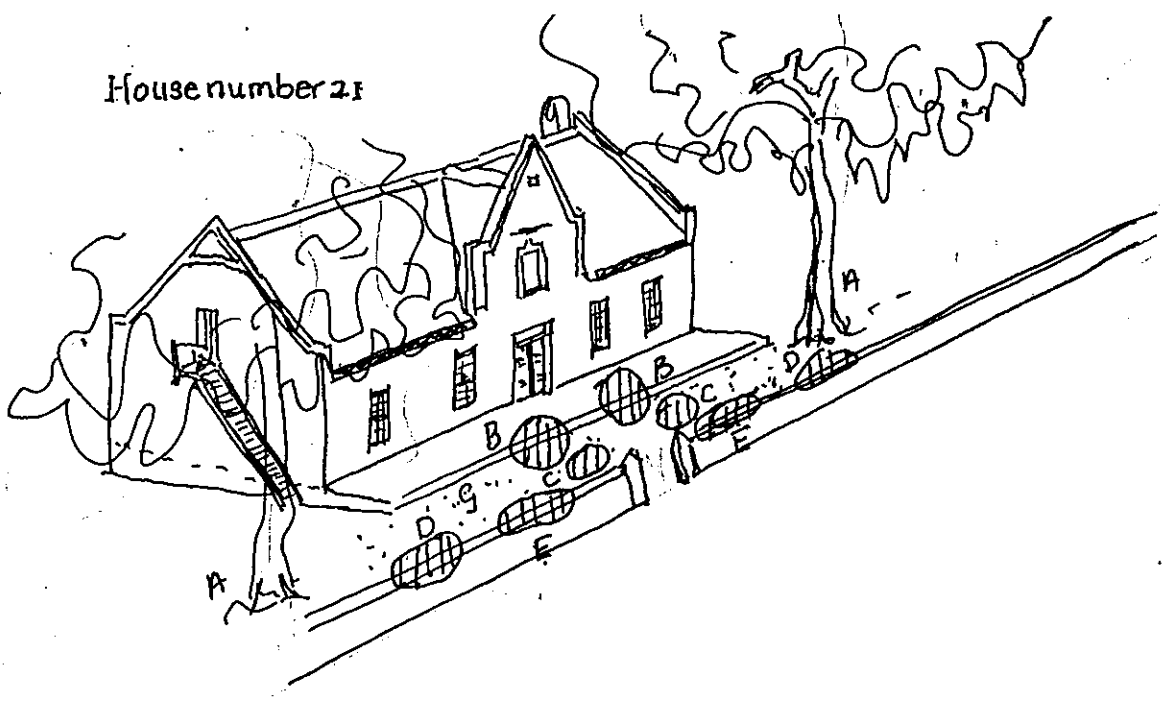


House number 18



- A Rose "Rêve D'Or" (climber)
- B Rose "Baron Prevost"
- C Rose "Général Galiéni"
- D Rose "Archimedes"
- E Rose "Paul Neyron"
- F Rose "Crepuscule"
- G Tenny Royal ground cover.
- H Unknown pink multiflora
- J "Veilchenblau" (rose rambler)
- K Rose "Maman Cochet"
- X Existing tree.

House number 21



- A Existing oaks
- B Rose "chinensis mutabilis"
- C Rose "General Gallieni"
- D Rambler rose "Jaune Desprez"
- E Rambler rose "Céline Forestier"
- G Ground cover Periwinkle "Vinca major"

**HOUSE NO 21**

A second bathroom has been added in the small room next to the kitchen.

The wagon house behind the house was enlarged and modern garage doors added on the street facade. At the same time seven ill-proportioned windows were built into three facades. This was done by the KWV, owners at a time shortly after the restoration had been completed. Approval was given for these additions by Mr Eric Vertue, then working for the N.M.C. The restoration committee and architects on the job were not consulted.

**RECOMMENDATIONS:**

The garage changes have been an eyesore in the street ever since 1973 and should at least be re-considered by the present planning committee of the N.M.C. Closing of the street openings and entrance through double doors on the north side of the garage behind the house, would be a great improvement

as the authenticity of the streetscape is jeopardised by the present state of the garage.

The front garden needs additional planting and ground-covers.

**HOUSE NO 22**

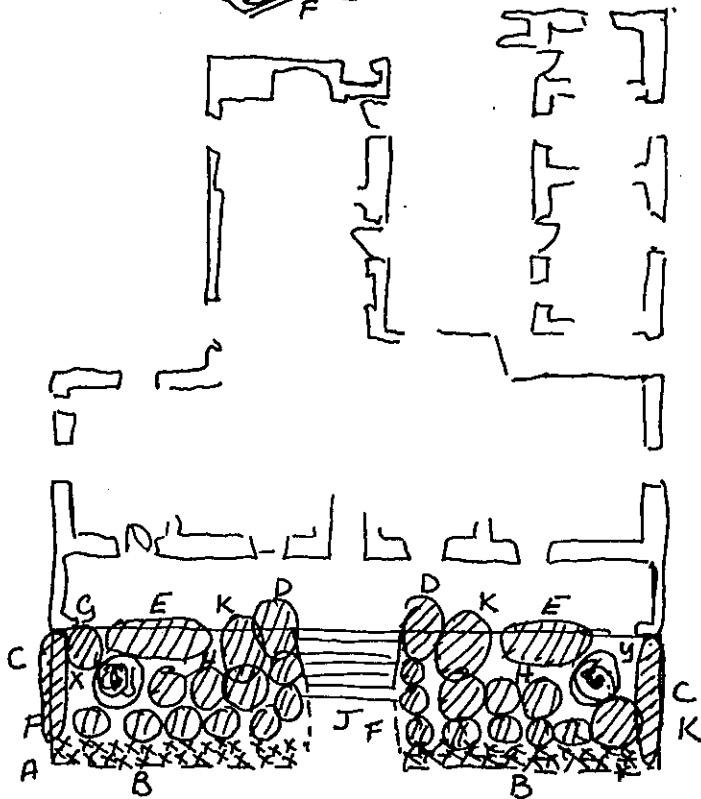
This house is very effectively used as a museum  
One beam in the front room needs to be strengthened

**RECOMMENDATIONS:**

The front garden should be upgraded with permanent low- maintenance perennial 18th century plants and shrubs .



House number 22



- A Remove stones standing on end at pavement + level ground with slope to pavement
- B Stabilize pavement edge of garden with double row of miniature white agapanthus
- C Stabilize slope with hedge of rosemary
- D Rose "La Reine"
- E Rose "Roxburghii"
- F Row of *Rosa gallica officinalis*
- G *Rosa laevigata* to be trained up the oak tree
- H Rose Boule de Neige
- J Multiflora nana "small rose hedge"
- K Rose "The Bishop"
- X Existing oak
- Y Existing pear tree

