
**HERITAGE SURVEY OF THE LIBODE BORROW PIT,
EASTERN CAPE.**

FOR SITE PLAN CONSULTING

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INTRODUCTION

SANRAL (South African National Roads Agency Ltd.) is proposing the construction of various safety improvements on Section 8 on the R61 National Route from Mthatha to Umngazi, in the Eastern Cape Province. Part of these upgrades is the access to, and use of, various quarries and/or borrow pits.

Umlando was contracted to undertake a heritage survey of the proposed Libode Borrow Pit. This included a palaeontological study.

The borrow pit occurs ~2km southeast of Libode central. And just east of the area known as Maraweni (fig. 1- 3). The borrow pit is on a steep slope (fig. 4). The borrow pit consists of three areas:

1. An existing borrow pit 180m x 80m
2. A second area 100m x 150m
3. A third area 100m x 100m

No heritage sites were observed during the survey.

No further objections in terms of heritage resources are made for this borrow pit.

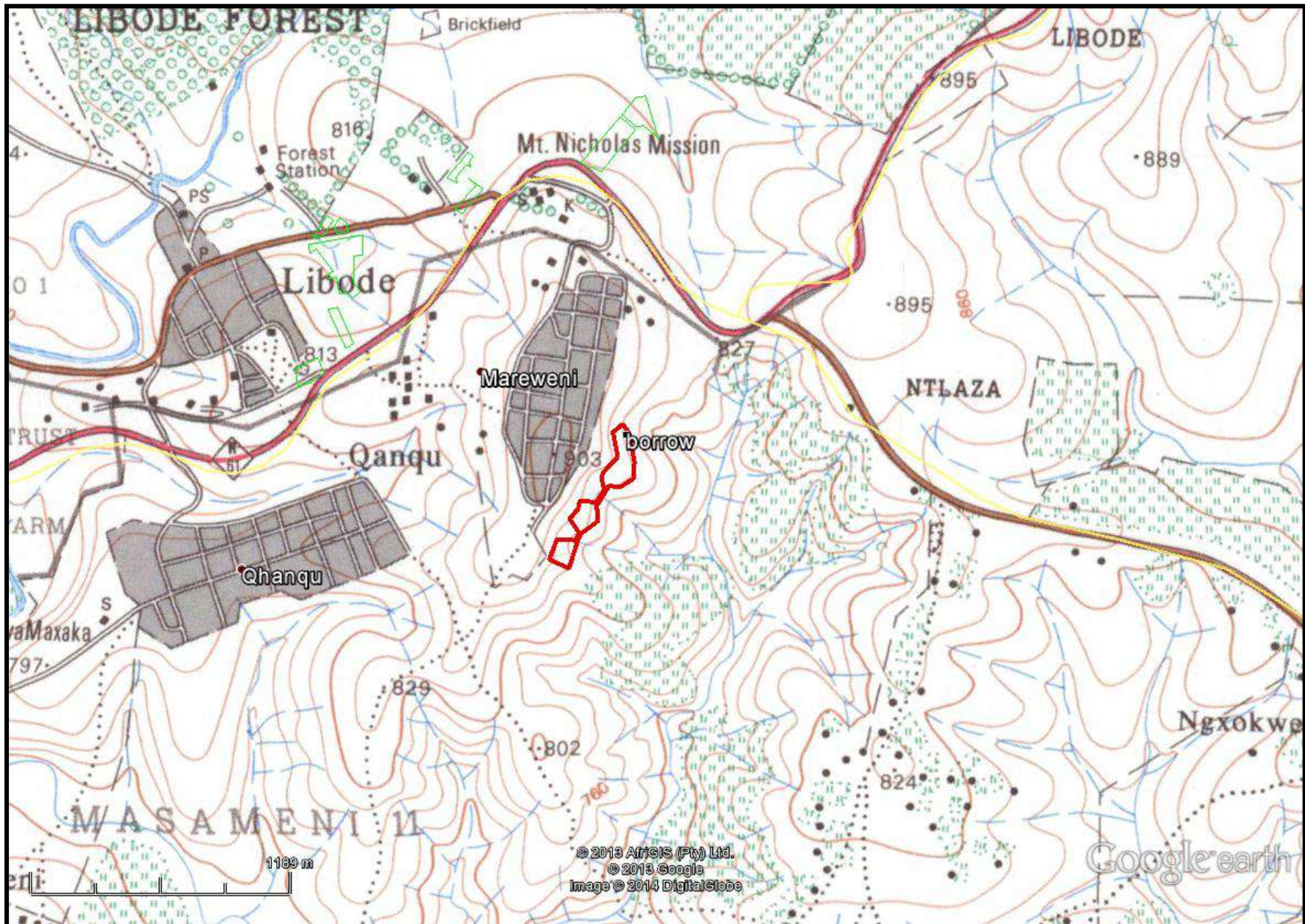
FIG. 1 GENERAL LOCATION OF THE LIBODE BORROW PIT