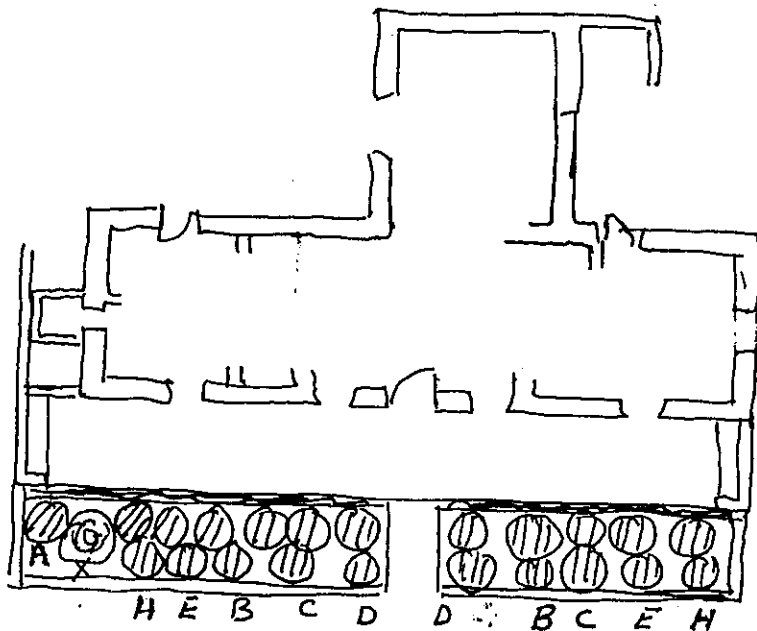
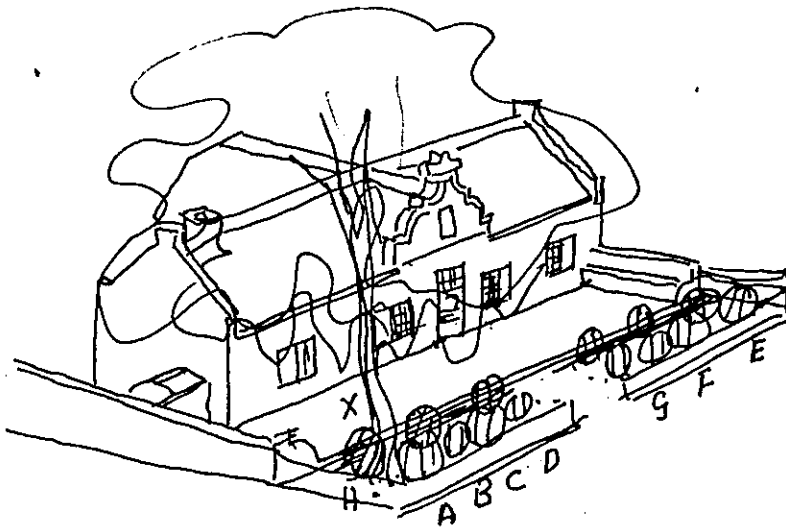
**HOUSE BEHIND NO 22 (OUDE BAKKERIJ)**

The building is intact and is put to good use as offices for a firm of attorneys and a small gift shop in one room.

**RECOMMENDATIONS:**

The garden is well kept, but would benefit by adding heritage roses.

"Oude Bakkerij" (Behind house number 22)



- A *Rosa laevigata* to be trained up the oak tree
- B China roses "Parson's Pink China"
- C *Rosa multiflora nana*
- D China roses "Slater's Crimson"
- E Rose "La Reine"
- F All these roses are not to be pruned, but can be clipped after flowering
- H Rose "Petite Renoncule" will sucker (once flowering) to form a clump
- X Existing oak

## HOUSE NO 23 PADDAGANG

Further recent extensions have been added to this simple house, already enlarged and changed by the KWV owners shortly after the restoration had been completed in 1973. The quasi-"Cape Dutch" detailing of new buildings leads to confusion of where the authentic old building begins and ends.

It should also be put on record that the white street wall was never there, but was also added shortly after the restoration by K.W.V.

The garden consisting mostly of a large kikuyu lawn with groups of often exotic shrubs, is completely out of keeping. The built fountain has no historic precedent and destroys any atmosphere of environmental authenticity.

### RECOMMENDATIONS:

Perhaps consideration could be given to a more clearly defined distinction between the original and later buildings.

It should be noted that all changes or additions to this building, which is part of the heritage of Church Street, should be presented for consideration to the N.M.C. planning committee.

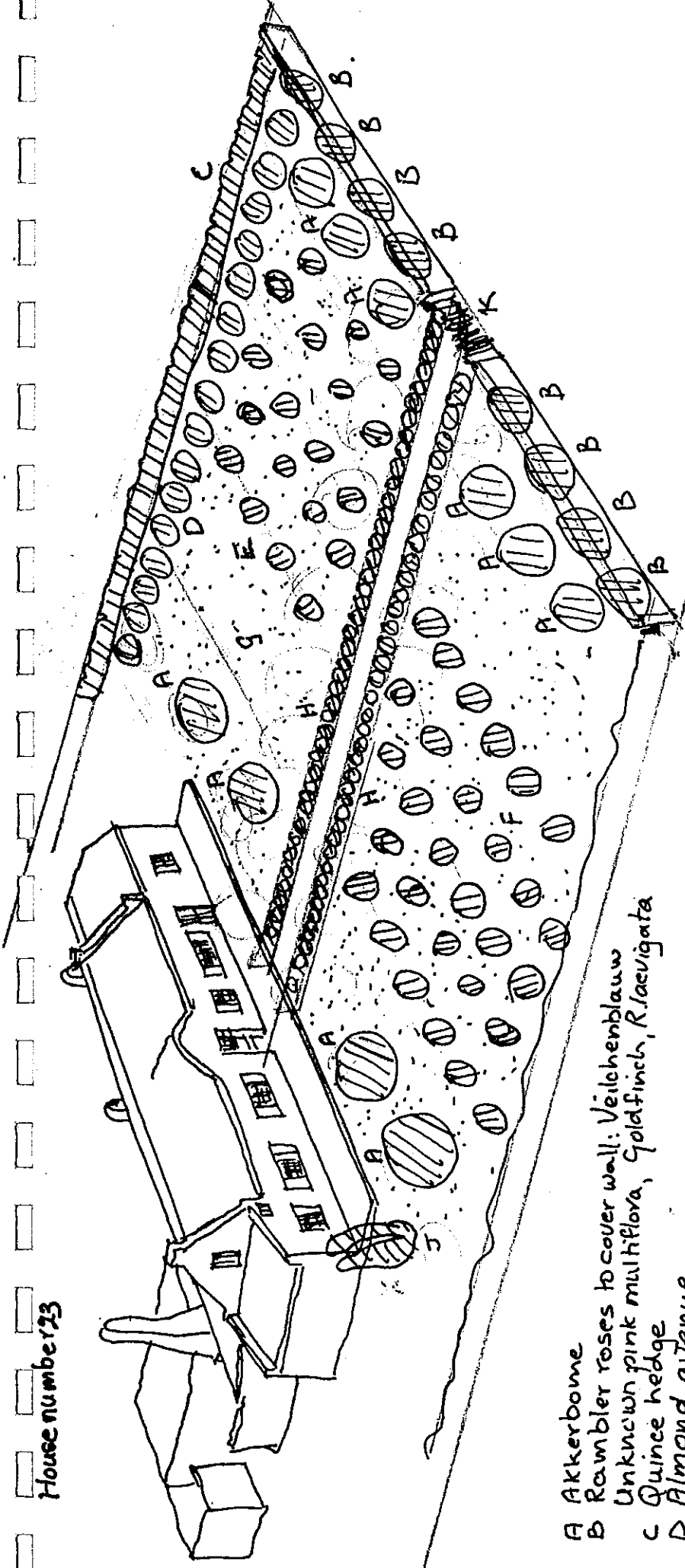
The garden could be greatly improved by giving attention to previous historical details e.g. the planting of rose and other hedges and fruit trees of earlier hybrid varieties, simplifying the general plan and re-establishing a pathway from the street on the axis of the house front door.

A plan presented to KWV in 1973 of a garden with parallel paths between orchards of early cultivars, was rejected at the time and might now be reconsidered as representing the gardens which existed here in the 19th century..

At the time the Stellenbosch Fruit Research Centre was keen to provide suitable fruit trees and vines for this garden and they might be approached again in this regard.



House number 23



- A Akkerbome
- B Rambler roses to cover wall: Veilchenblauw
- C Unknown pink multiflora, Goldfinch, *R. laevigata*
- D Quince hedge
- E Almond avenue
- F Citrus orchard
- G Pear orchard: old varieties like "Saffraan", "Kalbas", "Old Cape December pear" etc
- a Ground cover to be low-maintenance, shade growing grass like Buffalo. Kikuyu will have to be eradicated + ground given an even fall from the road to the cottage stoep.
- H Hedge of "Parson's Pink China" on either side of the path.
- J Banana clump
- K New wooden gate in wall opening

#### HOUSE NO 24

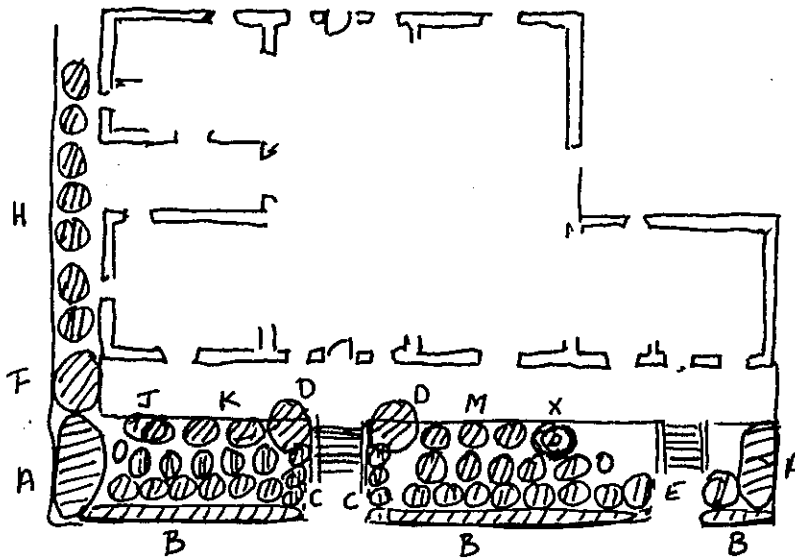
This house and outbuilding is unchanged and in a reasonable state of repair. The garden is unattractive as a result of the stone edging where all the stones are balanced on their short ends, and a lack of suitable planting.

#### RECOMMENDATIONS:

The garden could be made much more attractive if the stones standing on edge on the street boundary were laid flat in a low loosely packed retaining wall. At present the beds are rather bare and contain a few unsuitable plants. It is suggested that the owners be provided with a plan which would enhance the street image. Low maintenance, low water requiring plants and ground covers should be used.



House number 24



- A Cape May "Spiraea Cantoniensis"
- B Rosemary hedge -  
Remove stones, slope ground to pavement, plant edge with rosemary to stabilise edge.
- D Rose "La Reine"
- E "Cécile Brunner" rose shrub.
- F Rose "Gloire des Rosomanes"
- H Rose "Charles de Millès" will sucker, (once flowering)
- C Rosa multiflora nana
- J Rose "Champney's Pink Cluster"
- K Rosa Alba maxima
- X Existing tree
- M Golden privet
- O Selection of everflowering China roses

**HOUSE NO 57A VAN DER STEL STREET**

The space between the house and outbuilding has been covered by a thatched lean-to  
Arches have been made between the three rooms of the outbuilding and steps built to accommodate the level changes.

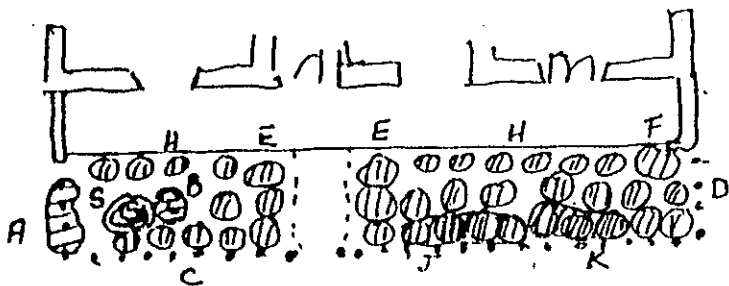
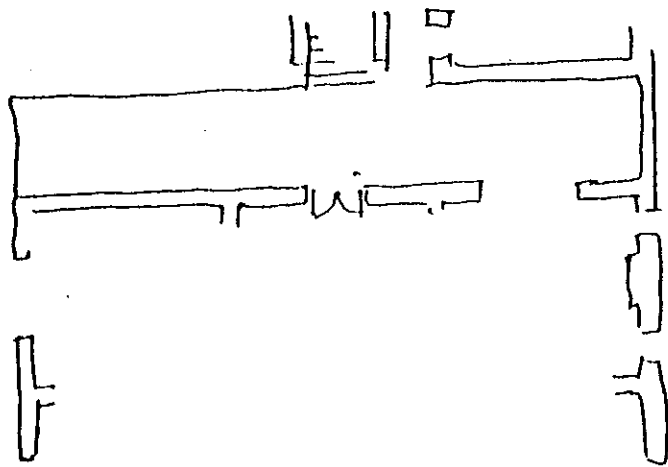
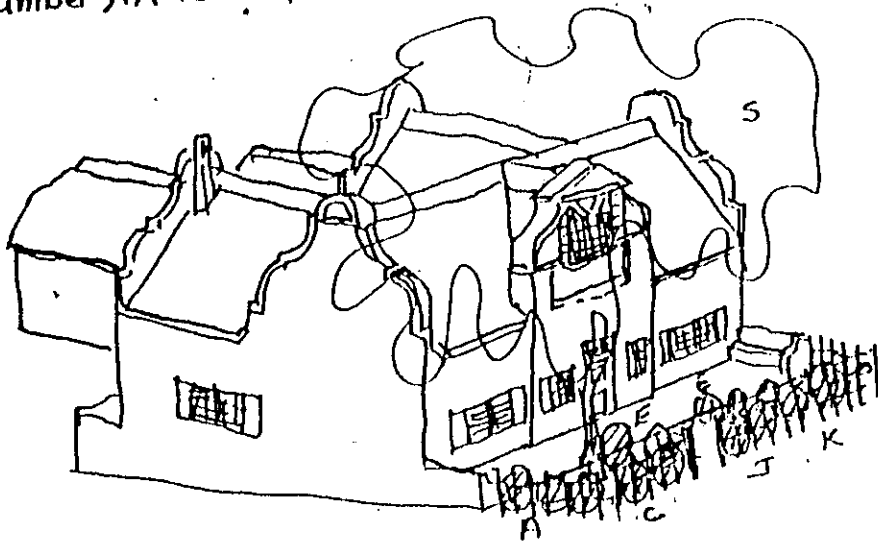
Glass folding doors have been installed behind the wooden outward opening wagon-house doors.

The outbuilding has been used as an art studio and curio shop and inside walls have undergone some decoration.

**RECOMMENDATIONS:**

All changes were done without the permission of the N.M.C and the present plans should be submitted to them for consideration by their planning committee.

The garden should be upgraded to add to the historical character of Church Street.



- A Rose Macartney over palings
- B Rose brunonii to be taken up into tree
- C Row of multiflora nana
- D Selection China roses
- E Rose 'Baron Prevost' along path
- F Lilac shrub
- H Row of 'Parson's Pink China' roses
- J Rose 'Rêve D'or' along fence
- K Rose 'Souvenir de Mme. Leonie Viannot' along fence

**HOUSE NO 25**

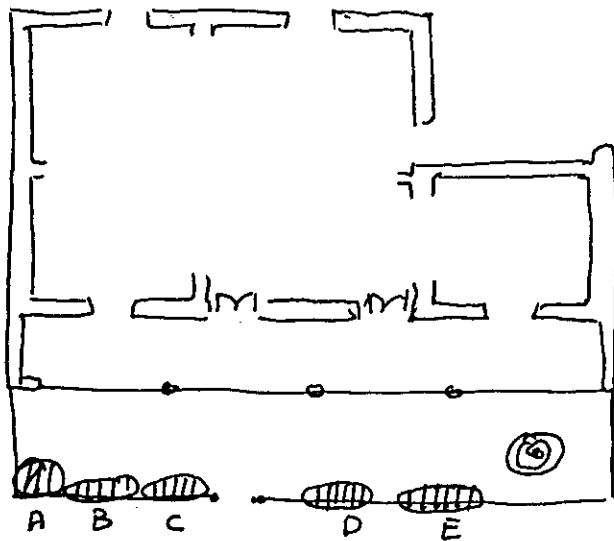
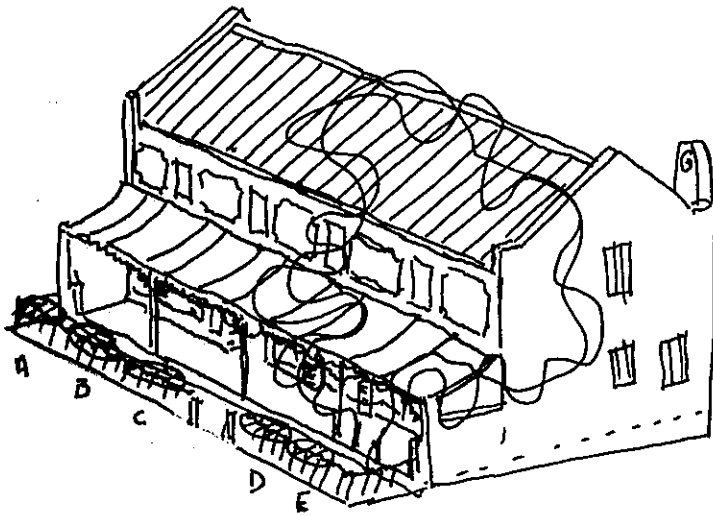
The house plan is unchanged.