FIG. 2: AERIAL OVERVIEW OF THE LIBODE BORROW PIT



FIG. 3: TOPOGRAPHICAL MAP OF THE LIBODE BORROW PIT



NATIONAL HERITAGE RESOURCES ACT OF 1999

The National Heritage Resources Act of 1999 (pp 12-14) protects a variety of heritage resources. These resources are defined as follows:

1. “For the purposes of this Act, those heritage resources of South Africa which are of cultural significance or other special value for the present community and for future generations must be considered part of the national estate and fall within the sphere of operations of heritage resources authorities.
2. Without limiting the generality of subsection (1), the national estate may include—
 - 2.1. Places, buildings, structures and equipment of cultural significance;
 - 2.2. Places to which oral traditions are attached or which are associated with living heritage;
 - 2.3. Historical settlements and townscapes;
 - 2.4. Landscapes and natural features of cultural significance;
 - 2.5. Geological sites of scientific or cultural importance;
 - 2.6. Archaeological and palaeontological sites;
 - 2.7. Graves and burial grounds, including—
 - 2.7.1. Ancestral graves;
 - 2.7.2. Royal graves and graves of traditional leaders;
 - 2.7.3. Graves of victims of conflict;
 - 2.7.4. Graves of individuals designated by the Minister by notice in the Gazette;
 - 2.7.5. Historical graves and cemeteries; and
 - 2.7.6. Other human remains which are not covered in terms of the Human Tissue Act, 1983 (Act No. 65 of 1983);
3. Sites of significance relating to the history of slavery in South Africa;
 - 3.1. Movable objects, including—

4. Objects recovered from the soil or waters of South Africa, including archaeological and palaeontological objects and material, meteorites and rare geological specimens;
 - 4.1. Objects to which oral traditions are attached or which are associated with living heritage;
 - 4.2. Ethnographic art and objects;
 - 4.3. Military objects;
 - 4.4. objects of decorative or fine art;
 - 4.5. Objects of scientific or technological interest; and
 - 4.6. books, records, documents, photographic positives and negatives, graphic, film or video material or sound recordings, excluding those that are public records as defined in section 1(xiv) of the National Archives of South Africa Act, 1996 (Act No. 43 of 1996).
5. Without limiting the generality of subsections (1) and (2), a place or object is to be considered part of the national estate if it has cultural significance or other special value because of—
 - 5.1. Its importance in the community, or pattern of South Africa's history;
 - 5.2. Its possession of uncommon, rare or endangered aspects of South Africa's natural or cultural heritage;
 - 5.3. Its potential to yield information that will contribute to an understanding of South Africa's natural or cultural heritage;
 - 5.4. Its importance in demonstrating the principal characteristics of a particular class of South Africa's natural or cultural places or objects;
 - 5.5. Its importance in exhibiting particular aesthetic characteristics valued by a community or cultural group;
 - 5.6. Its importance in demonstrating a high degree of creative or technical achievement at a particular period;
 - 5.7. Its strong or special association with a particular community or cultural group for social, cultural or spiritual reasons;
 - 5.8. Its strong or special association with the life or work of a person, group or organisation of importance in the history of South Africa; and

5.9. sites of significance relating to the history of slavery in South Africa”

METHOD

The method for Heritage assessment consists of several steps.

The first step forms part of the desktop assessment. Here we would consult the database that has been collated by Umlando. This databases contains archaeological site locations and basic information from several provinces (information from Umlando surveys and some colleagues), most of the national and provincial monuments and battlefields in Southern Africa (<http://www.vuvuzela.com/googleearth/monuments.html>) and cemeteries in southern Africa (information supplied by the Genealogical Society of Southern Africa). We use 1st and 2nd edition 1:50 000 topographical and 1937 aerial photographs where available, to assist in general location and dating of buildings and/or graves. The database is in Google Earth format and thus used as a quick reference when undertaking desktop studies. Where required we would consult with a local data recording centre, however these tend to be fragmented between different institutions and areas and thus difficult to access at times. We also consult with an historical architect, palaeontologist, and an historian where necessary.

The survey results will define the significance of each recorded site, as well as a management plan.

All sites are grouped according to low, medium, and high significance for the purpose of this report. Sites of low significance have no diagnostic artefacts or features. Sites of medium significance have diagnostic artefacts or features and these sites tend to be sampled. Sampling includes the collection of artefacts for future analysis. All diagnostic pottery, such as rims, lips, and decorated sherds are sampled, while bone, stone, and shell are mostly noted. Sampling usually

occurs on most sites. Sites of high significance are excavated and/or extensively sampled. Those sites that are extensively sampled have high research potential, yet poor preservation of features.