A swimming pool has been approved by the N.M.C. but is not visible from any public vantage point.

**RECOMMENDATIONS:**

The street garden could be improved by the addition of some period plants.

House number 25



- |   |                         |                        |
|---|-------------------------|------------------------|
| A | Rambler rose over fence | "Felleberg"            |
| B | "                       | "Variegata di Bologna" |
| C | "                       | "La Reine"             |
| D | "                       | "Archimedes"           |
| E | "                       | "Jaune Desprez"        |

**HOUSE NO 26**

This house has remained unchanged.

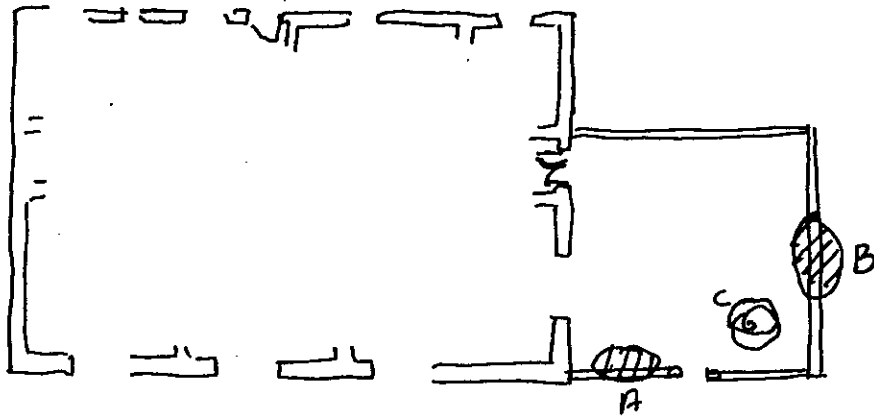
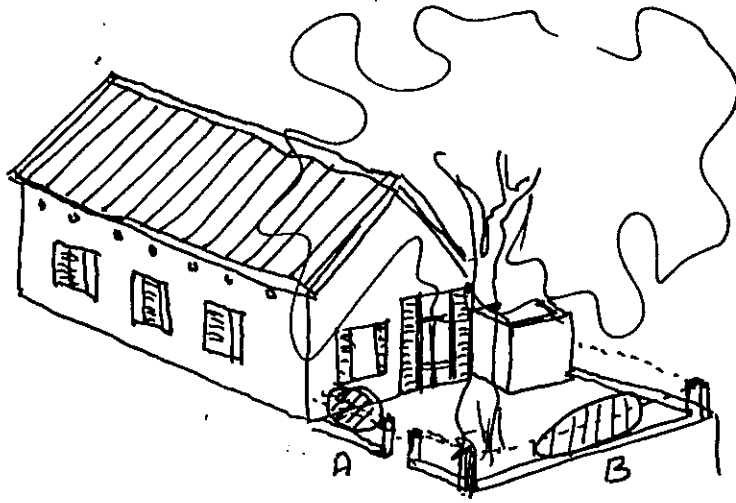
The garden is somewhat overgrown.

**RECOMMENDATIONS:**

The front entrance to the house would benefit by some judicious trimming of shrubs and trees and planting of further ground cover.



House number 27



- A Rambler rose Unknown pink multiflora .
- B Rose Banksia lutea
- C Existing oak

**HOUSE NO 28**

This house is unchanged.

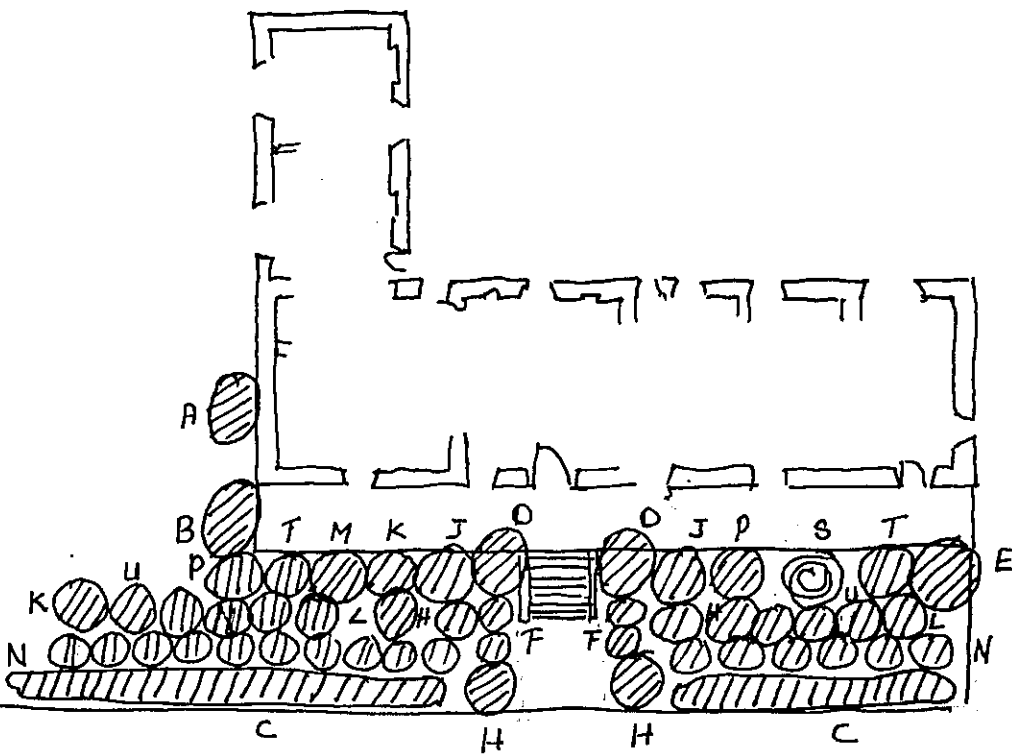
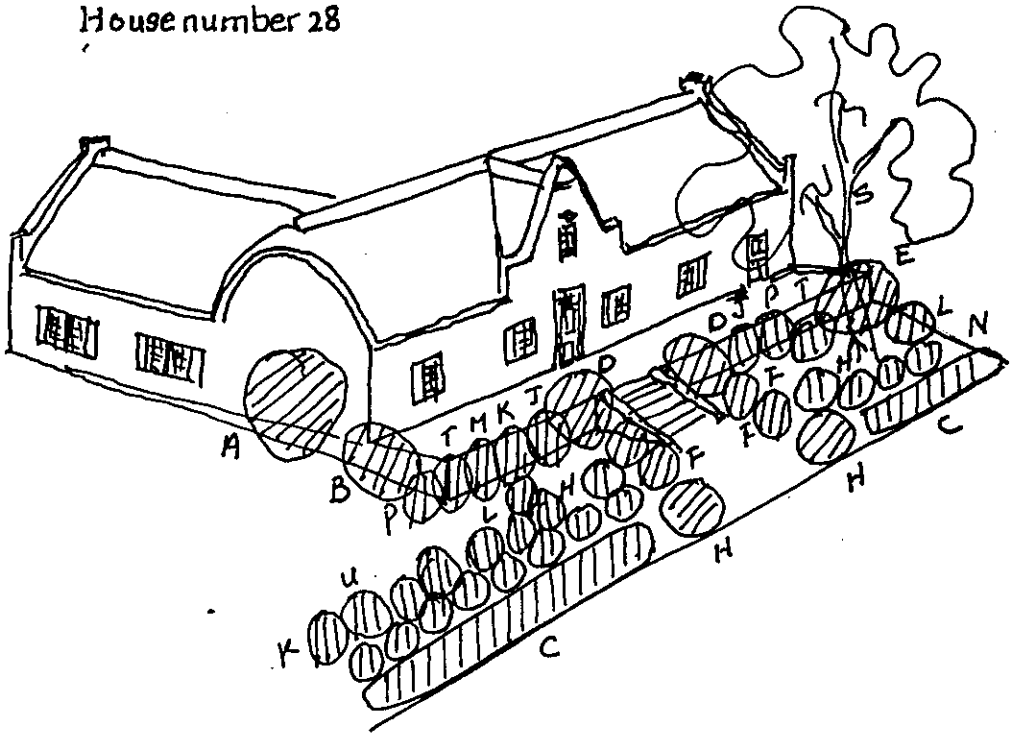
The owner wishes to add a second bathroom in the passage and wishes to connect this to a bedroom for his convenience, in the process knocking a hole into an old intact existing wall. He also wishes to knock a hole in the north wall of the new toilet for a window.

**RECOMMENDATIONS:**

As the owner was in a great hurry to bring about the changes, he was advised that there was a moratorium on changes in Church street properties pending this report to the N.M.C. It was explained to him that old walls should be left intact and that the slight inconvenience of a longer walk to the bathroom should be endured. The bathroom can be ventilated artificially.

6 The front garden contains exotics which do not provide the right kind of atmosphere to the house or street in general. A new planting plan is suggested.

House number 28



- A Rose: *Banksia lutea*
- B Rose: Unknown pink multiflora
- C Hedge of variegated "Hidcote pink"
- # Rose "Chinensis mutabilis"
- E Cape May (*Spiraea cantoniensis*)
- F *Rosa multiflora nana*
- H *Rosa chinensis vividiflora*
- J *Berberis thunbergia atropurpurea*
- K Golden privet
- L Rose "The Bishop"
- M *Viburnum opulus* (sterile)
- N China roses: red varieties
- O Rose: "Marie van Houtte"

- P Rose "Paul Neyron"
- S *Dias cotinifolia*
- T Rose "Gloire des Rosomane"
- u Yellow Day Lilies (*Haemarocallis*)

**HOUSE NO 30**

The previous owner put wall-to-wall carpeting onto yellow-wood floors in the two front rooms and painted one yellow-wood ceiling white.

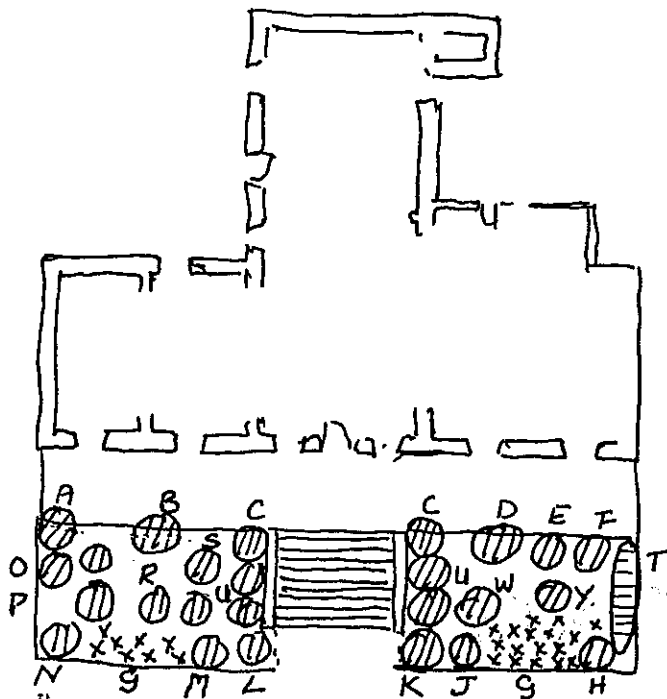
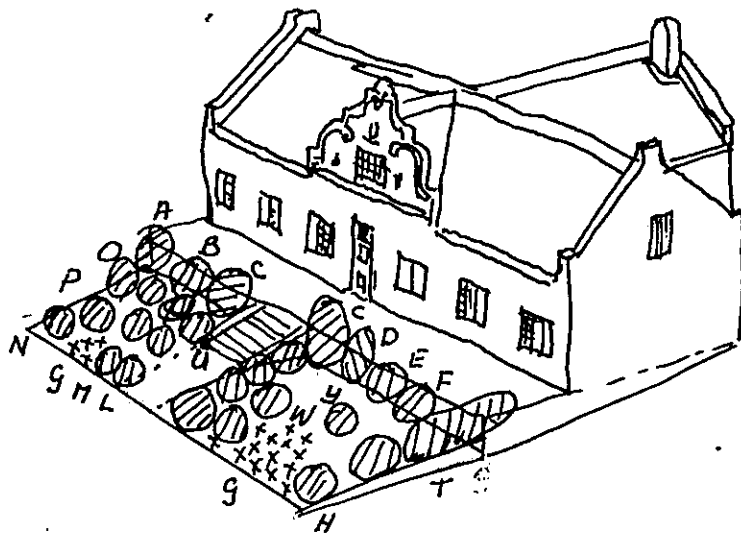
A small cottage in one corner of the garden has been added after approval by the N.M.C.

**RECOMMENDATIONS:**

The present owners wish to remove the carpets and restore the floors. As the painted ceiling may now be difficult to clean properly, it should be left as it is for the meantime.

The garden needs some attention to enhance the general street atmosphere.

House number 30



- A Damask "Celciana" rose
- B Mrs Johnman's Tea rose
- C Felleinberg rose
- D Berberis thunburghii atropurpurea
- E Gloire des Rosomanes
- F Viburnum opulus sterile.
- G white agapanthus (large)
- H Cistus (small pink)
- J Parson's Pink China rose
- K Rose Boule de Neige
- L Red China rose
- M Rose "Mm. Plantier"
- N Rose Multiflora nana
- O Moss rose: Chapeau de Napoleon
- P Gloire des Rosomanes rose
- R "Mme Hardy" rose

- U Rose "Maggie"
- W "Mme Lombard" rose
- Y "Céline Forestier" rose

## HOUSE NO 32

The house has not been changed.

The owners have problems in connection with privacy in the back yard and have put up various wooden screens, brick pergola pillars and a loose standing thatched roof to address this, without approval from the N.M.C.