Defining significance

Heritage sites vary according to significance and several different criteria relate to each type of site. However, there are several criteria that allow for a general significance rating of archaeological sites.

These criteria are:

1. State of preservation of:

- 1.1. Organic remains:
 - 1.1.1. Faunal
 - 1.1.2. Botanical
- 1.2. Rock art
- 1.3. Walling
- 1.4. Presence of a cultural deposit
- 1.5. Features:
 - 1.5.1. Ash Features
 - 1.5.2. Graves
 - 1.5.3. Middens
 - 1.5.4. Cattle byres
 - 1.5.5. Bedding and ash complexes

2. Spatial arrangements:

- 2.1. Internal housing arrangements
- 2.2. Intra-site settlement patterns
- 2.3. Inter-site settlement patterns

3. Features of the site:

- 3.1. Are there any unusual, unique or rare artefacts or images at the site?

3.2. Is it a type site?

3.3. Does the site have a very good example of a specific time period, feature, or artefact?

4. Research:

4.1. Providing information on current research projects

4.2. Salvaging information for potential future research projects

5. Inter- and intra-site variability

5.1. Can this particular site yield information regarding intra-site variability, i.e. spatial relationships between various features and artefacts?

5.2. Can this particular site yield information about a community's social relationships within itself, or between other communities?

6. Archaeological Experience:

6.1. The personal experience and expertise of the CRM practitioner should not be ignored. Experience can indicate sites that have potentially significant aspects, but need to be tested prior to any conclusions.

7. Educational:

7.1. Does the site have the potential to be used as an educational instrument?

7.2. Does the site have the potential to become a tourist attraction?

7.3. The educational value of a site can only be fully determined after initial test-pit excavations and/or full excavations.

8. Other Heritage Significance:

8.1. Palaeontological sites

8.2. Historical buildings

8.3. Battlefields and general Anglo-Zulu and Anglo-Boer sites

8.4. Graves and/or community cemeteries

8.5. Living Heritage Sites

8.6. Cultural Landscapes, that includes old trees, hills, mountains, rivers, etc related to cultural or historical experiences.

The more a site can fulfill the above criteria, the more significant it becomes. Test-pit excavations are used to test the full potential of an archaeological deposit. This occurs in Phase 2. These test-pit excavations may require further excavations if the site is of significance (Phase 3). Sites may also be mapped and/or have artefacts sampled as a form of mitigation. Sampling normally occurs when the artefacts may be good examples of their type, but are not in a primary archaeological context. Mapping records the spatial relationship between features and artefacts.

TABLE 1: SAHRA GRADINGS FOR HERITAGE SITES

SITE SIGNIFICANCE	FIELD RATING	GRADE	RECOMMENDED MITIGATION
High Significance	National Significance	Grade 1	Site conservation / Site development
High Significance	Provincial Significance	Grade 2	Site conservation / Site development
High Significance	Local Significance	Grade 3A / 3B	
High / Medium Significance	Generally Protected A		Site conservation or mitigation prior to development / destruction
Medium Significance	Generally Protected B		Site conservation or mitigation / test excavation / systematic sampling / monitoring prior to or during development / destruction
Low Significance	Generally Protected C		On-site sampling monitoring or no archaeological mitigation required prior to or during development / destruction

RESULTS

DESKTOP STUDY

The desktop study consisted of analysing various maps for evidence of prior habitation in the study area, as well as for previous archaeological surveys.

No national monuments, battlefields, or historical cemeteries are known to occur along the route. One archaeological survey has occurred near the borrow pit and did not find any heritage sites. (Anderson2013)

The 1974 aerial photograph and 1986 topographical map indicate that there are no human settlements in the study area (fig. 5). This is not surprising as the angle of the hill is very steep.

FIELD SURVEY

No heritage sites were observed along the route.

No palaeontological remains were noted in the exposed area (see Appendix A).

FIG. 4: SCENIC VIEW OF THE BORROW PIT



FIG. 5: 1976 AERIAL PHOTOGRAPH OF THE BORROW PIT



CONCLUSION

A heritage survey was undertaken for the Libode Borrow Pit for the R61 upgrade. Part of the borrow pit is an existing borrow pit, and two extensions are planned.

No heritage sites were observed along the route and no further mitigation is required.

REFERENCES

Anderson, G. 2013 Heritage Survey Of The Upgrade Of The R61 National Route From Mthatha To Umngazi, Eastern Cape. For Coastal Environmental Services. Date: 28 March 2013