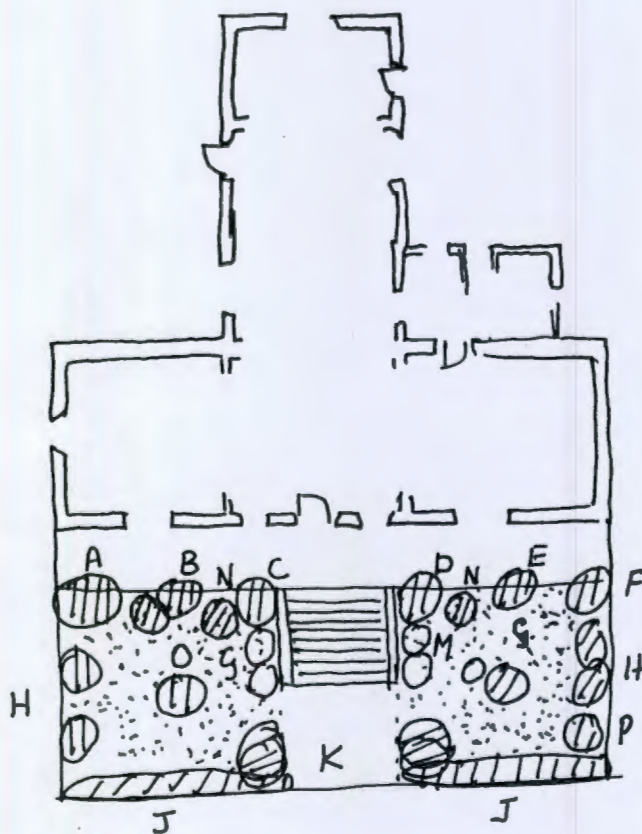
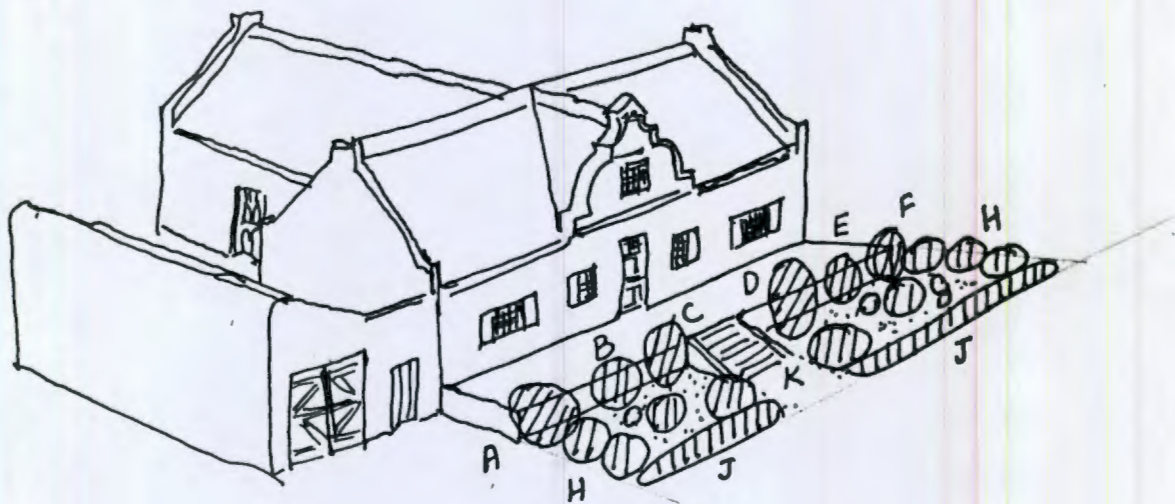
### RECOMMENDATIONS:

Plans to address the problem of privacy should be presented to the N.M.C for a more satisfactory, aesthetically more pleasing solution.

The front garden can be improved to provide a street approach more in keeping with the house facade.



House number 32



A Moonflower (*Brugmansia x candida*)  
 B Damask rose "York and Lancaster"  
 C Gardenia (katjepiering)  
 D Rose "Paul Neyron"  
 E Rose "La Reine"  
 F Rose "Petite Renoncule"  
 G Ground cover of violets  
 H *Cistus vaginatus* (pink rock-rose)  
 J Rosemary hedge

O Rose "Roxburghii"  
 M China roses - "Slater's"  
 N Gloire des Rosomanes  
 P *Rosa odorata*

**HOUSE NO 34**

The interior was not accessible and therefore not inspected.

The house has, according to the owner's brother, not been changed. The outside walls have, however, been painted with P.V.A which is coming off in places.

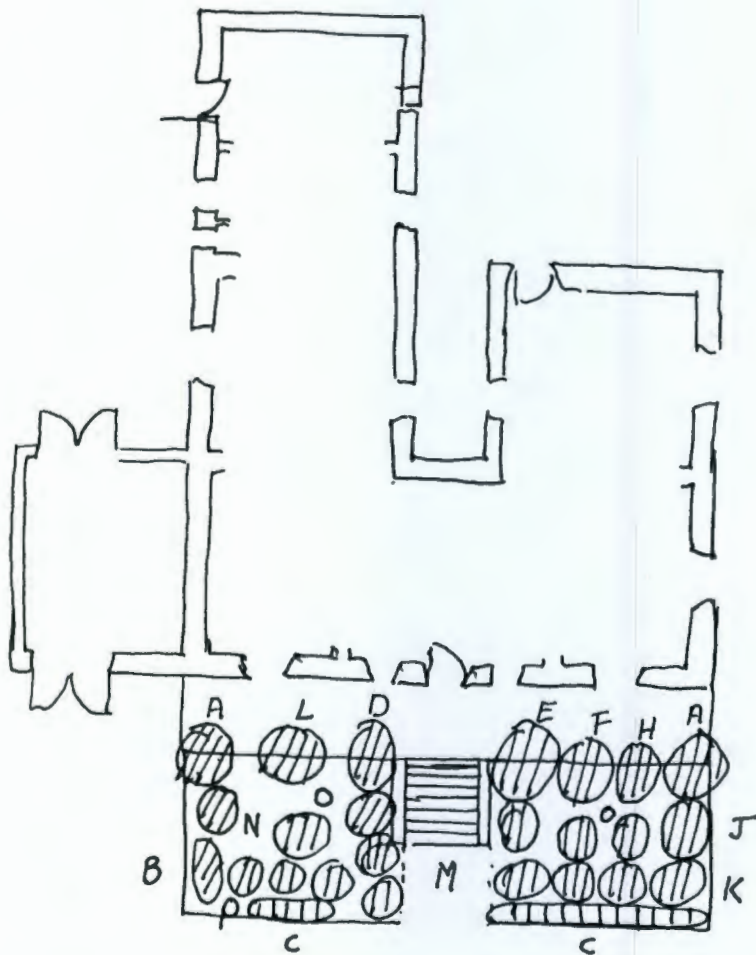
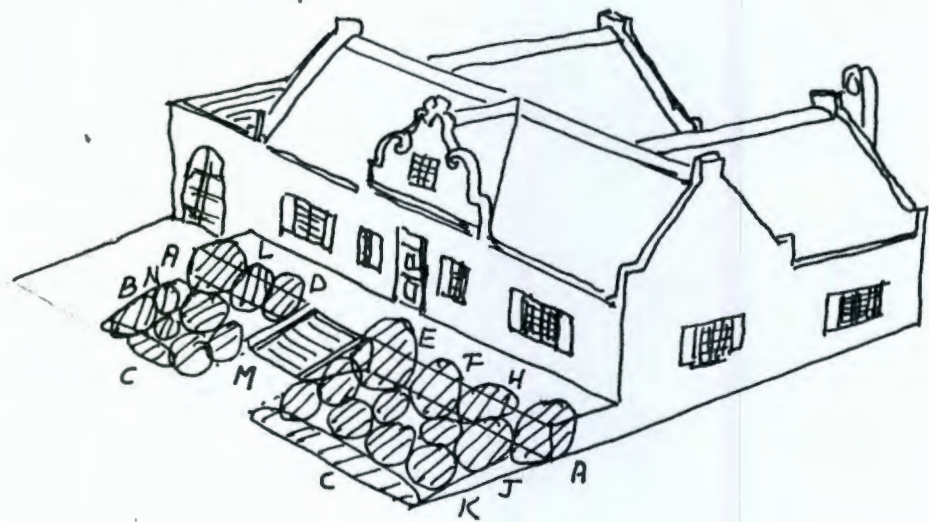
The garden is pleasant, but can be improved. The conifer with its strong vertical growth will become increasingly obstructive to the horizontal lines of the cottage.

**RECOMMENDATIONS:**

The conifer should be replaced with more suitable plants and the garden improved with more period plants.



Flouse number 34



- A Welvanpas Musk rose
- B Rose "Archimedes"
- C Trailing rosemary
- D Rose "Paul Neyron"
- E Rose "Fellelberg"
- F Berbeyis thunbergia atropurpurea
- H Rose "La Reine"
- J Rose "The Bishop"
- K Rose "Variegata di Bologna"
- M Rose "Ma Tulipe"
- L Golden privet

- N. Rose "Homer"
- O Selection China roses
- P Selection China roses

**HOUSE NO 38**

This house, originally donated by the Tulbagh Restoration Committee to the Tulbagh Municipality for use as a local art and community centre, is now being used as a shop.

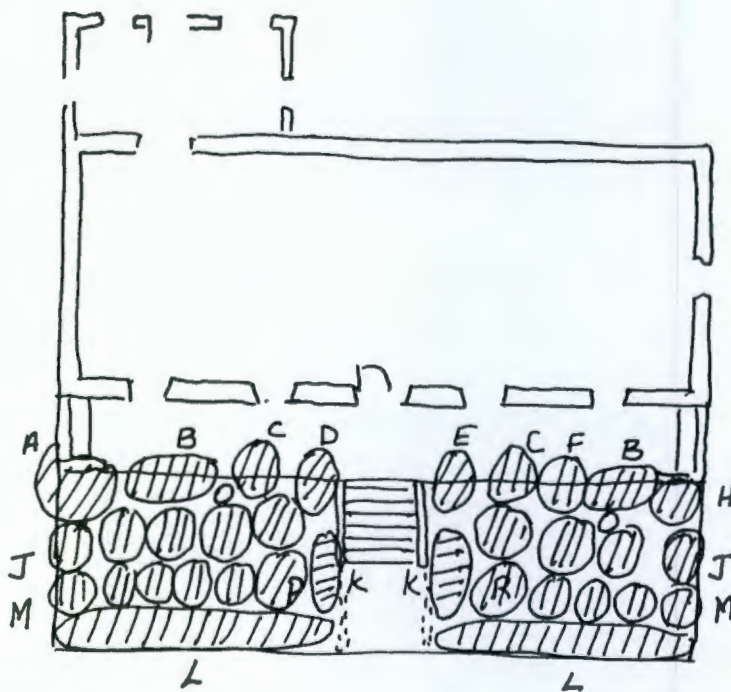
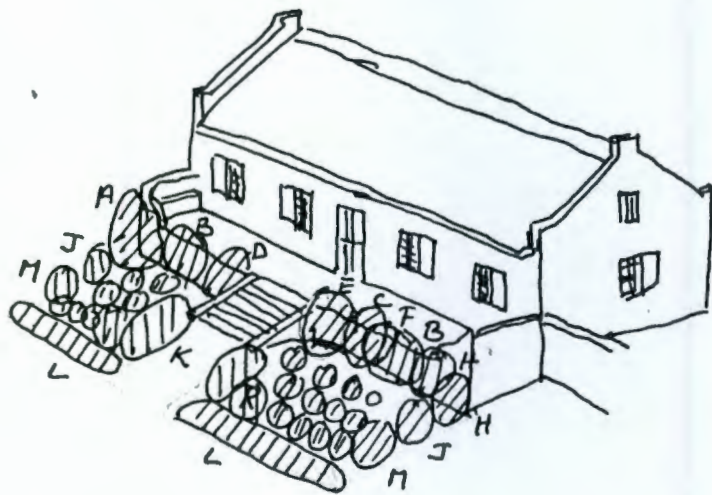
The building has remained unchanged.

The street garden is planted with conifers which do not enhance the historical atmosphere of the house.

**RECOMMENDATIONS:**

A plan for more suitable planting should be considered.

House number 38



- A *Berberis thunbergia atropurpurea*  
 B Rose *multiflora* unknown pink P Rose "Archimedes"  
 C Rose "Baton Prevost" O Rose "Perle de Jardin"  
 D honeysuckle (*Lonicera x americana*) R Rose "Homer"  
 E Rose "La Reine"  
 F Golden Privet  
 H Rose "Variegata di Bologna"  
 J Rose "Hugonis"  
 K Lavender hedge "Hidcote blue"  
 M Selection China roses  
 L Pink yarrow edging

#### HOUSE NO 40

The house is handicapped by being adjacent and contiguous to a large commercial building on its east and south sides, so that two back rooms are without windows for light and ventilation. The present owner's intended use for a bar is therefore very suitable where the dim light lends atmosphere. Ventilation can be artificially installed via the roof space with retention of yellow-wood ceilings in both rooms. No extra roof windows will therefore be required.

The present owners have demolished the wall which used to contain a wall-cupboard, separating the original dining from kitchen areas. Unfinished wall stubs have been left on either side.

A bar counter has been installed in the position of this demolished wall.

The floors in the front rooms have been finished in unsuitable cut slate tiles, which were not found anywhere in the street.

Walls in the old kitchen have been left as they appeared after the earthquake with plaster dropped off in areas. The owners wish to leave this as the only visual remaining evidence of the earthquake, to create interest and atmosphere in the bar area.

The owners have an agreement from the adjacent shop owners to use some of the adjoining shop cellar spaces as bar storage area.

A toilet is to be fitted into the space between the two rooms of the "h".

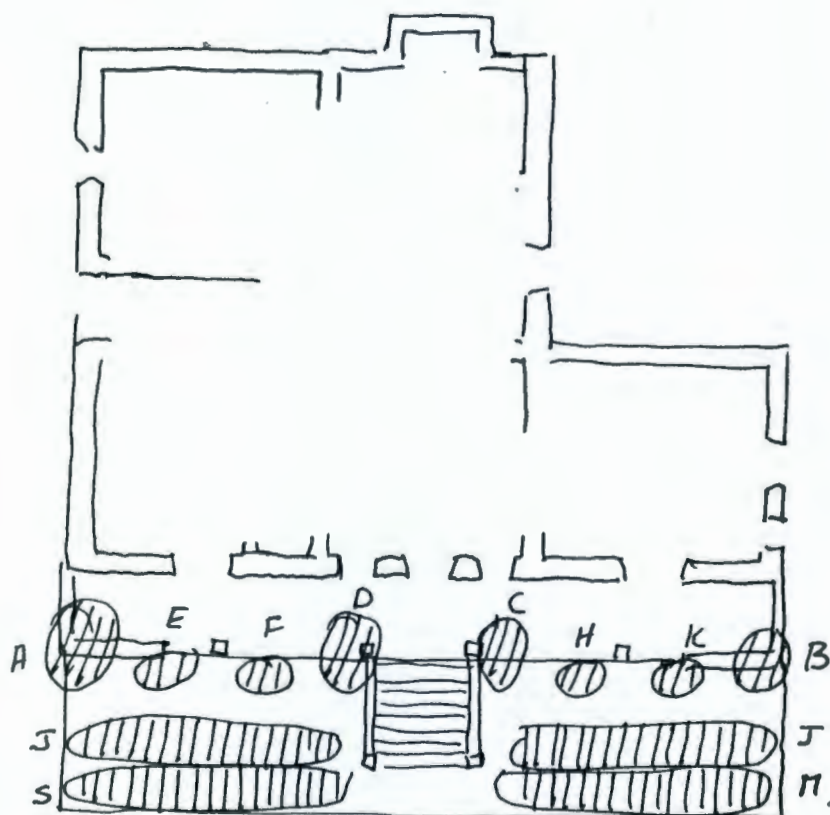
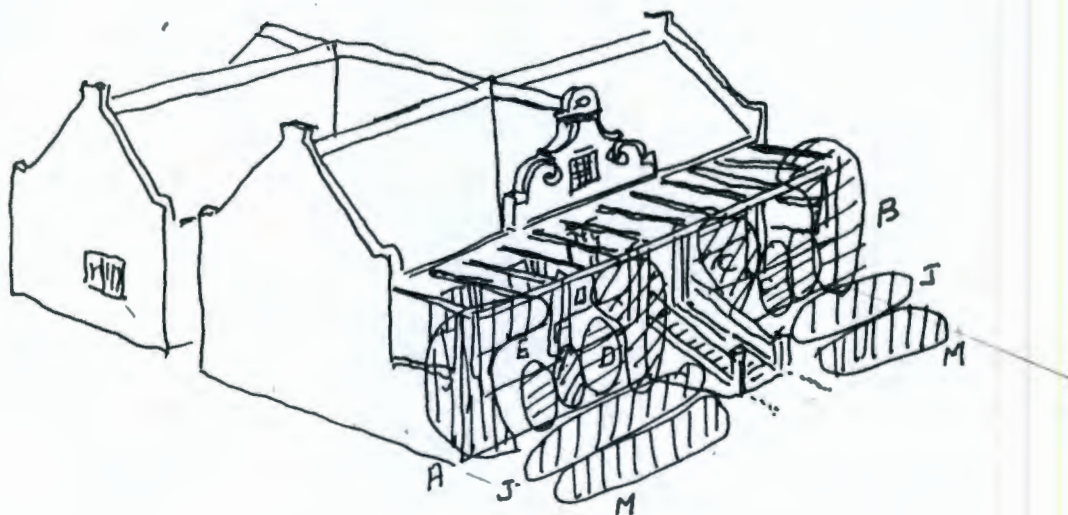
A sealer finish to wooden floors and doors gives an unnatural gloss.

#### RECOMMENDATIONS:

All changes were made without the approval of the N.M.C. and plans together with a full motivation and photos should be presented to the N.M.C. planning committee.

The garden should be upgraded to lend an historical atmosphere to the house and street.

House number 40



- A Rose climber: "Souvenir de Mme Leonie Viennot"
- B " " "Chapmans Crimson"
- C Rose climber: "Crepuscule"
- D " " "Maréchal Niel"
- E Rose "Perle de Jardin"
- F Ceanotis (dark blue)
- H Rose "Bavon Prevost"
- J Rosa rugosa (white & pink hedge)
- K Rose "Lady Hillingdon"
- M Gallica Officinalis: Rose edging

**SIDEWALK BETWEEN NO 40 AND 42 CHURCH STREET**

This area is most unattractive at present.

**RECOMMENDATIONS**

As the soil here is poor, it is suggested that planting a mixture of old-fashioned shrub roses be used, using varieties which grow to 3 metres and more, are drought hardy, disease resistant and need no pruning or other attention. The following varieties would be suitable:

Russelliana

Multiflora, (unknown pink)

Complicata

R. Roxburghii

"Belle de Grece"

"Tuscany"

"Maiden's Blush"

"Blairii no 2"

"The Bishop"

As some of these roses flower only in spring they should be planted between those that are repeat-flowering.

**HOUSE NO 42**

No changes have been made to this house

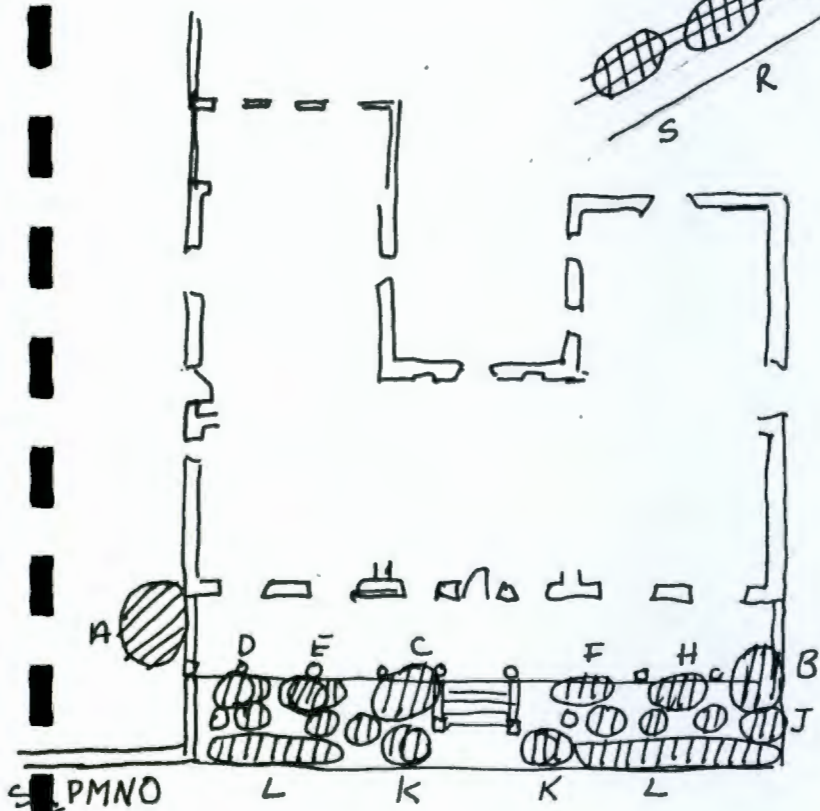
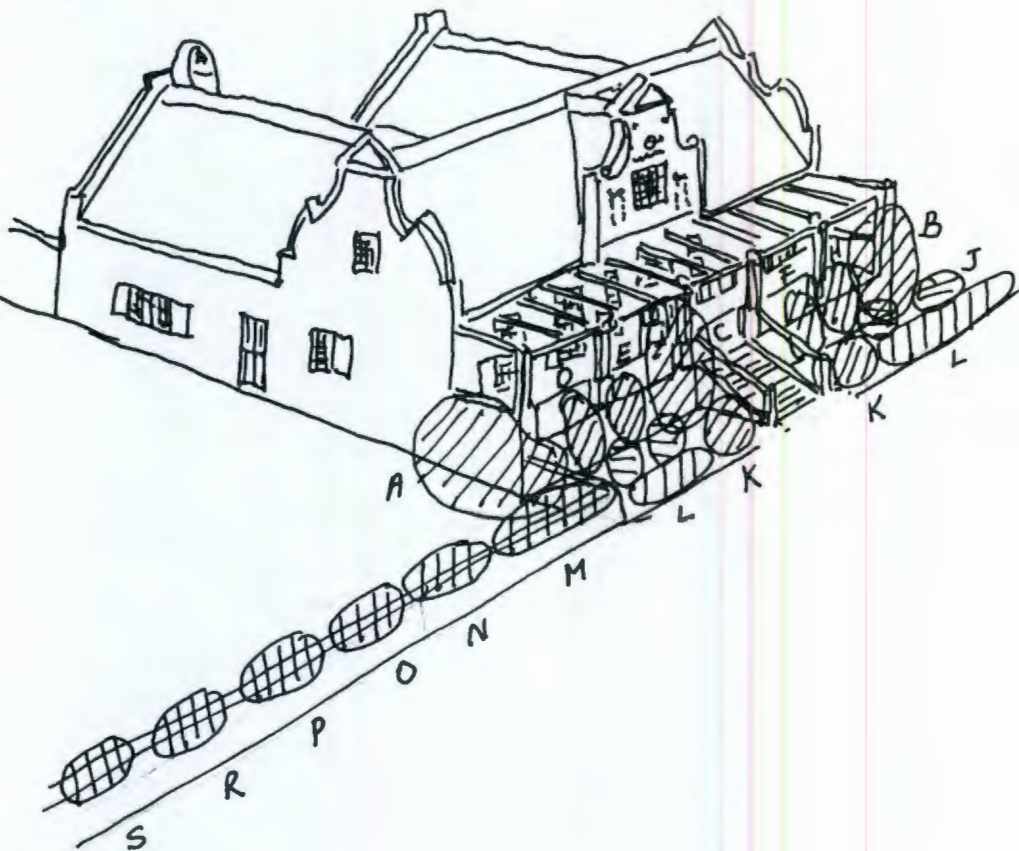
Burglar bars have been added to the outside of all the windows.

**RECOMMENDATIONS:**

The garden needs to be upgraded.

Burglar-bars should be brought in line with the rest of the street.

House number 42



- A *Banksia lutea*
- B Climbing rose "Félicité et Perpetue"
- C " " "Rêve D'Or"
- D Pillar rose "Isaac Pereire"
- E "Bourbon Queen" (pillar rose)
- F *Ceanotis* (dark blue)
- H Rose "Felleberg"
- J Selection Chinese roses
- L Catmint edging
- K Rose "Roxburghii"
- M Rambling roses over wall "Veilchenblauw"
- N " " " " "Goldfinch"
- O Multiflora pink unknown
- P "Lamarque"
- R "Herinnerung an Brod"



**BALLOTINA, NUMBER 43**

The house has not been changed, except for the application of high gloss sealer to the woodwork. The owner has painted the walls and the house is now in a spotless condition. The house is intended for a conference centre but all cooking will be done elsewhere, so that no kitchen will be needed.

The small outbuilding which used to house the kitchenette and bathroom (as called for by Dr Mary Cook), has now been changed to contain toilets only.

**RECOMMENDATIONS:**

As changes have been done without N.M.C. approval, plans should be presented with motivation to N.M.C.

Garden plans prepared for the previous owner by Mrs G T Fagan and approved by the N.M.C, are to be given to the client who is keen to work according to this plan.